ORGAN 123

BATISTE'S
ORGAN BOOK,

CONTAINING

SIXTY-SEVEN

PRELUDES, INTERLUDES, AND VOLUNTARIES.

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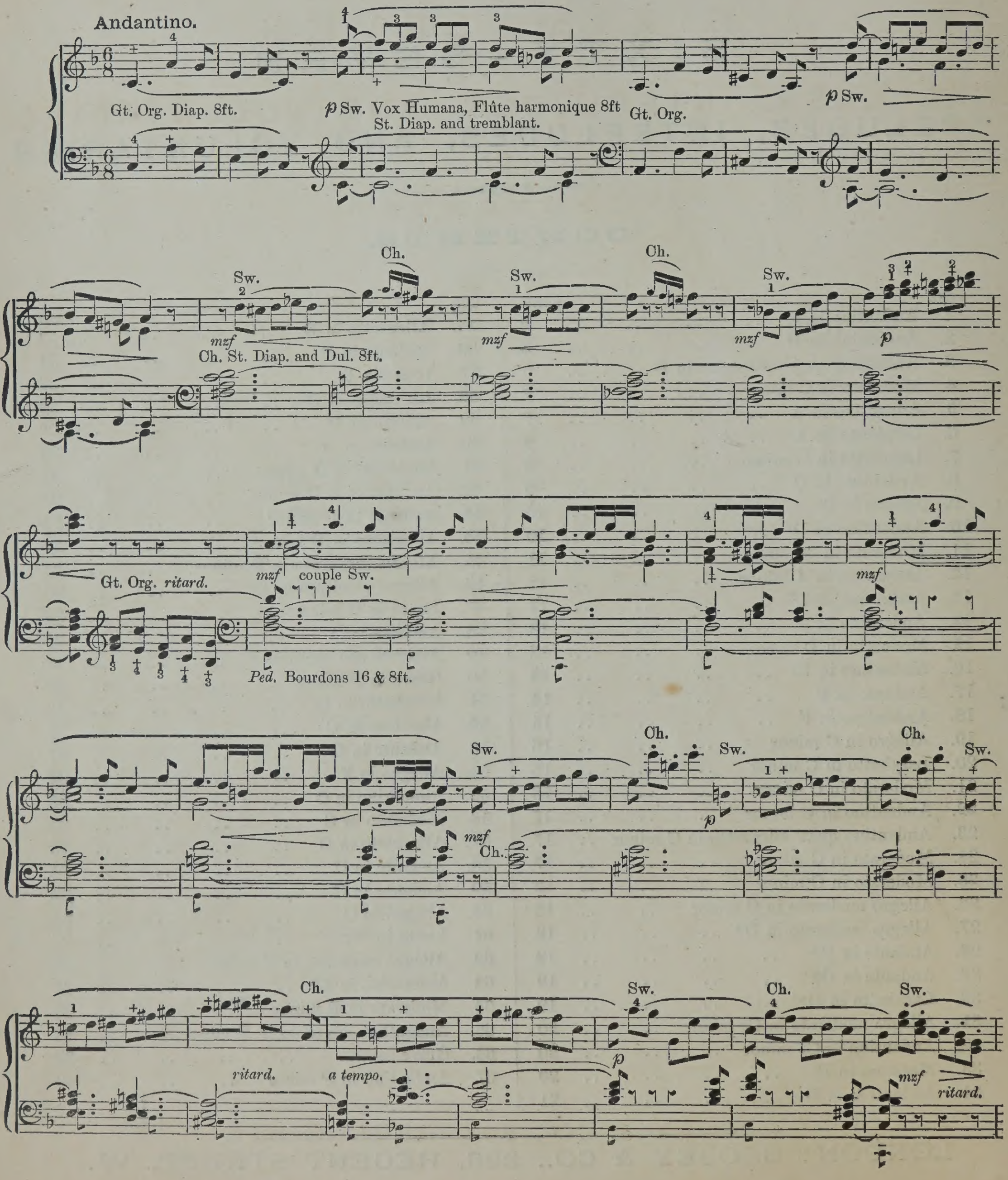
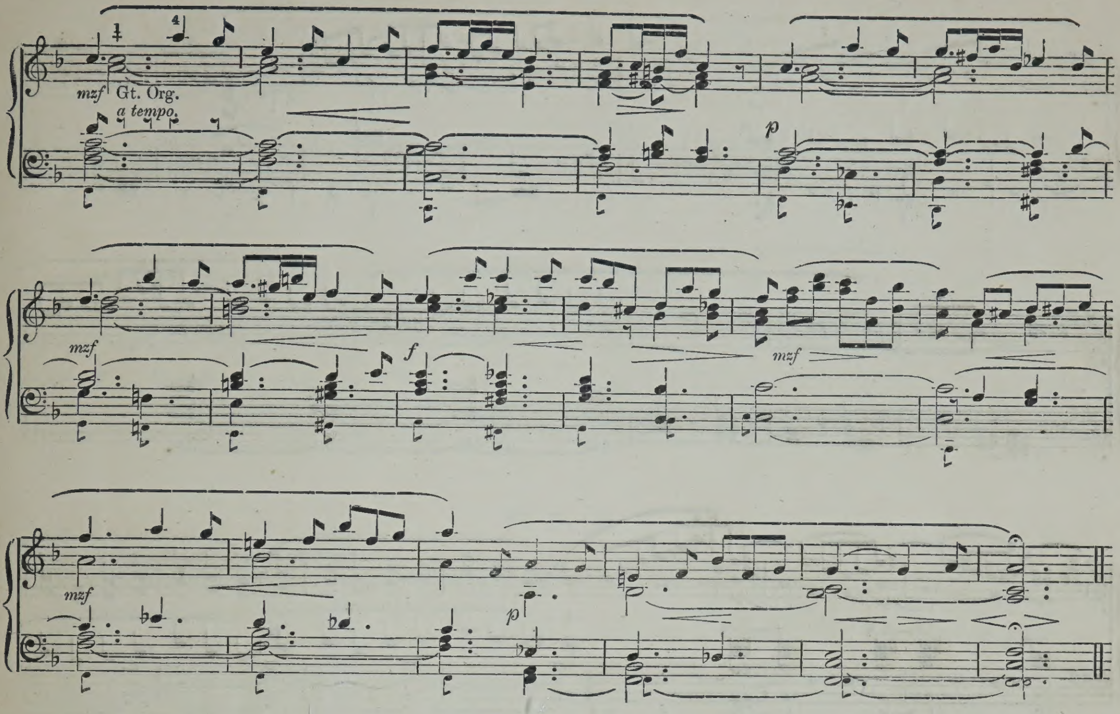
LONDON: BOOSEY & CO., 295, REGENT STREET, W.

BATISTE'S ORGAN BOOK.

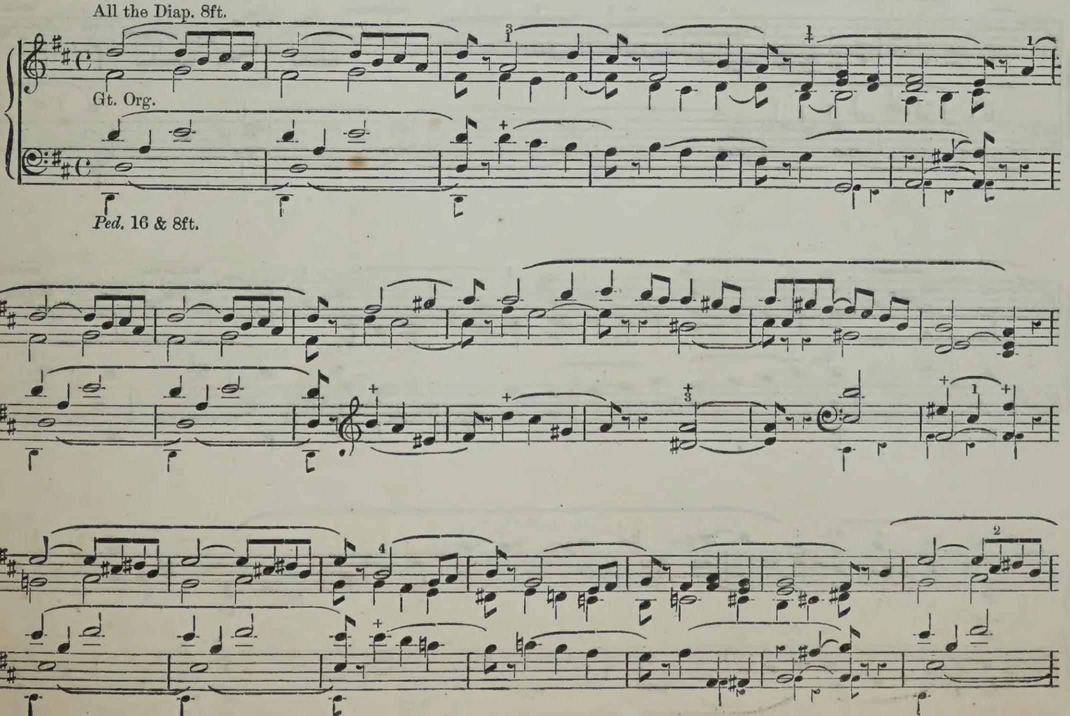
No. 1.

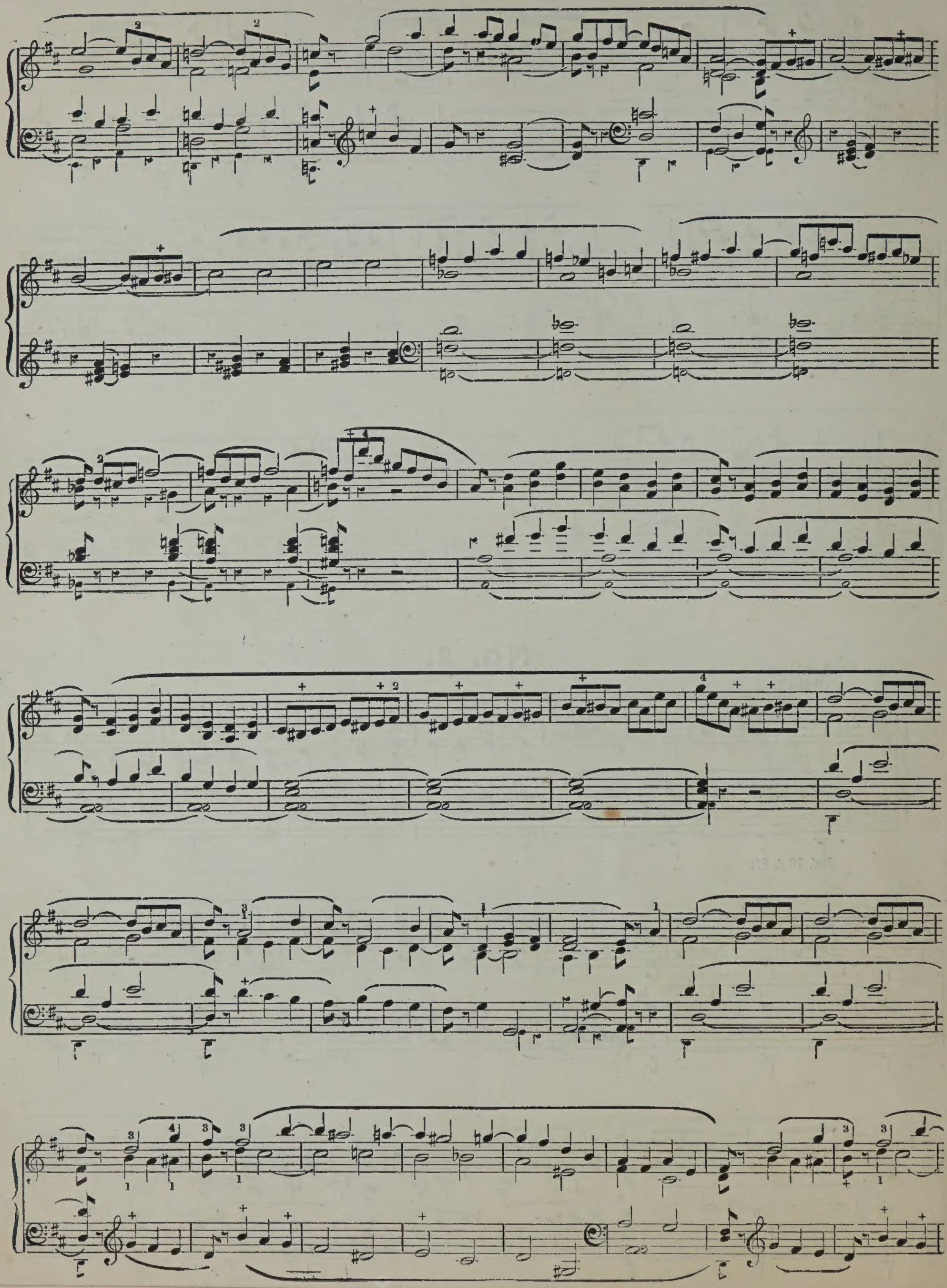

Andantino.
Gt. Org. Diap. 8ft.
p Sw. Vox Humana, Flûte harmonique 8ft
St. Diap. and tremblant.
Gt. Org.
p Sw.
Sw.
Ch.
mzf
Ch. St. Diap. and Dul. 8ft.
p
Gt. Org. ritard.
couple Sw.
Ped. Bourdons 16 & 8ft.
ritard.
a tempo.

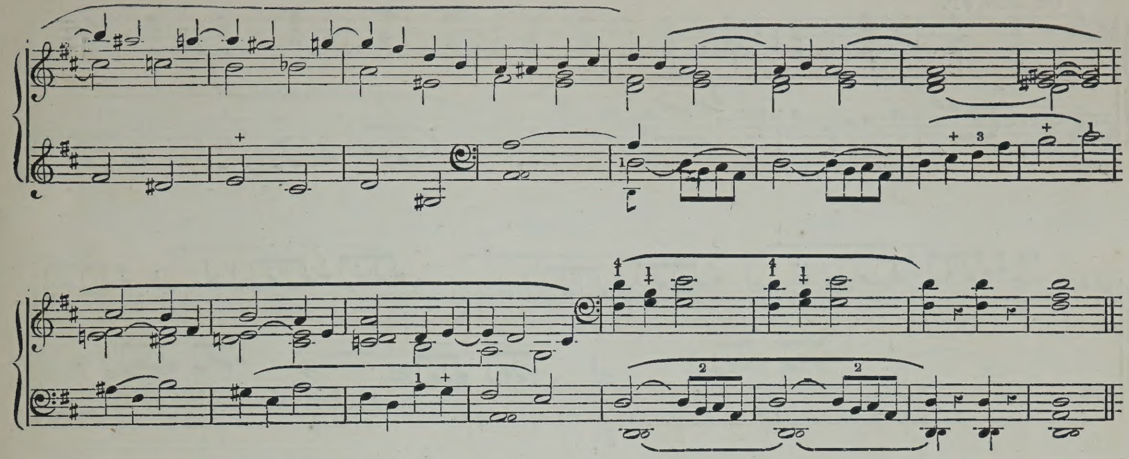

mzf
Gt. Org.
a tempo.
p
mzf
f
mzf
mzf
p

No. 2.

Andantino.

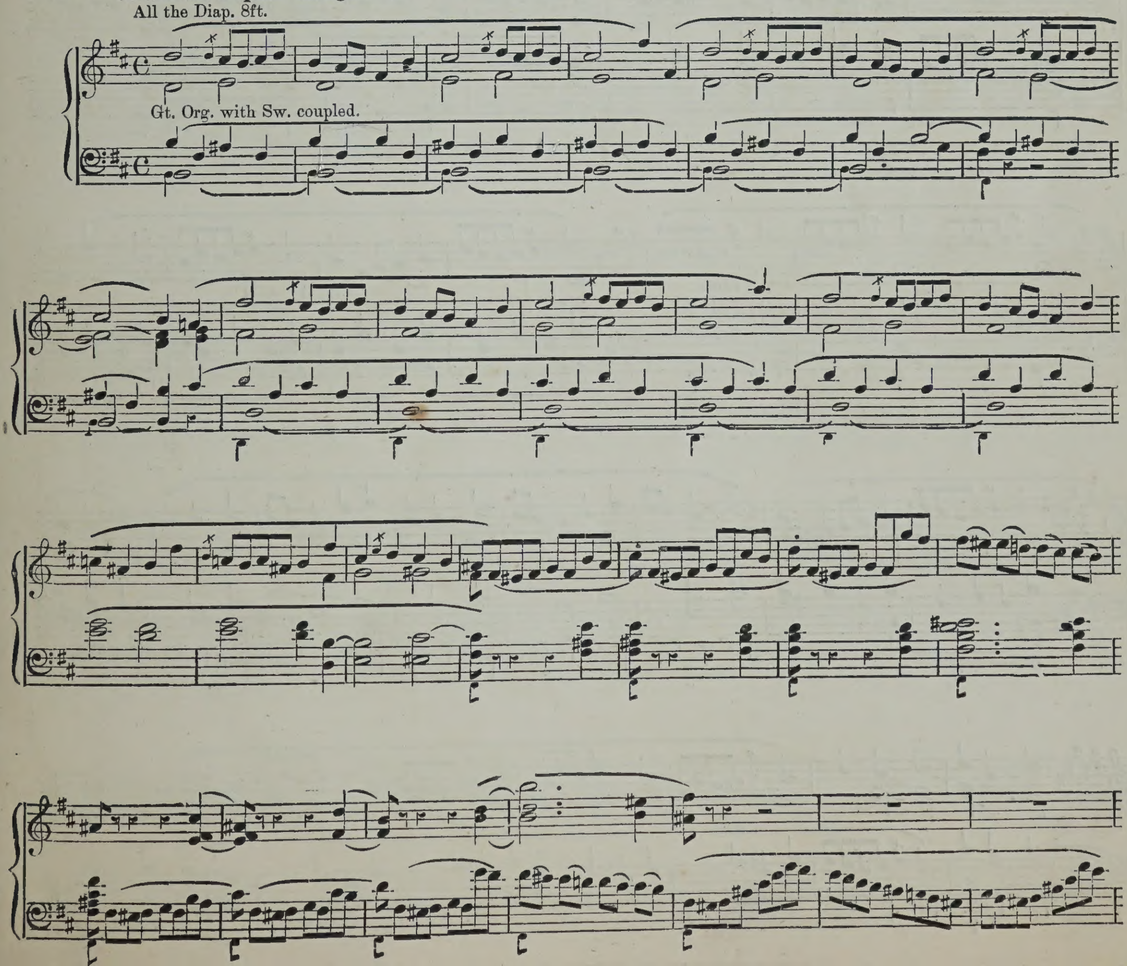

All the Diap. 8ft.
Gt. Org.
Ped. 16 & 8ft.

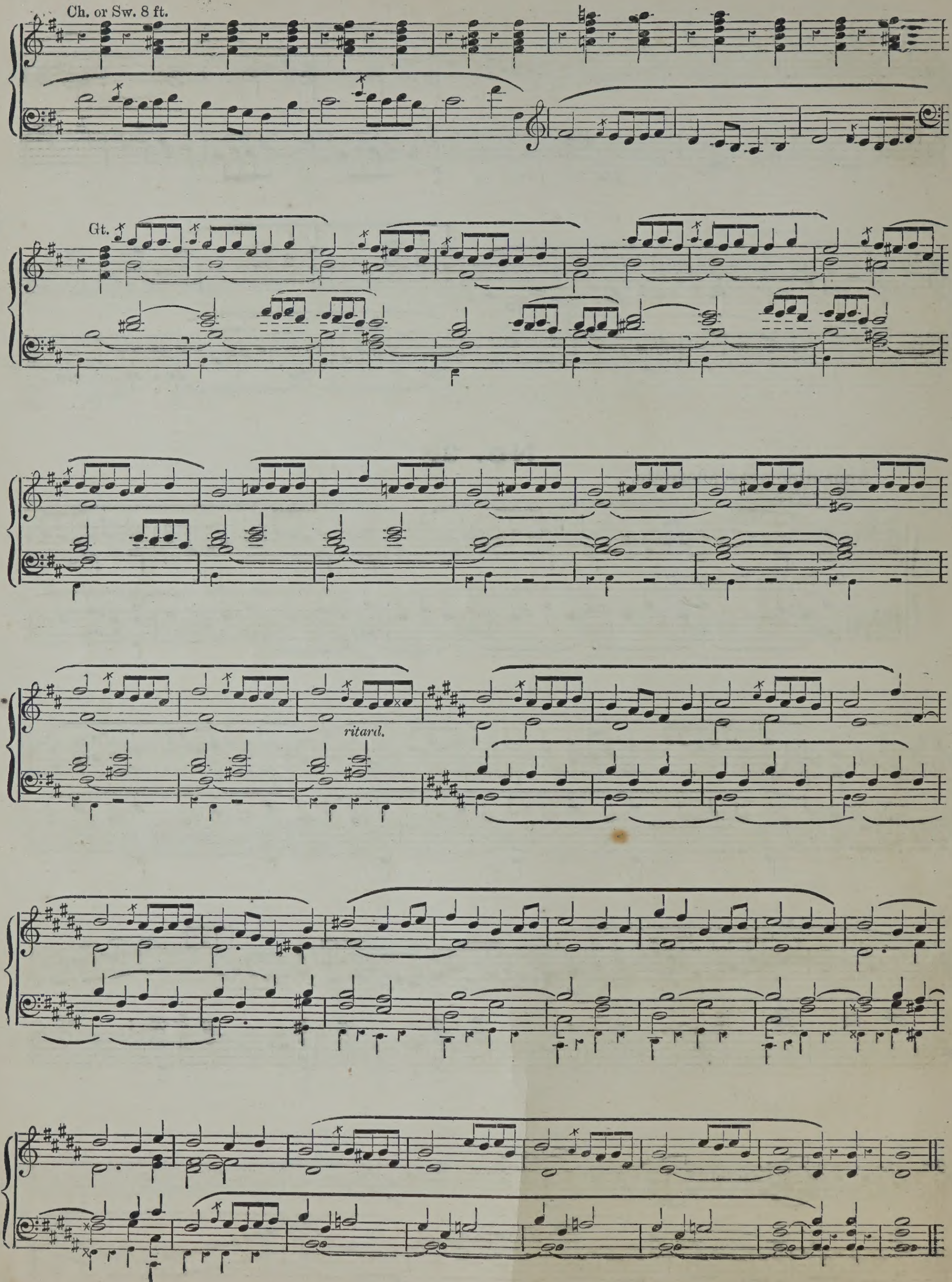




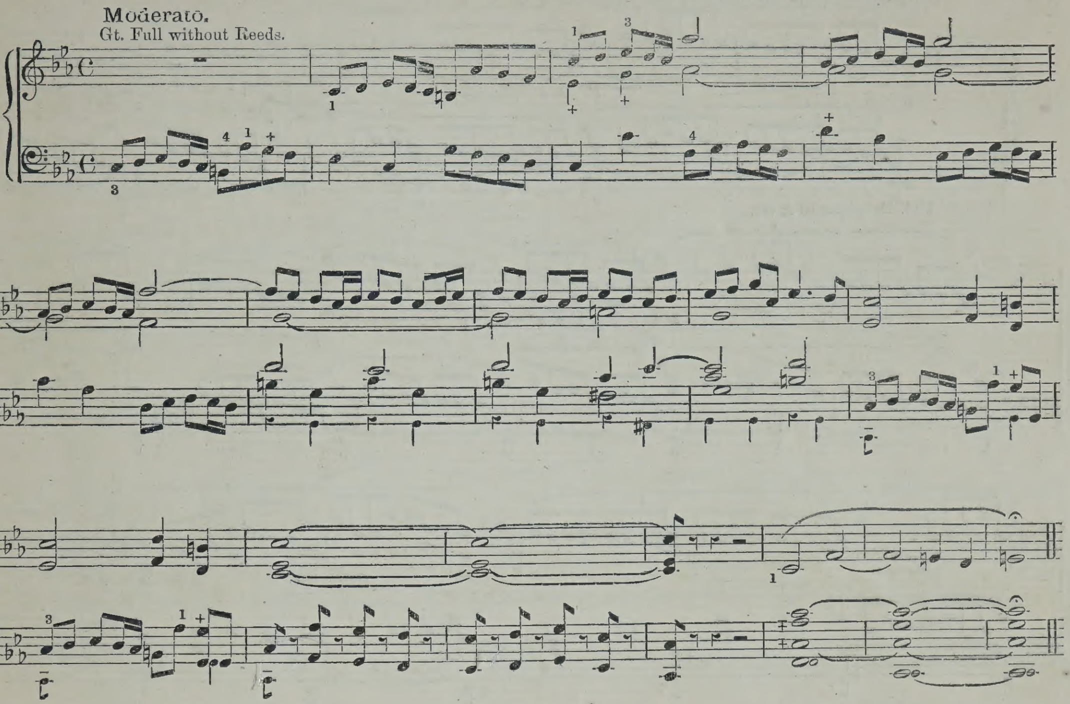
No. 3.

Andantino quasi allegretto.

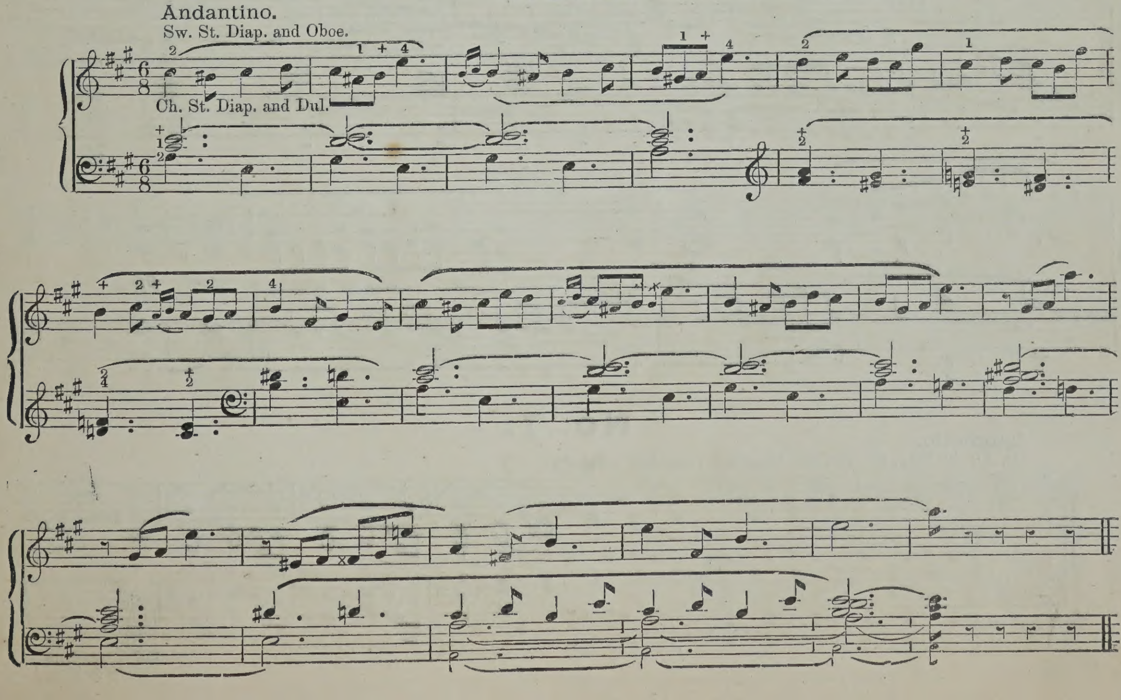

All the Diap. 8ft.
Gt. Org. with Sw. coupled.


Ch. or Sw. 8 ft.
Gt.
ritard.

No. 4.


Moderato.
Gt. Full without Reeds.

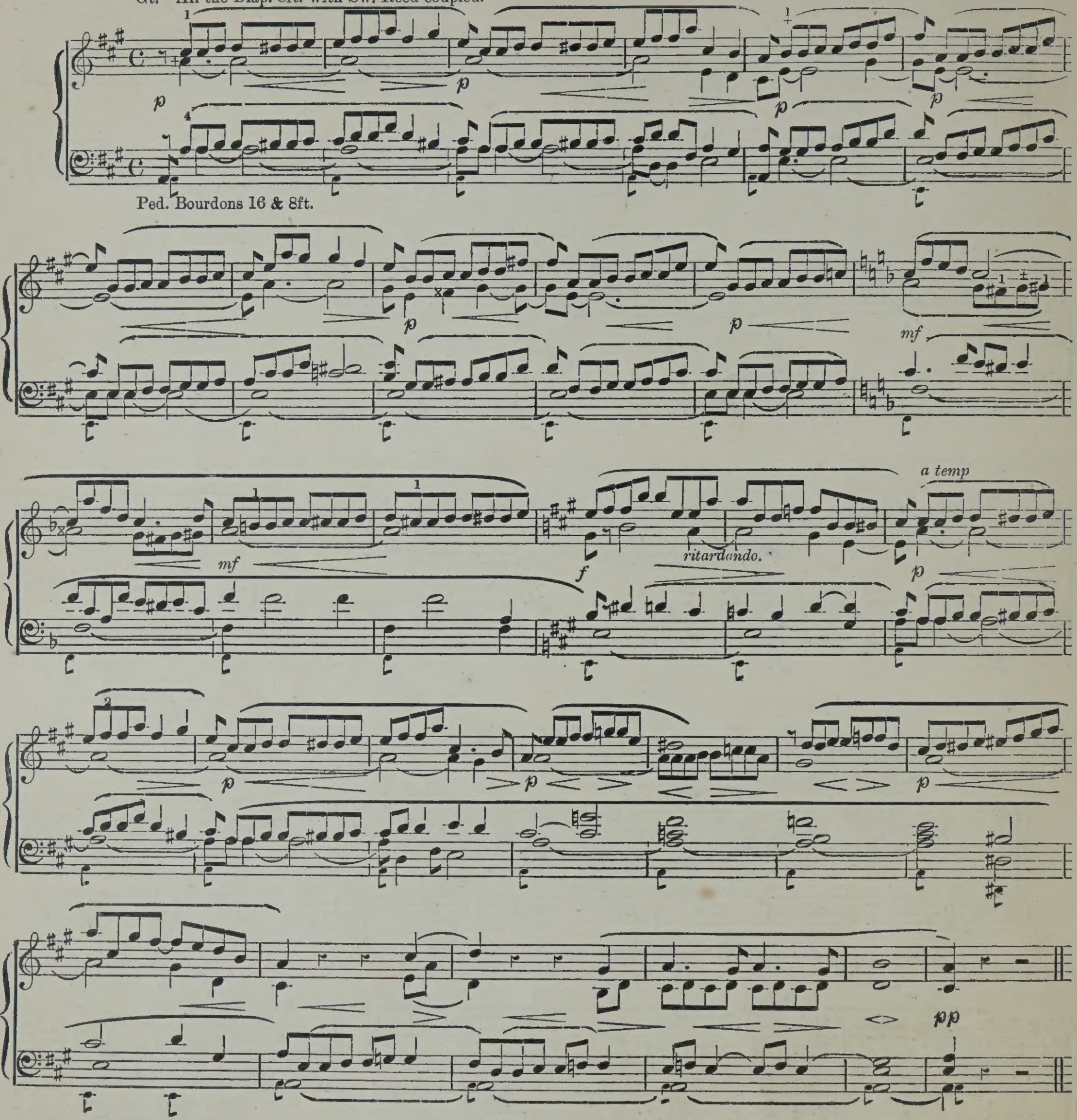
No. 5.


Andantino.
Sw. St. Diap. and Oboe.
Ch. St. Diap. and Dul.

No. 6.

Larghetto.

Gt. All the Diap. 8ft. with Sw. Reed coupled.



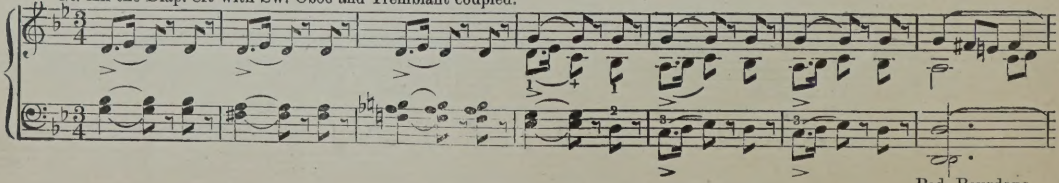
Ped. Bourdons 16 & 8ft.

p
mf
f
ritardando.
a temp
pp

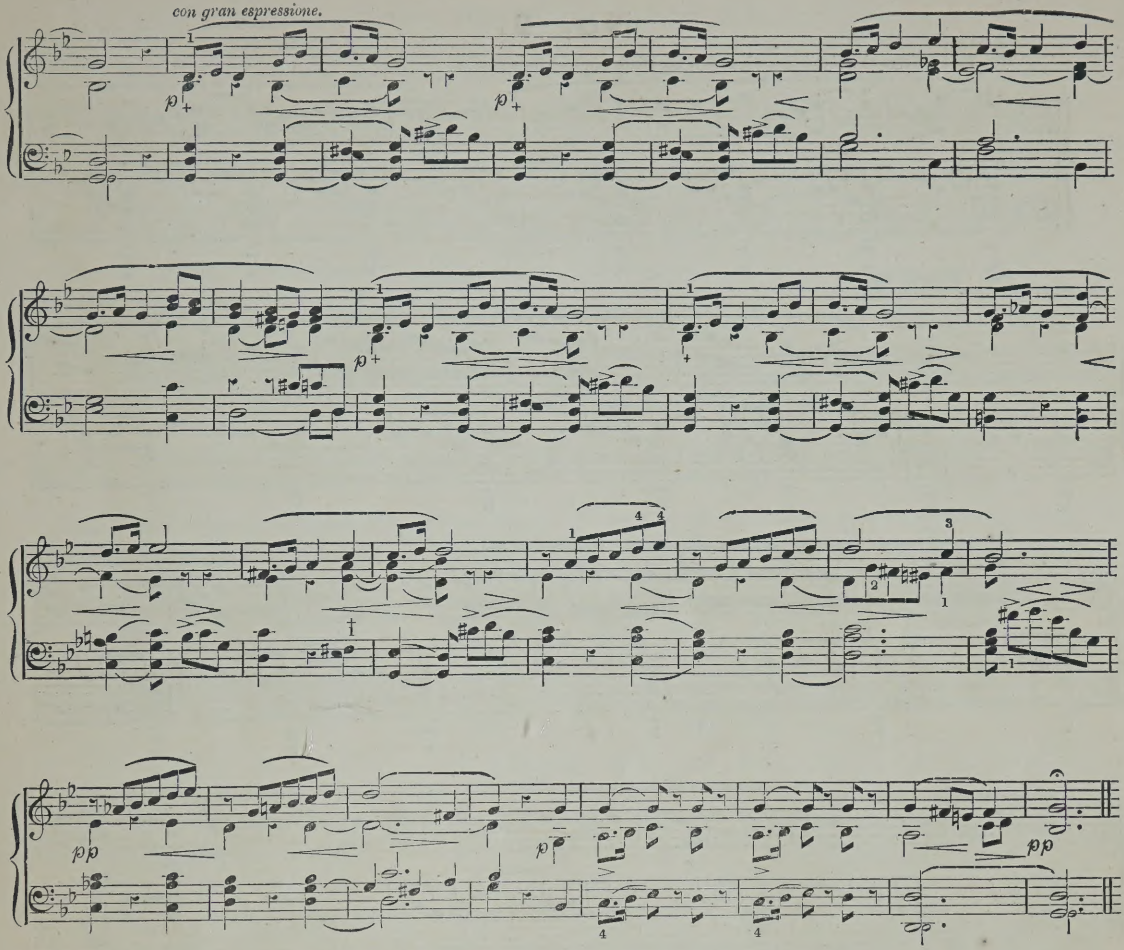
No. 7.

Larghetto.

Gt. All the Diap. 8ft with Sw. Oboe and Tremblant coupled.

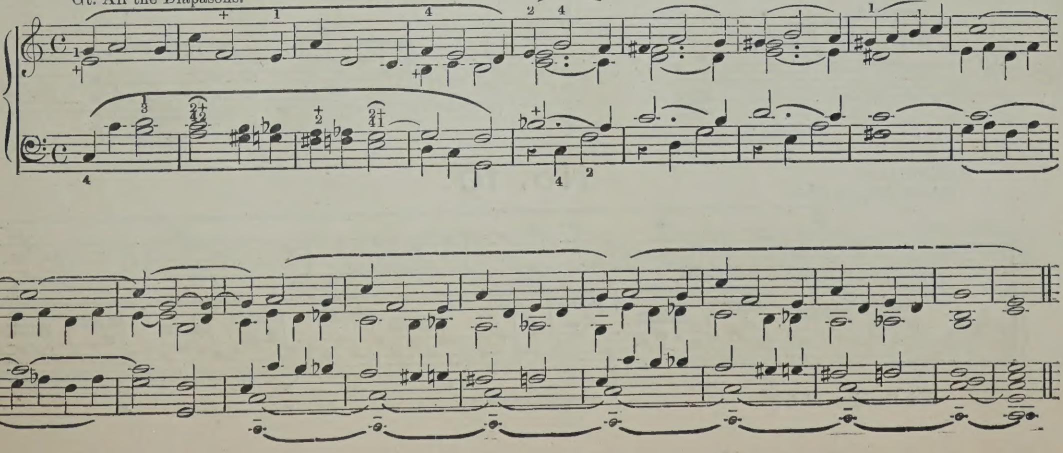


Ped. Bourdons
8 & 16ft.


con gran espressione.
p
p
p
pp
p
pp

No. 8.

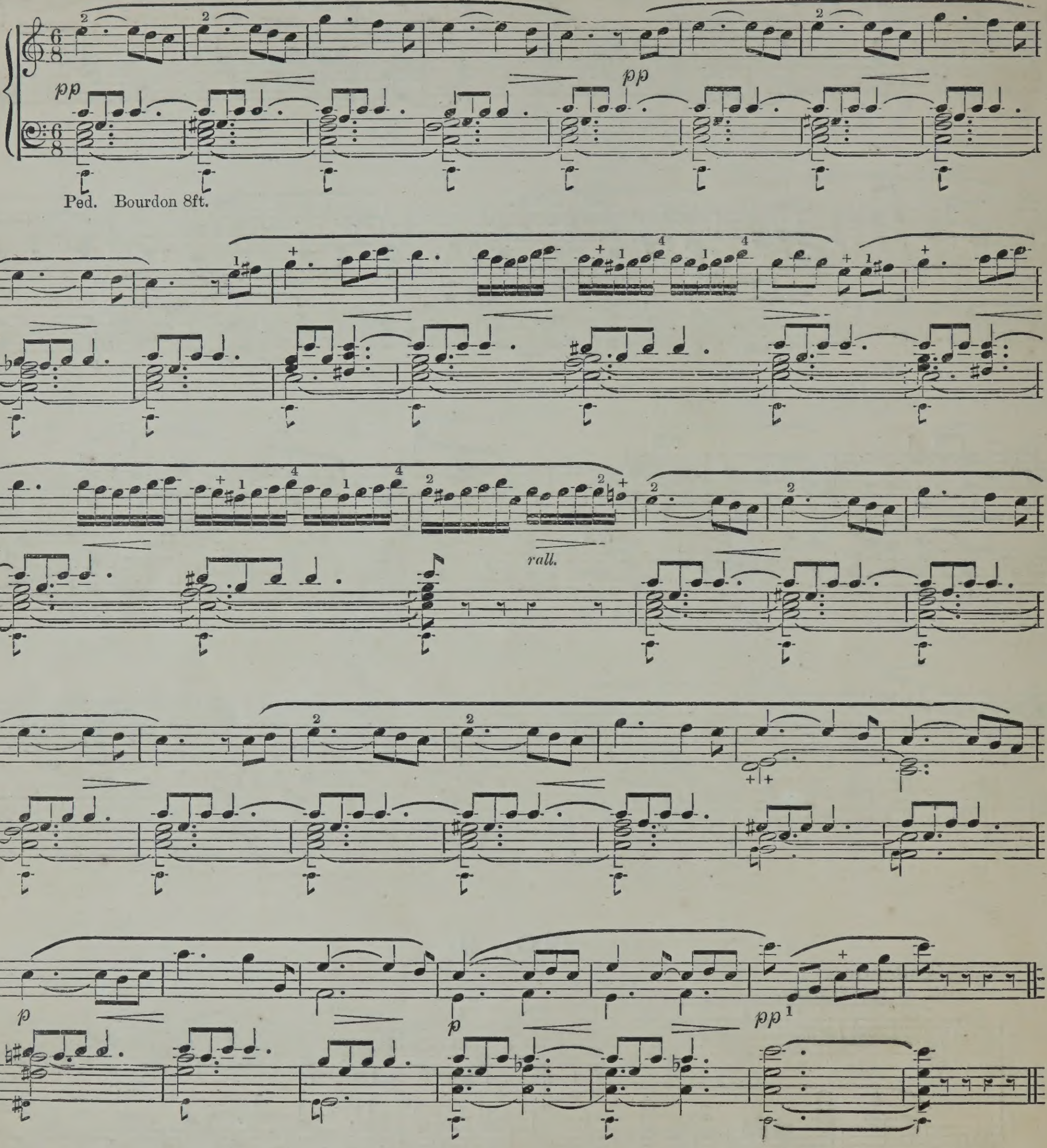
Andantino.
Gt. All the Diapasons.



No. 9.

Adagio.

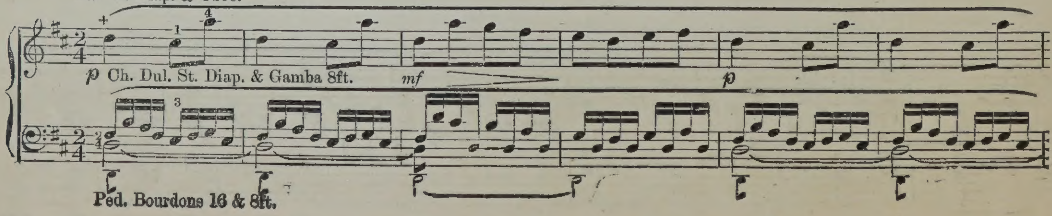
Sw. Voix Céleste or Flûte harmonique 8ft. St. Diap. 8ft. and tremblant.

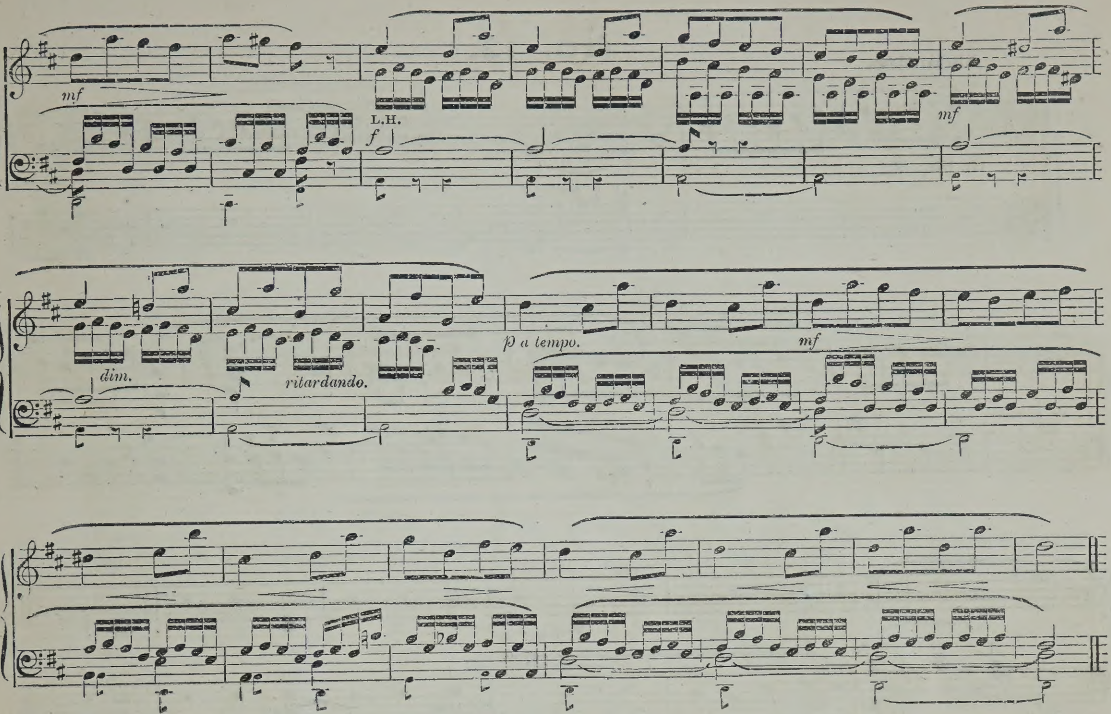

pp
pp
Ped. Bourdon 8ft.
rall.
p
p
pp

No. 10.

Andantino.

Sw. St. Diap. & Oboe.

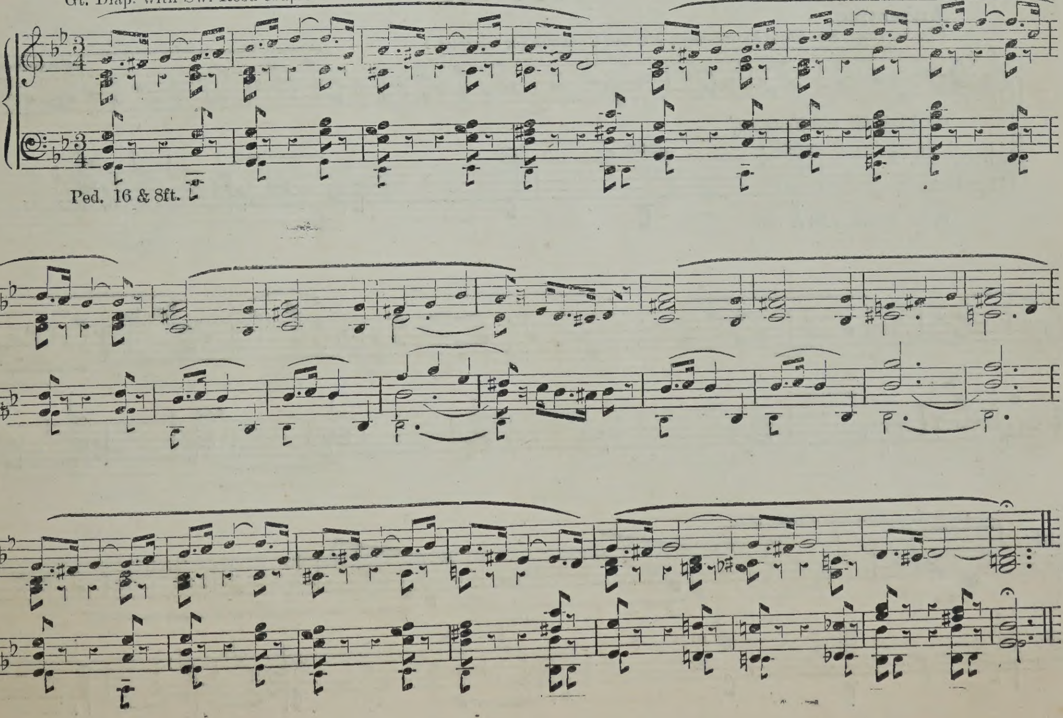

p Ch. Dul. St. Diap. & Gamba 8ft.
mf
p
Ped. Bourdons 16 & 8ft.


mf
L.H.
f
mf
dim.
ritardando.
p a tempo.
mf

No. 11.

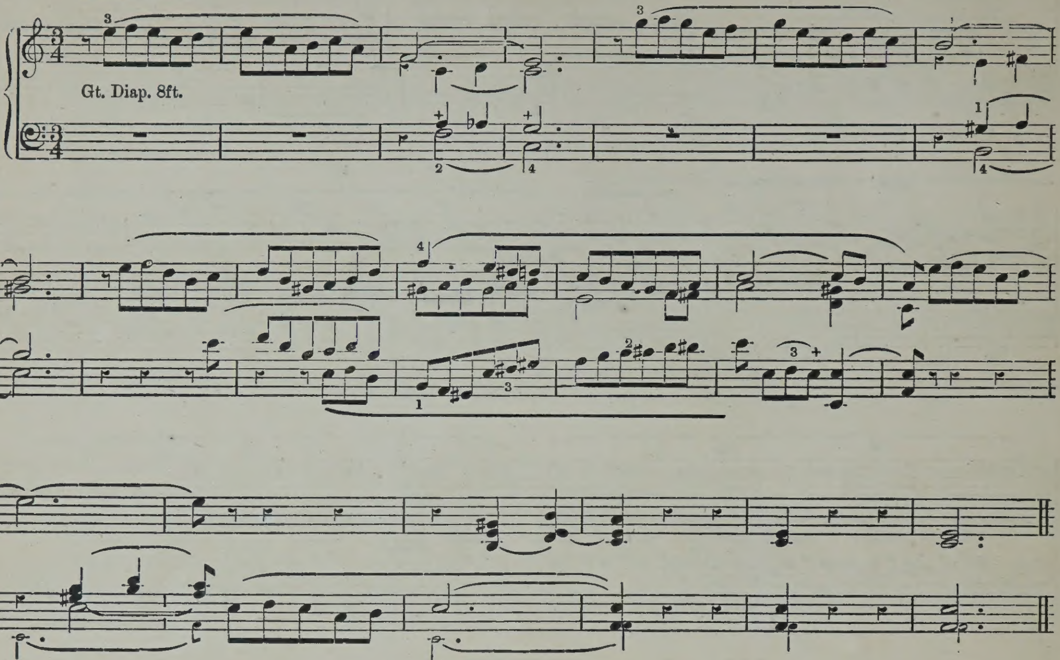
Moderato.

Gt. Diap. with Sw. Reed coupled.



No. 12.

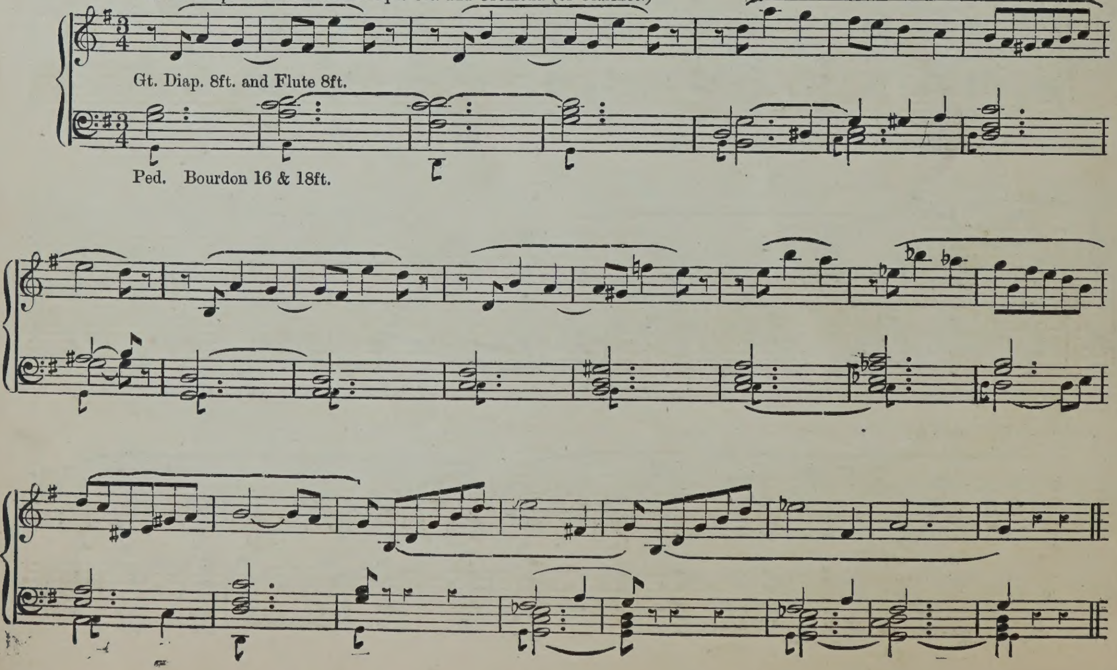
Andantino.



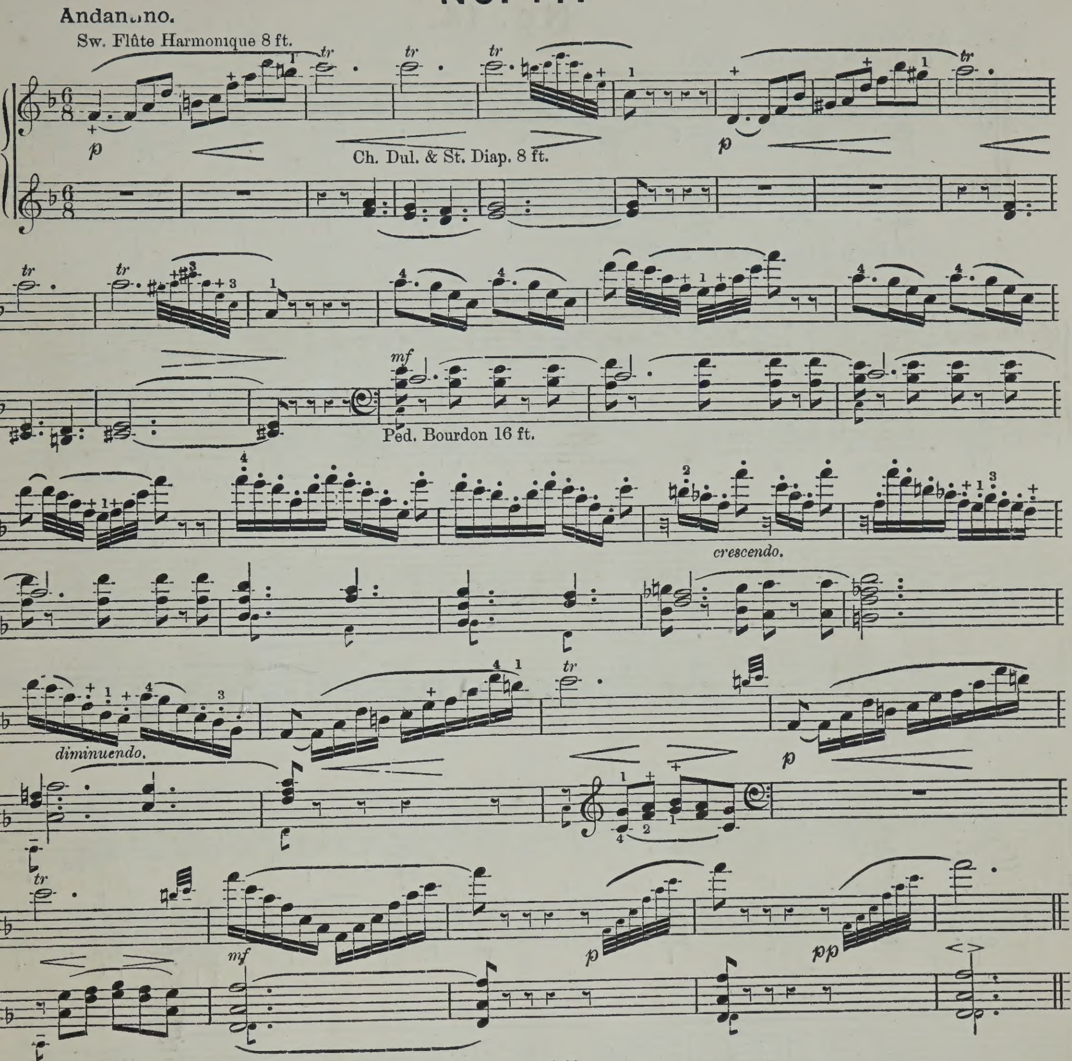
No. 13.

Andantino.

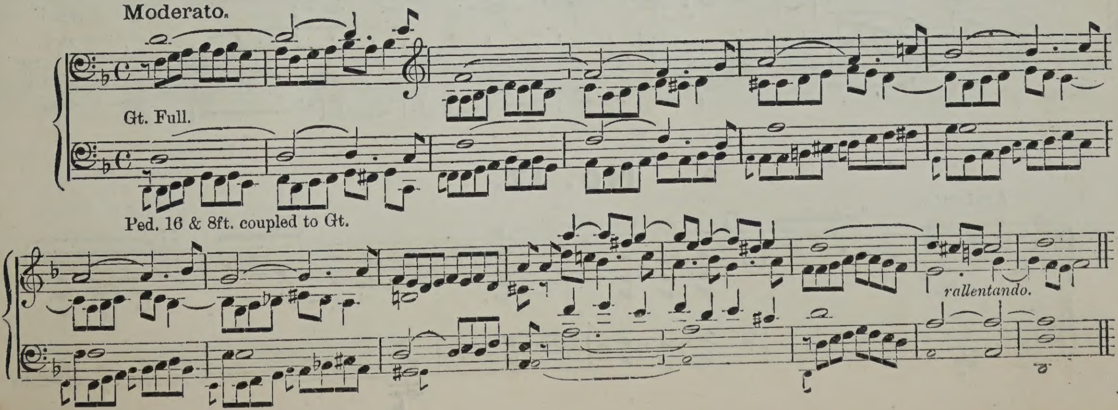
Ch. St. Diap. 8ft. Flute harmonique 8ft. and Cremona (or Clarinet.)


Gt. Diap. 8ft. and Flute 8ft.
Ped. Bourdon 16 & 18ft.

No. 14.

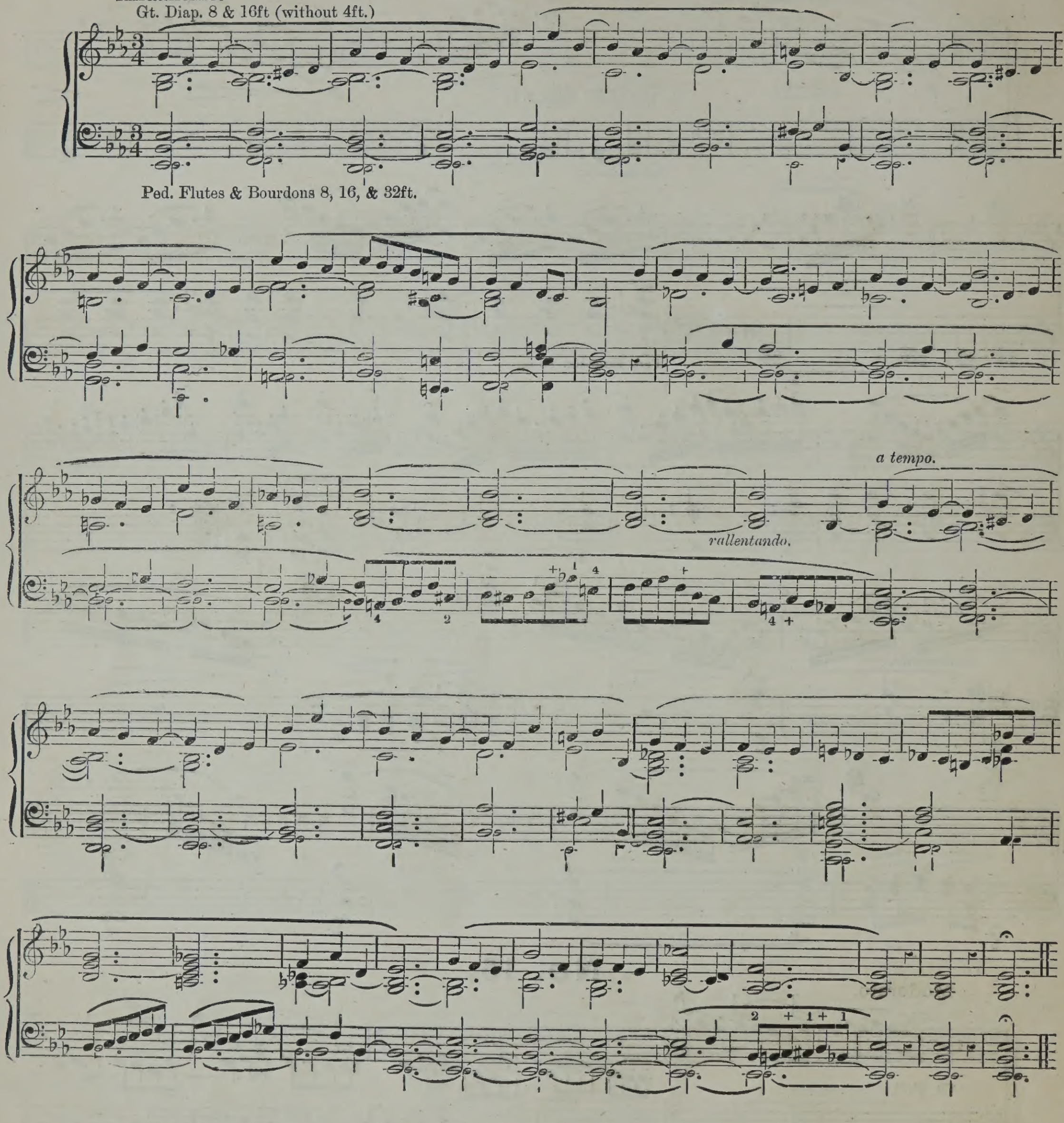

Andantino.
Sw. Flûte Harmonique 8 ft.
tr
p
Ch. Dul. & St. Diap. 8 ft.
mf
Ped. Bourdon 16 ft.
crescendo.
diminuendo.
p
mf
p
pp

No. 15.


Moderato.
Gt. Full.
Ped. 16 & 8ft. coupled to Gt.
rallentando.

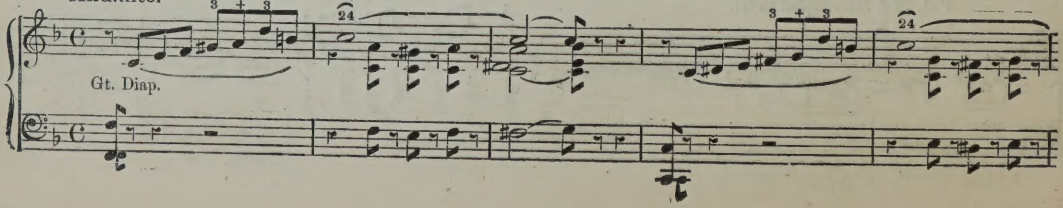
No. 16.

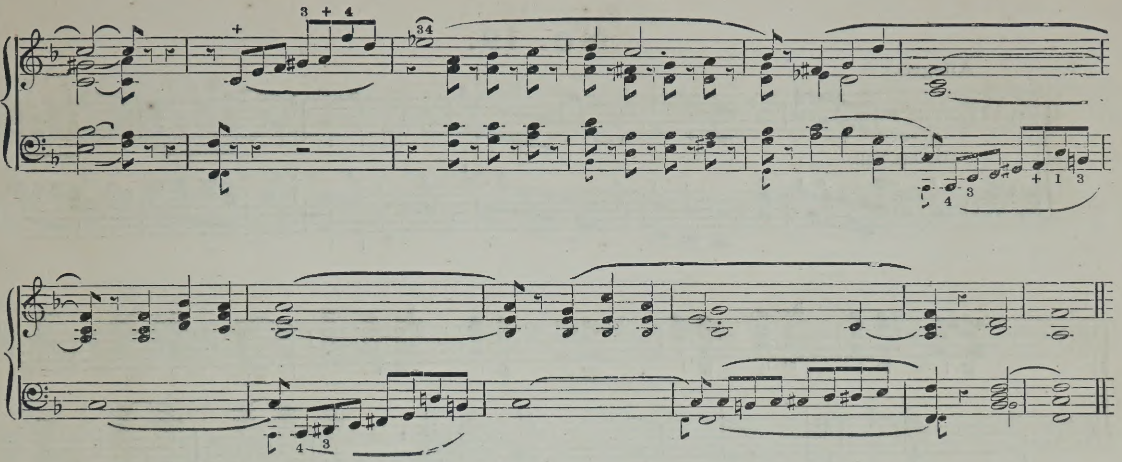
Andantino.


Gt. Diap. 8 & 16ft (without 4ft.)
Ped. Flutes & Bourdons 8, 16, & 32ft.
a tempo.
rallentando.

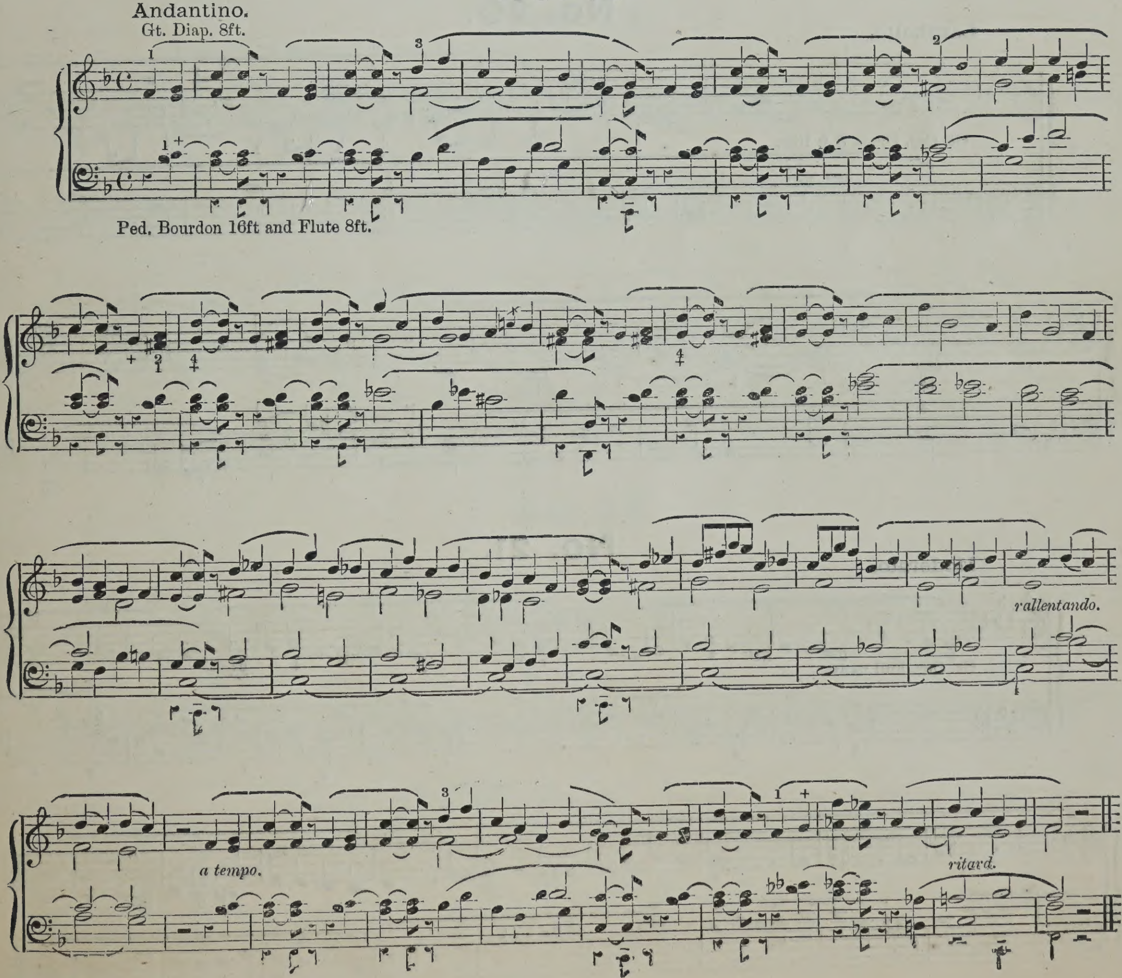
No. 17.

Andante.


Gt. Diap.
3 + 3
24

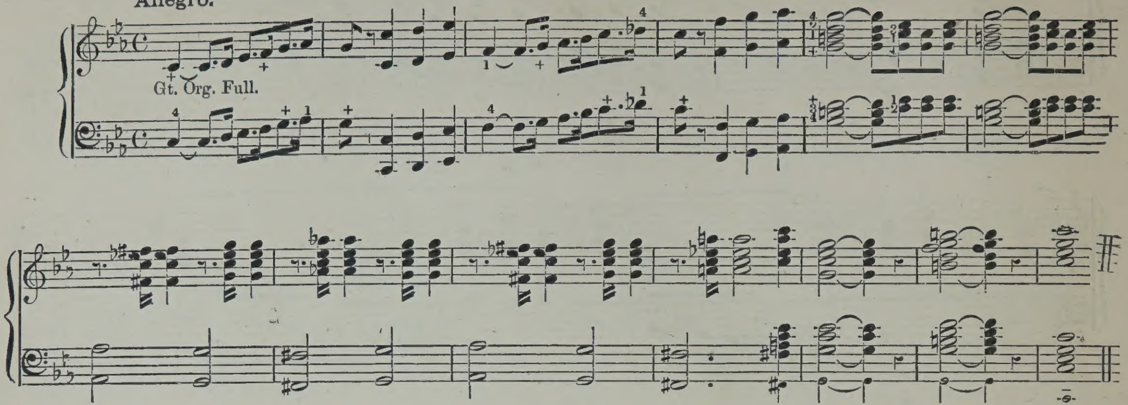

3 + 4
34
+
4 3
+ 1 3
4 3

No. 18.


Andantino.
Gt. Diap. 8ft.
Ped. Bourdon 16ft and Flute 8ft.
rallentando.
a tempo.
ritard.

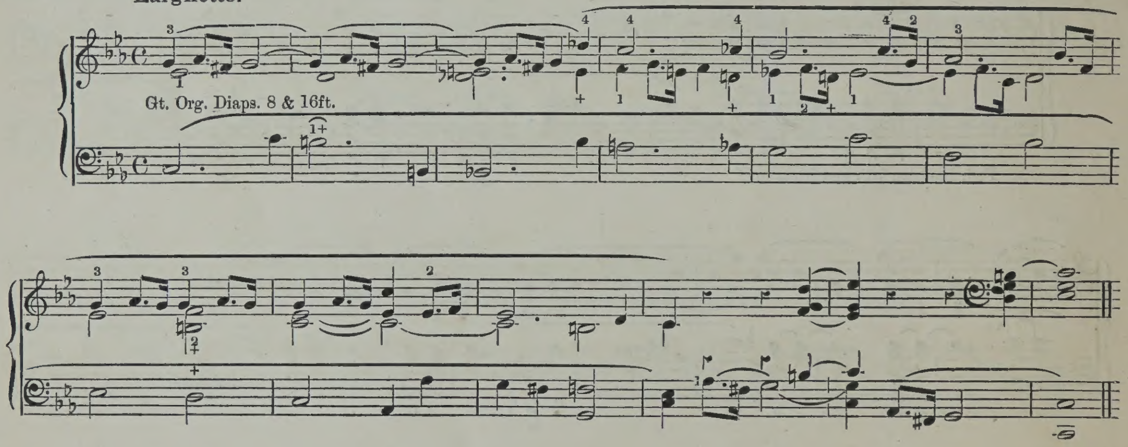
No. 19.

Allegro.



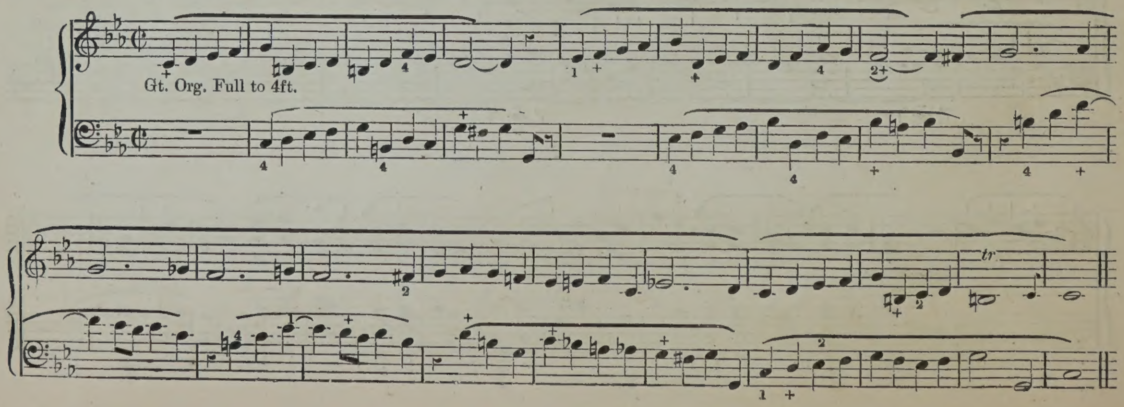
No. 20.

Larghetto.


Gt. Org. Diaps. 8 & 16ft.

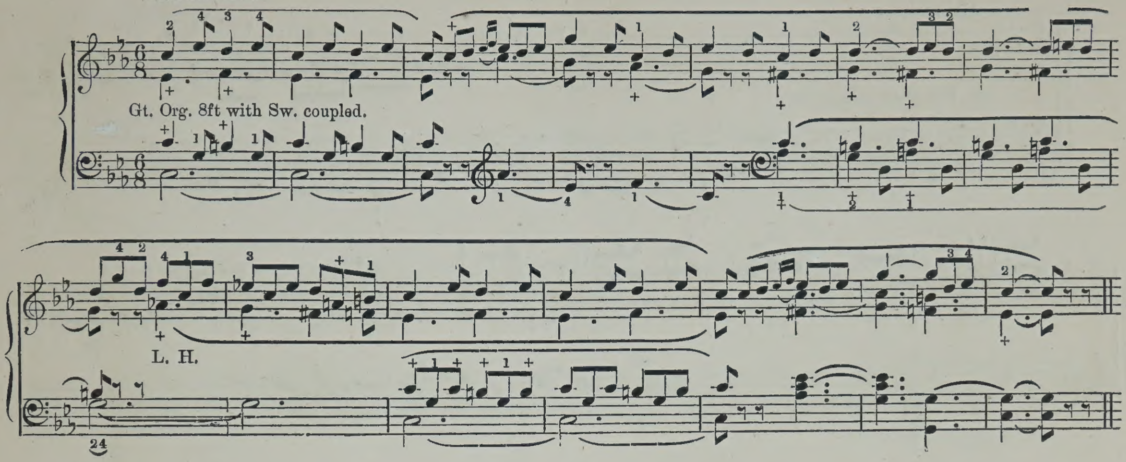
No. 21.

Moderato.


Gt. Org. Full to 4ft.
tr

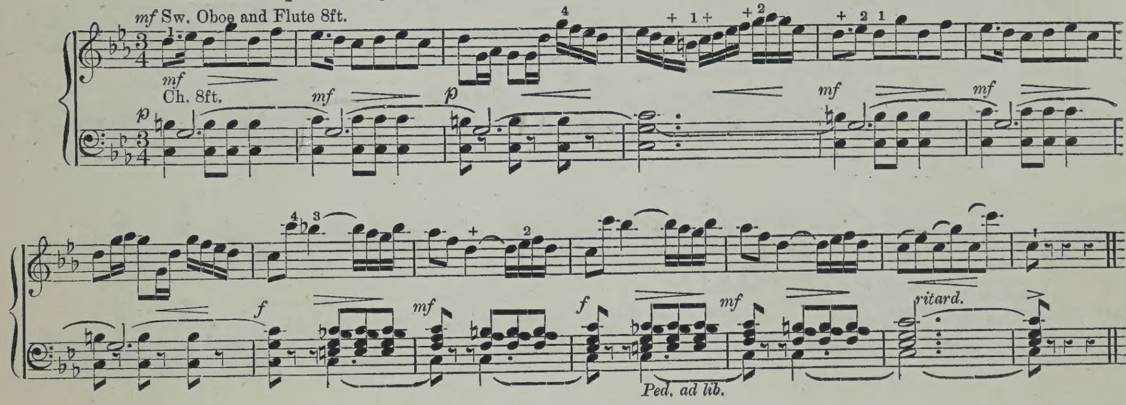
No. 22.

Andantino.


Gt. Org. 8ft with Sw. coupled.
L. H.

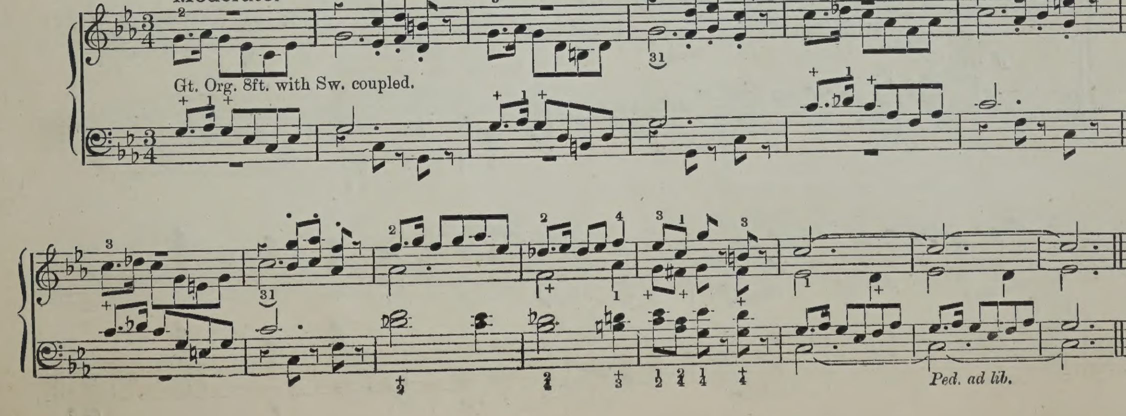
No. 23.

Andantino quasi allegretto.

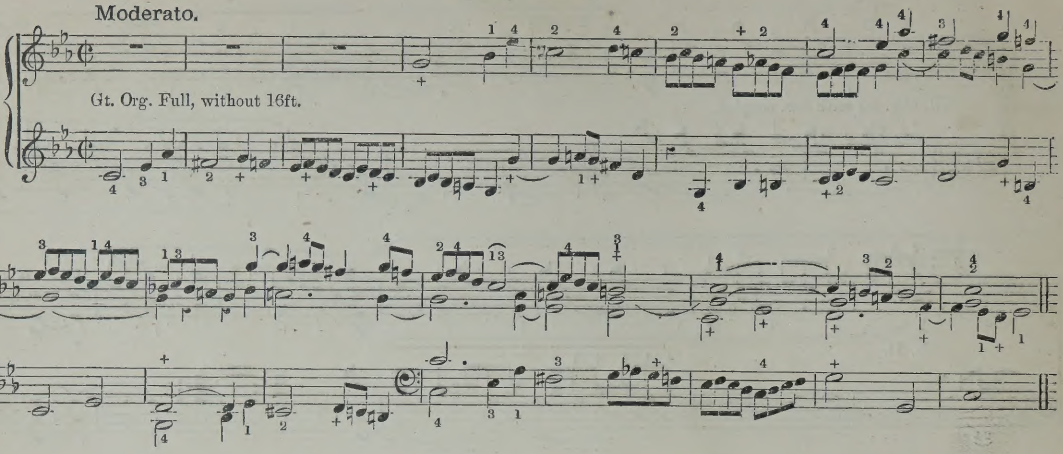

mf Sw. Oboe and Flute 8ft.
mf
Ch. 8ft.
p
mf
p
mf
mf
f
mf
f
mf
ritard.
Ped. ad lib.

No. 24.

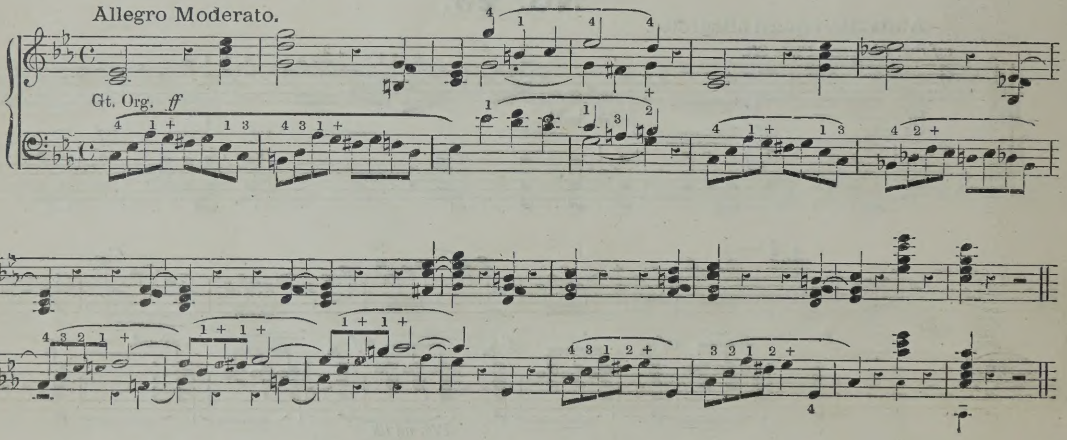
Moderato.


Gt. Org. 8ft. with Sw. coupled.
Ped. ad lib.

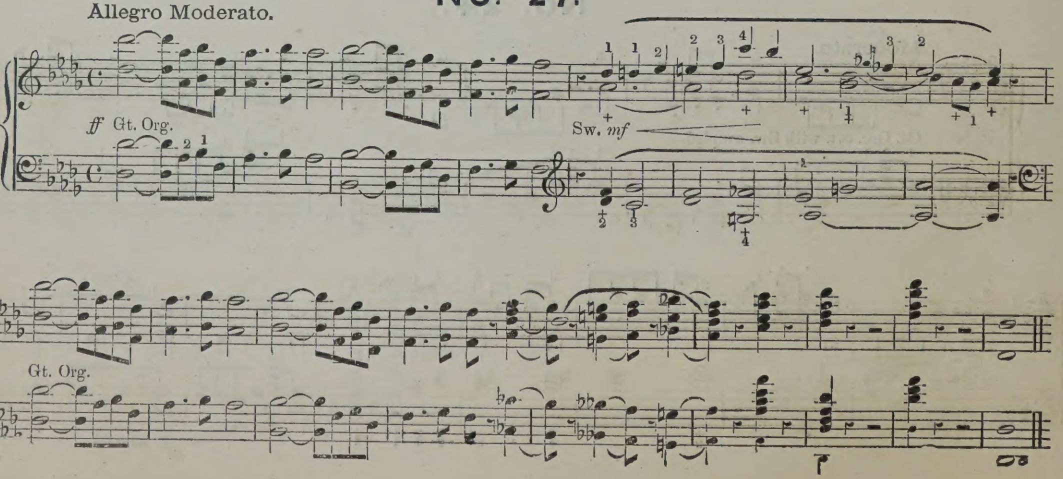
No. 25.


Moderato.
Gt. Org. Full, without 16ft.

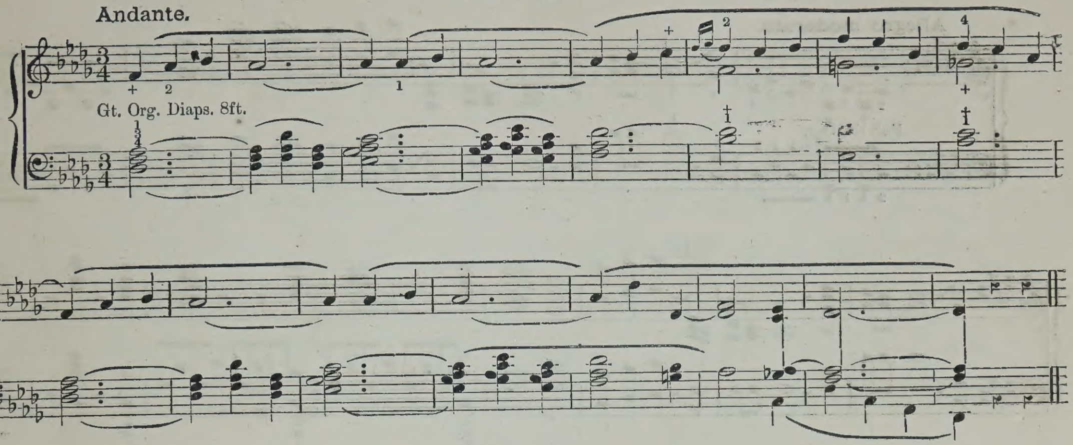
No. 26.


Allegro Moderato.
Gt. Org. ff

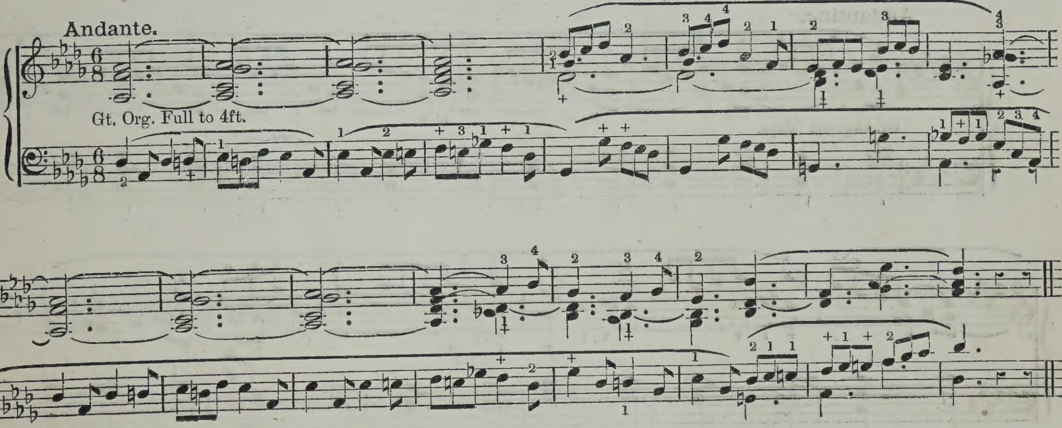
No. 27.


Allegro Moderato.
ff Gt. Org.
Sw. mf
Gt. Org.

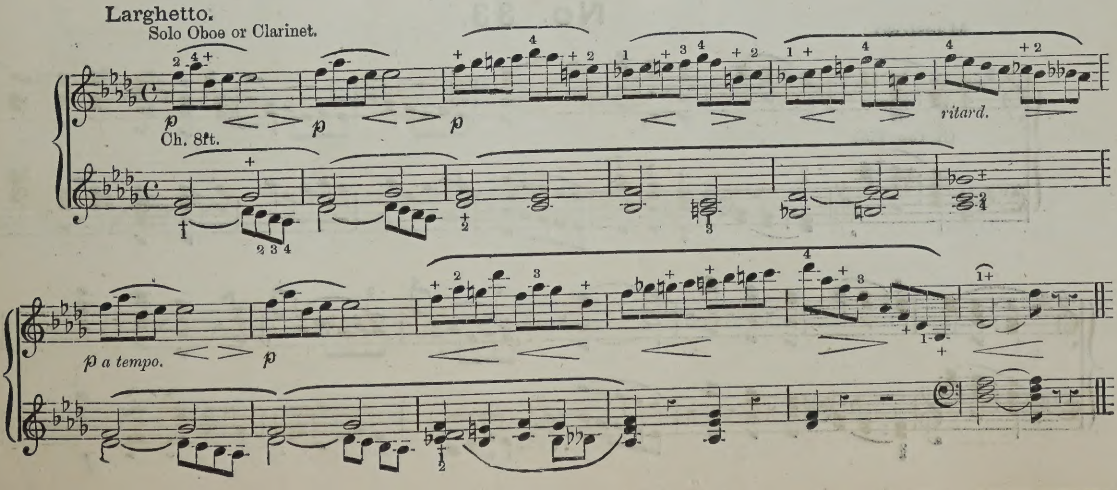
No. 28.


Andante.
Gt. Org. Diaps. 8ft.

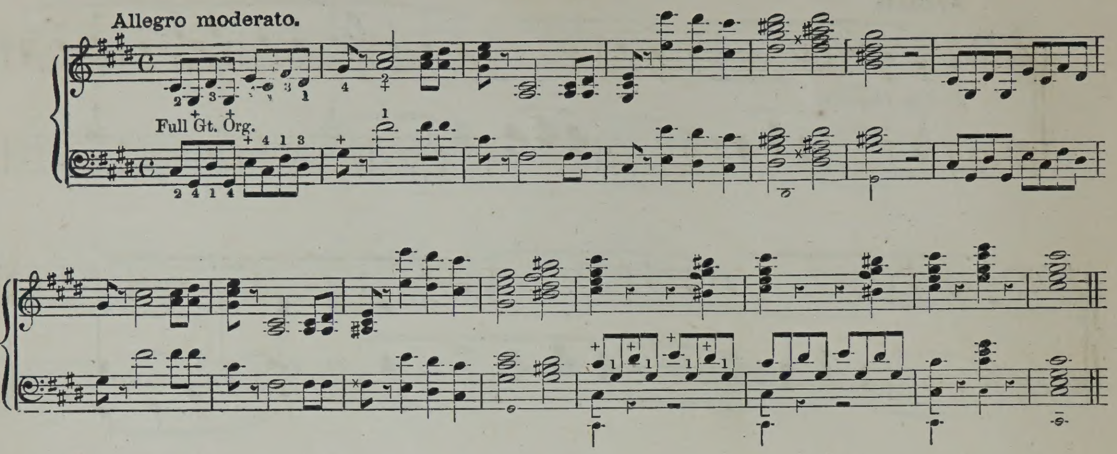
No. 29.


Andante.
Gt. Org. Full to 4ft.

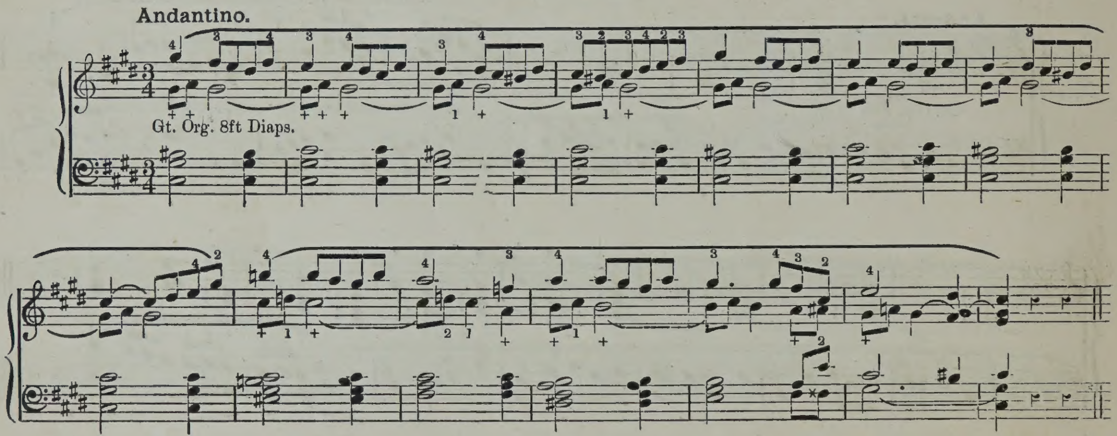
No. 30.


Larghetto.
Solo Oboe or Clarinet.
Ch. 8ft.
p
p
p
ritard.
p a tempo.
p

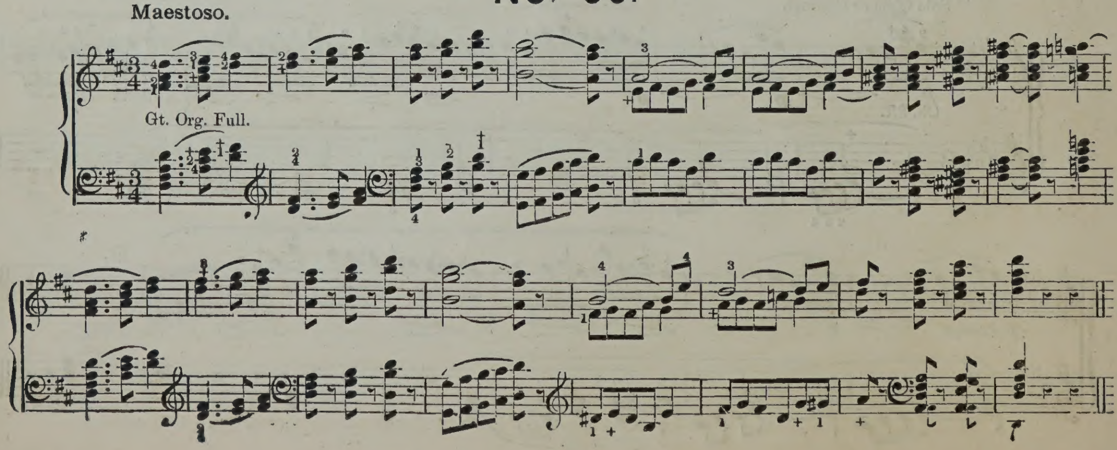
No. 31.


Allegro moderato.
Full Gt. Org.

No. 32.

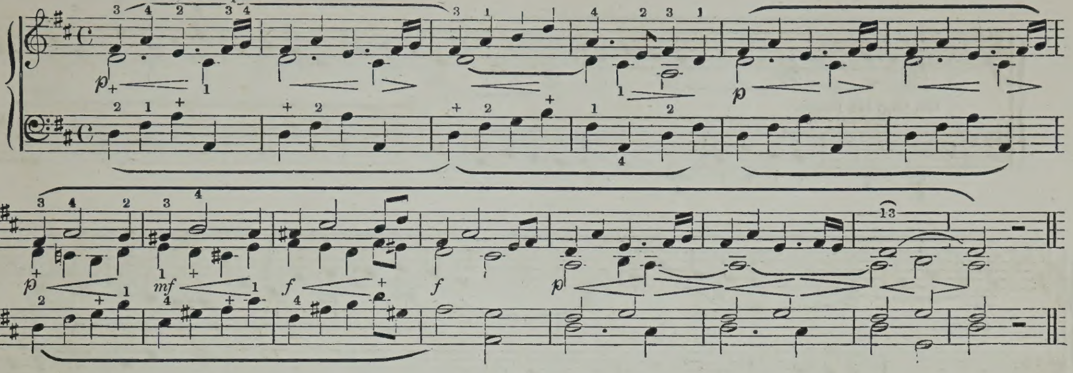

Andantino.
Gt. Org. 8ft Diaps.

No. 33.


Maestoso.
Gt. Org. Full.

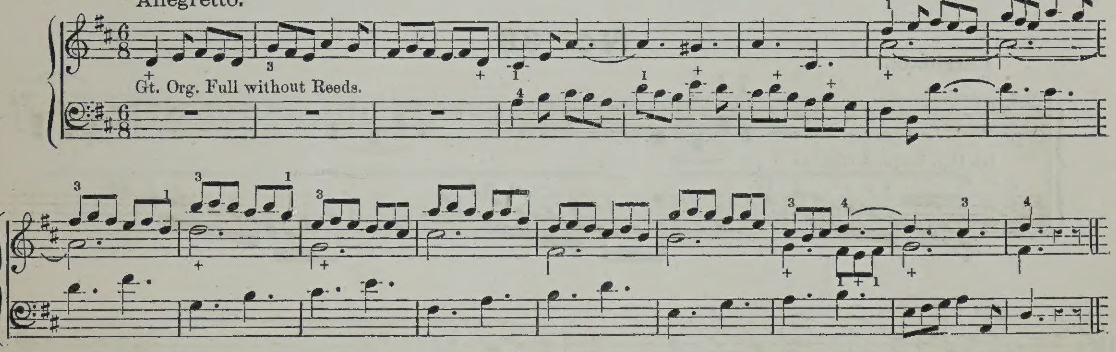
No. 34.

Andantino.
Sw. with Soft stops.



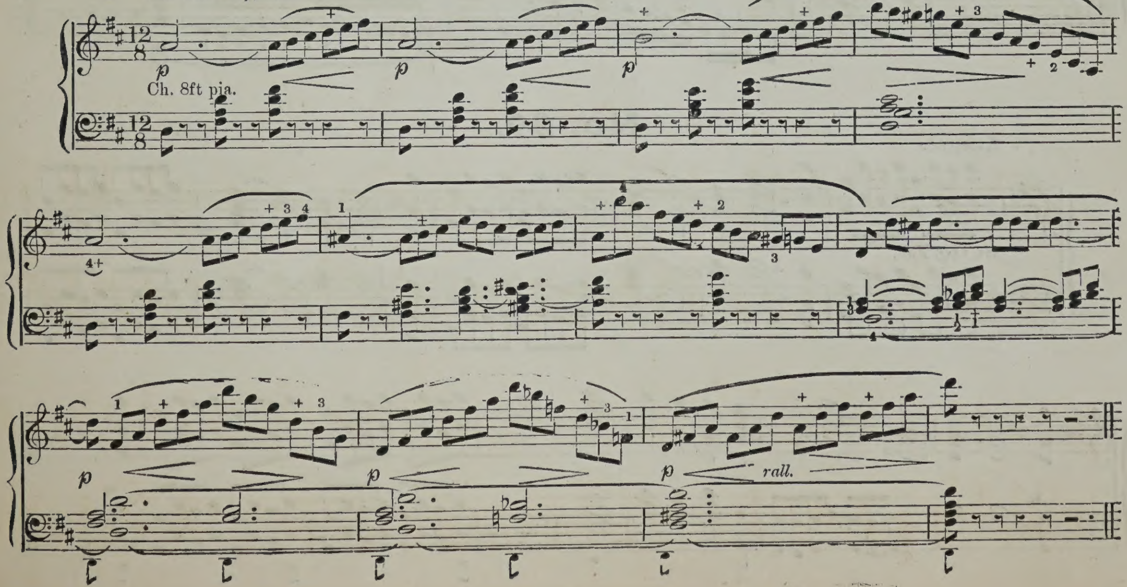
No. 35.

Allegretto.


Gt. Org. Full without Reeds.

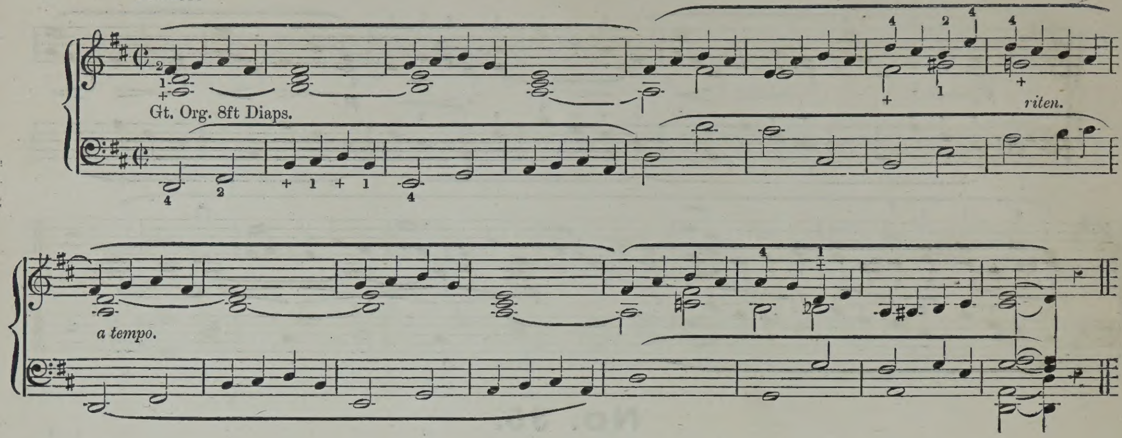
No. 36.

Andante.
Sw. Solo stop, 8ft.


Ch. 8ft pia.
p
p
p
p
p
p
rall.

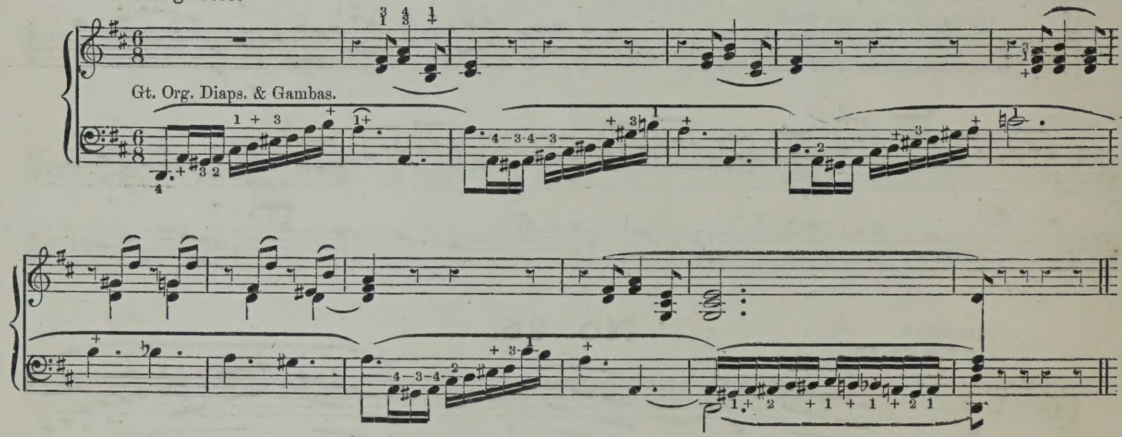
No. 37.

Lento.


Gt. Org. 8ft Diaps.
riten.
a tempo.

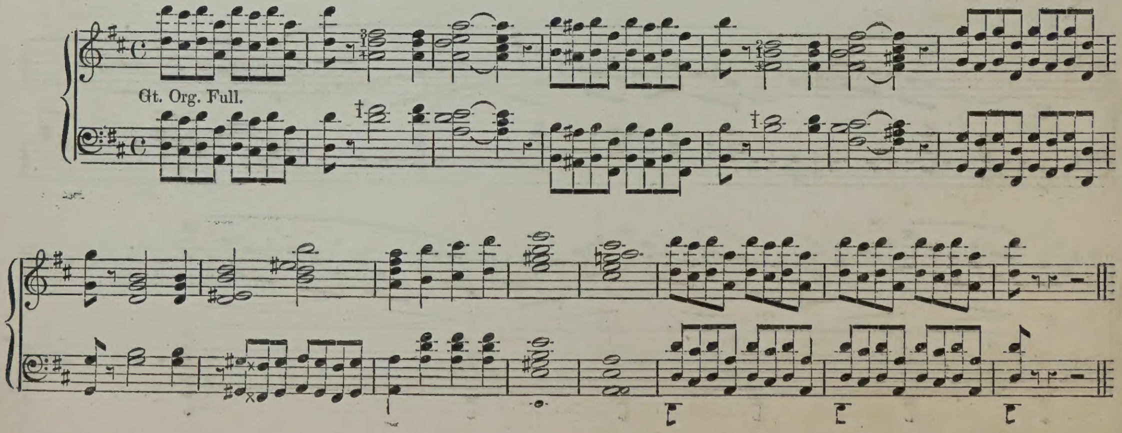
No. 38.

Larghetto.


Gt. Org. Diaps. & Gambas.

No. 39.

Allegro.



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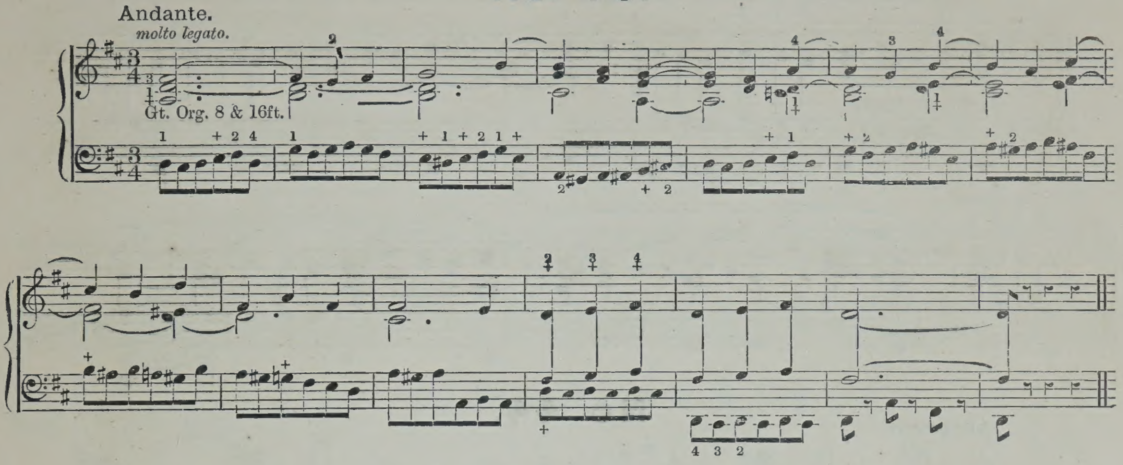
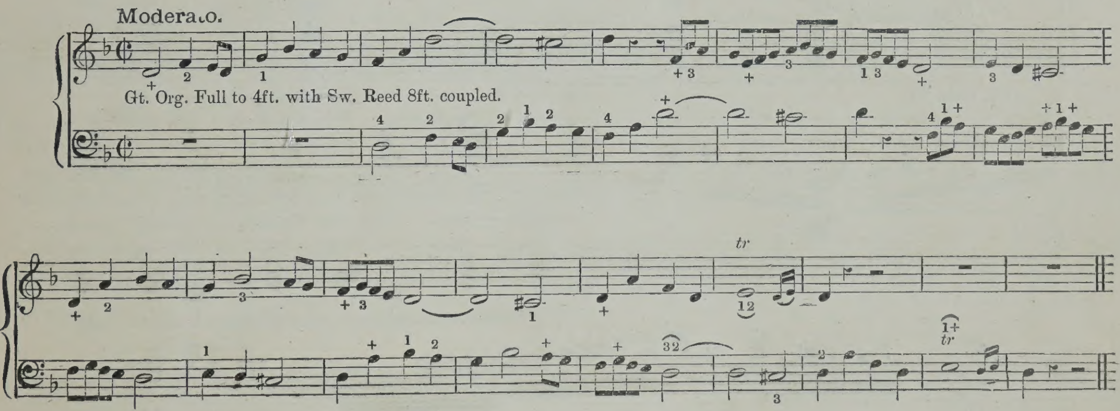
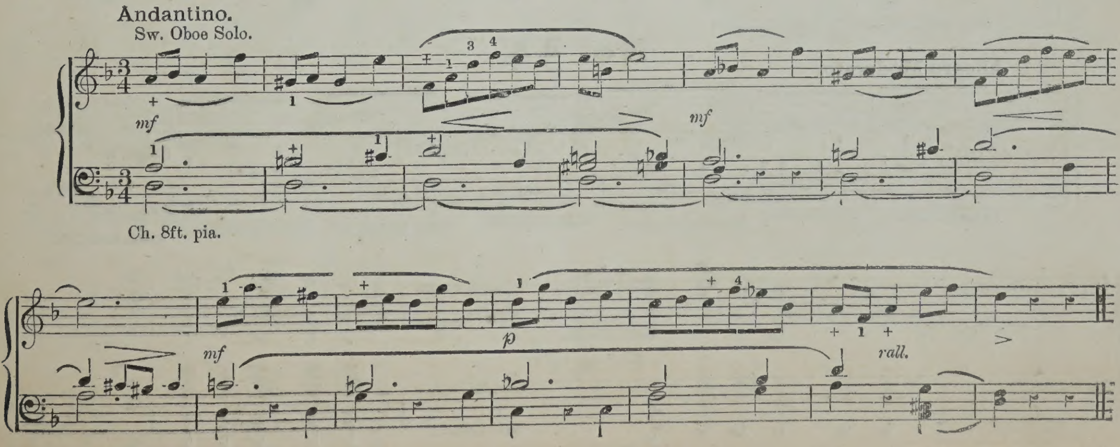

Andante.
molto legato.
Gt. Org. 8 & 16ft.

No. 41.

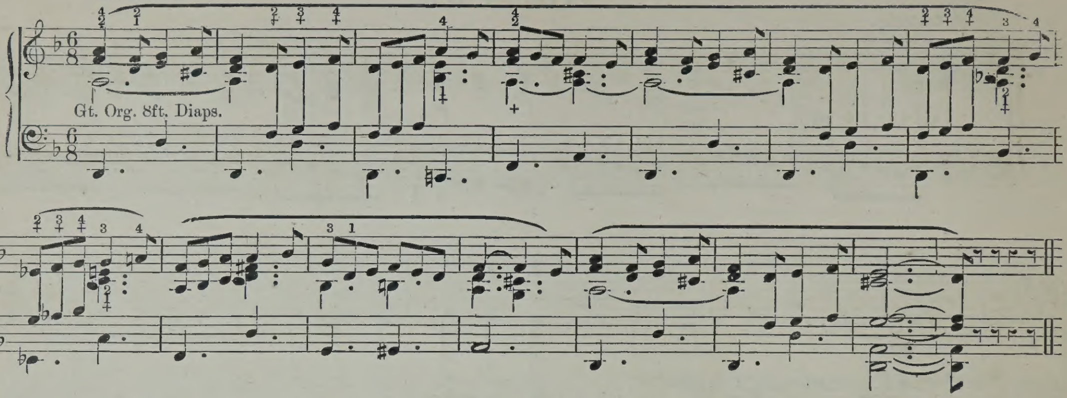

Moderato.
Gt. Org. Full to 4ft. with Sw. Reed 8ft. coupled.
tr
tr

No. 42.


Andantino.
Sw. Oboe Solo.
mf
mf
Ch. 8ft. pia.
mf
p
rall.

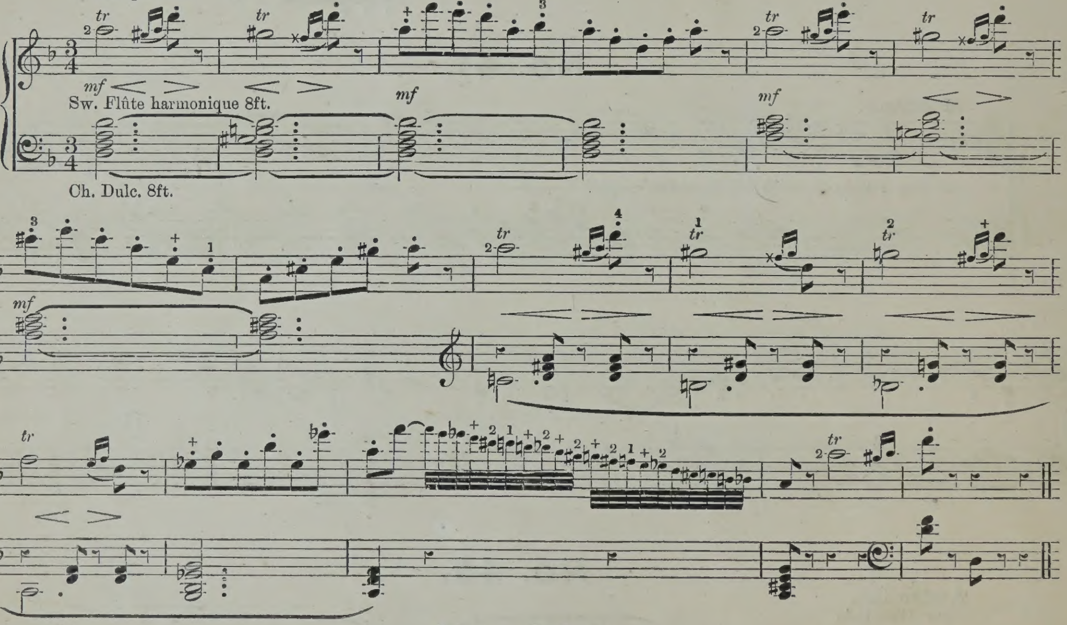
No. 43.

Andante.


Gt. Org. 8ft. Diaps.

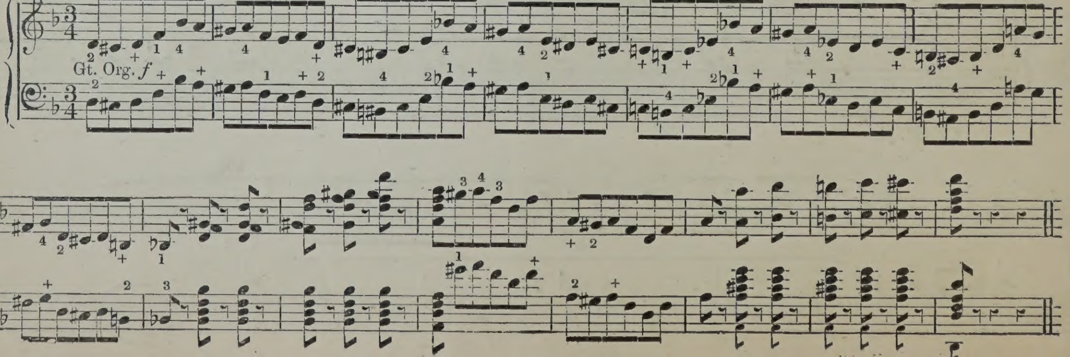
No. 44.

Allegretto.


tr
mf
Sw. Flûte harmonique 8ft.
Ch. Dulc. 8ft.

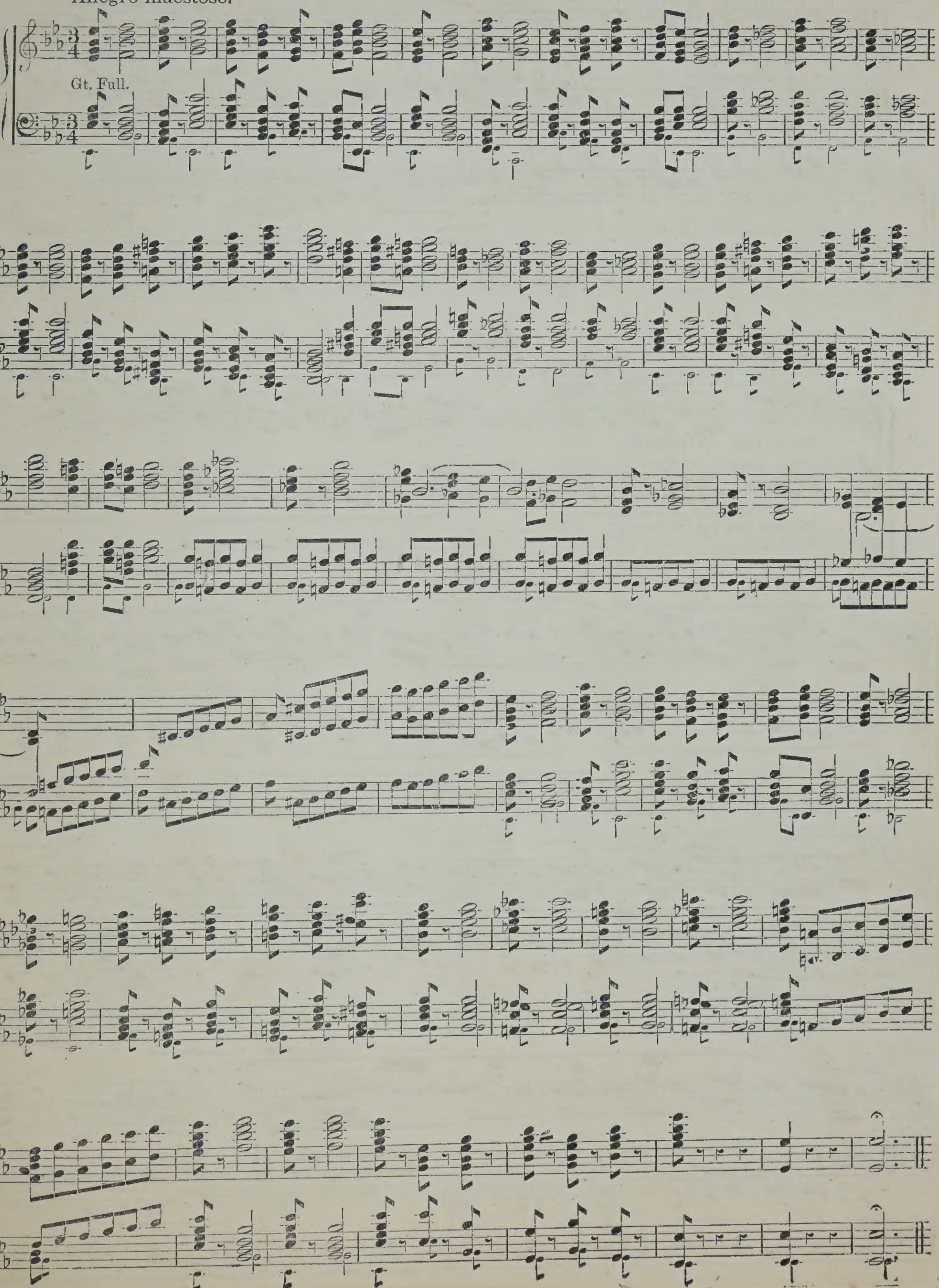
No. 45.

Allegro Moderato.

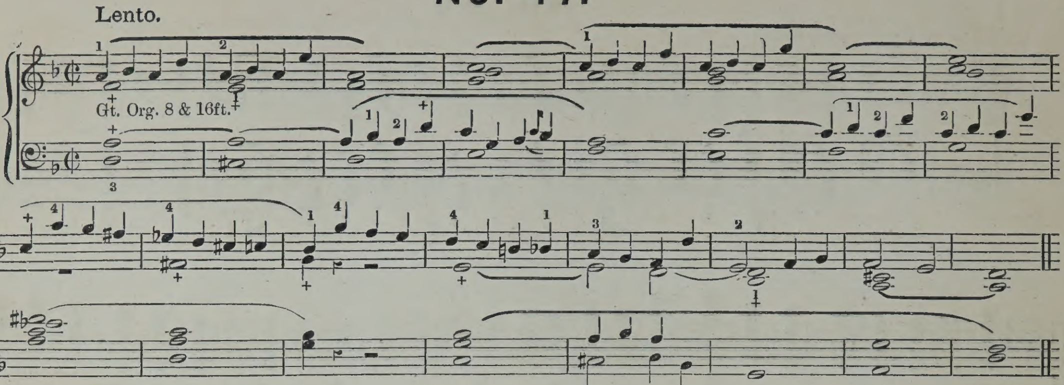


No. 46.

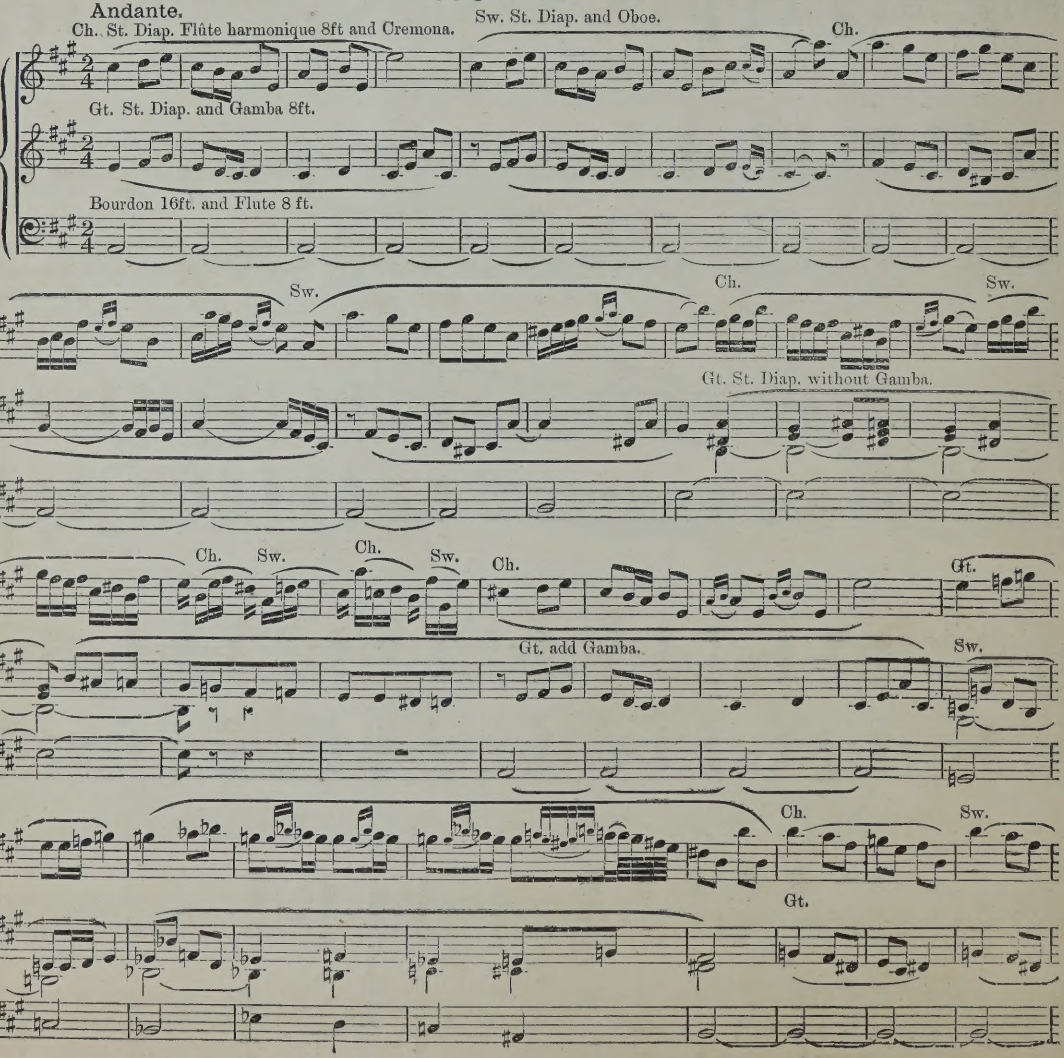
Allegro maestoso.

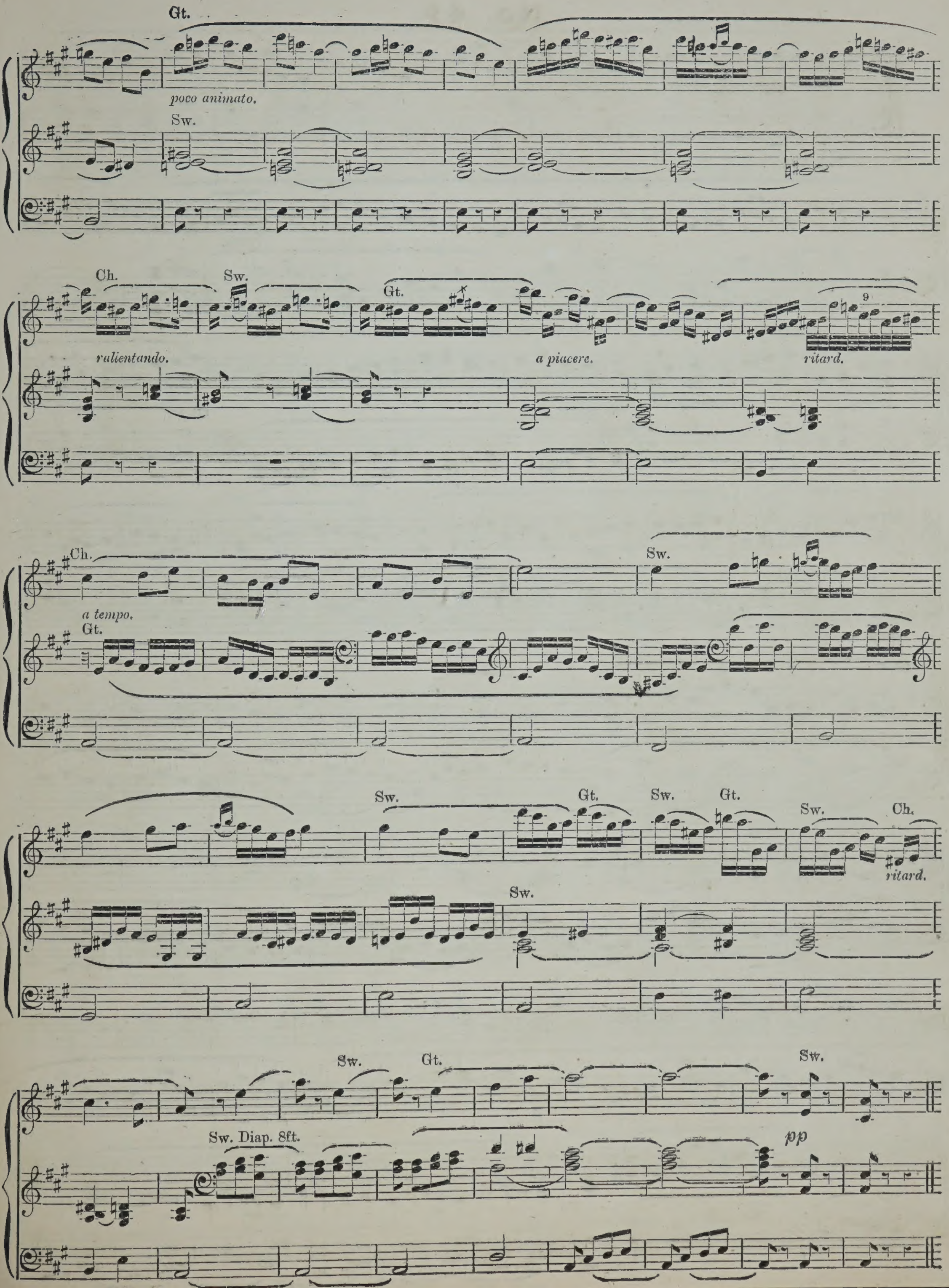


No. 47.

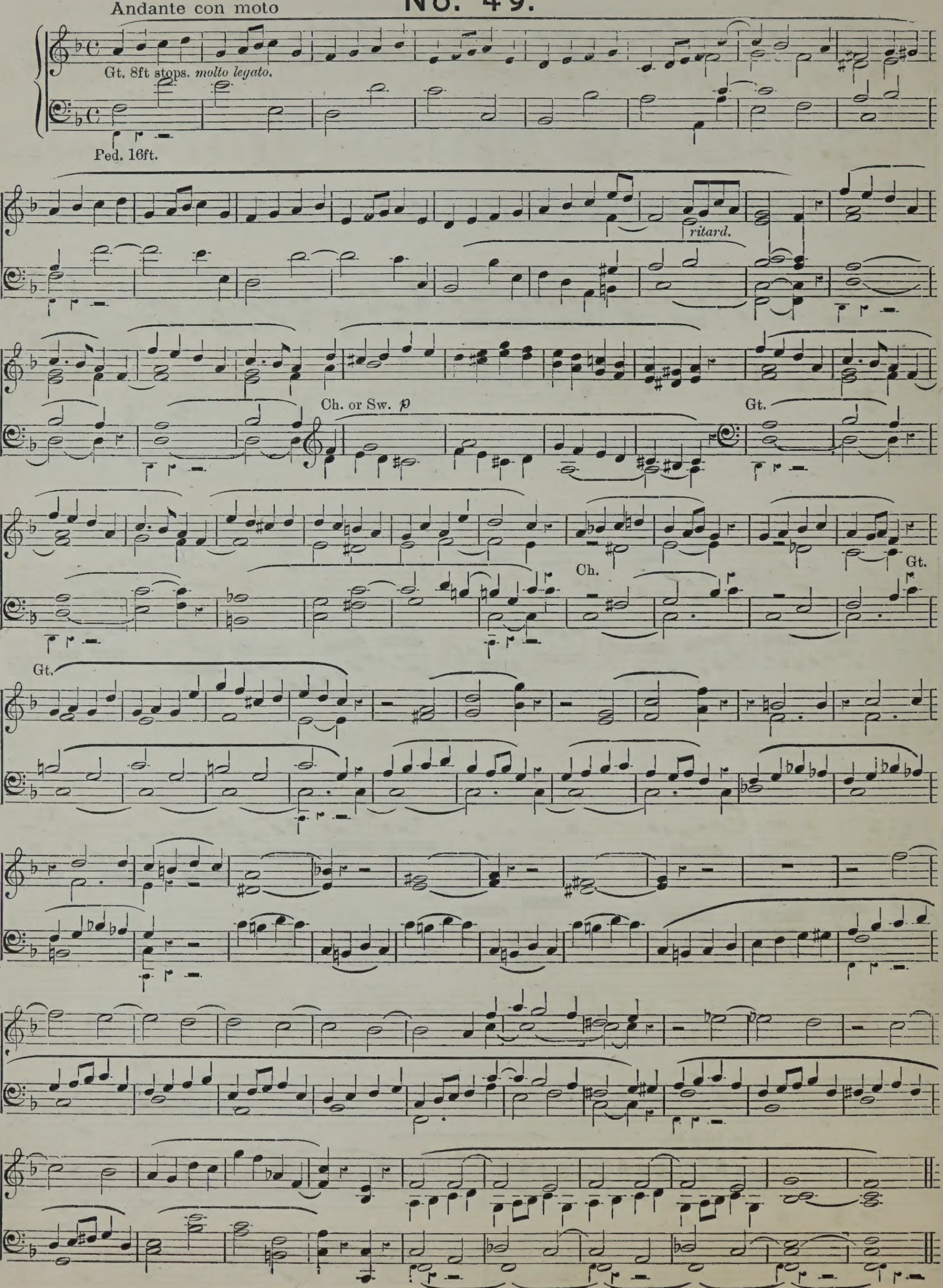

Lento.
Gt. Org. 8 & 16ft.

No. 48.

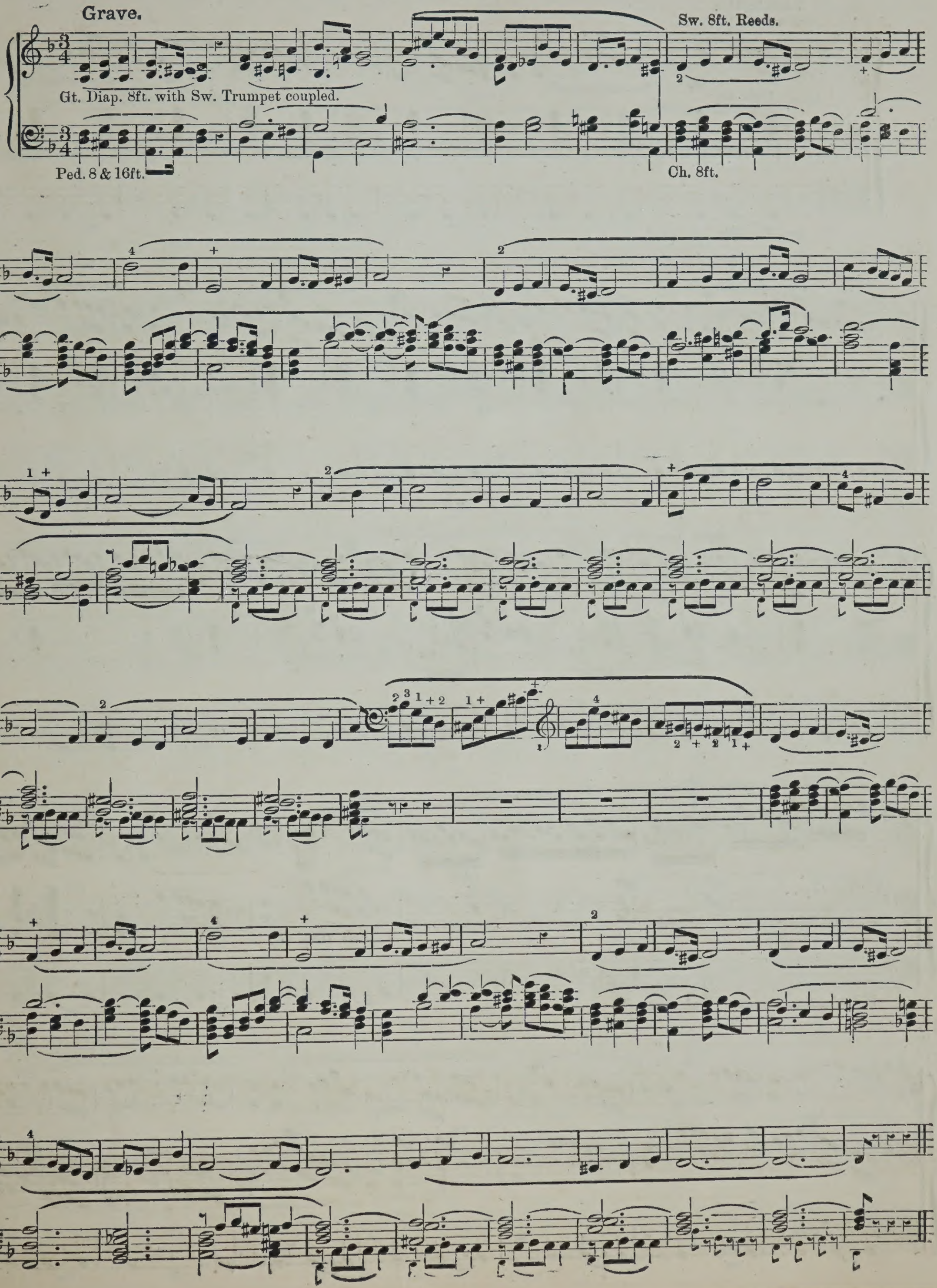

Andante.
Ch. St. Diap. Flûte harmonique 8ft and Cremona.
Sw. St. Diap. and Oboe.
Ch.
Gt. St. Diap. and Gamba 8ft.
Bourdon 16ft. and Flute 8 ft.
Sw.
Ch.
Sw.
Gt. St. Diap. without Gamba.
Ch.
Sw.
Ch.
Sw.
Ch.
Gt.
Gt. add Gamba.
Sw.
Ch.
Sw.
Gt.


Gt.
poco animato.
Sw.
Ch.
Sw.
Gt.
ralientando.
a piacere.
ritard.
9
Ch.
a tempo.
Gt.
Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Ch.
Sw.
ritard.
Sw.
Gt.
Sw.
Sw. Diap. 8ft.
pp

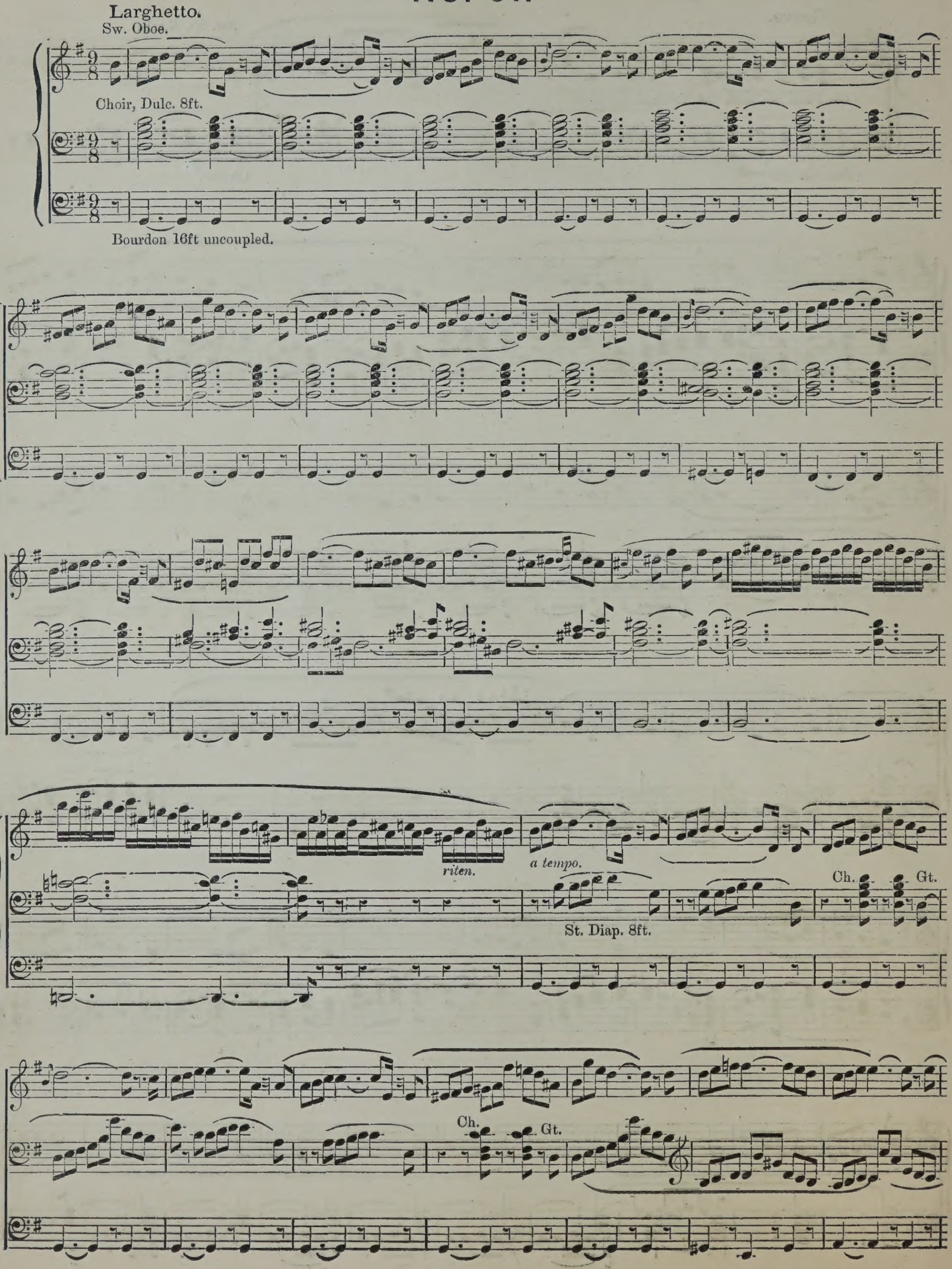
No. 49.

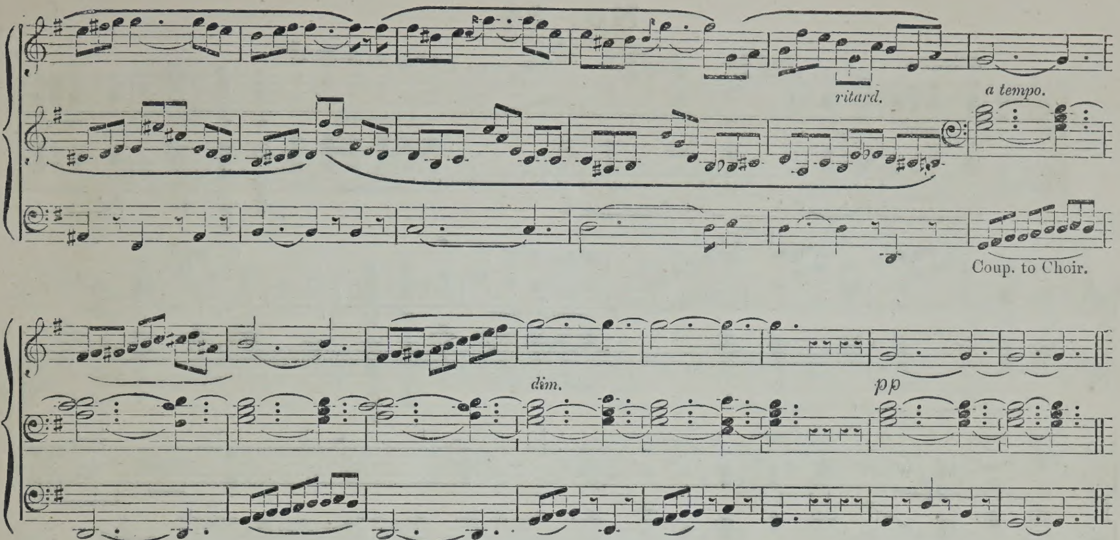

Andante con moto
Gt. 8ft stops. molto legato.
Ped. 16ft.
ritard.
Ch. or Sw. p
Gt.
Ch.
Gt.
Gt.

No. 50.


Grave.
Sw. 8ft. Reeds.
Gt. Diap. 8ft. with Sw. Trumpet coupled.
Ped. 8 & 16ft.
Ch. 8ft.

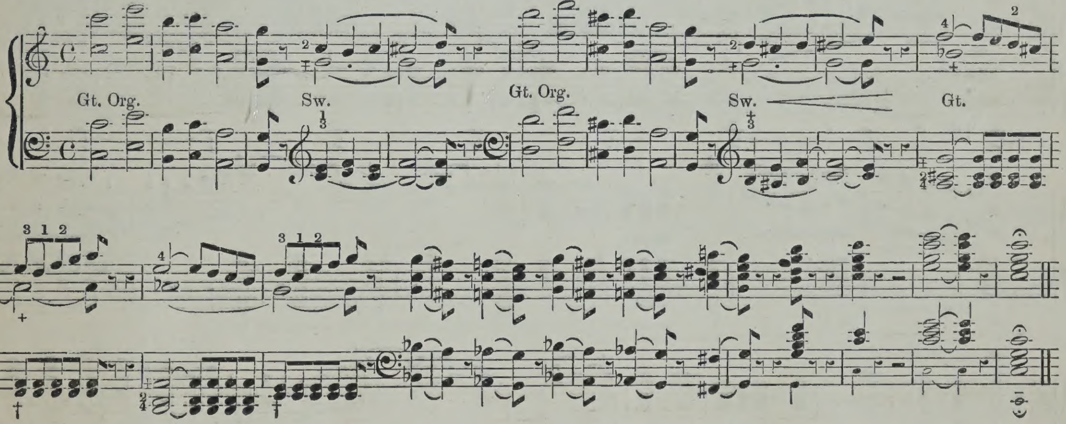
No. 51.


Larghetto.
Sw. Oboe.
Choir, Dulc. 8ft.
Bourdon 16ft uncoupled.
riten.
a tempo.
St. Diap. 8ft.
Ch.
Gt.
Ch.
Gt.


ritard.
a tempo.
Coup. to Choir.
dim.
pp

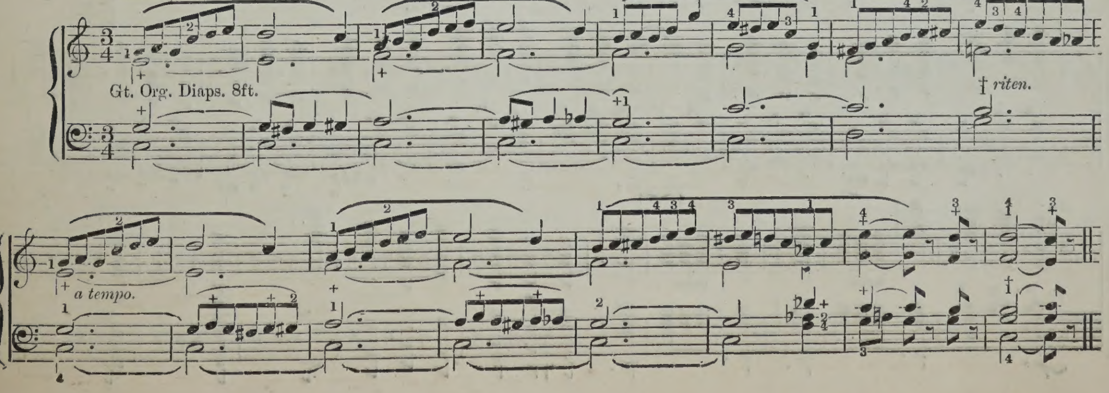
No. 52.

Maestoso.

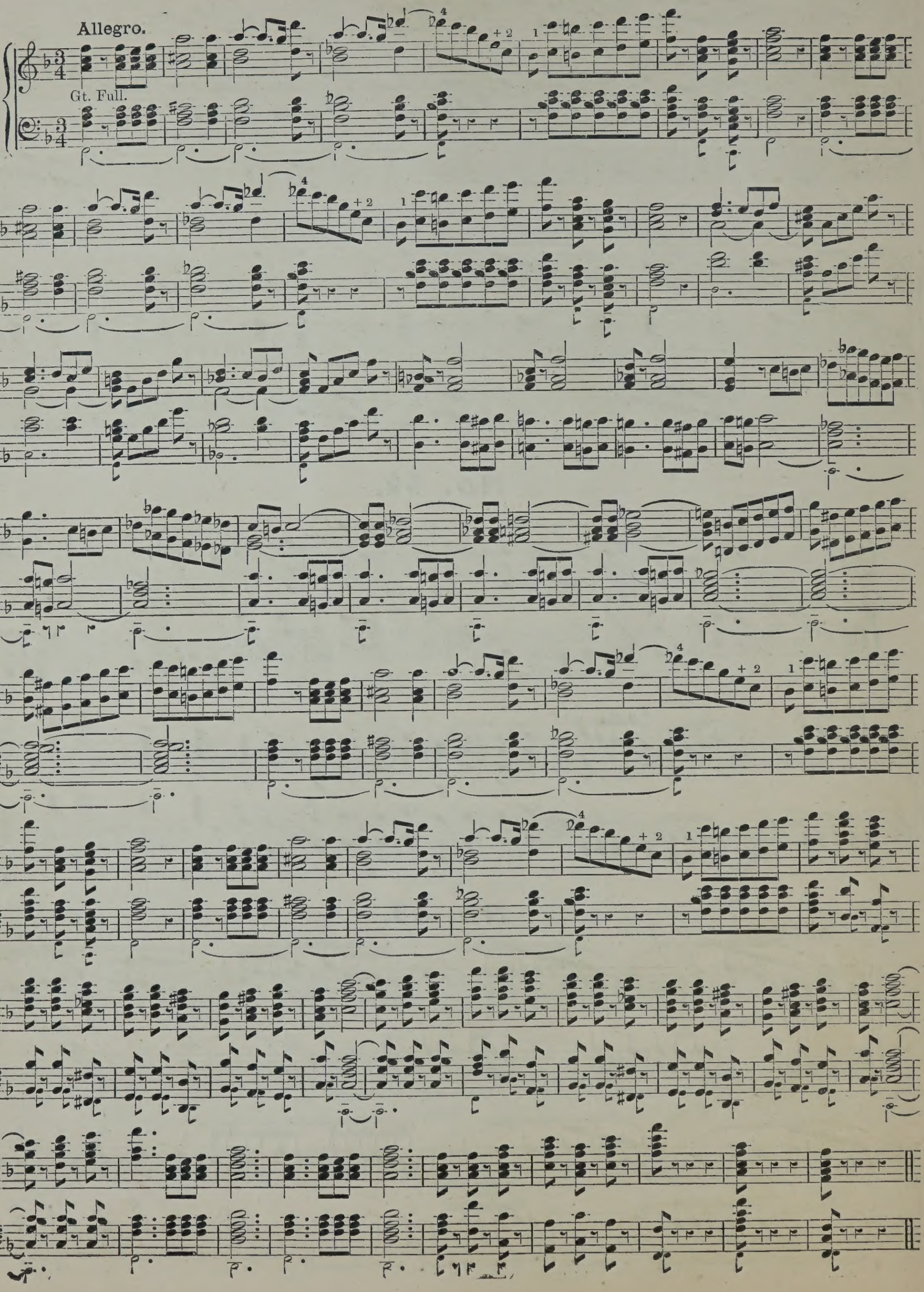

Gt. Org.
Sw.
Gt. Org.
Sw.
Gt.

No. 53.

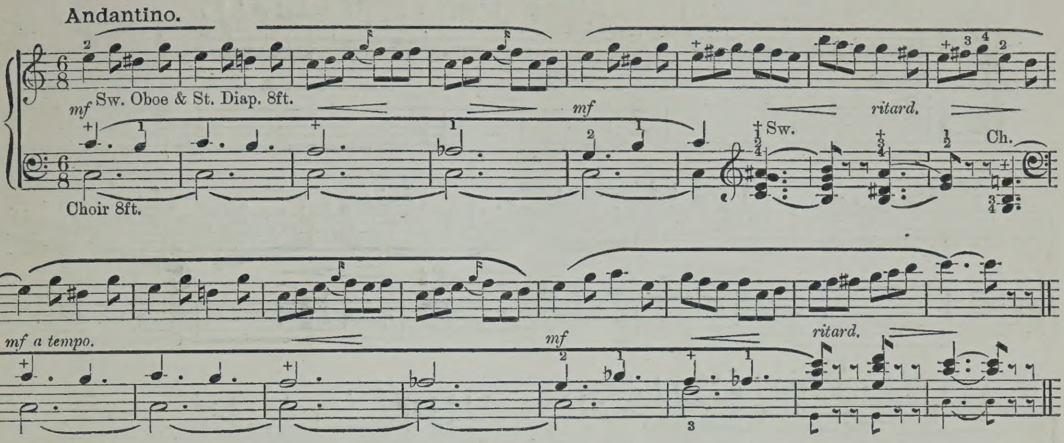
Andante.


Gt. Org. Diaps. 8ft.
riten.
a tempo.

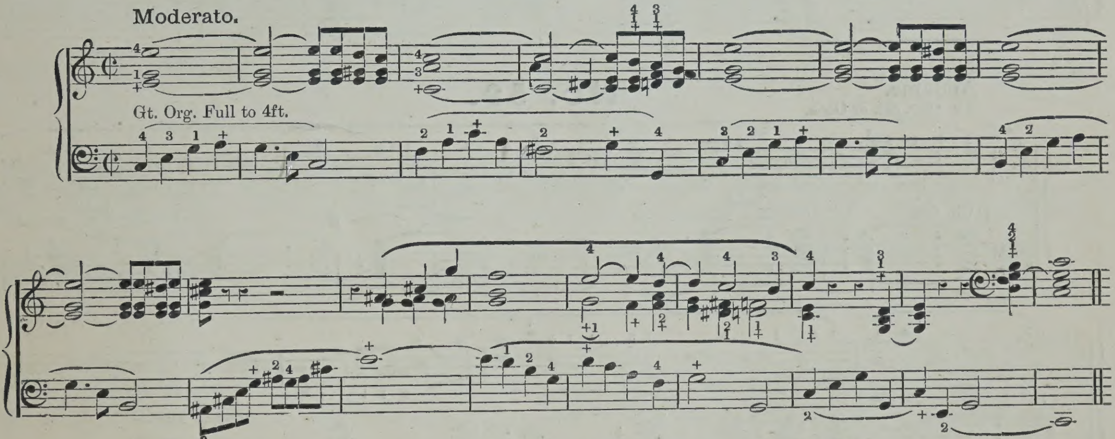
No. 54.


Allegro.
Gt. Full.
4
+ 2
1

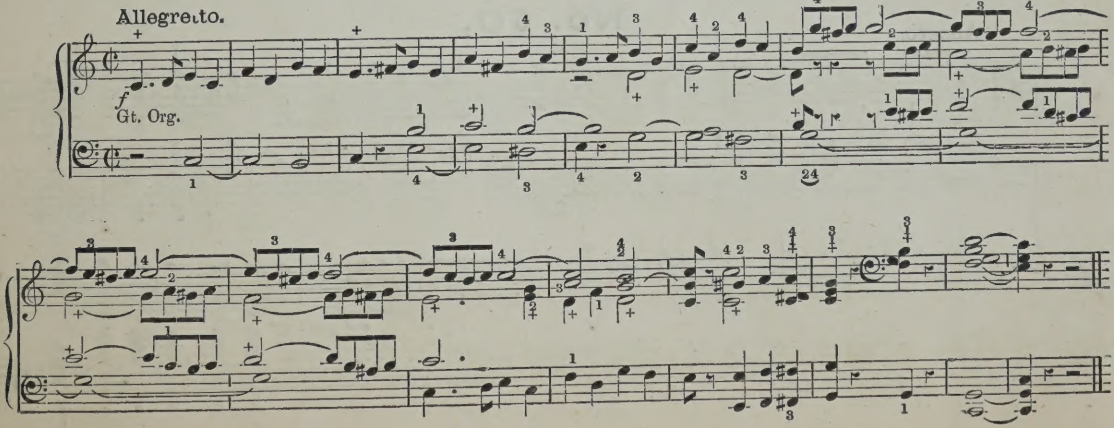
No. 55.


Andantino.
mf
Sw. Oboe & St. Diap. 8ft.
mf
ritard.
Sw.
Ch.
Choir 8ft.
mf a tempo.
mf
ritard.

No. 56.

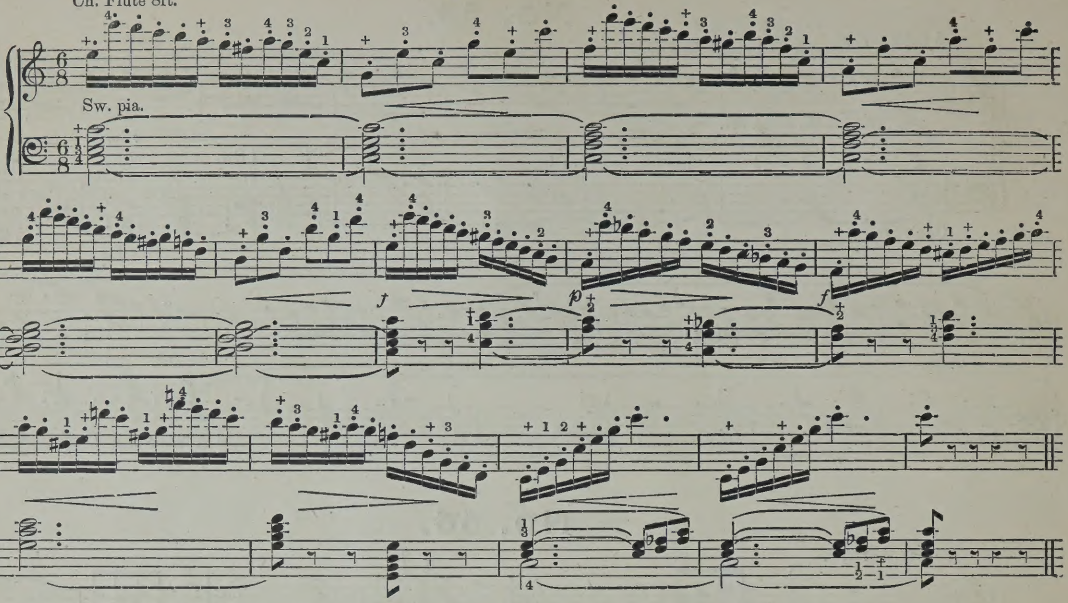

Moderato.
Gt. Org. Full to 4ft.

No. 57.


Allegretto.
f
Gt. Org.

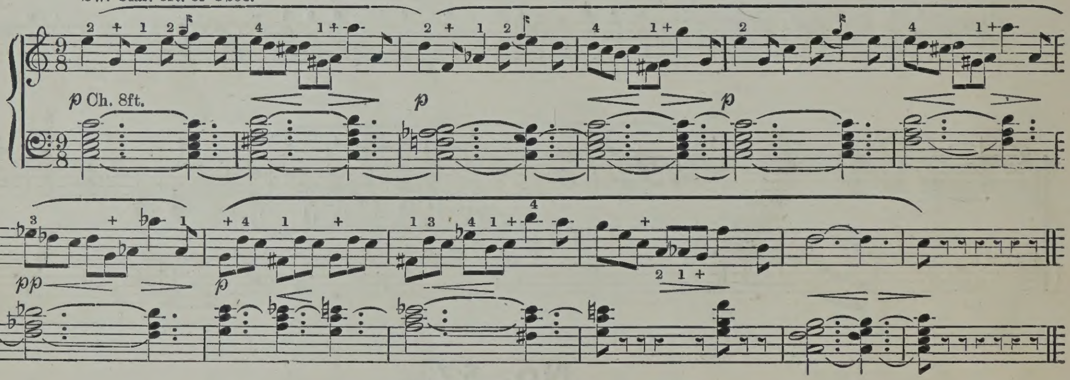
No. 58.

Andante.
Ch. Flute 8ft.



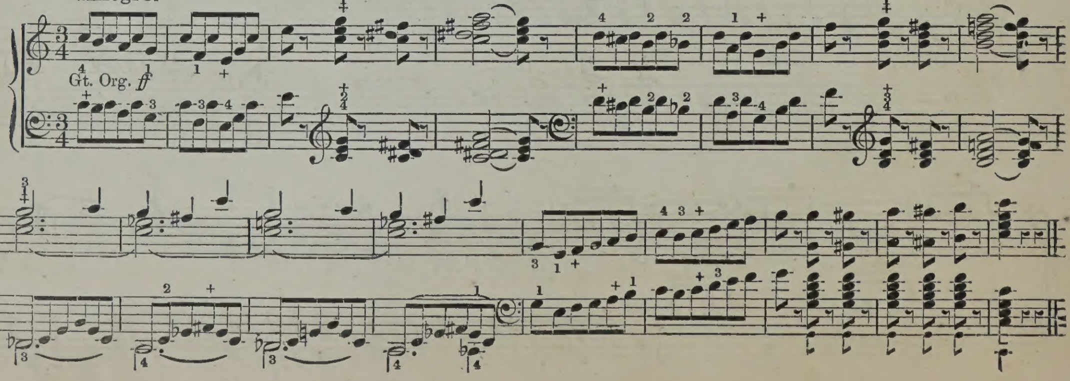
No. 59.

Andante.
Sw. Clar. 8ft. or Oboe.


p Ch. 8ft.
p
p
pp
p

No. 60.

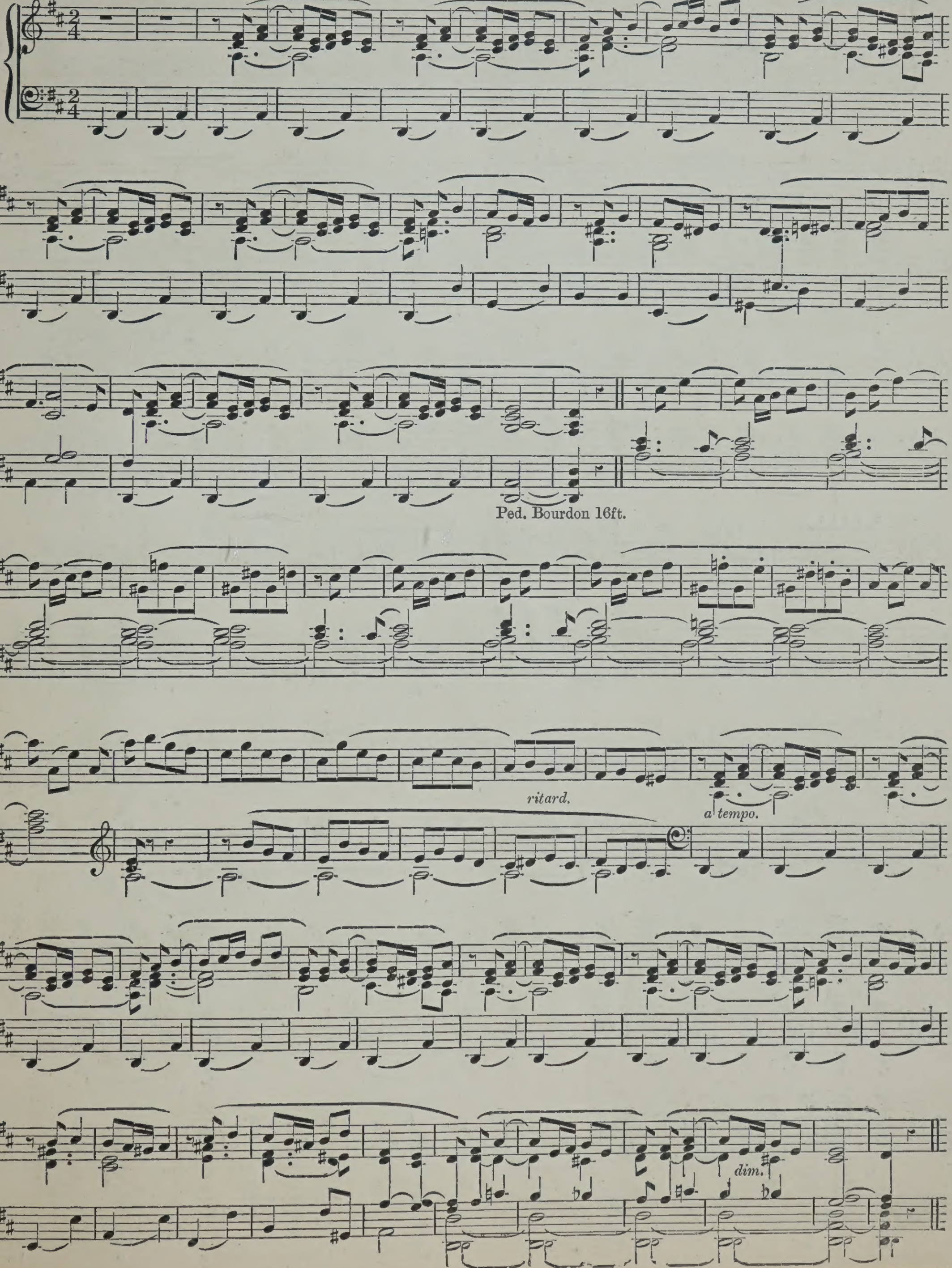
Allegro.



No. 61.

Lento.

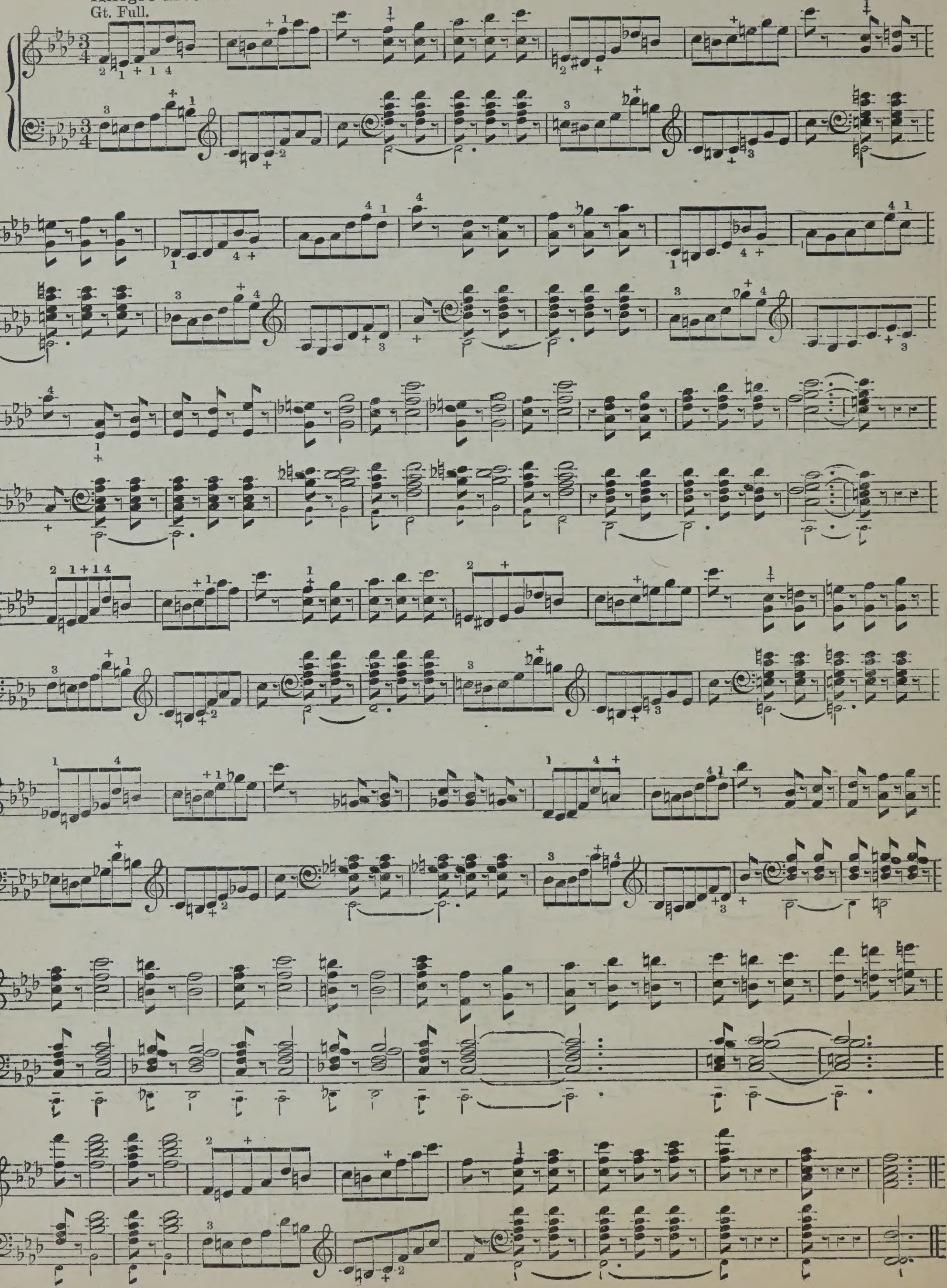
Gt. St. Diap. 8ft Bourdon 16ft & Flûte harmonique 8ft.


Ped. Bourdon 16ft.
ritard.
a tempo.
dim.

No. 62.

Allegro moderato.

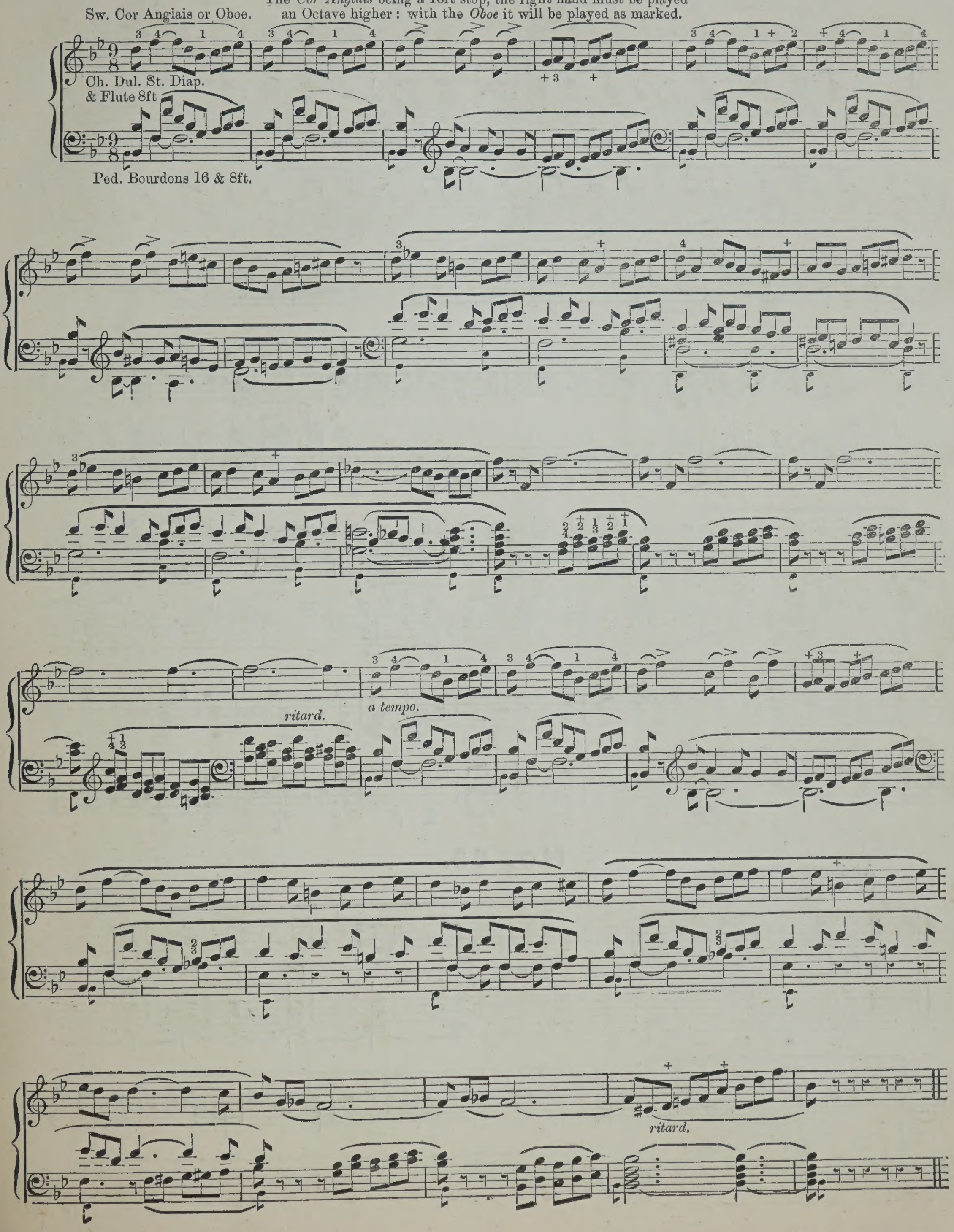
Gt. Full.



No. 63.

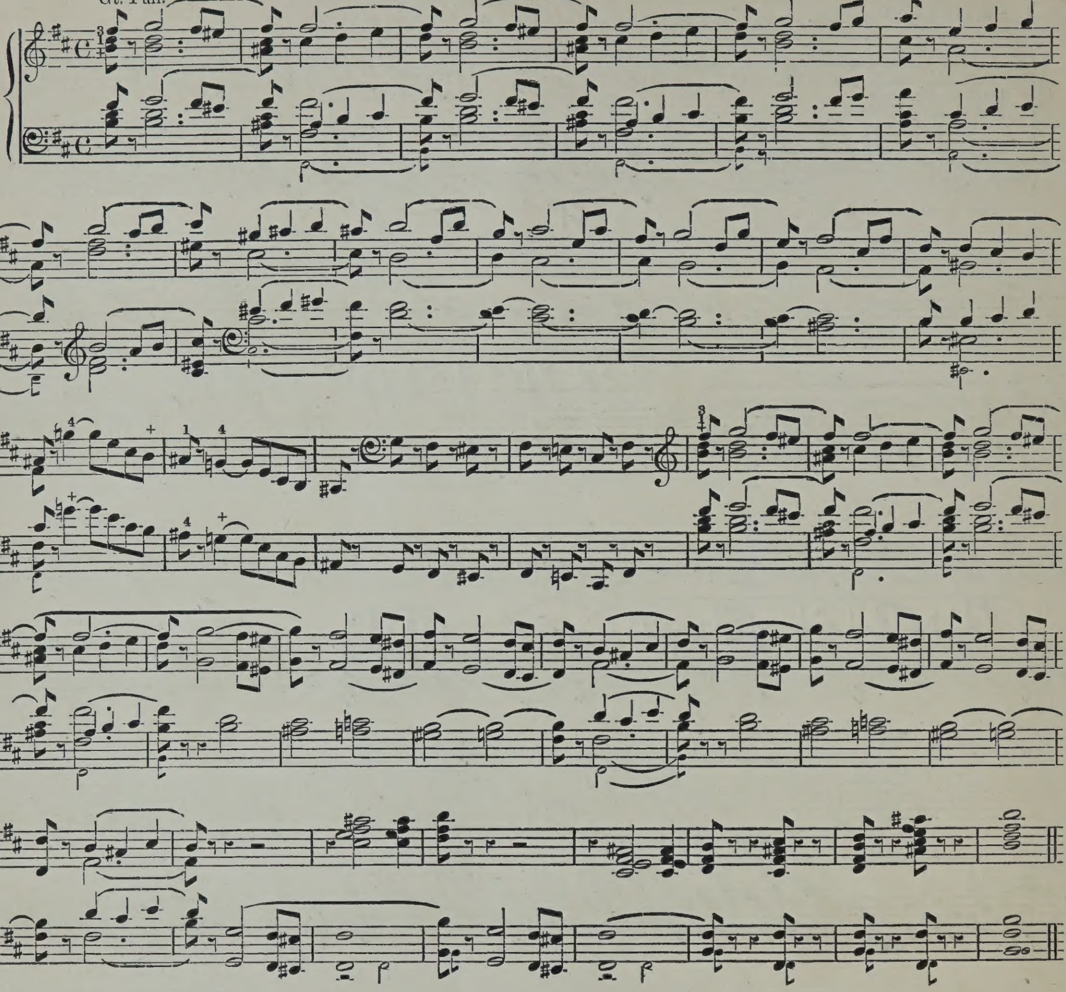
Andantino.

The *Cor Anglais* being a 16ft stop, the right hand must be played an Octave higher: with the *Oboe* it will be played as marked.


Sw. Cor Anglais or Oboe.
Ch. Dul. St. Diap. & Flute 8ft.
Ped. Bourdons 16 & 8ft.
ritard.
a tempo.
ritard.

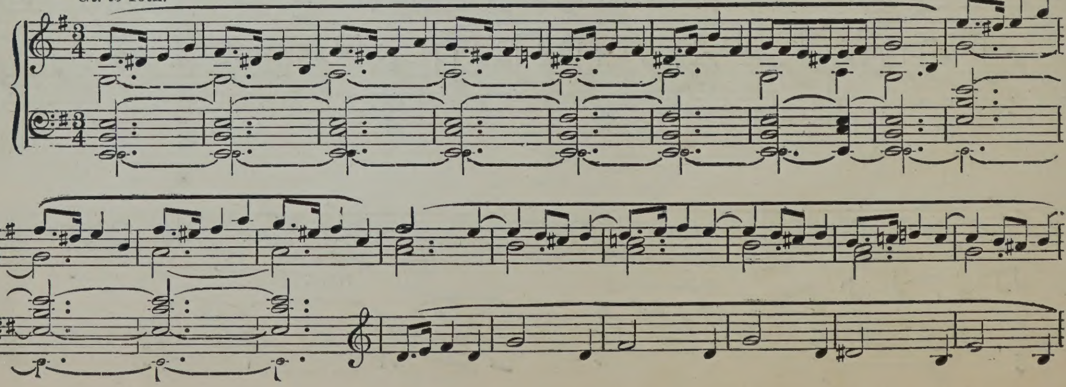
No. 64.

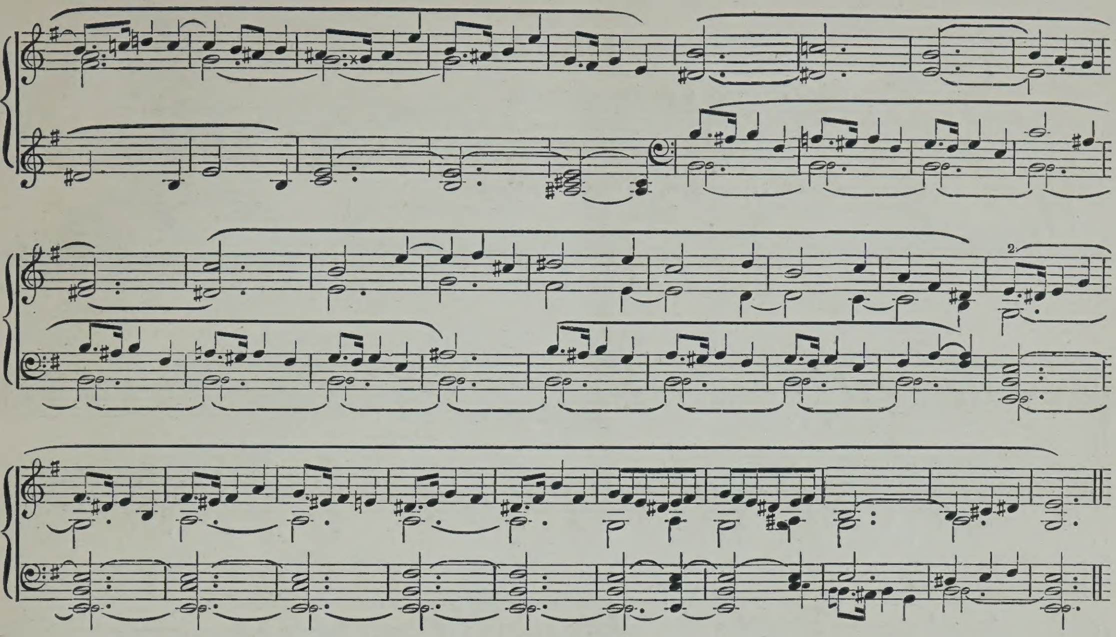
Moderato.
Gt. Full.



No. 65.

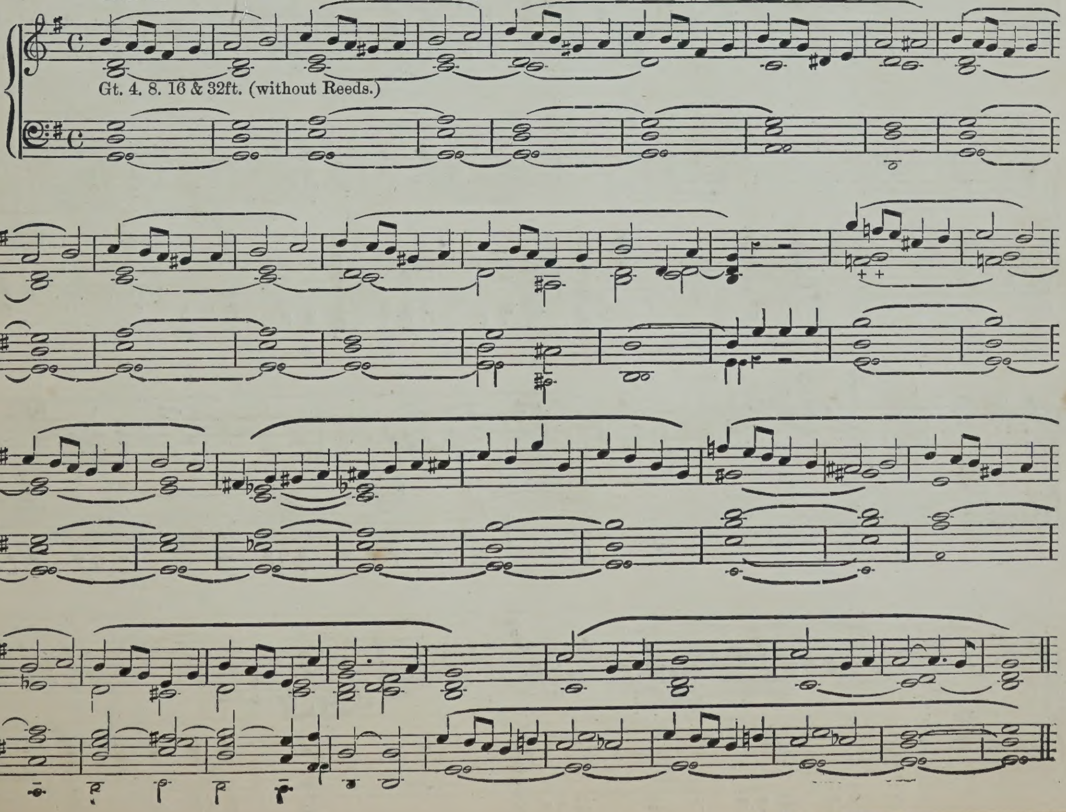
Andantino con moto.
Gt. to 15th.





No. 66.

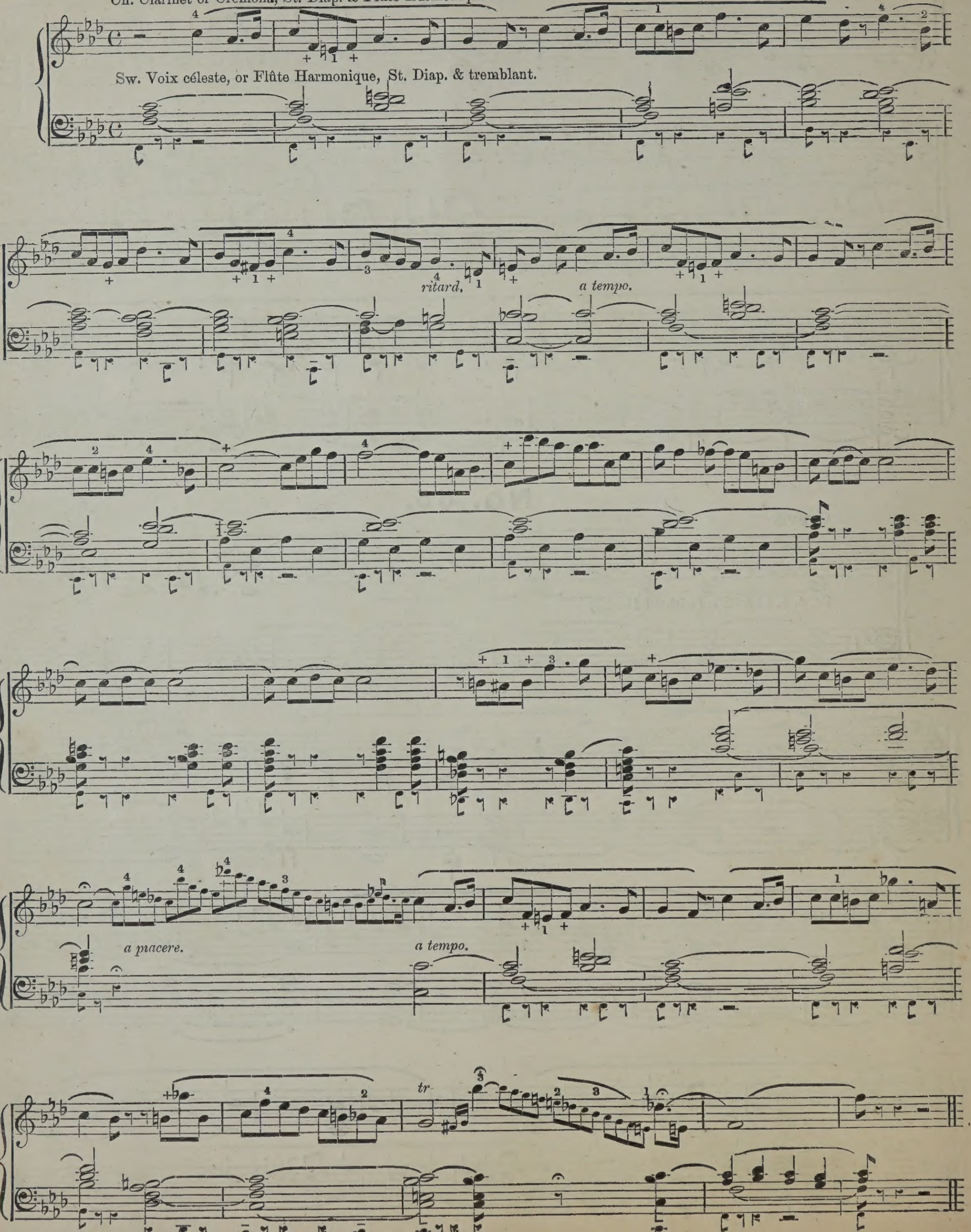
Grave.


Gt. 4. 8. 16 & 32ft. (without Reeds.)

No. 67.

Andantino.

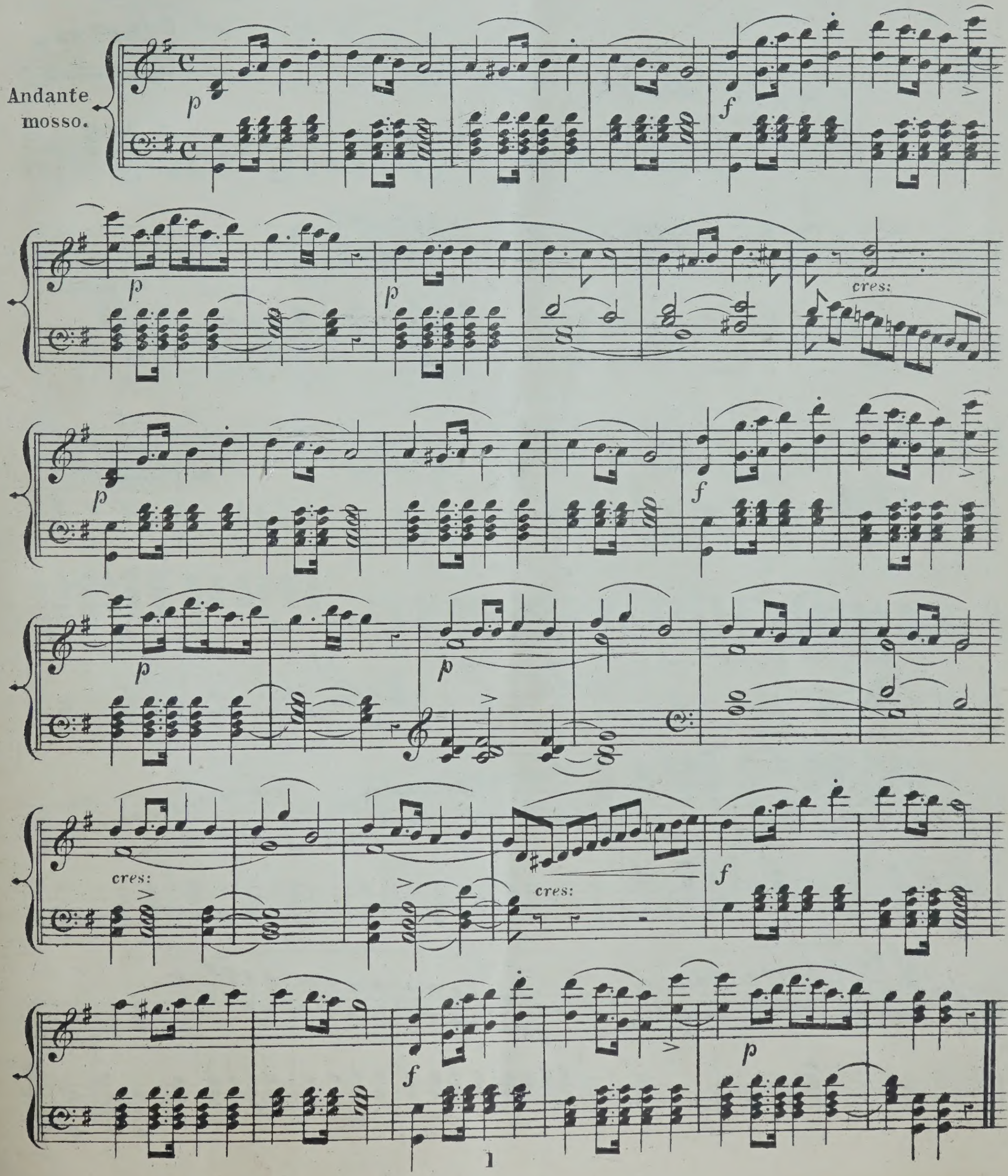
Ch. Clarinet or Cremona, St. Diap. & Flûte Harmonique 8ft.


Sw. Voix céleste, or Flûte Harmonique, St. Diap. & tremblant.
ritard.
a tempo.
a piacere.
a tempo.
tr

THE HARMONIUM VOLUNTARY BOOK

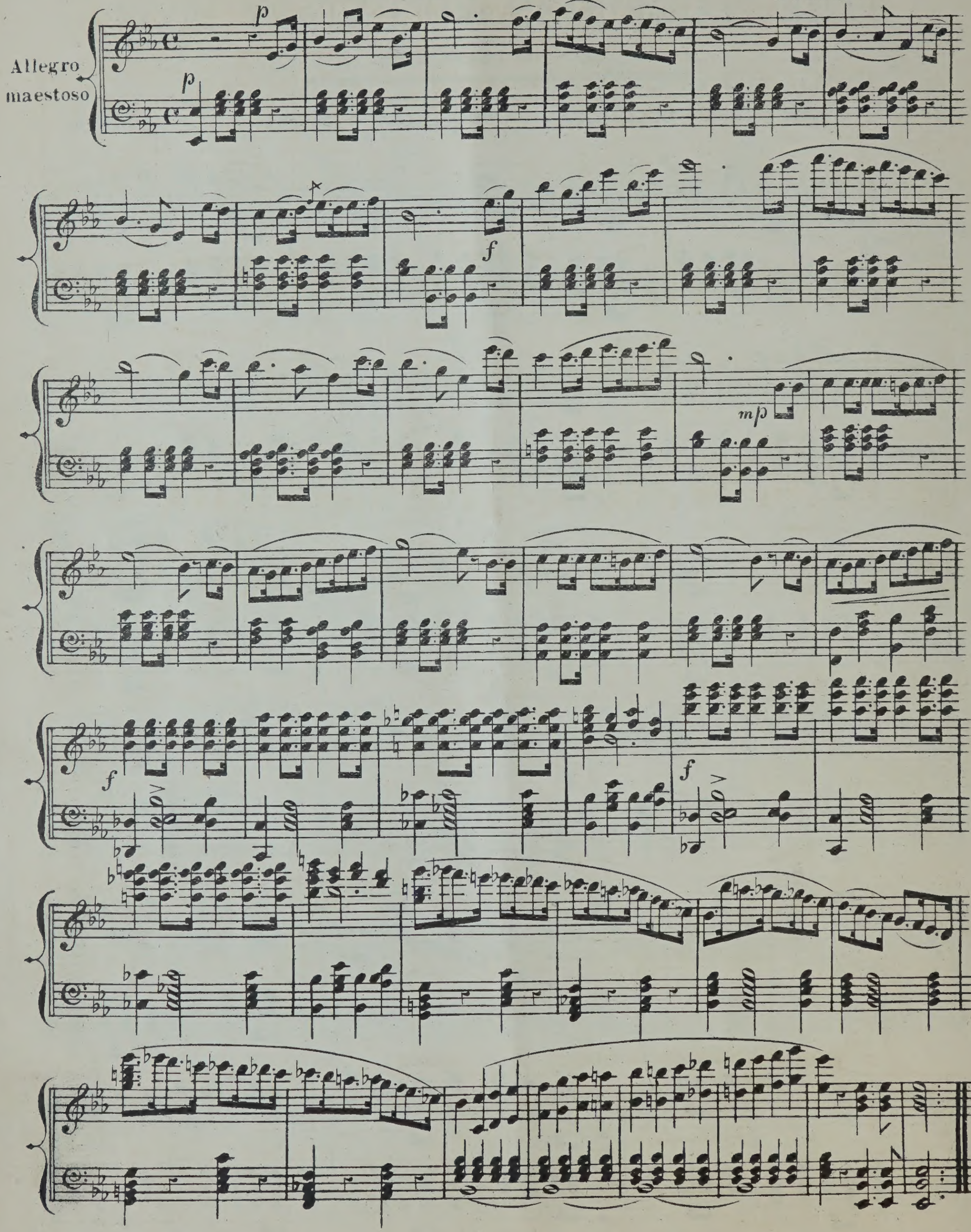
SECOND SELECTION.

ARIA E CORO. "DELL' AURA TUA PROFETICA" NORMA. BELLINI.


Andante mosso.
p
f
p
p
cres:
p
f
p
p
cres:
cres:
f
f
p

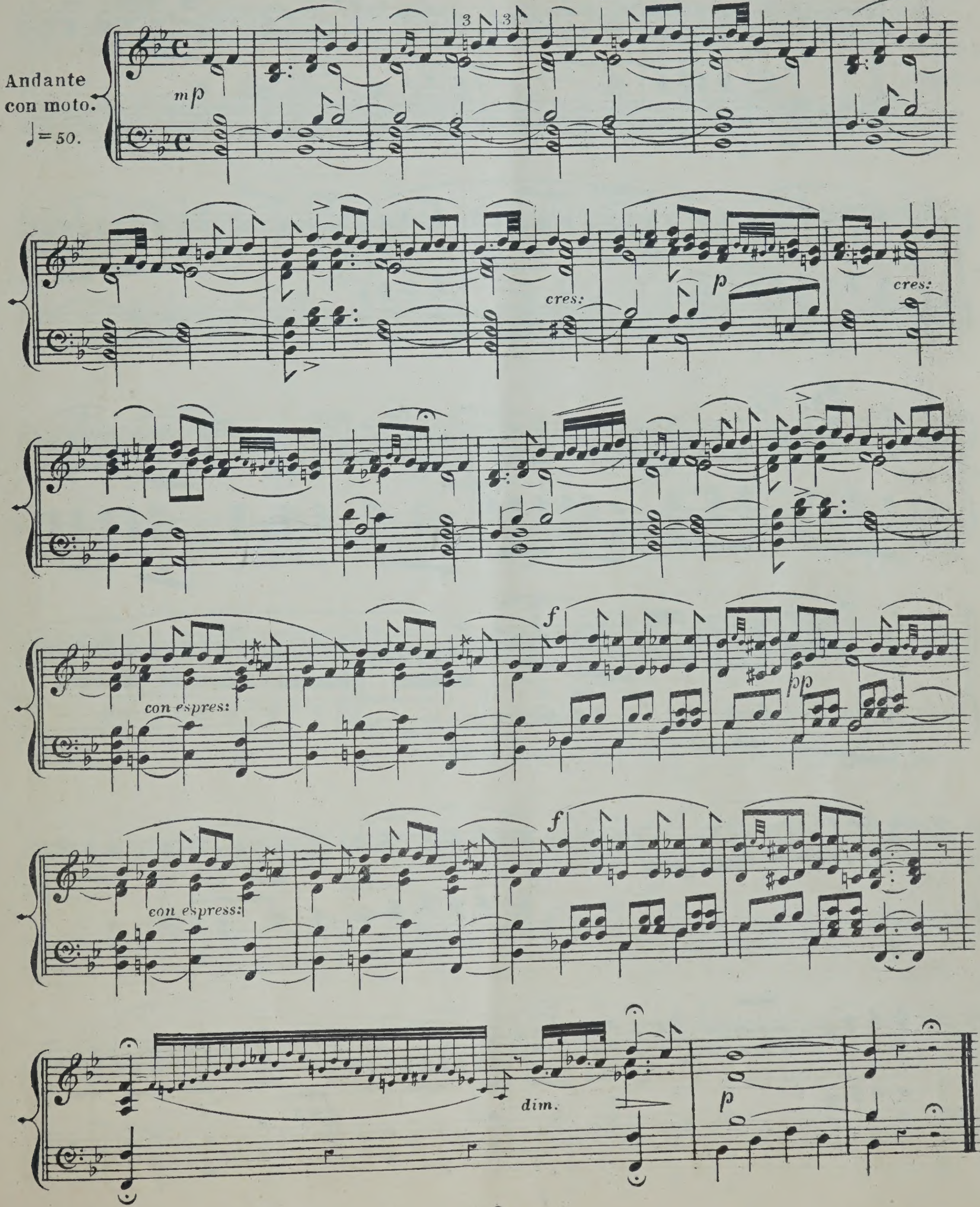
MARCH — NORMA.

BELLINI.

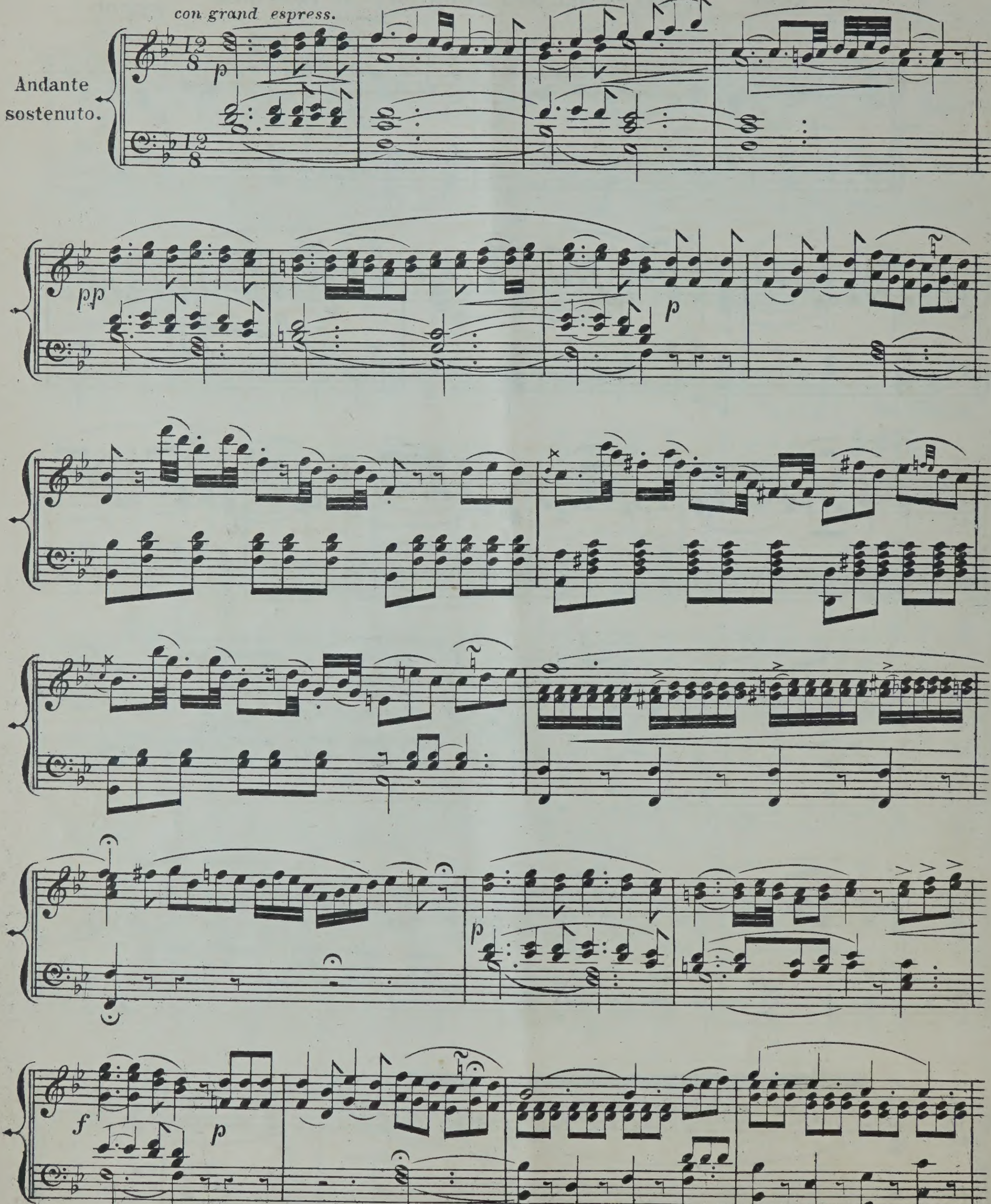

Allegro maestoso
p
p
f
mp
f
f

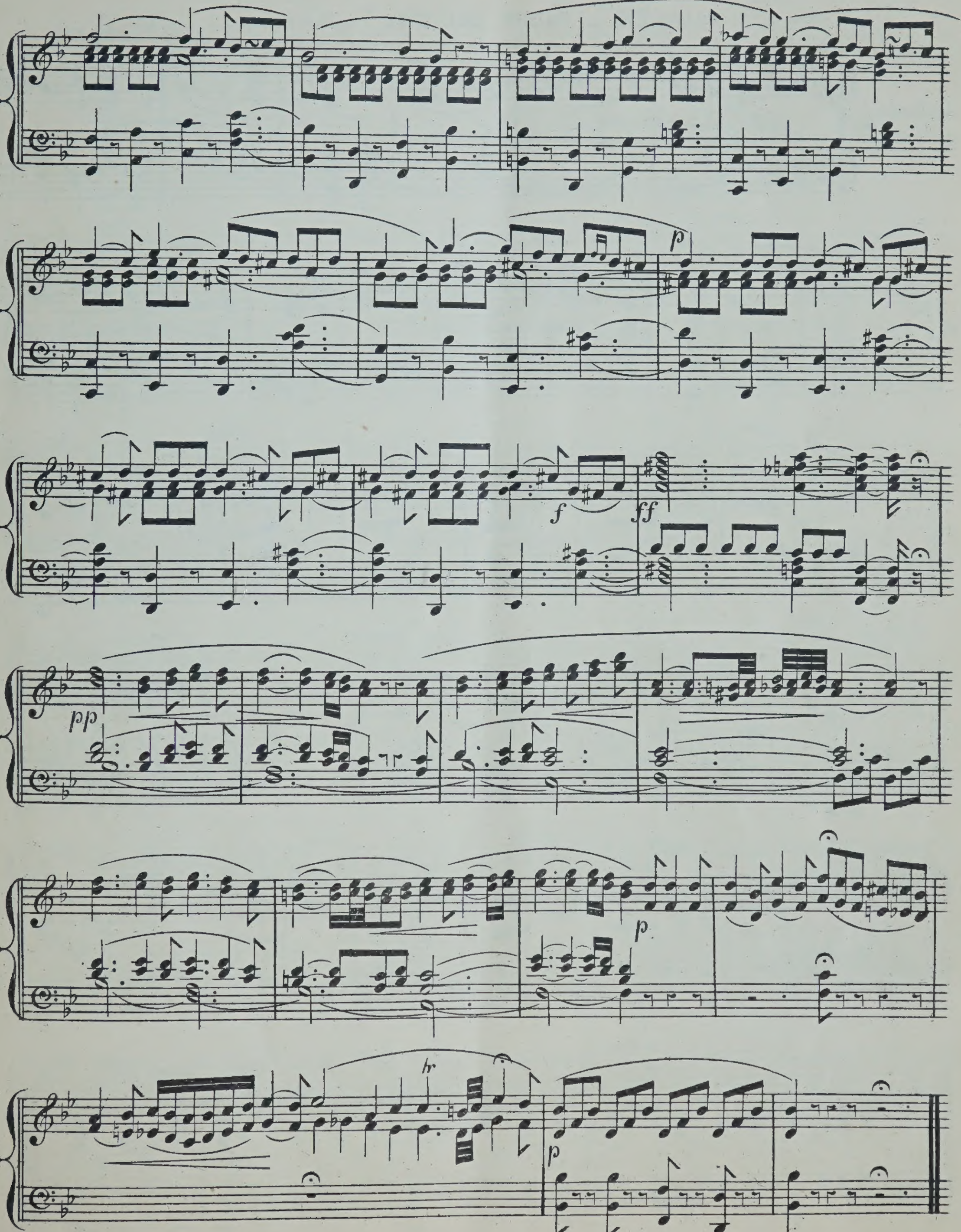
ARIA. "IL BALEN DEL SUO SORRISO" Il Trovatore. VERDI.

Andante con moto. ♩= 50.


mp
cres:
p
cres:
con espres:
f
pp
con espress:
f
dim.
p
3
3

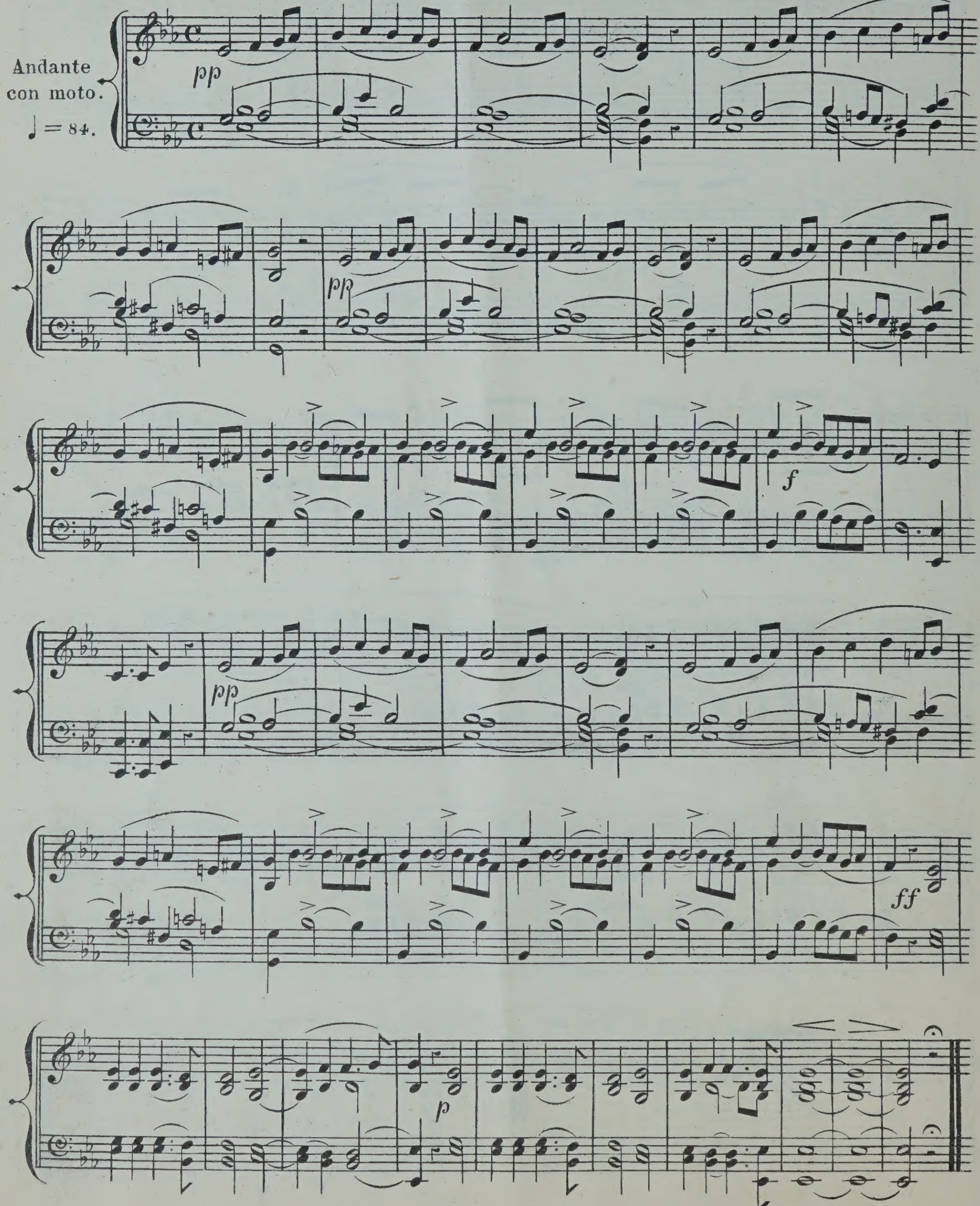
DUETTO. "PRENDI L'ANEL TI DONO"— SONNAMBULA. ***BELLINI.***


con grand espress.
Andante sostenuto.
p
pp
p
p
f
p

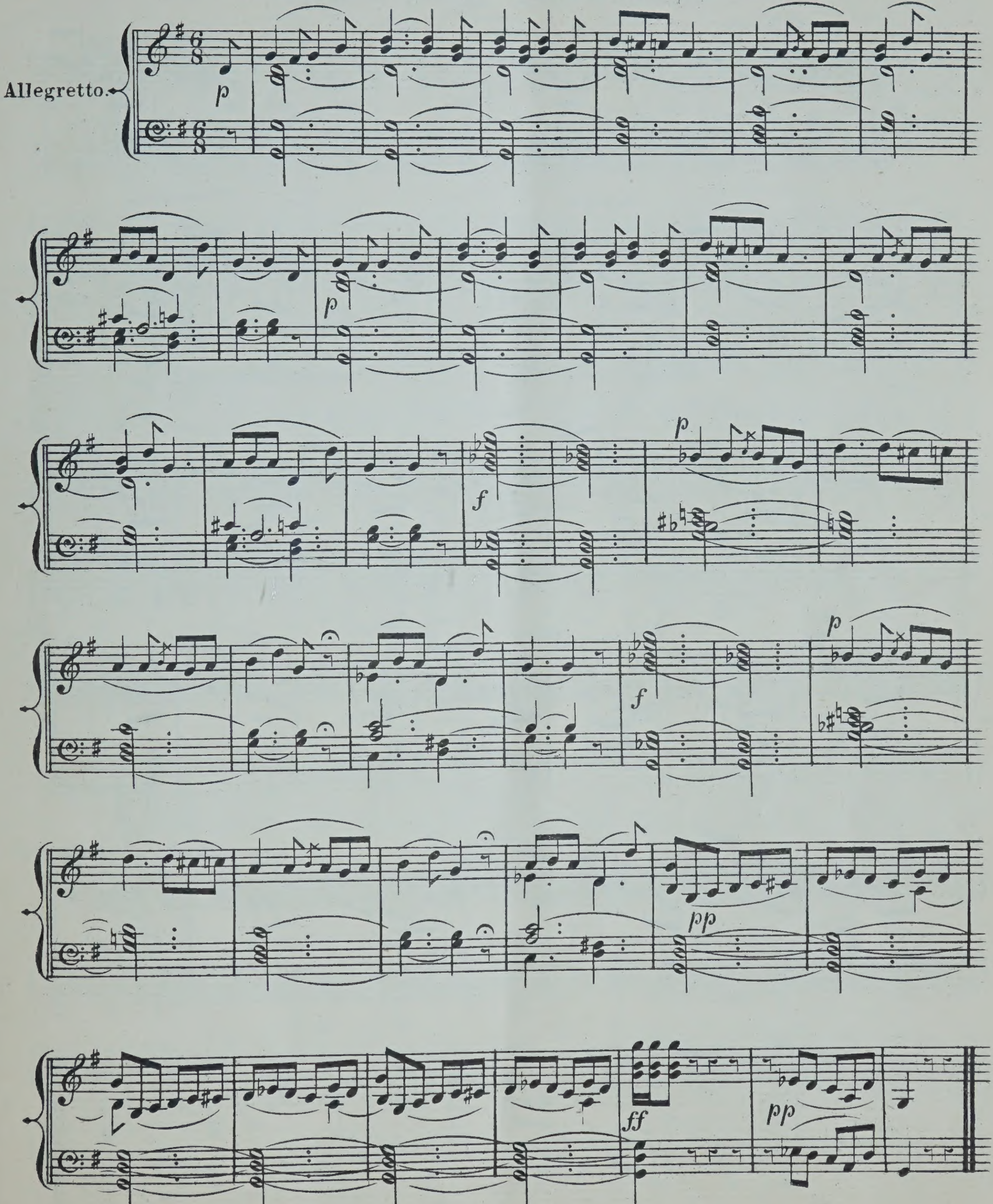

p
f
ff
pp
p
tr
p

PREGHIERA.—"PADRE DEL CIEL" MASANIELO.

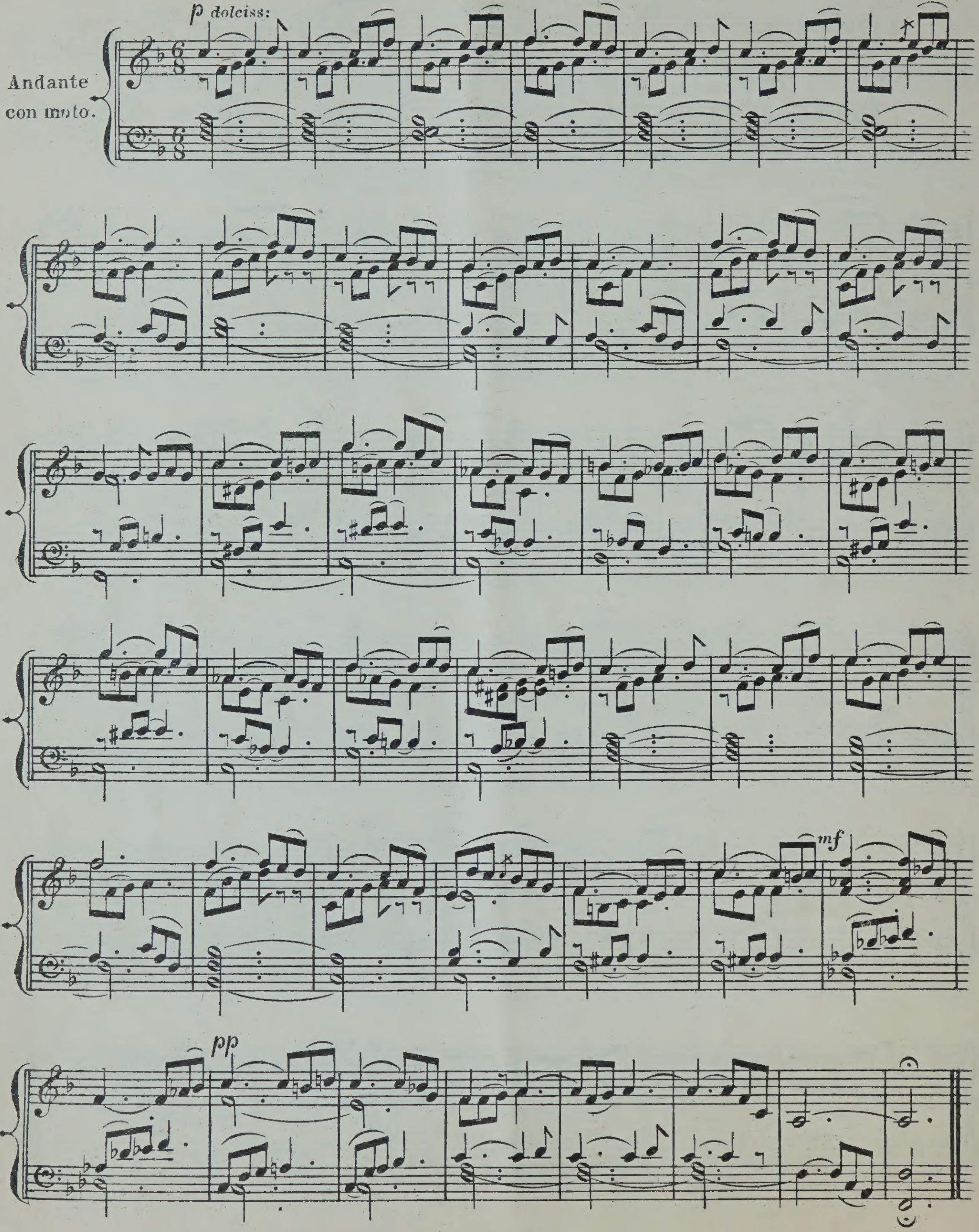
AUBER.


Andante con moto.
♩ = 84.
pp
pp
f
pp
ff
p

AIR. – known as "ON YONDER ROCK RECLINING" FRA DIAVOLO. *AUBER.*

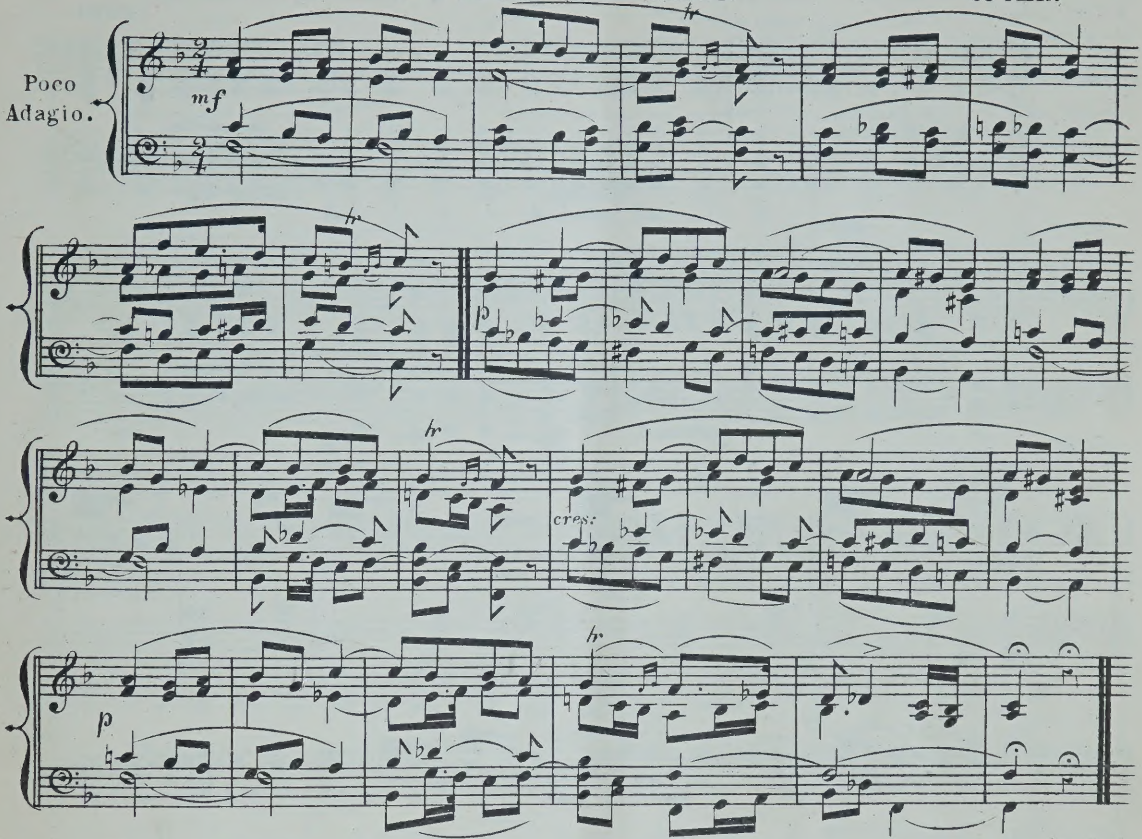

Allegretto.
p
p
f
p
f
p
pp
ff
pp

THE MERMAID'S SONG. OBERON. WEBER.


p dolciss:
Andante con moto.
mf
pp

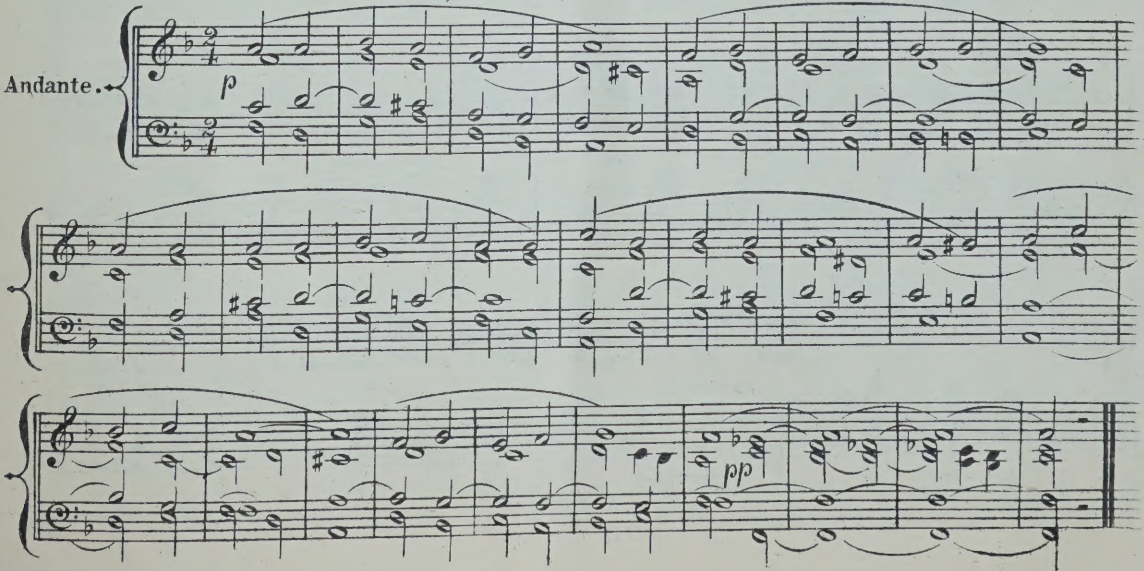
MOVEMENT from FAUST.

SPOHR.


Poco Adagio.
mf
p
cres:
p

CORO. "SENDE, HIMMEL, SEGENS FÜLLE" FAUST.

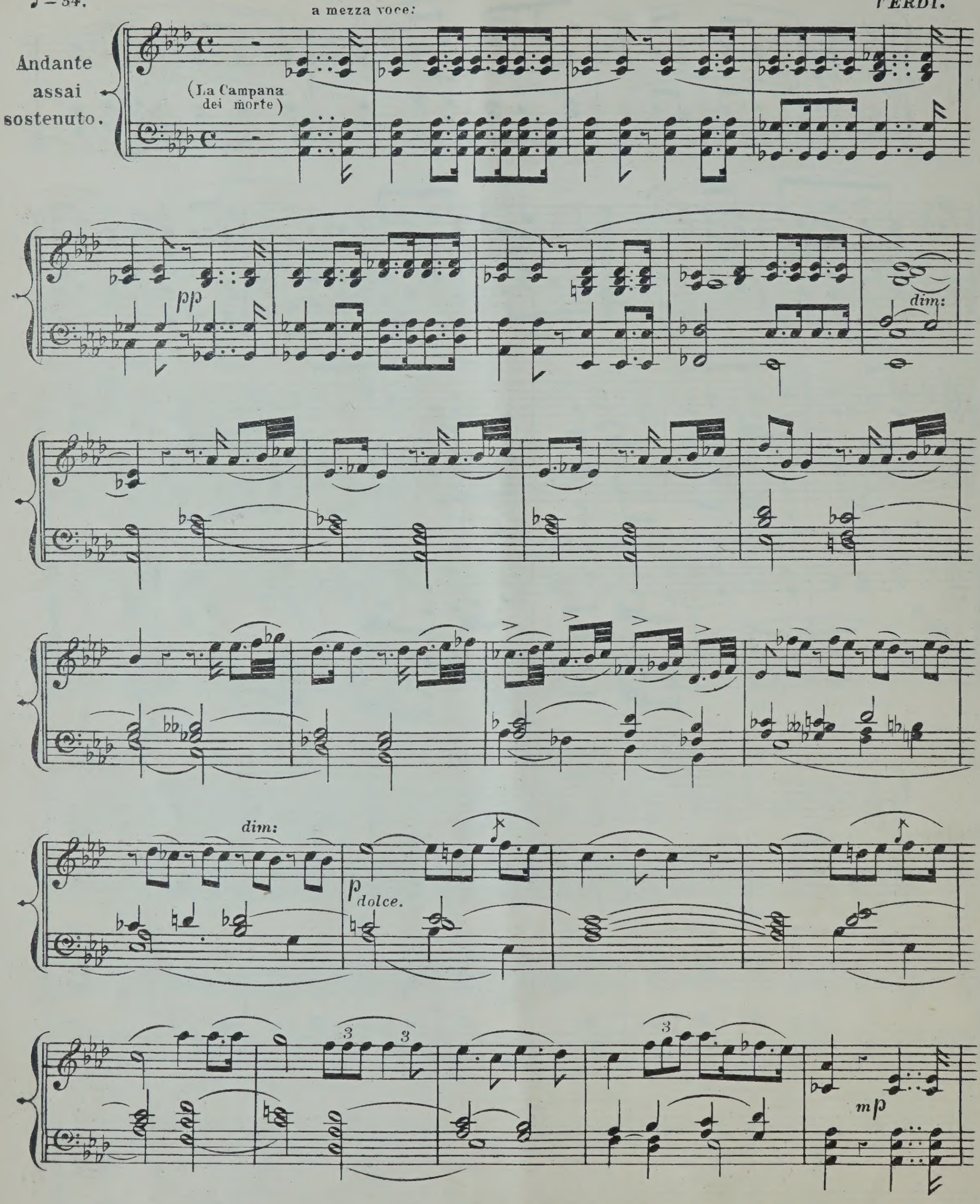
SPOHR.

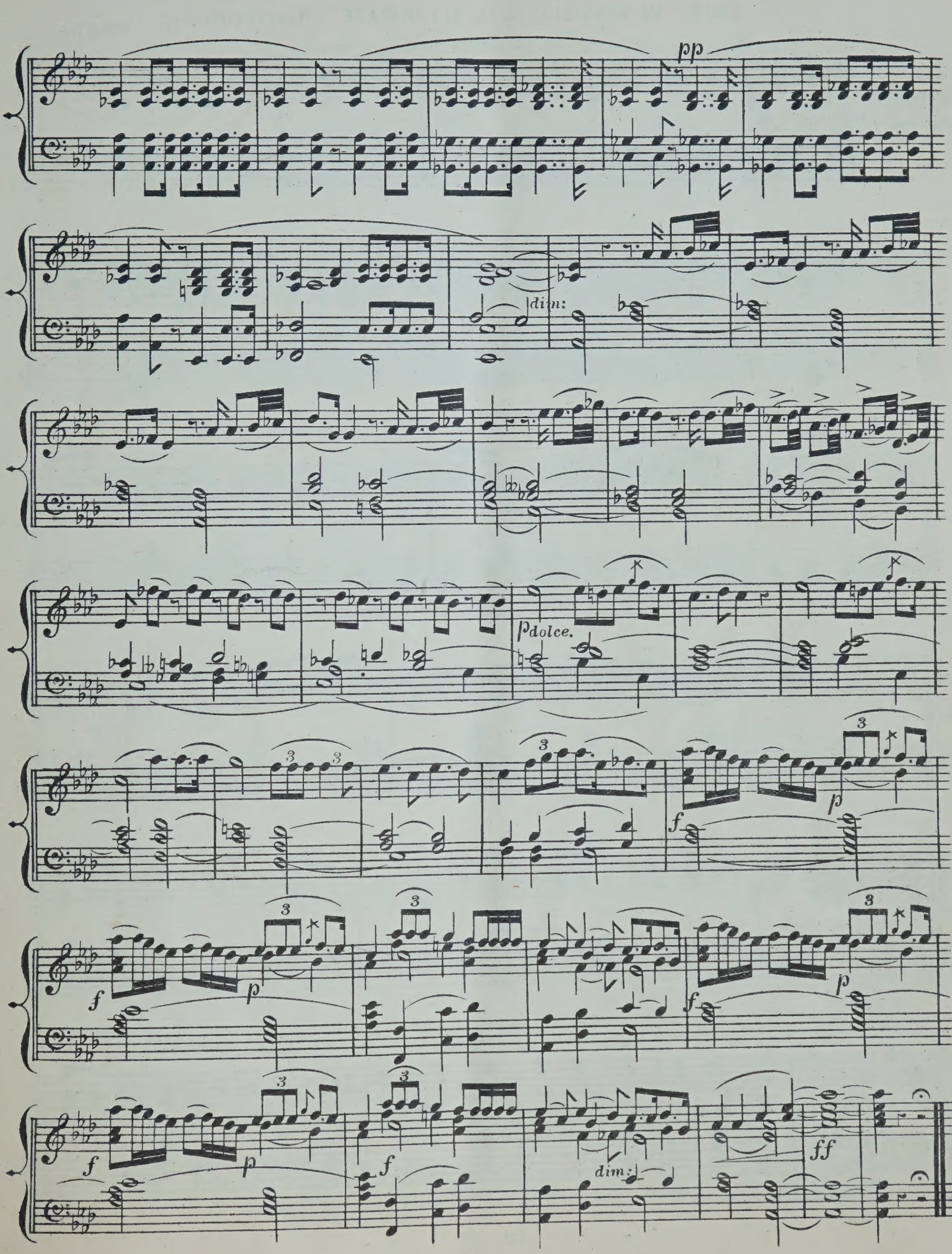

Andante.
p
pp

CORO. "MISERERE" E "AH CHE LA MORTE" IL TROVATORE.

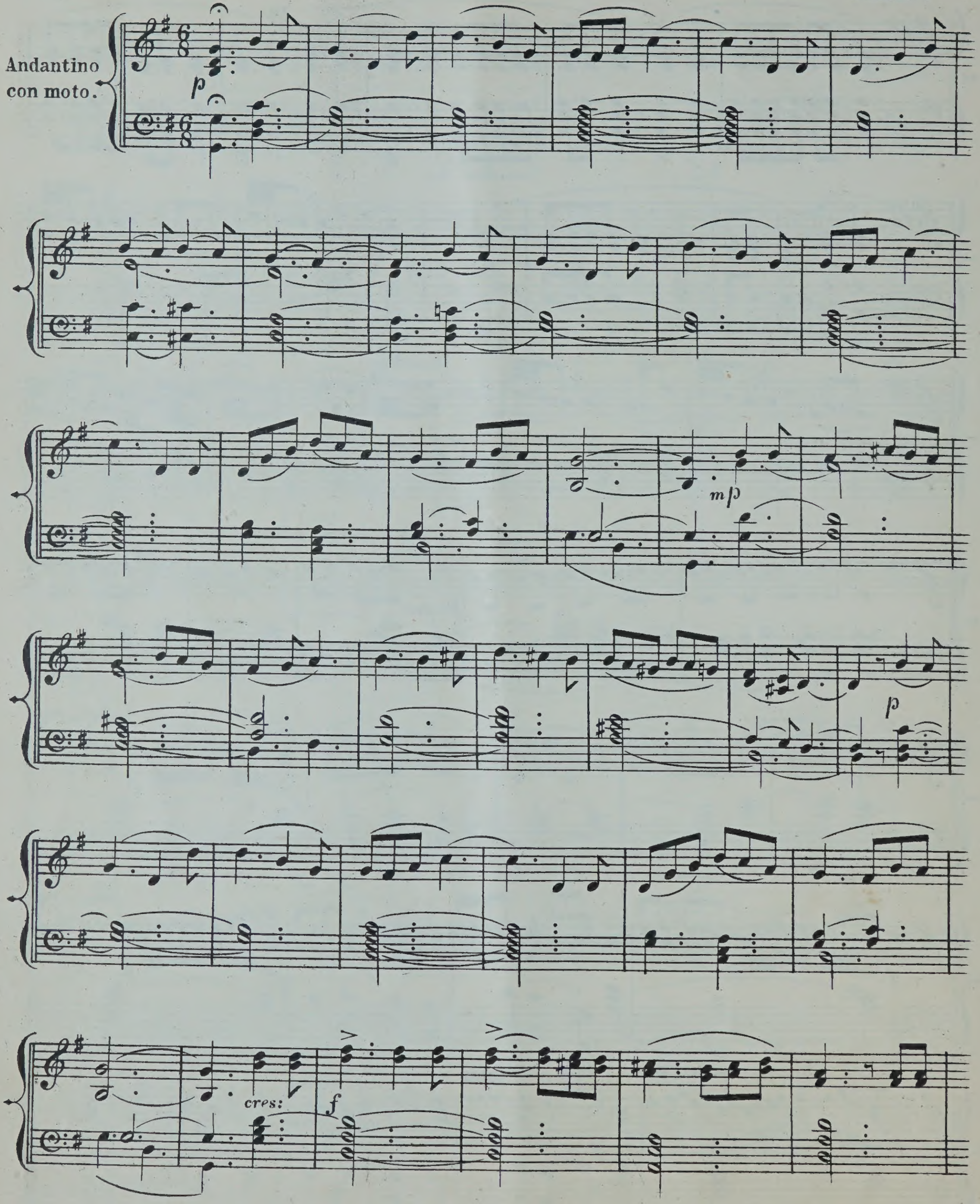
♩ = 54.

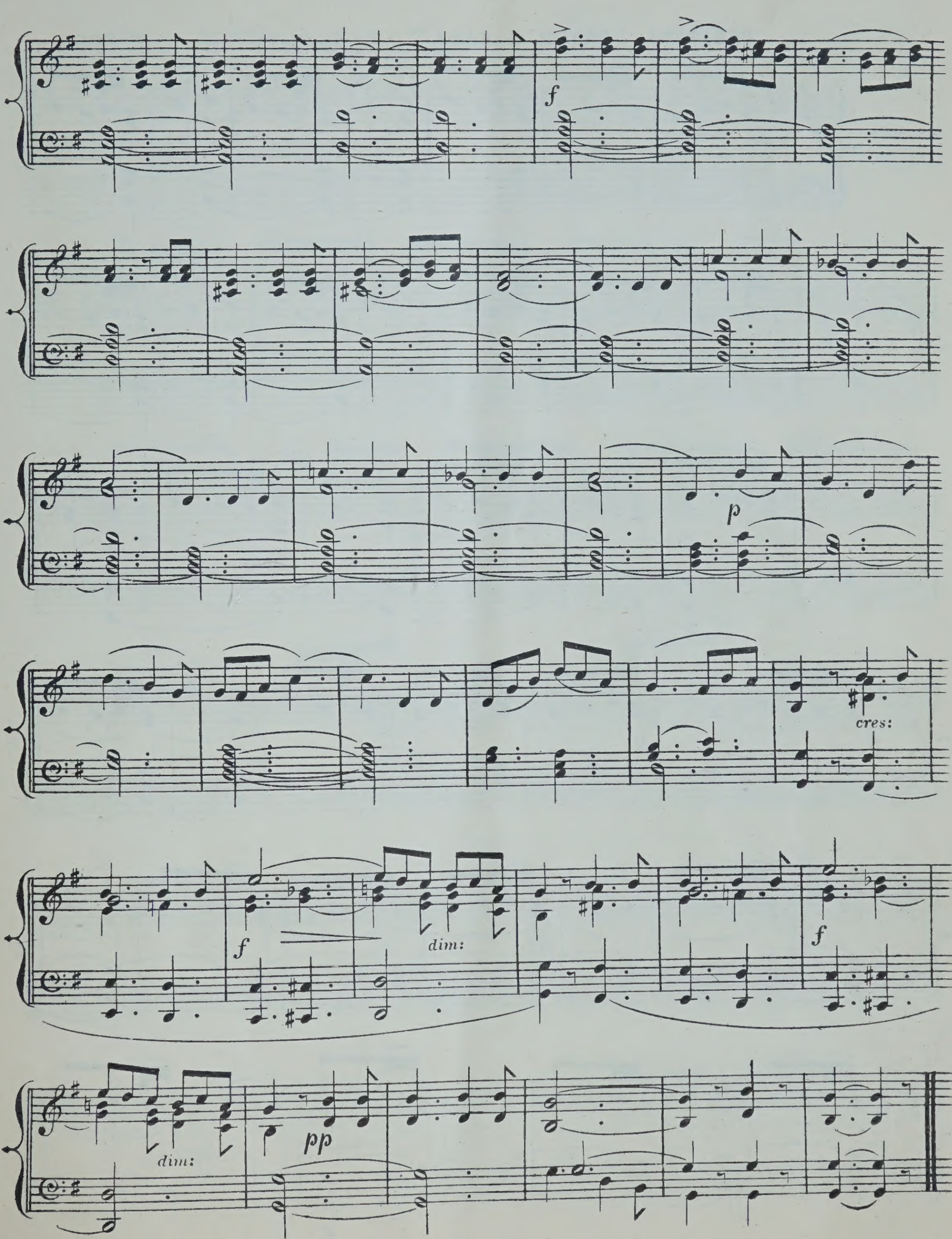
VERDI.


a mezza voce:
Andante assai sostenuto.
(La Campana dei morte)
pp
dim:
dim:
p dolce.
3
3
3
mp

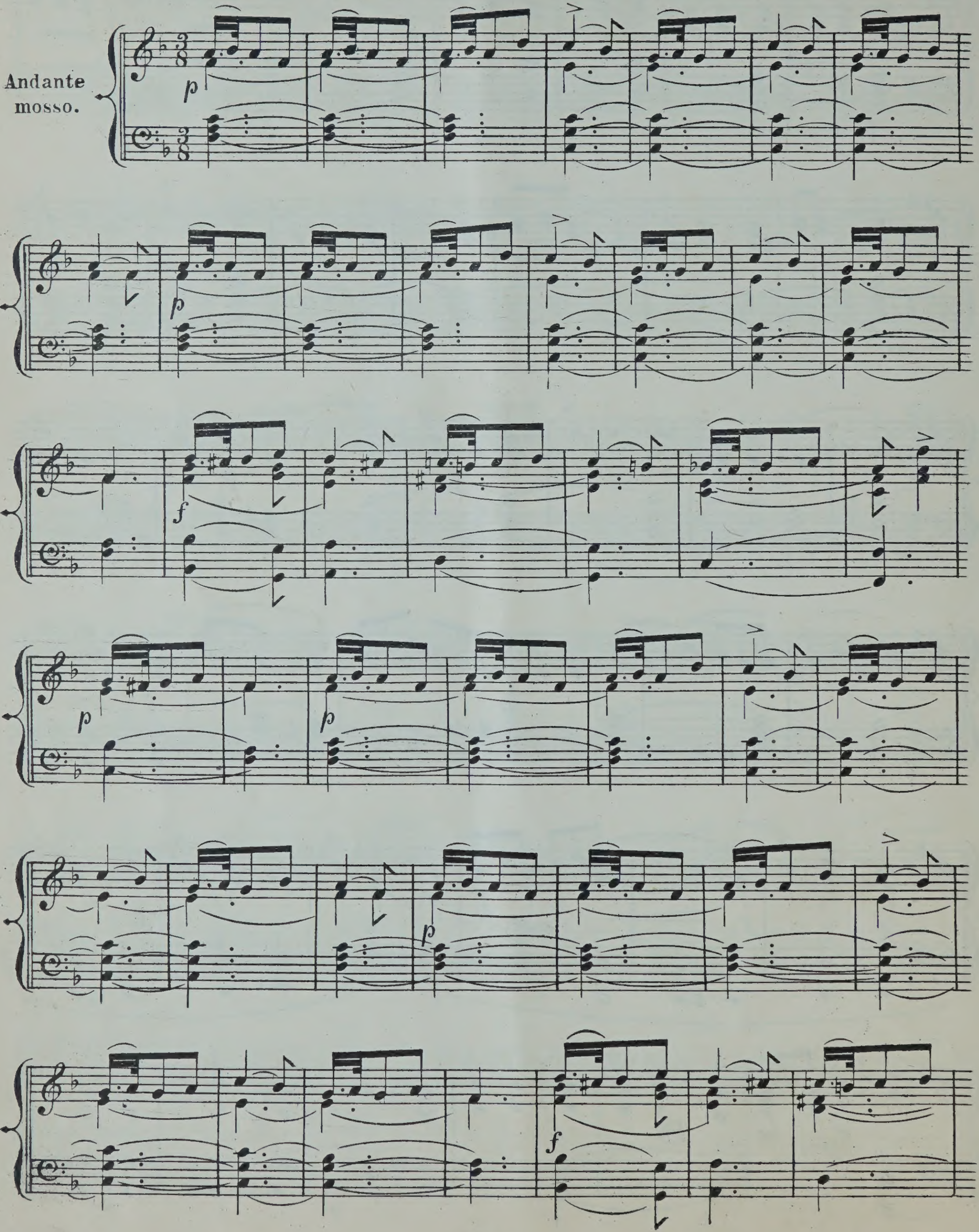

pp
dim:
p dolce.
3
f
p
f
p
f
p
f
p
f
dim:
ff

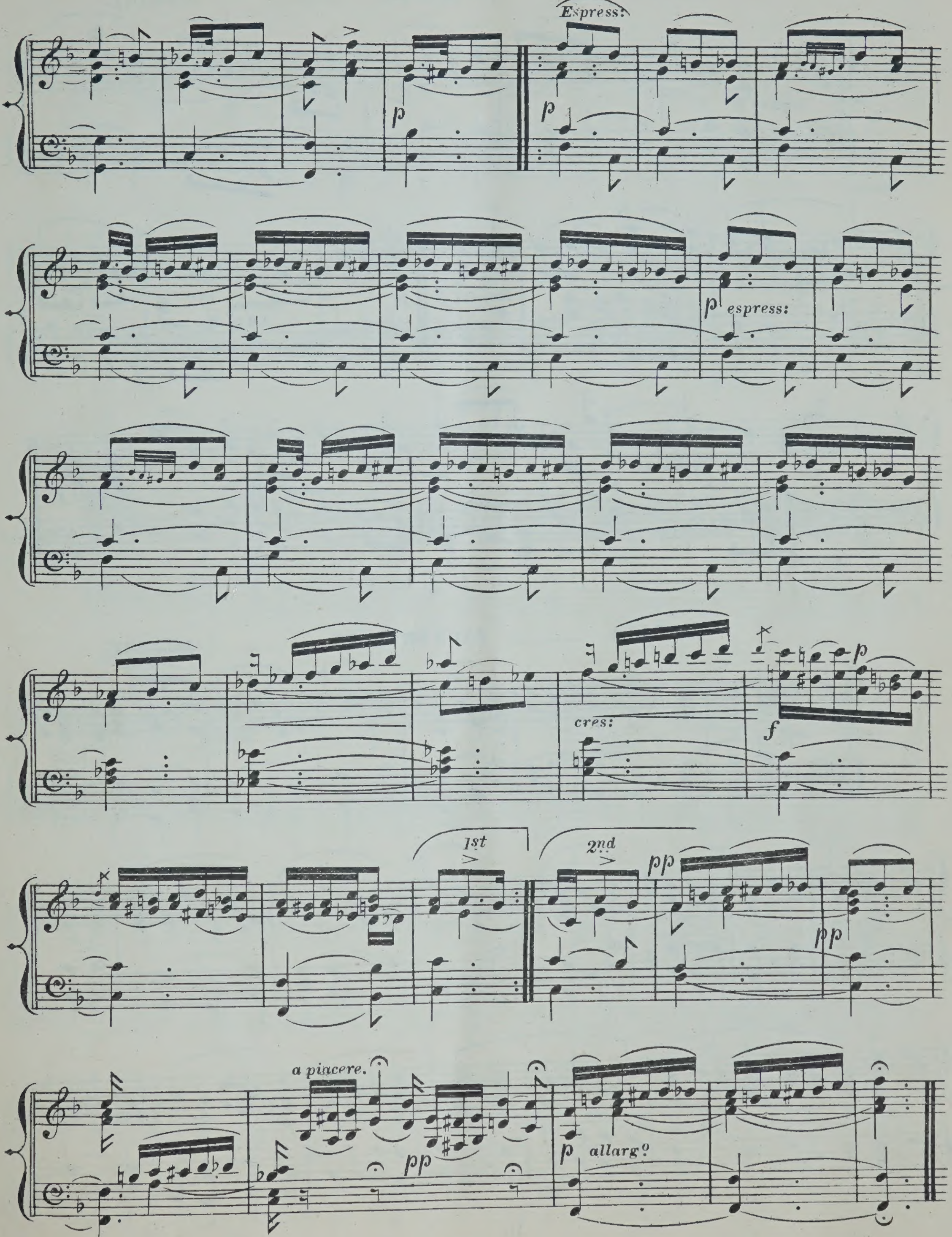
ARIA. "VA PENSIERO SULL ALI DORATE" NABUCODONOSOR. VERDI.


Andantino
con moto.
p
mp
p
cres:
f

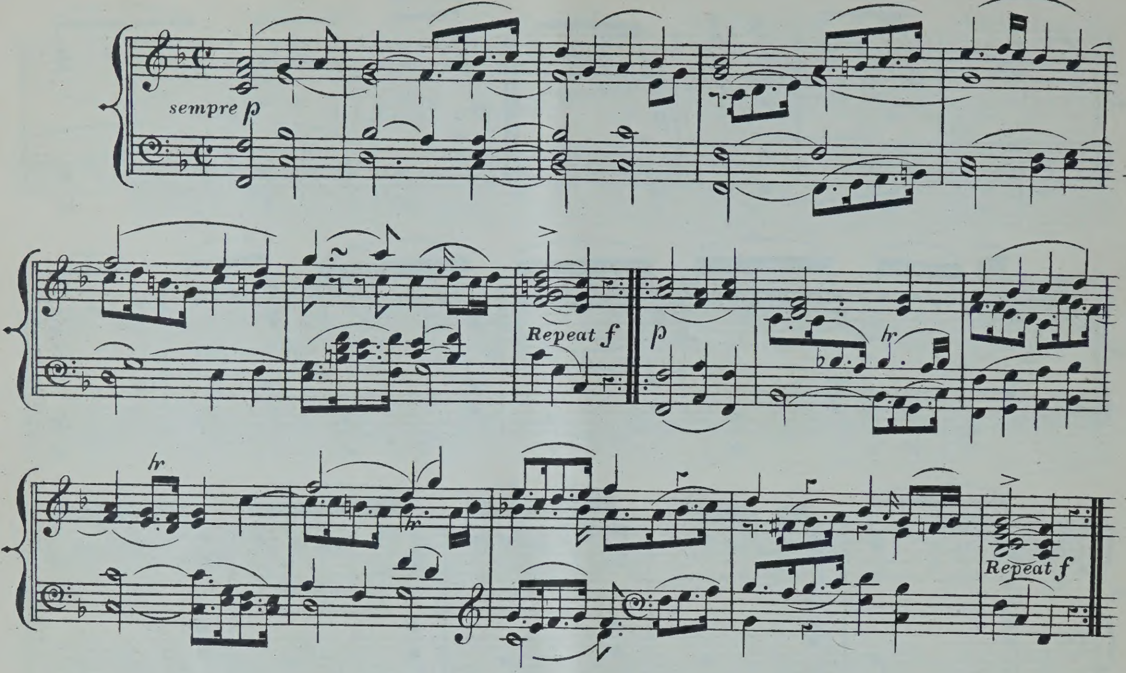

f
p
cres:
f
dim:
f
dim:
pp

DUETTINO. "PARIGI O CARA" LA TRAVIATA. VERDI.

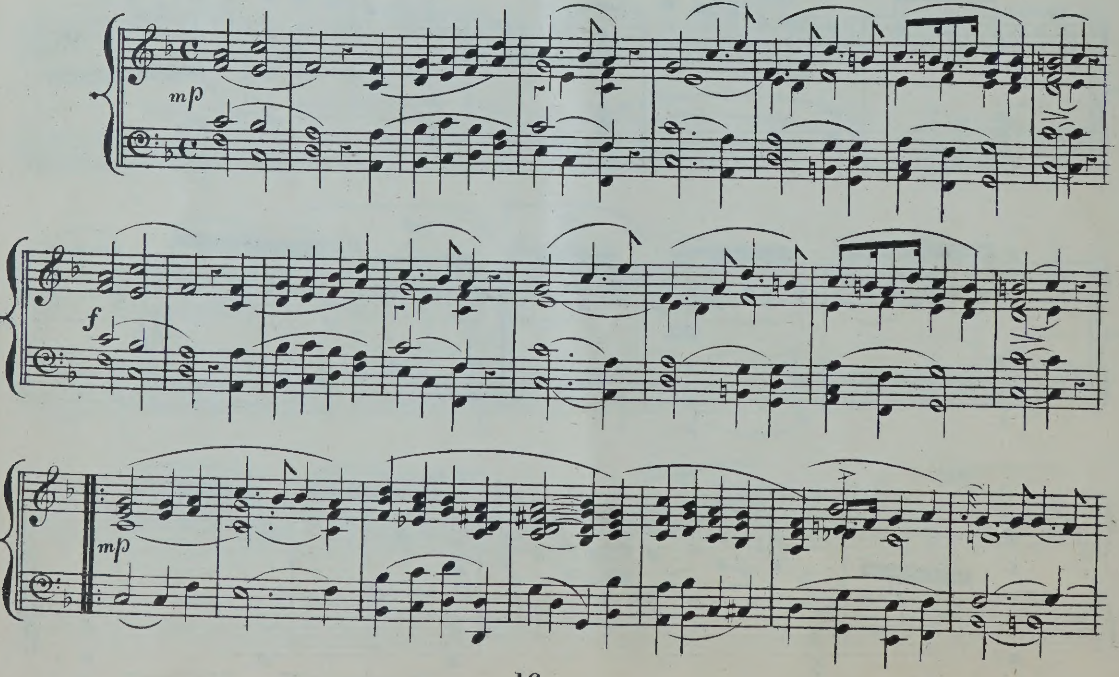

Andante mosso.
p
p
f
p
p
p
f

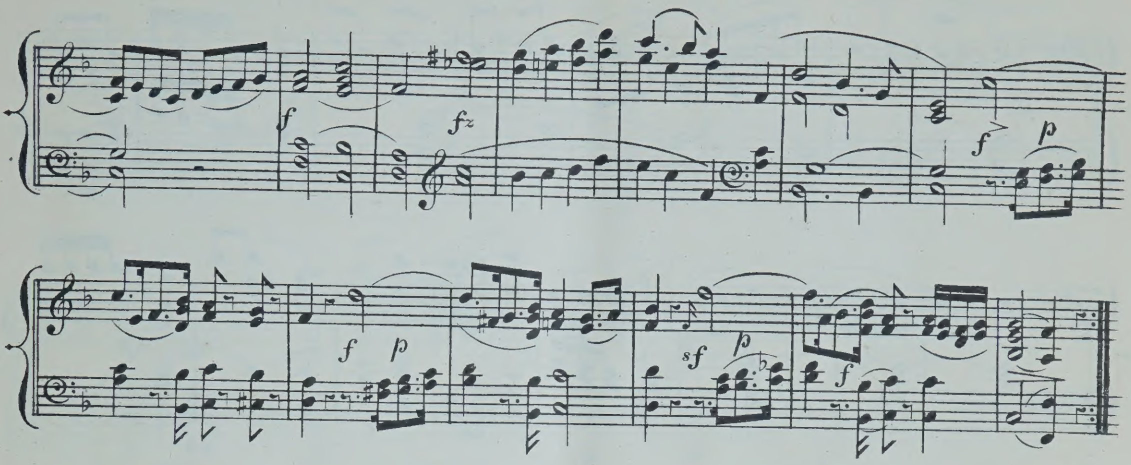

Espress:
p
p
p espress:
cres:
f
p
1st
2nd
pp
pp
a piacere.
pp
p allarg?

MARCIA. —— IDOMENEO. —— MOZART.

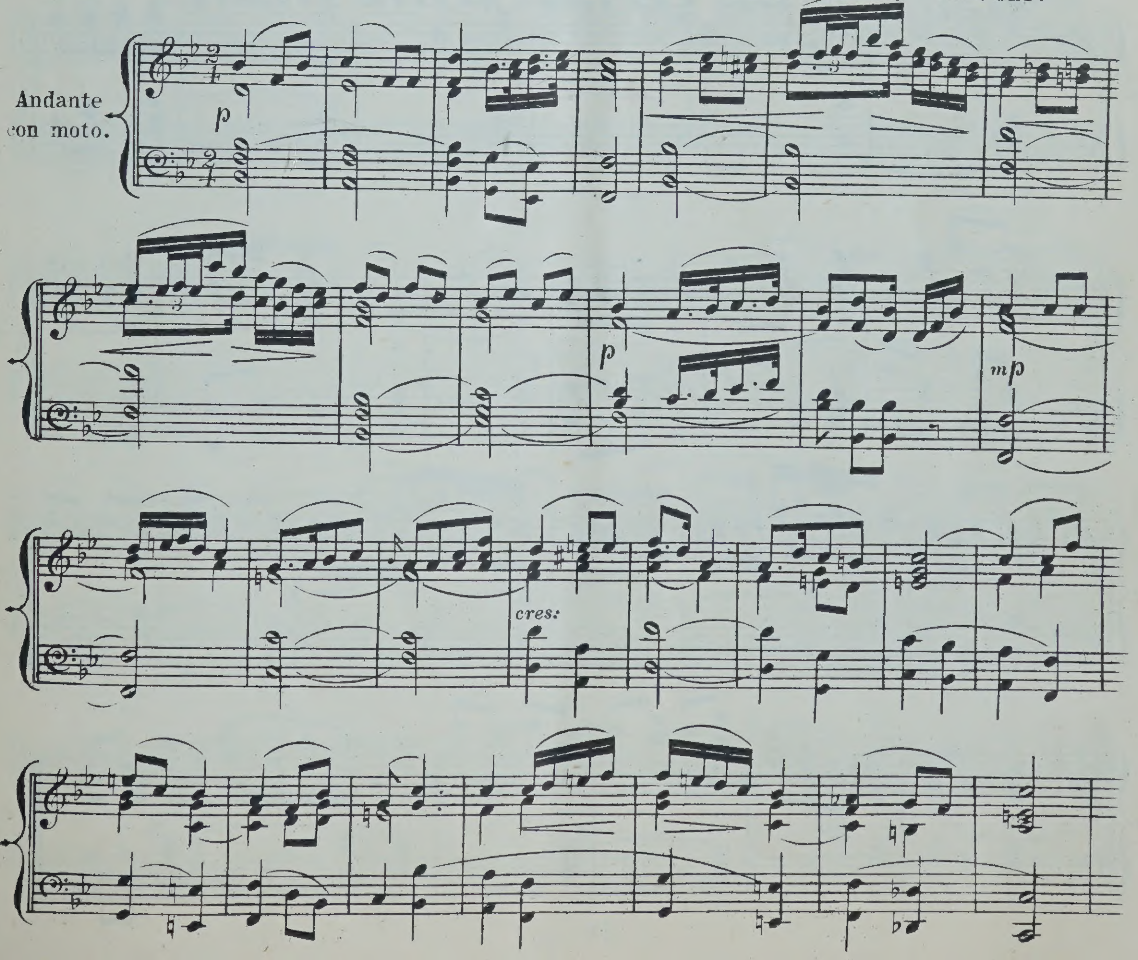

sempre p
tr
Repeat f
p
tr
tr
tr
Repeat f

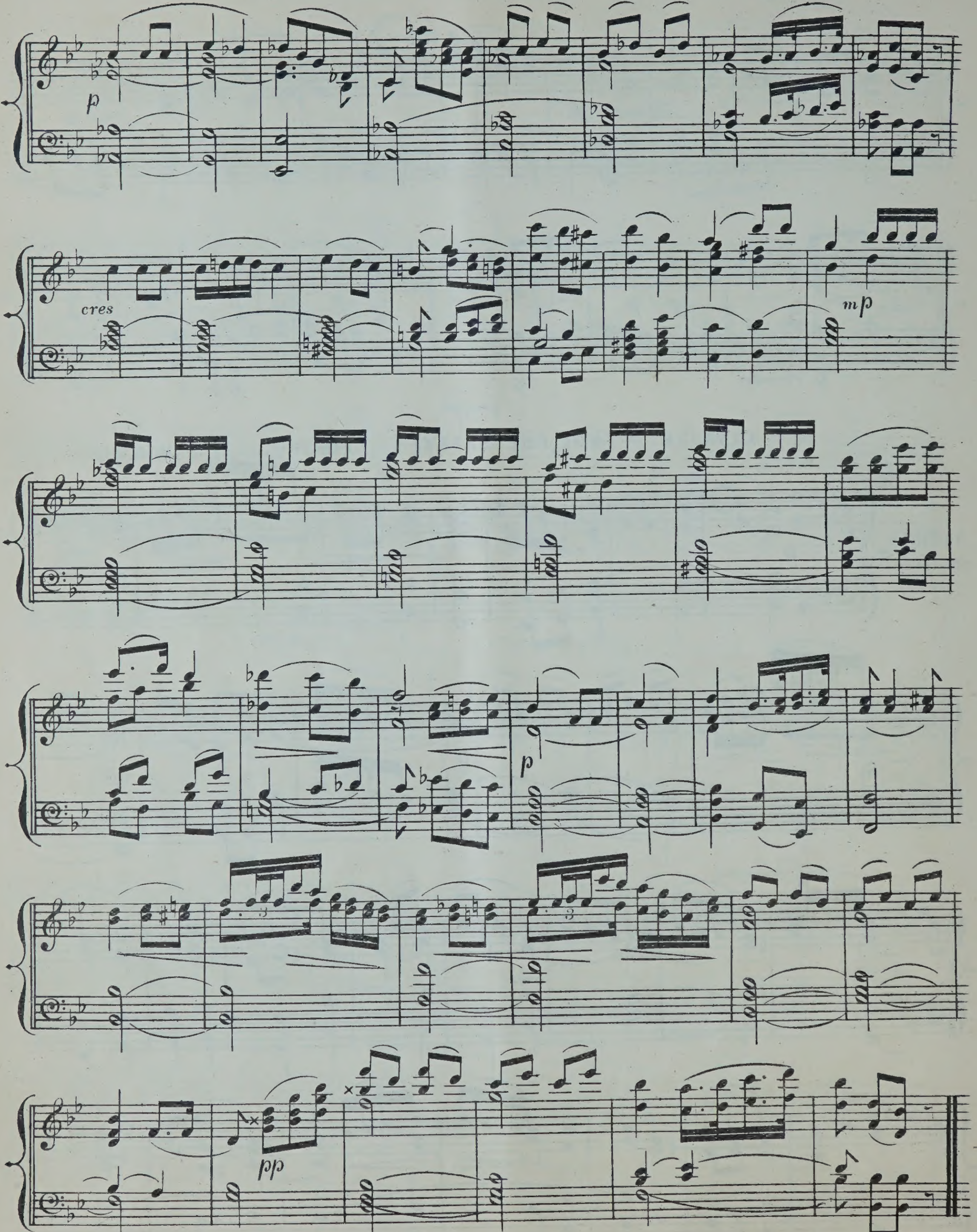
MARCIA. —— ZAUBERFLÖTE. —— MOZART.




f
fz
f
p
f
p
sf
p
f

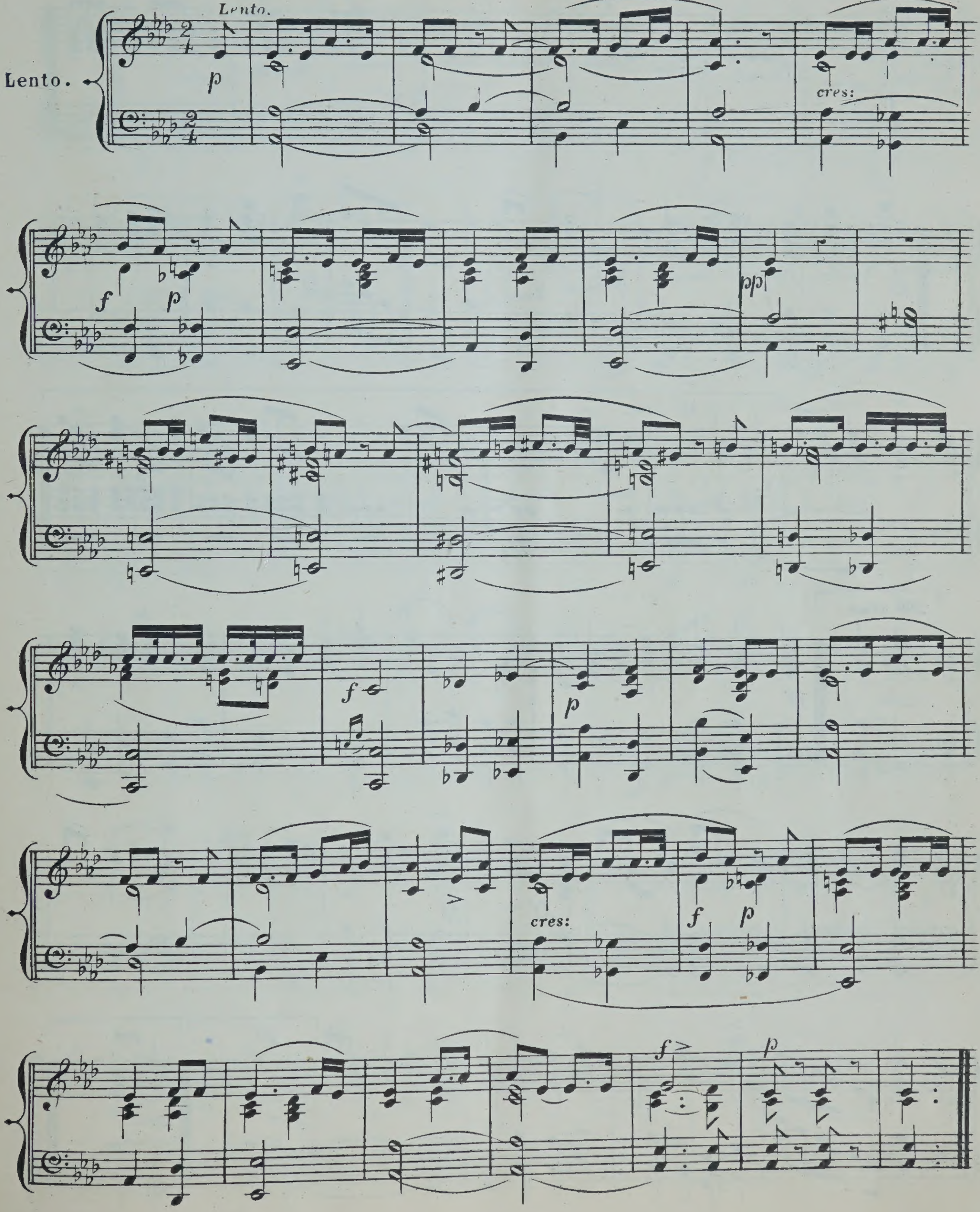
CANZONE. "VOI CHE SAPETE" FIGARO. *MOZART.*


Andante con moto.
p
p
mp
cres:


p
cres
mp
p
pp

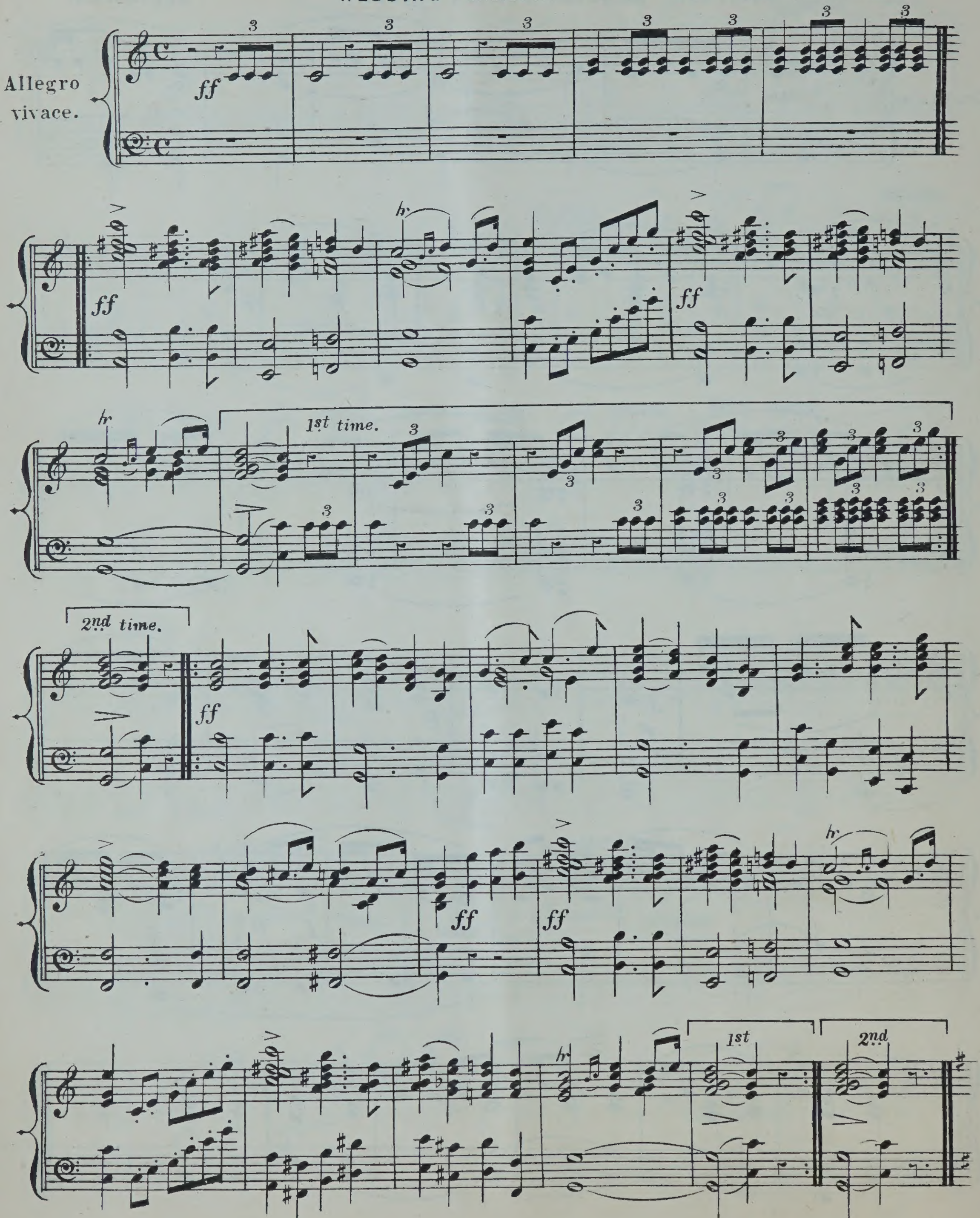
ARIETTA. "IN QUESTA TOMBA OSCURA"

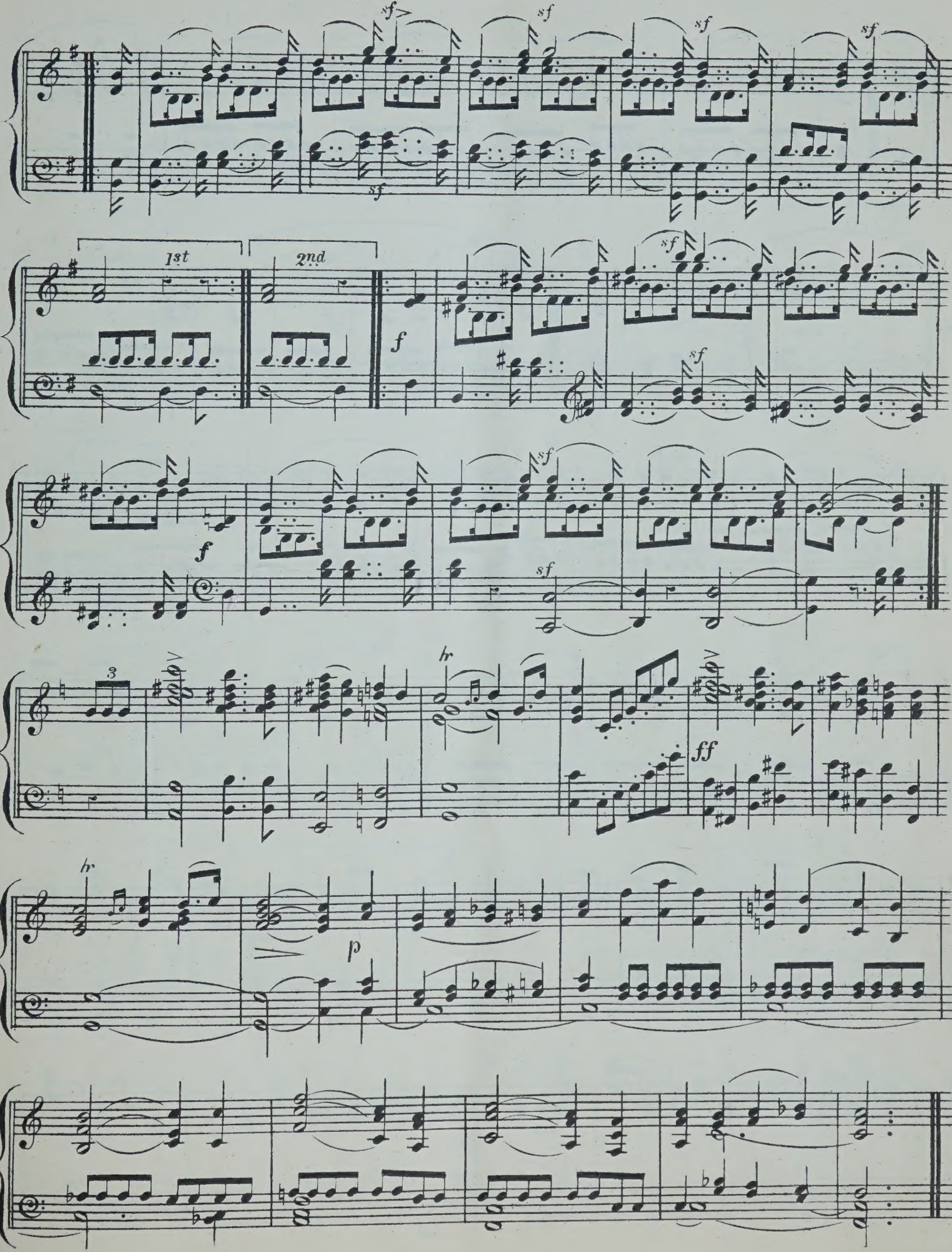
BEETHOVEN.

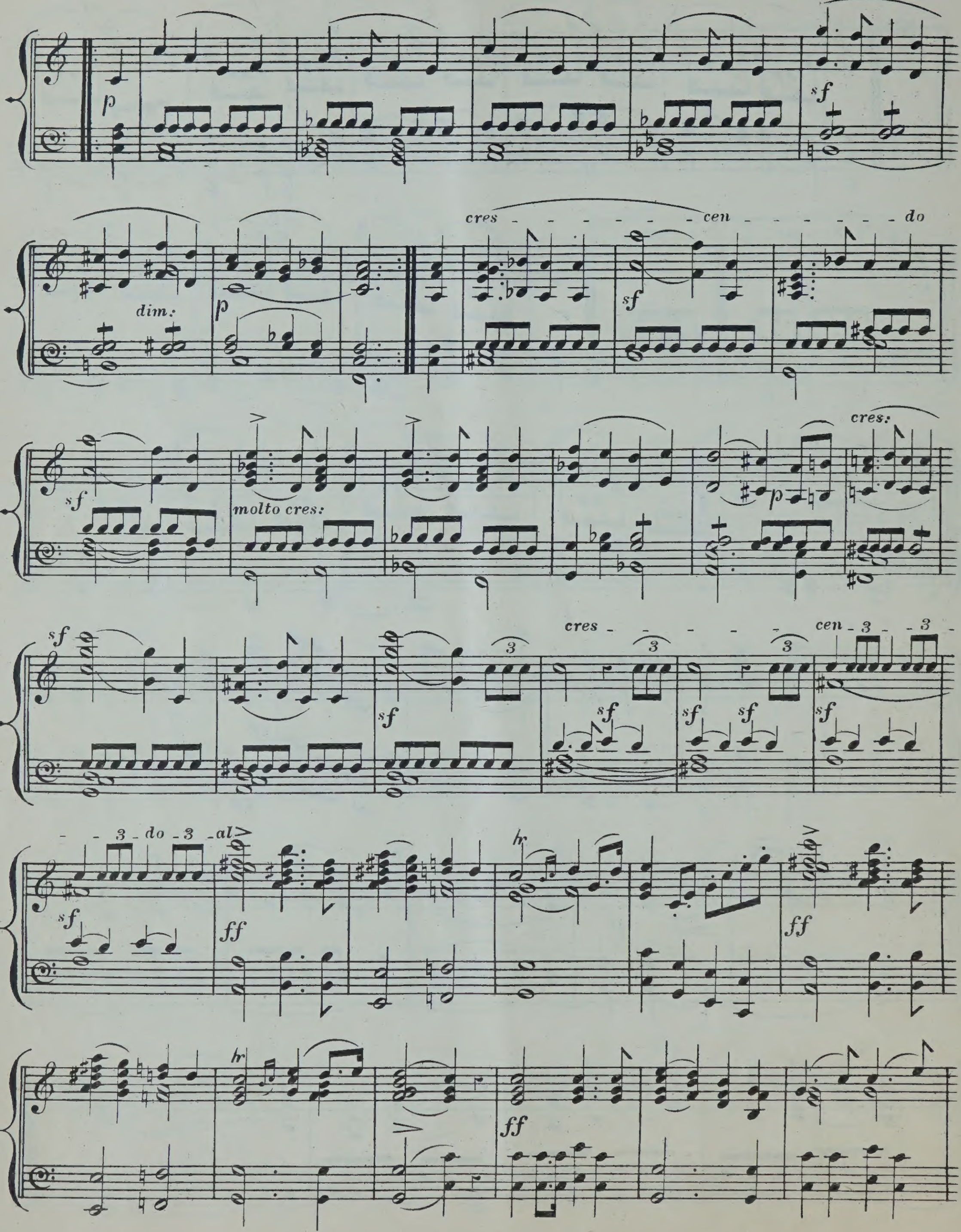

Lento.
Lento.
p
cres:
f
p
pp
f
p
p
cres:
f
p
f
p

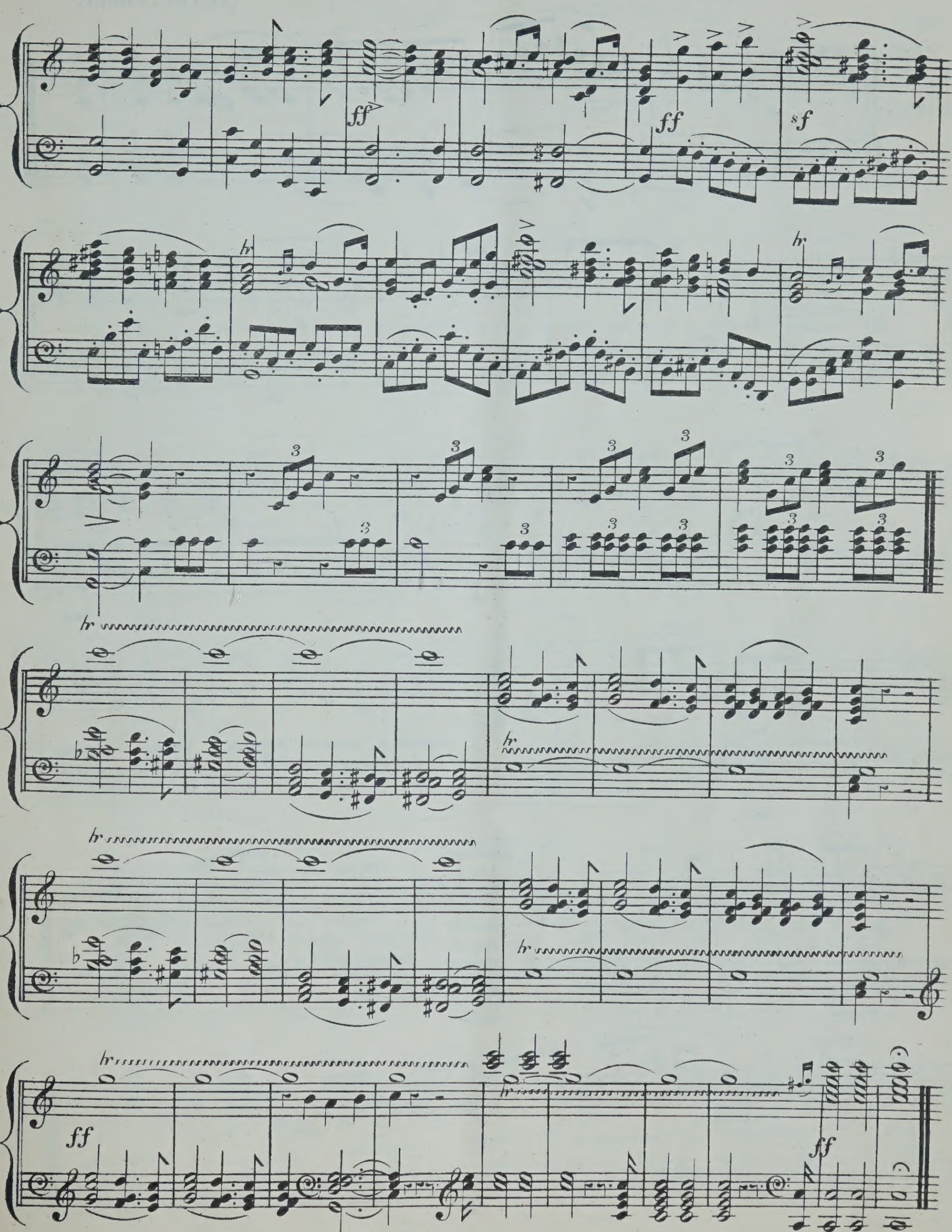
WEDDING MARCH.

MENDELSSOHN.


Allegro vivace.
ff
3
tr
1st time.
2nd time.
1st
2nd

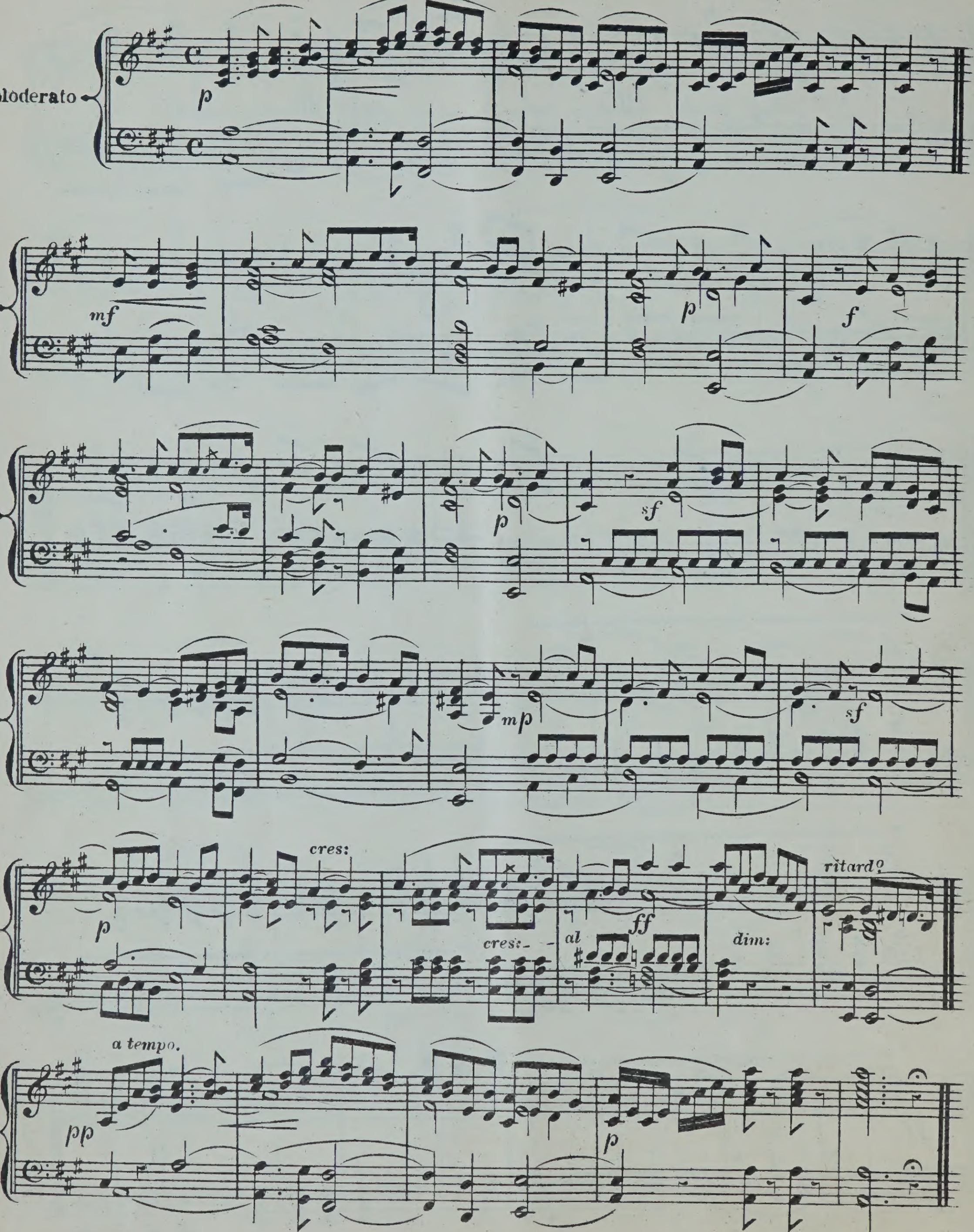

sf
sf
sf
sf
sf
1st
2nd
f
sf
sf
f
sf
sf
3
hr
ff
hr
p


p
sf
dim:
p
cres - - - - - - - - cen - - - - - - - do
sf
sf
molto cres:
p
cres:
sf
sf
cres - - - - - - - cen - 3 - - 3 -
sf
sf
sf
sf
- - 3 - do - 3 - al
sf
ff
tr
ff
tr
ff

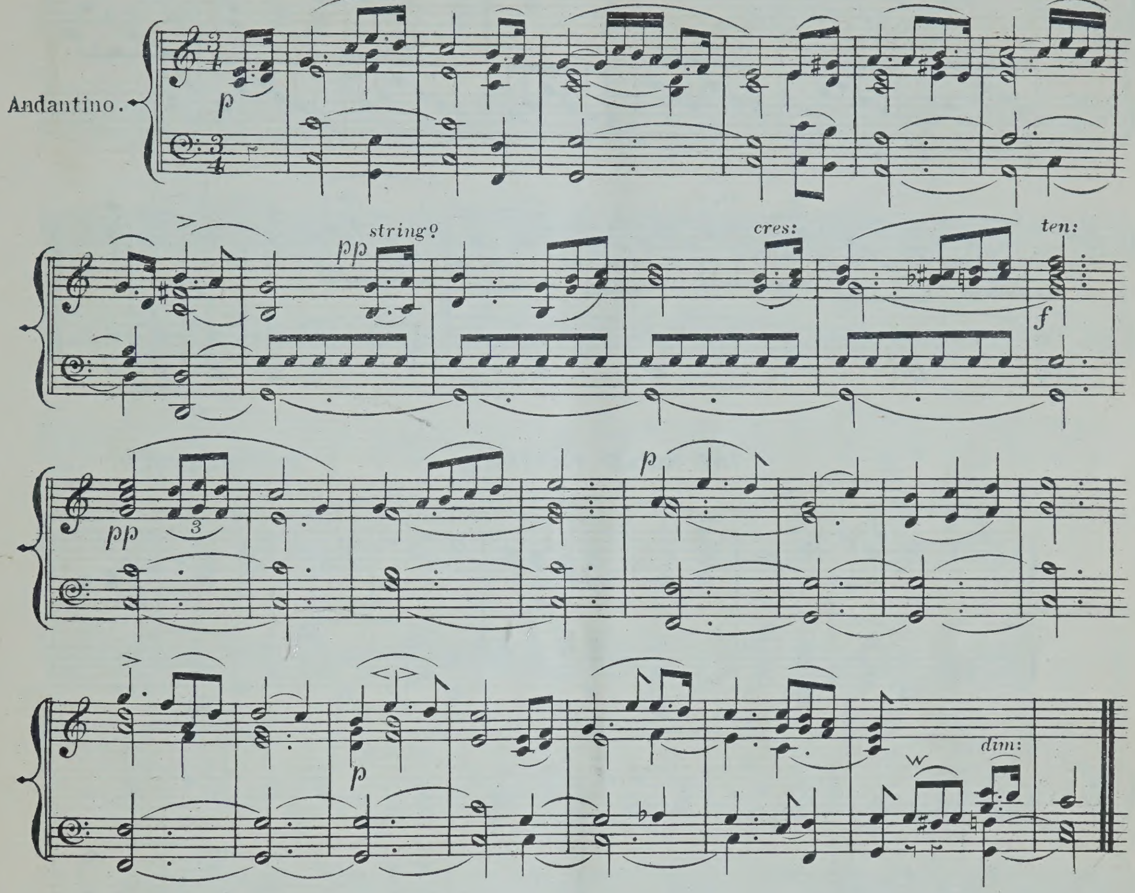

ff
ff
sf
tr
tr
3
tr
tr
tr
tr
ff
tr
ff

SONGS WITHOUT WORDS. *Bk.1. No. 4.*

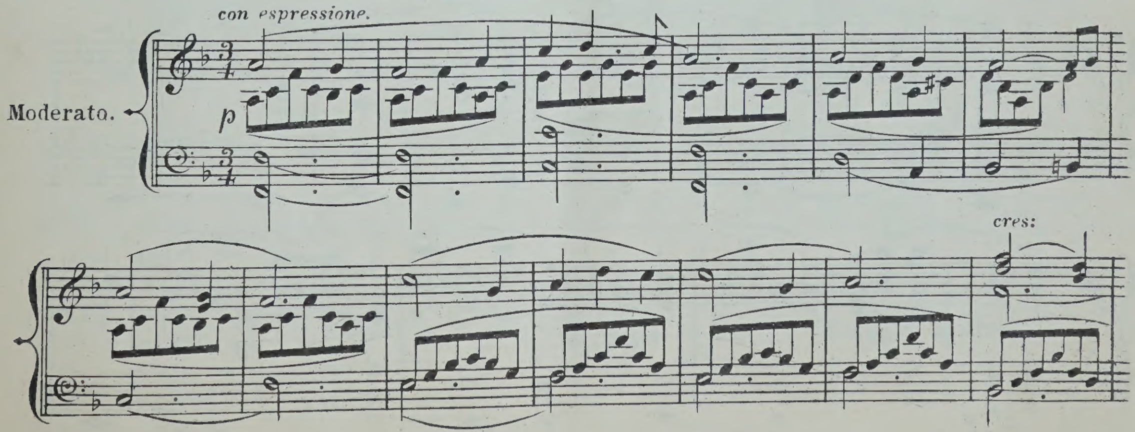
MENDELSSOHN.


loderato
p
mf
p
f
p
sf
mp
sf
p
cres:
cres:
al
ff
dim:
ritard?
a tempo.
pp
p

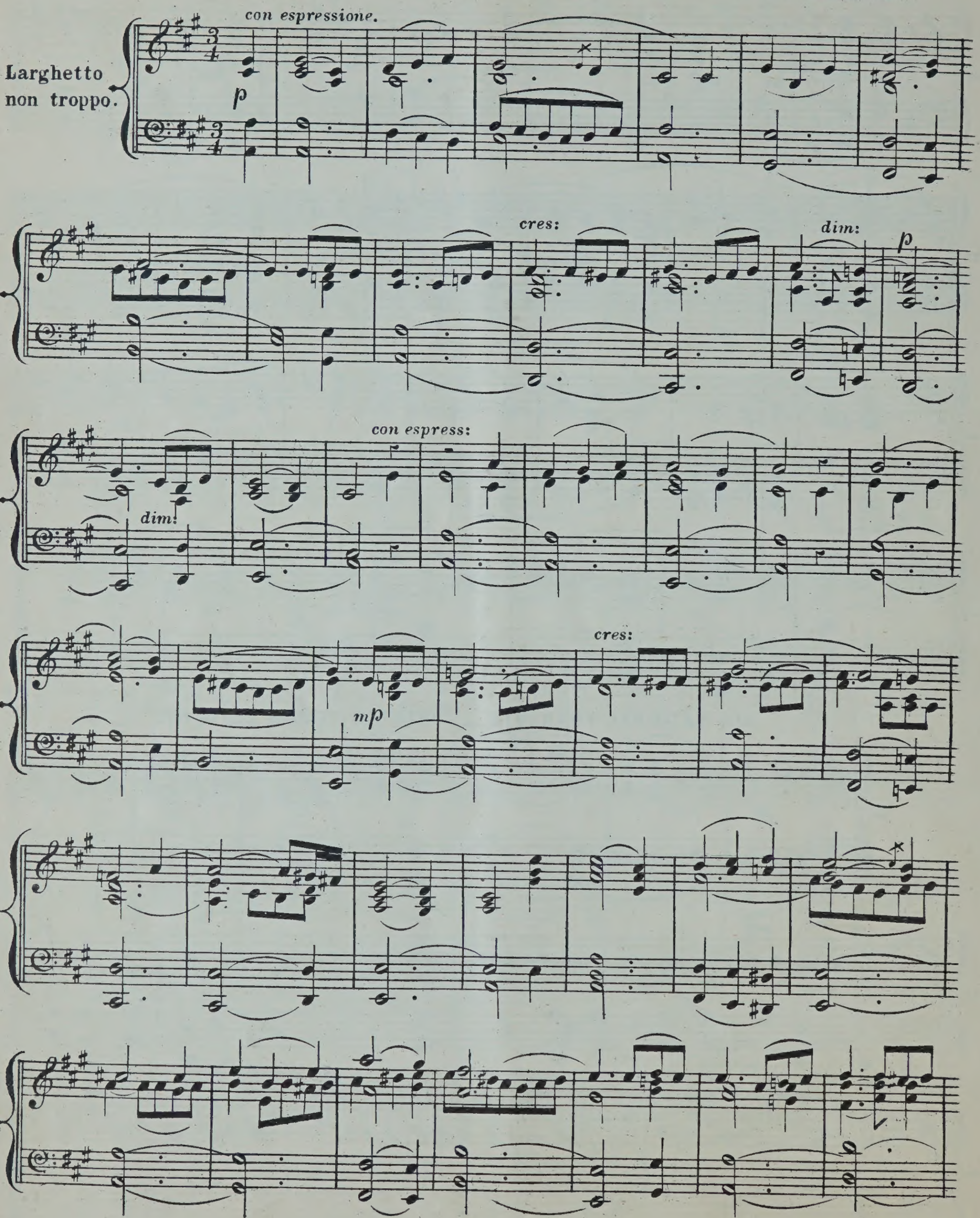
SONG. "WHEN THE SWALLOWS HOMEWARD FLY" F. ABT.

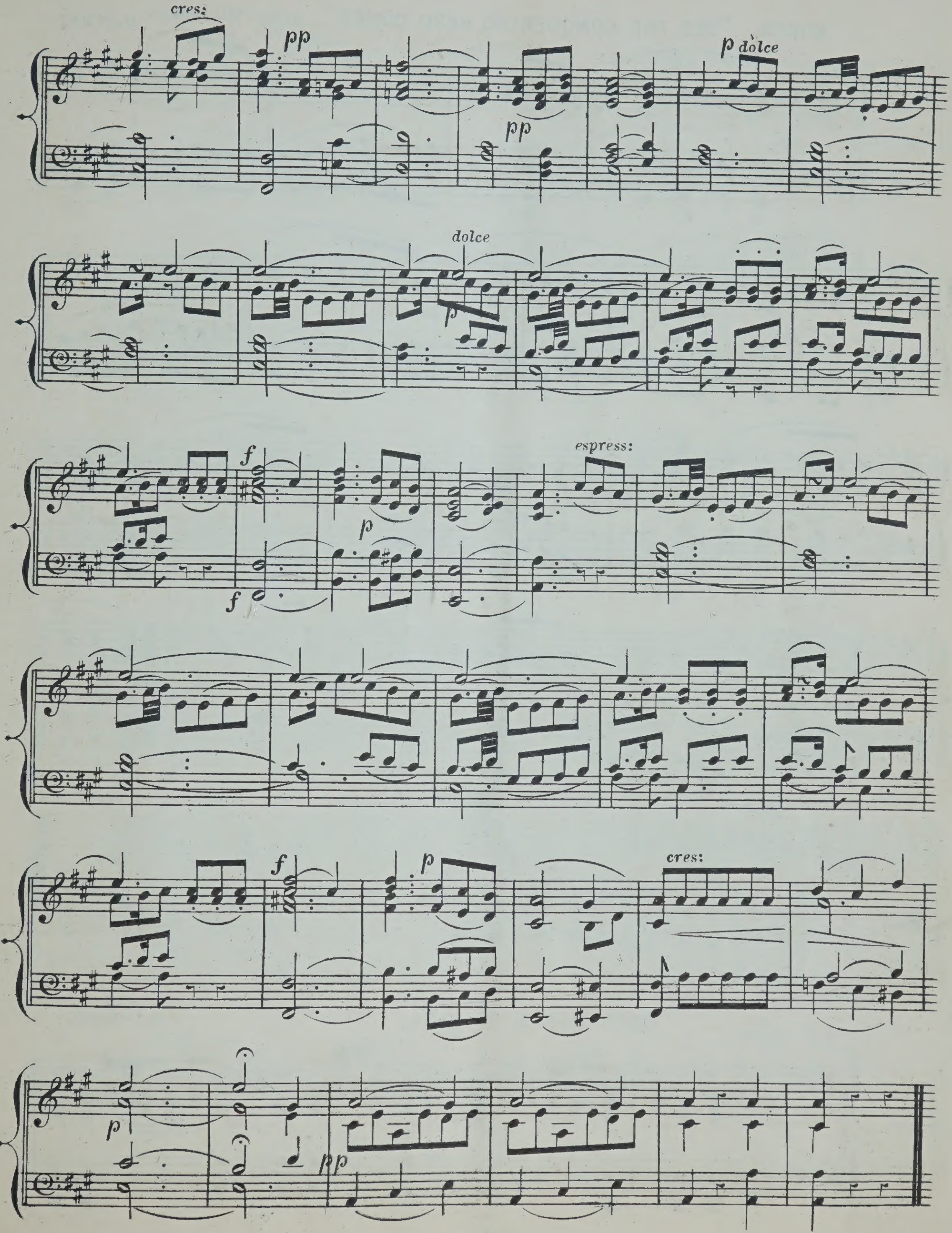

Andantino.
p
string?
pp
cres:
ten:
f
pp
3
p
p
dim:

THE SLUMBER SONG. F. KÜCKEN.

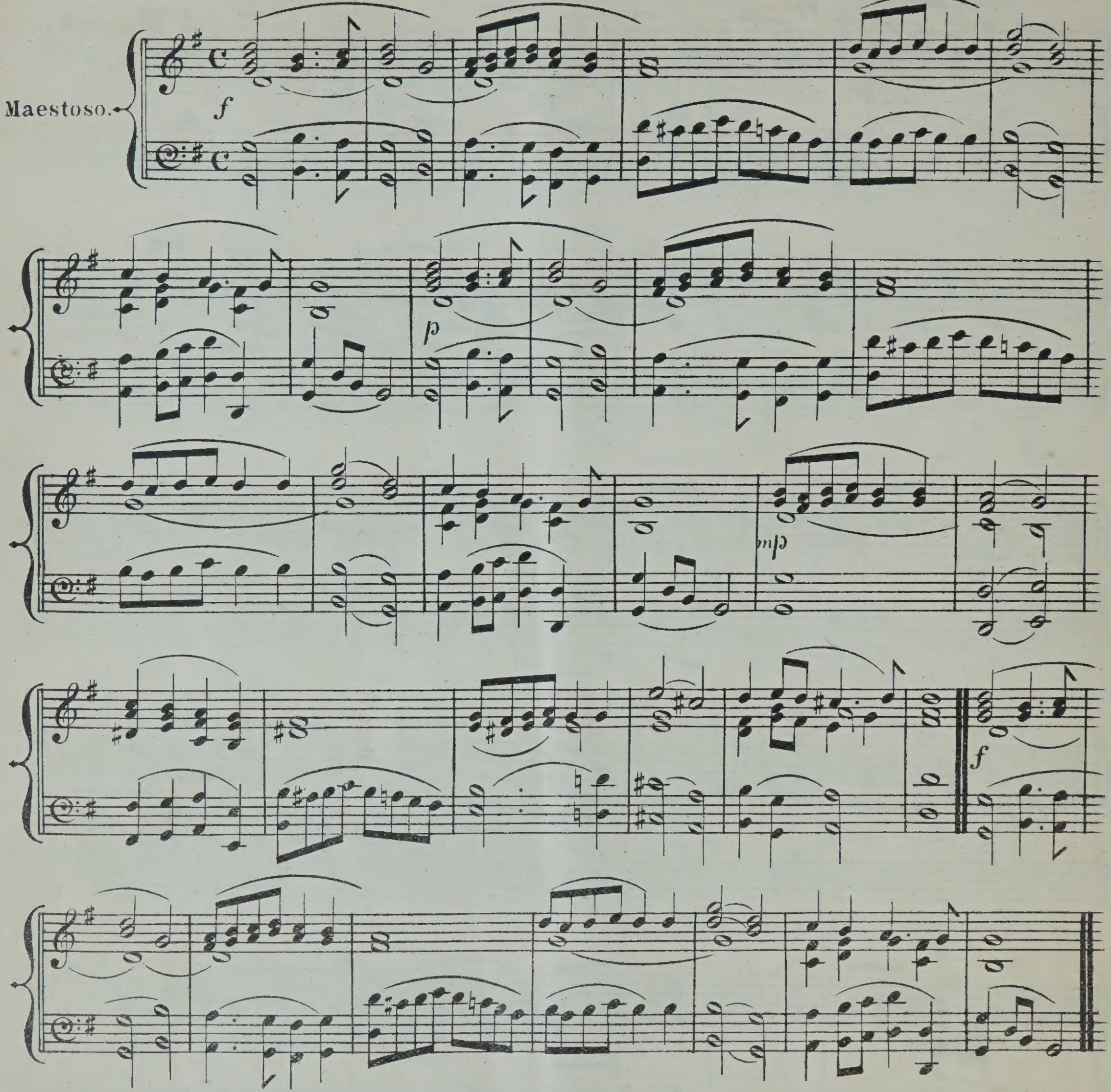

con espressione.
Moderato.
p
cres:

TERZETTO. "TI PRECO, O MADRE MIO" F. CURSCHMANN.

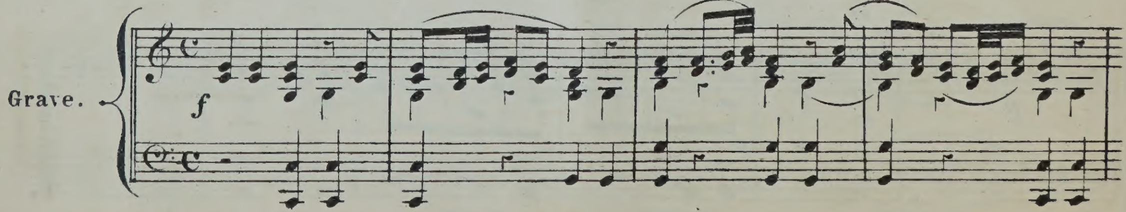

Larghetto non troppo.
con espressione.
p
cres:
dim:
p
dim:
con espress:
cres:
mp

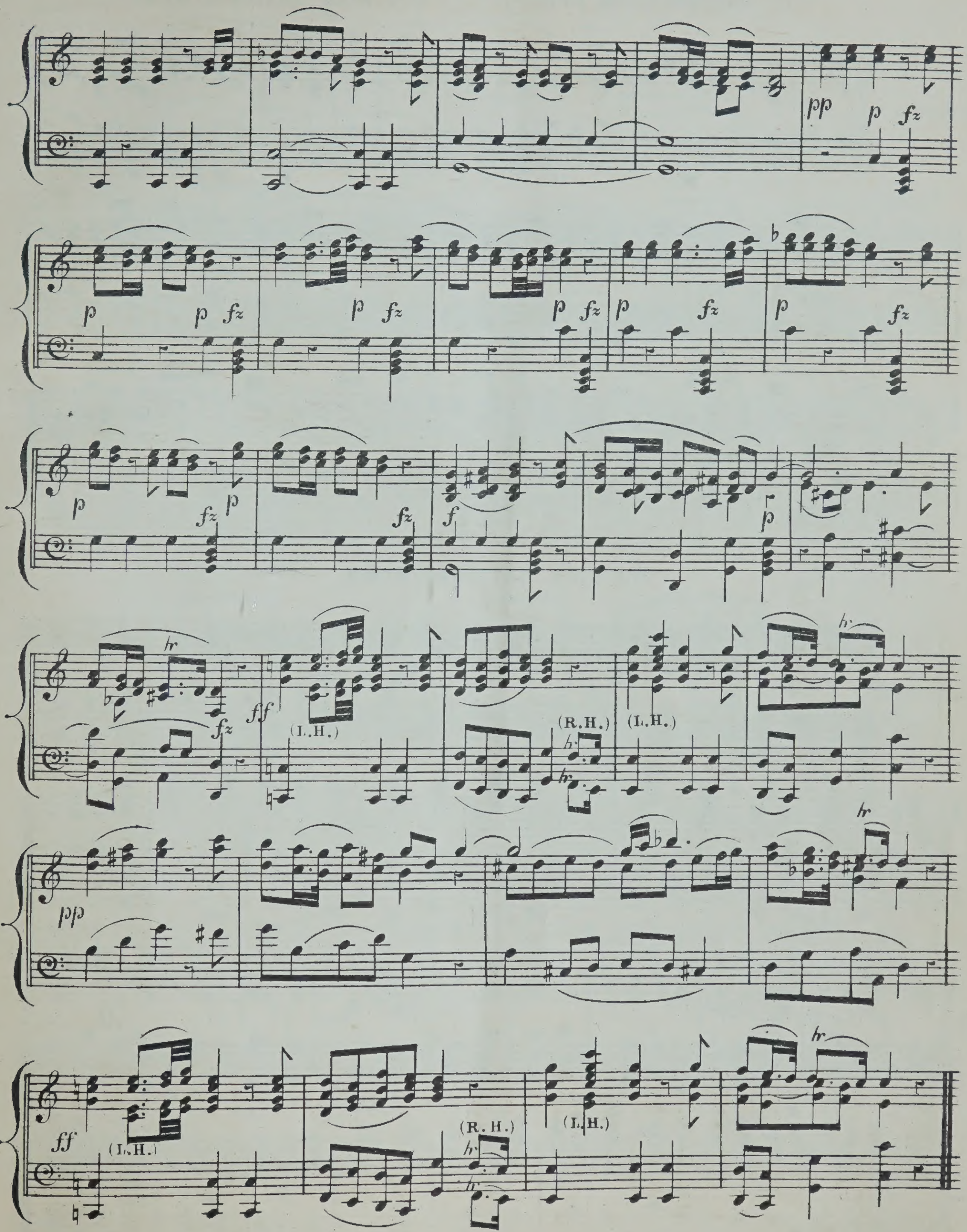

cres:
pp
p dolce
pp
dolce
p
f
p
espress:
f
f
p
cres:
p
pp

CHORUS. "SEE THE CONQUERING HERO COMES" JUDAS MACCABEUS. *HANDEL.*

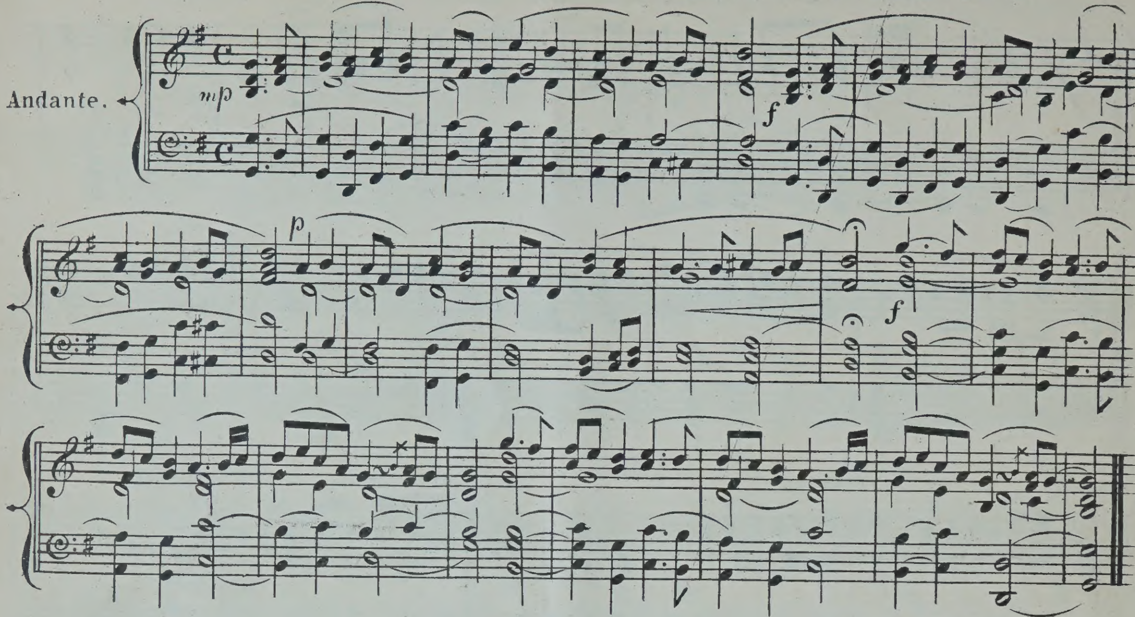

Maestoso.
f
p
mp
f

DEAD MARCH IN SAUL. *HANDEL.*

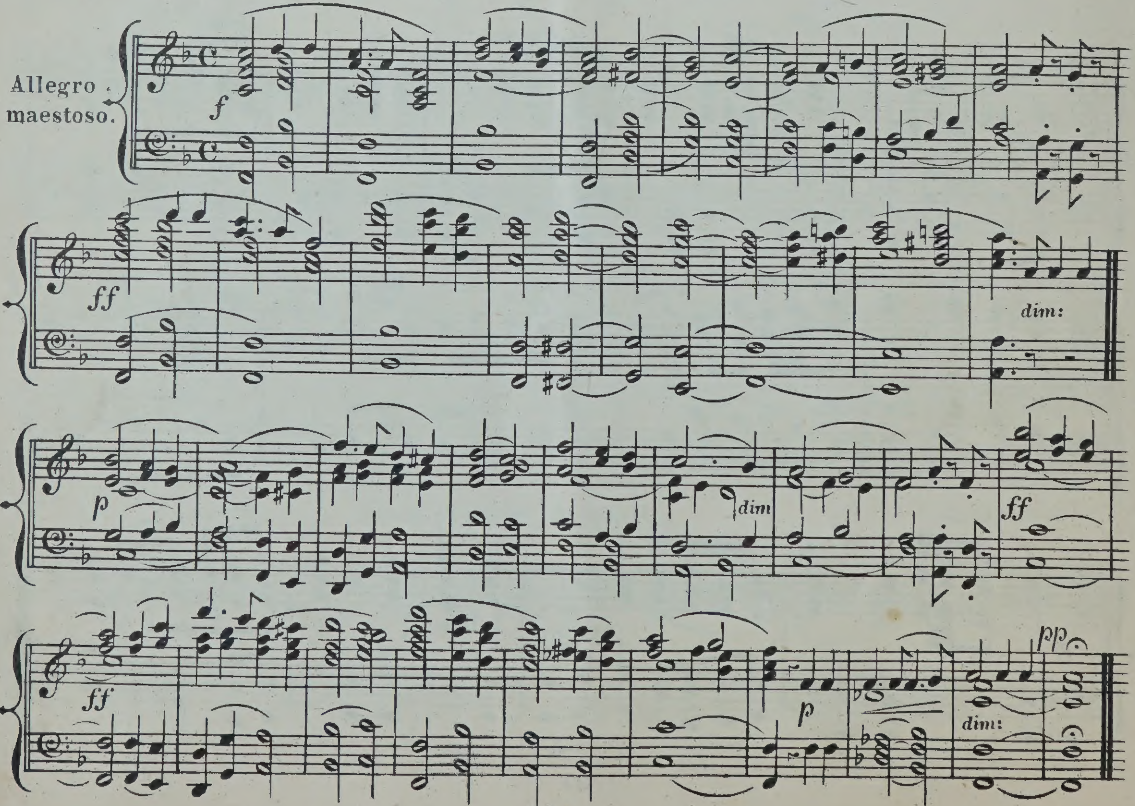



pp
p
fz
p
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
fz
f
p
fz
ff
(L.H.)
(R.H.)
(L.H.)
pp
ff
(L.H.)
(R.H.)
(L.H.)

"GOD PRESERVE THE EMPEROR" AUSTRIAN NATIONAL HYMN.


Andante.
mp
f
p
f

RUSSIAN NATIONAL HYMN.


Allegro maestoso.
f
ff
dim:
p
dim
ff
ff
p
dim:
pp

FIFTY VOLUNTARIES,

Arranged for the

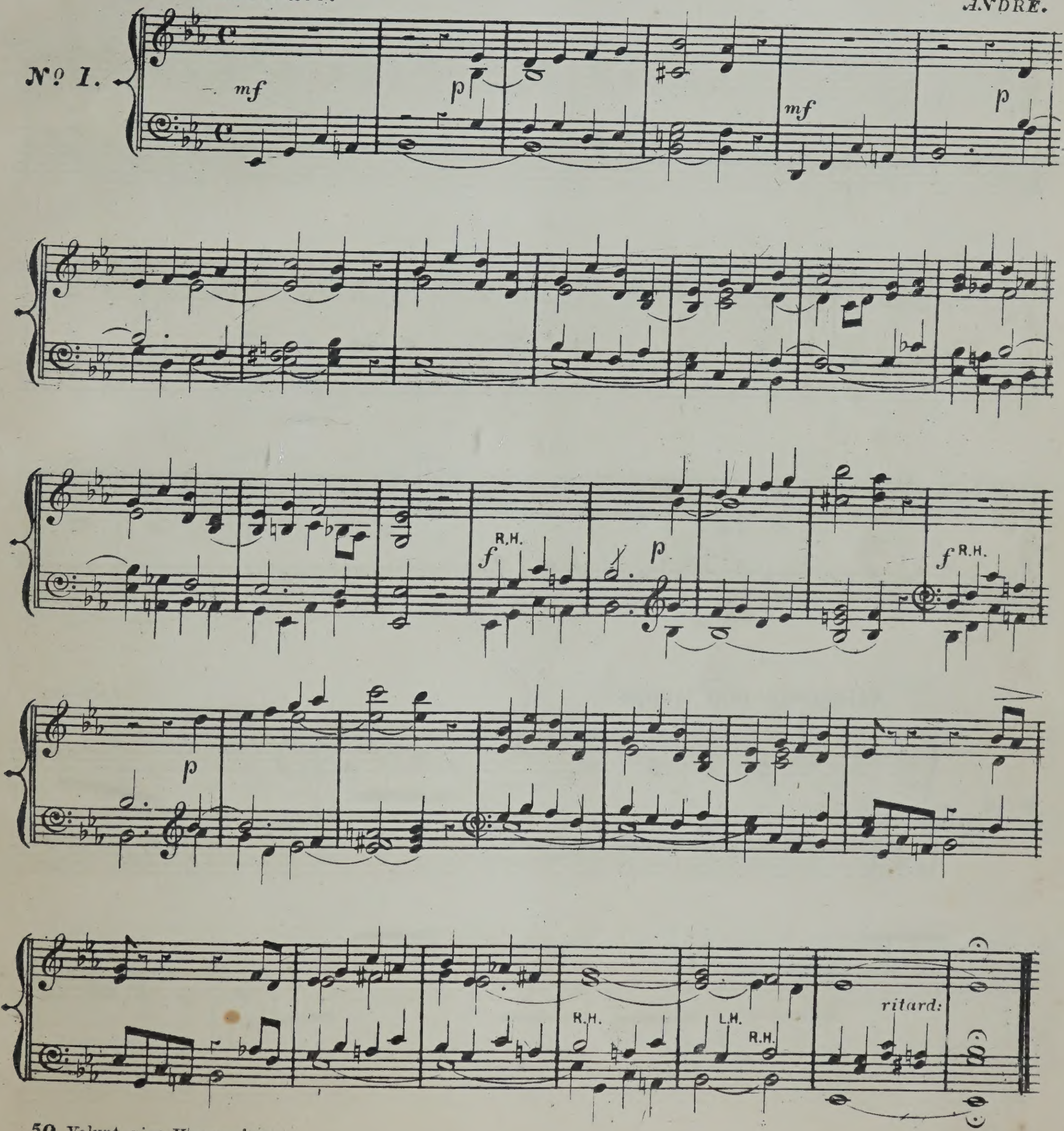
HARMONIUM.

BY

J. W. ELLIOTT.

Moderato. ANDRE.

Nº 1.

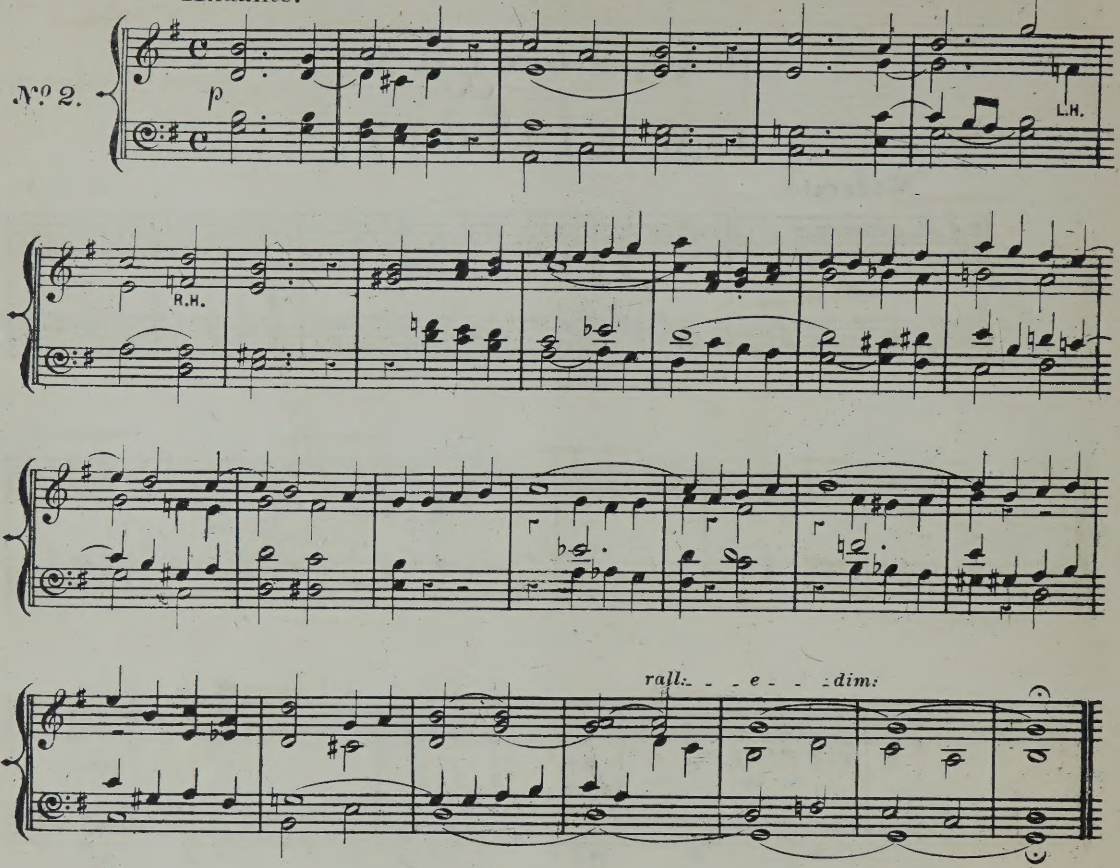


mf
p
mf
p
R.H.
f
p
f R.H.
p
R.H.
L.H.
R.H.
ritard:

J.W. ELLIOTT.

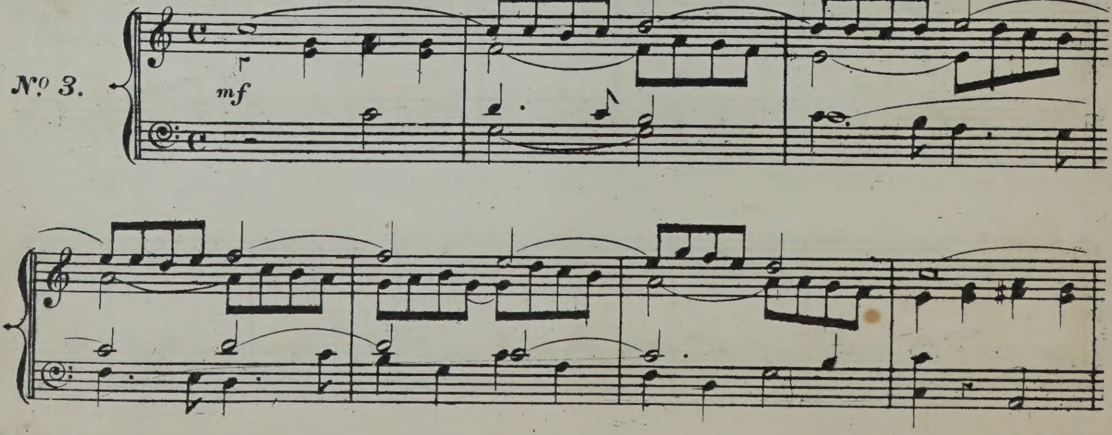
Andante. **HESSE.**

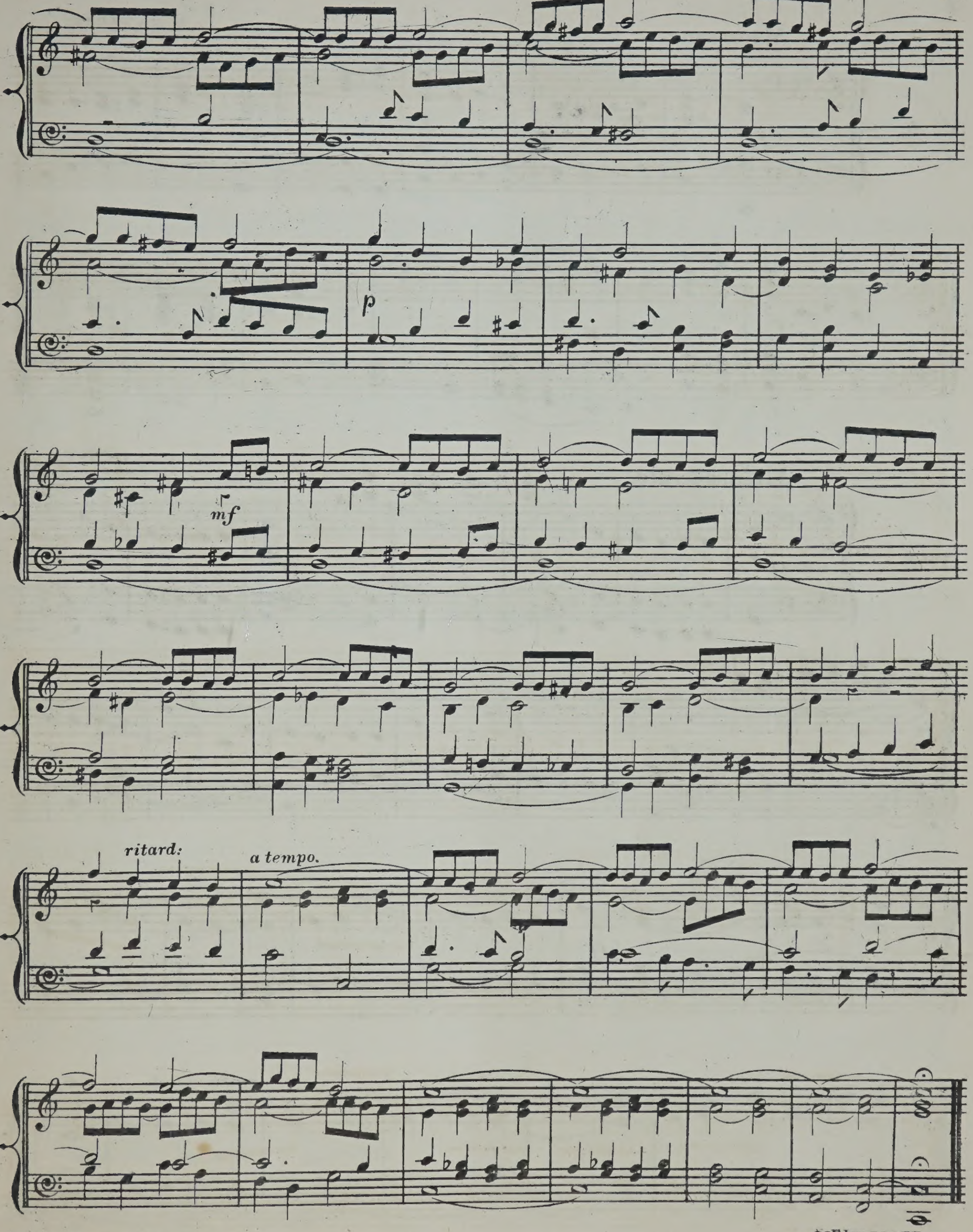
Nº 2.


p
R.H.
L.H.
rall: e dim:

Allegretto non troppo. **ANDRE.**

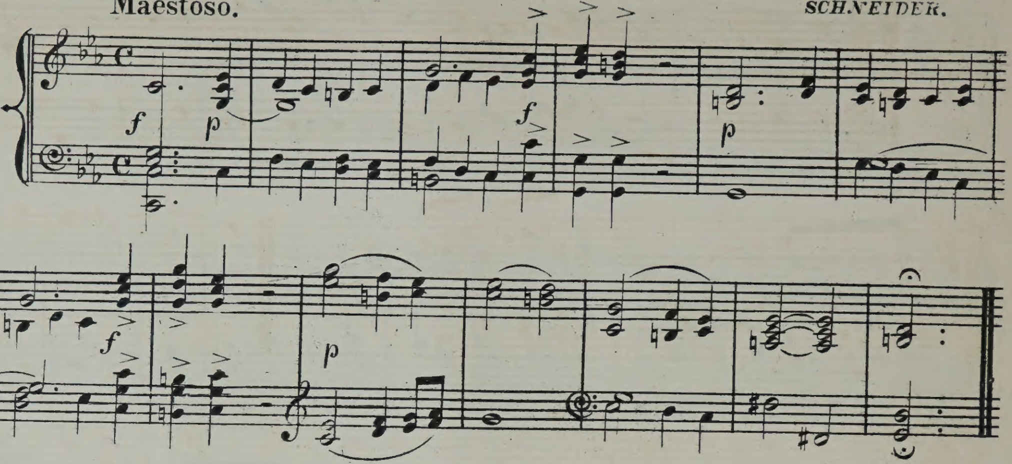
Nº 3.




p
mf
ritard:
a tempo.

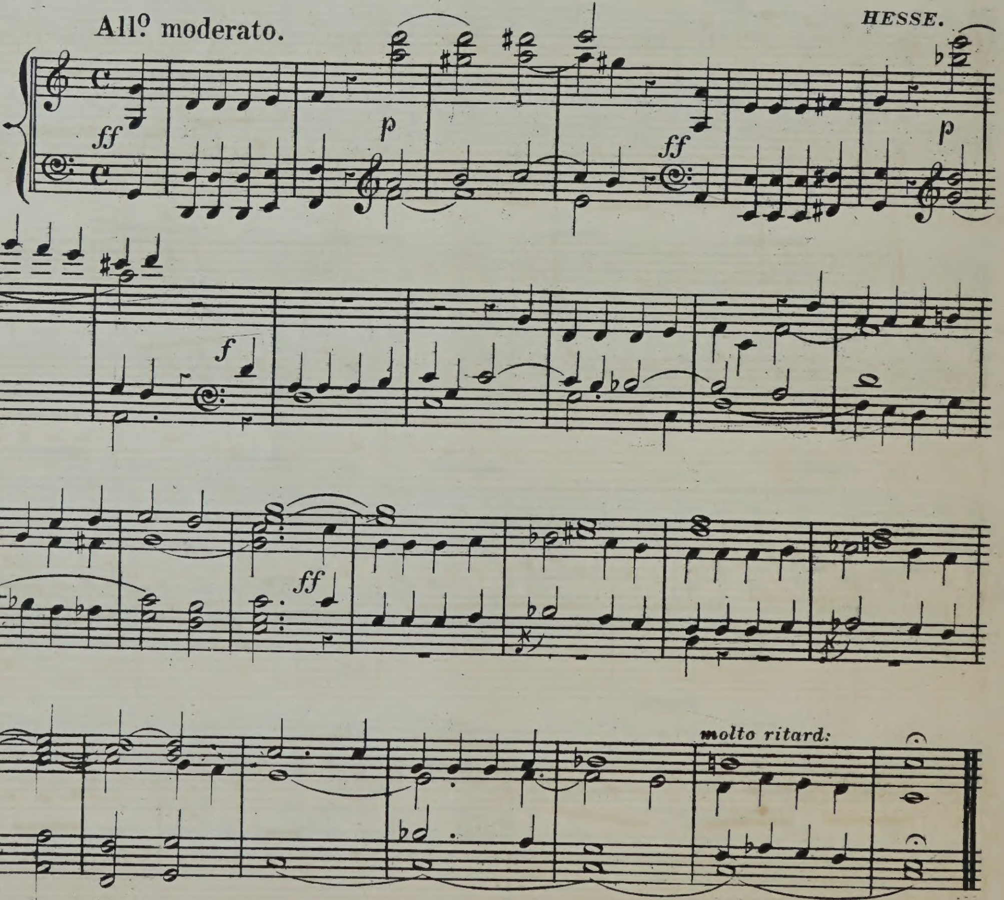
Maestoso. **SCHNEIDER.**

Nº 4.



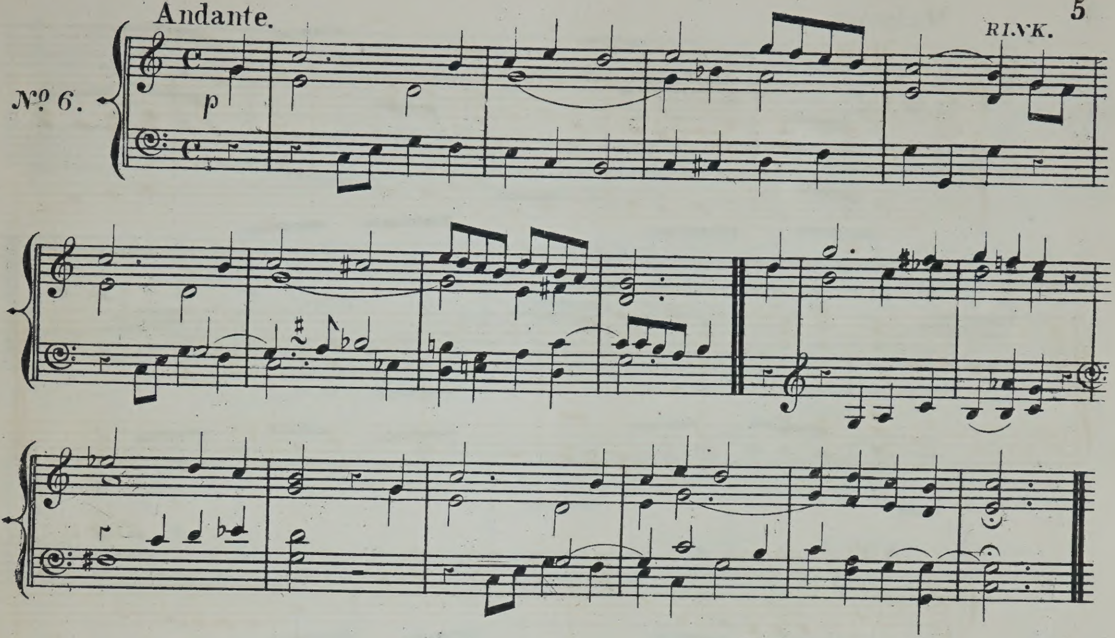
All^o^ moderato. **HESSE.**

Nº 5.

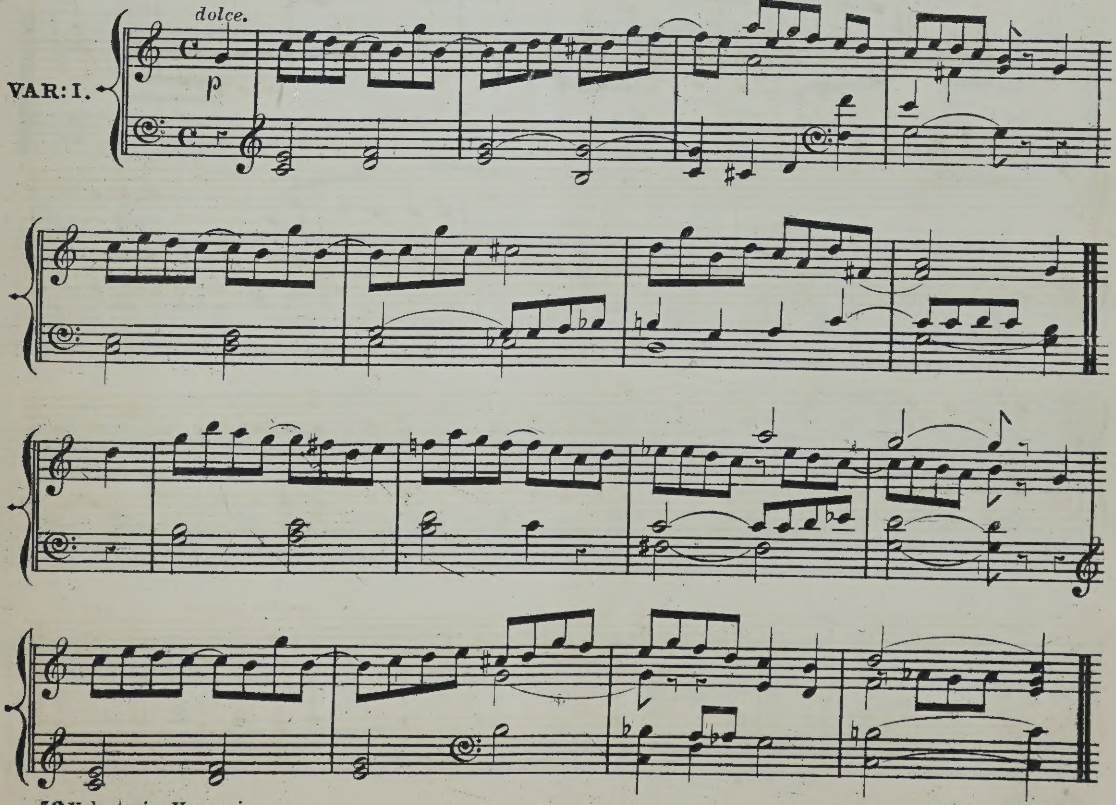

ff
p
ff
p
f
ff
molto ritard:

RINK.

Nº 6.



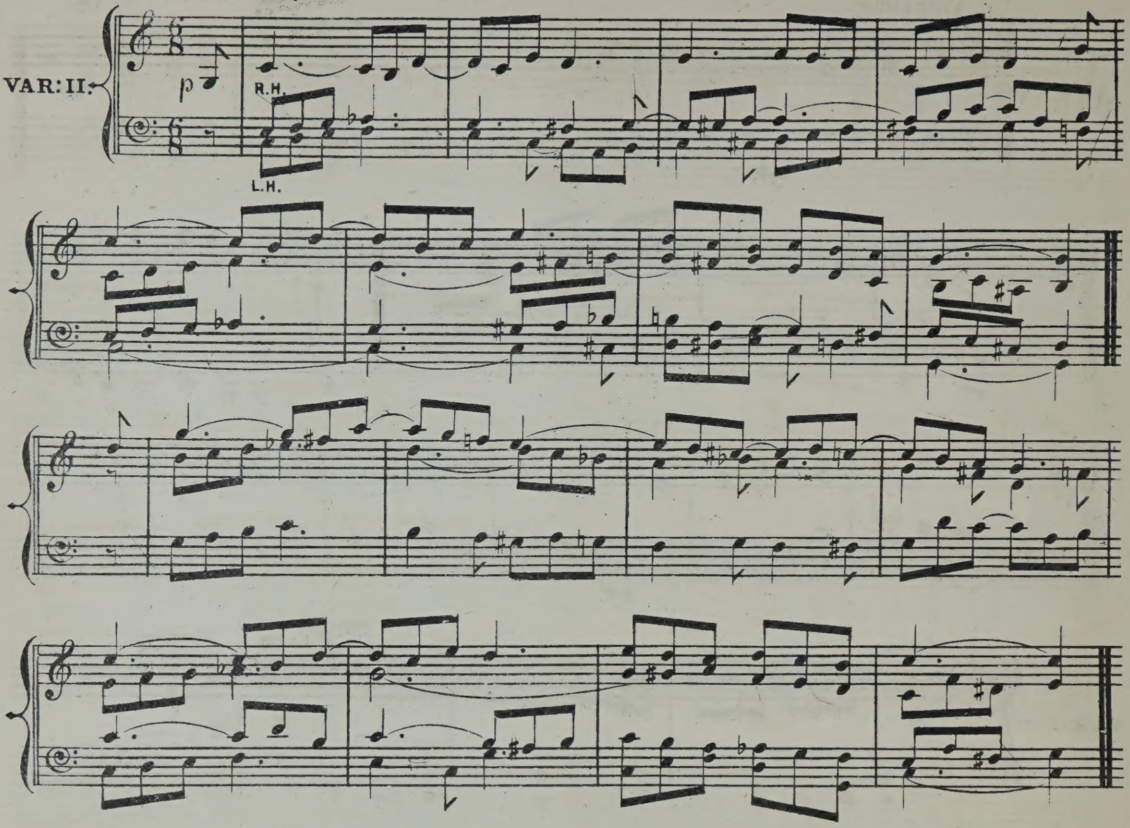
VAR: I.



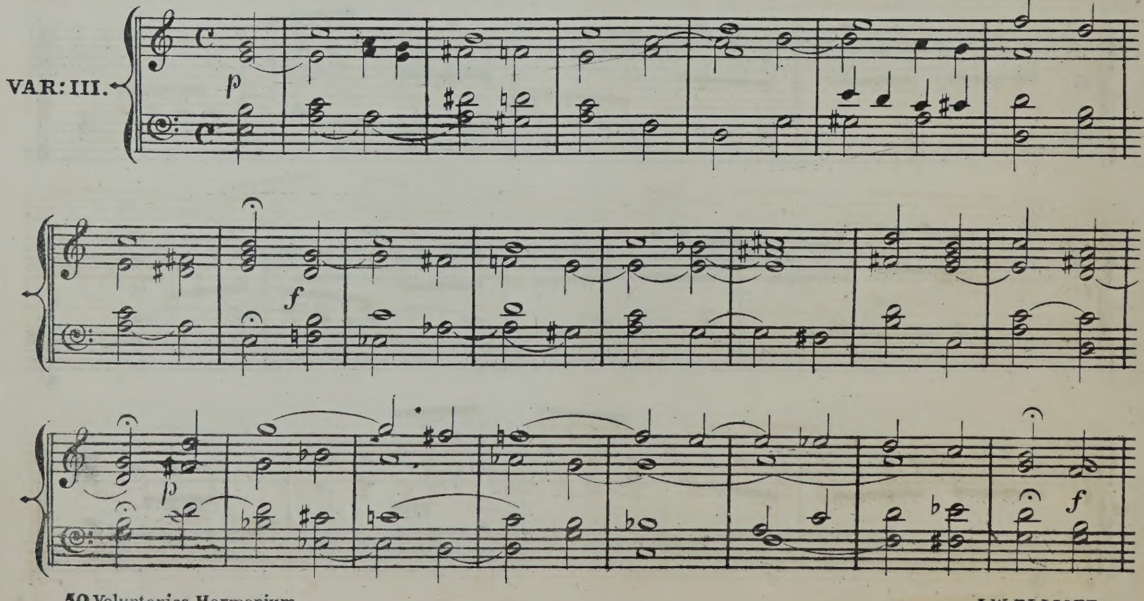
J.W. ELLIOTT.

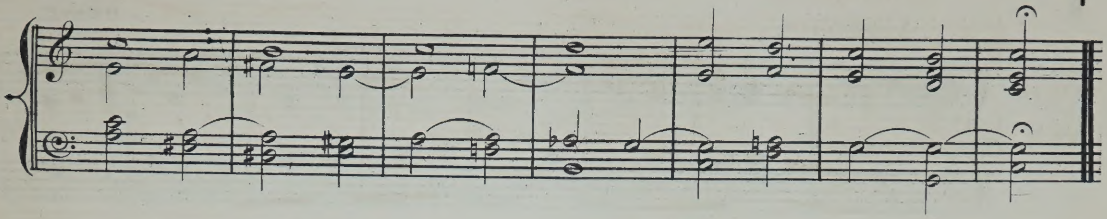
Moderato.

VAR: II.



VAR: III.

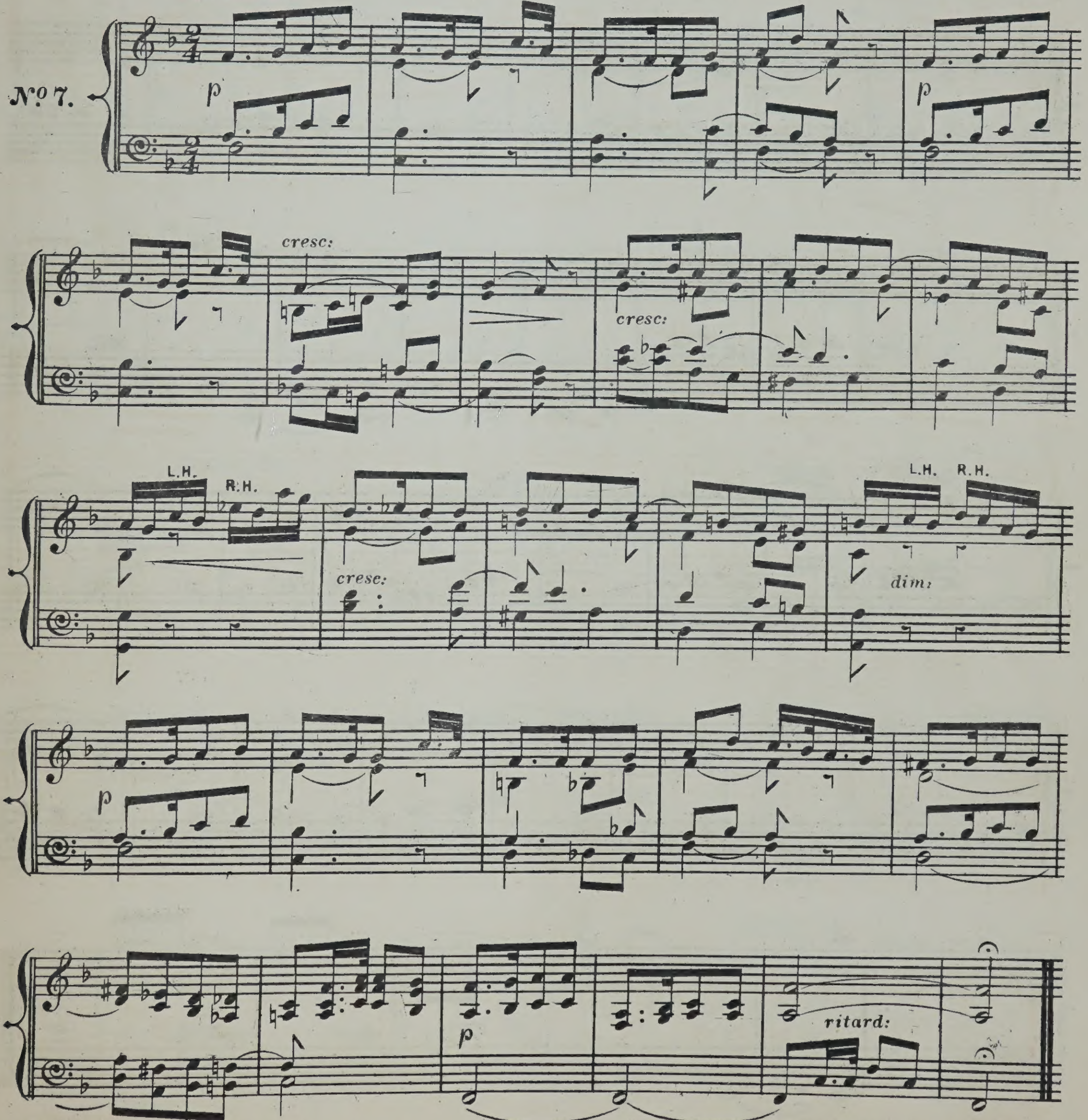




Andante.

ROSSINI.

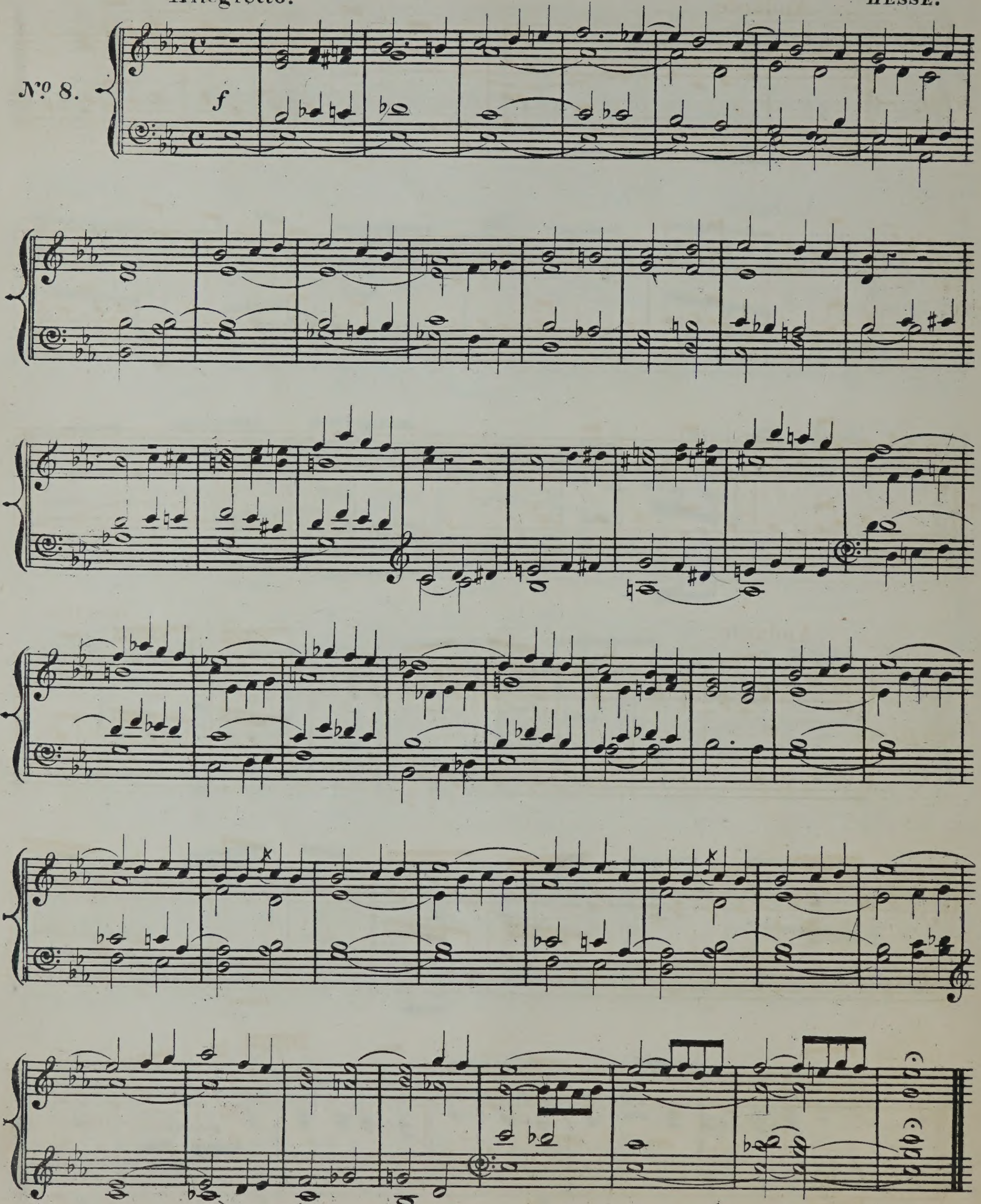
№ 7.


p
p
cresc:
cresc:
L.H.
R.H.
cresc:
L.H.
R.H.
dim:
p
p
ritard:

Allegretto.

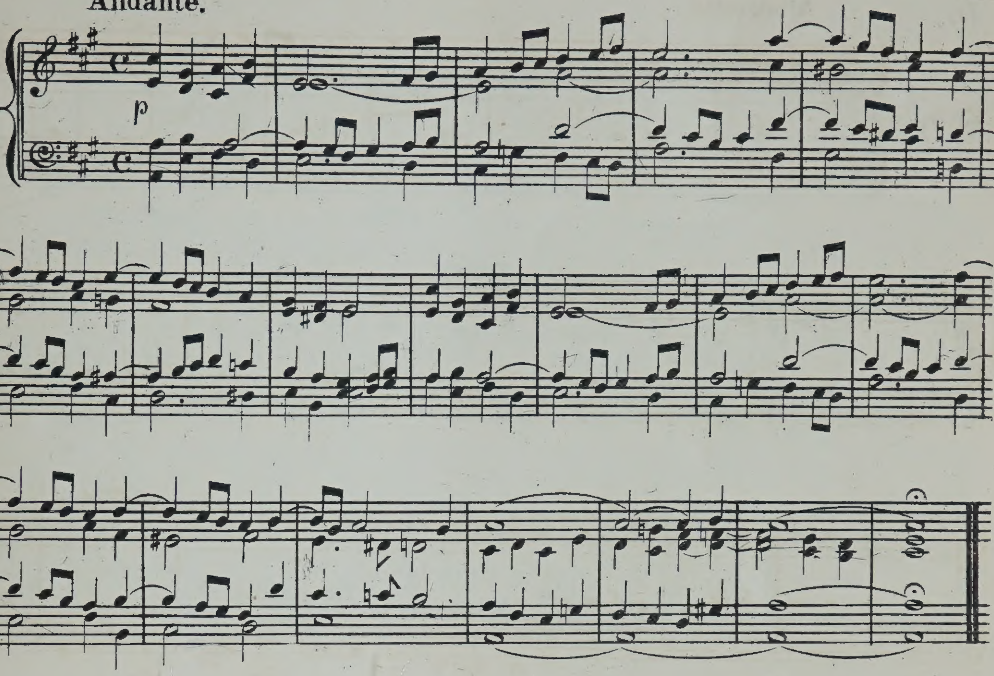
HESSE.

№. 8.



Andante.

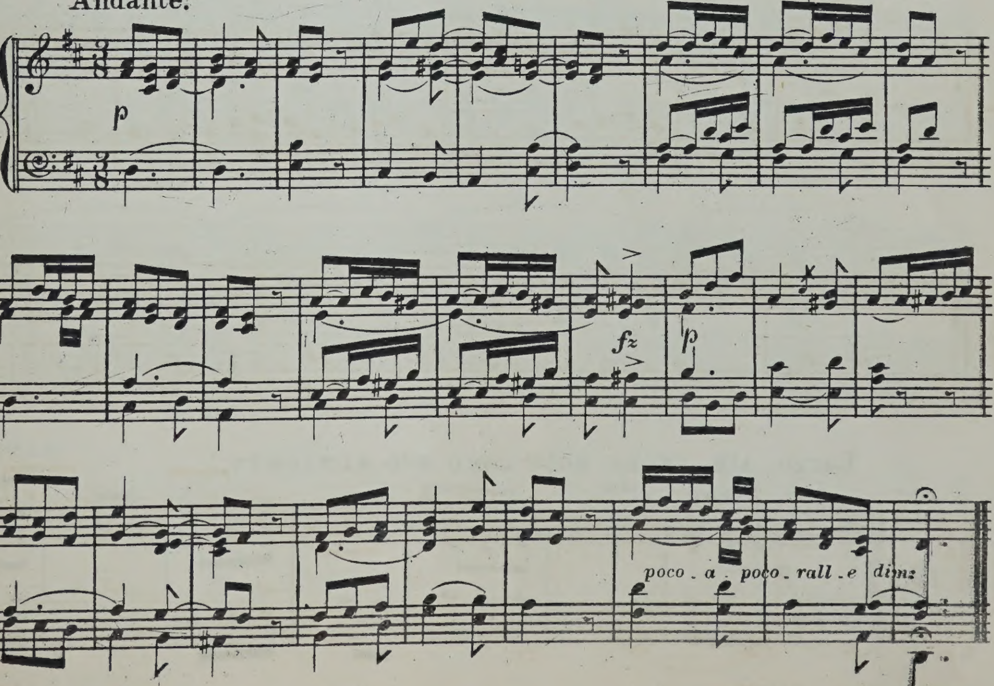
No. 9.



Andante.

HAYDN.

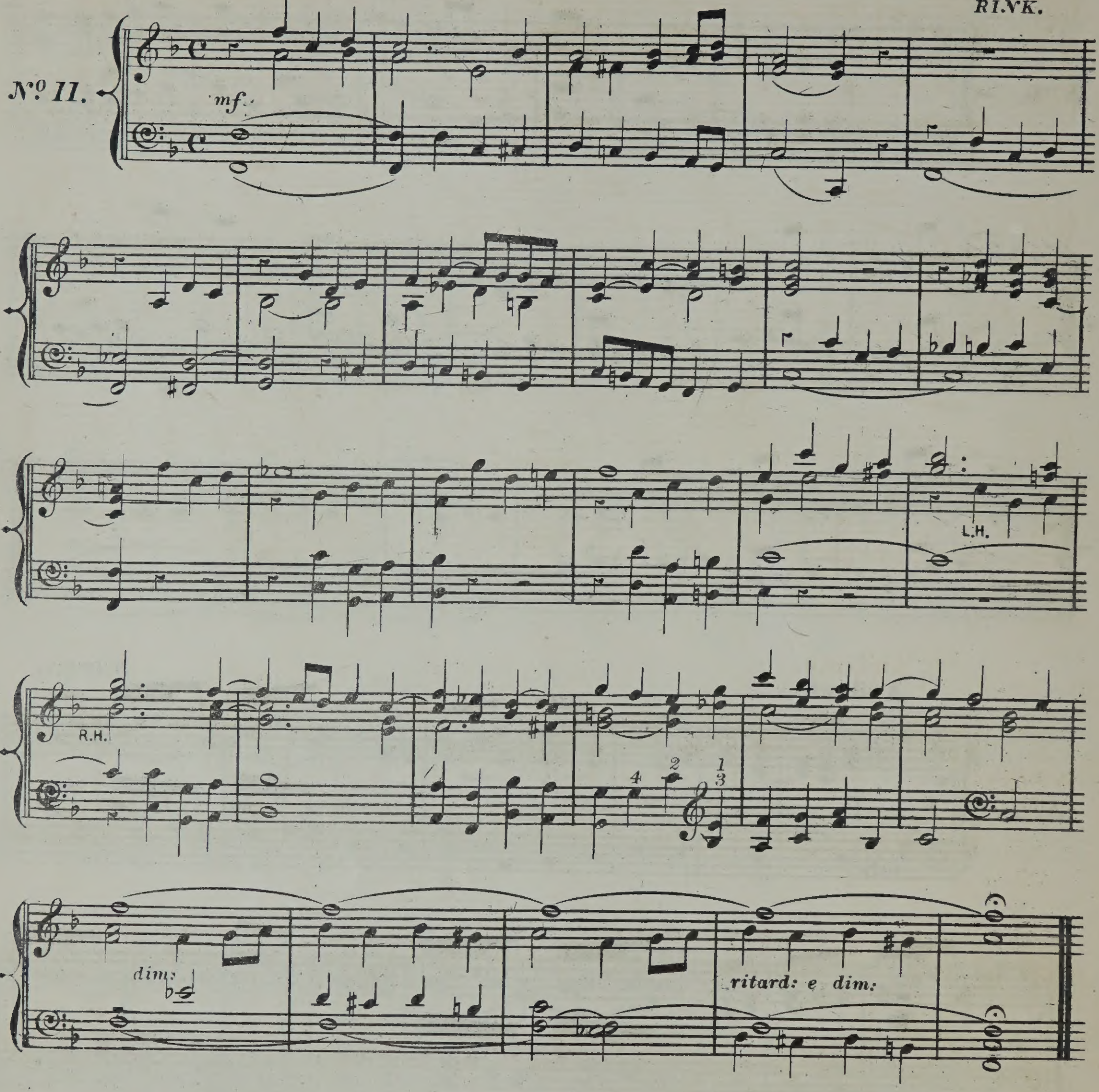
No. 10.


p
fz
p
poco . a . poco . rall . e dim:

Moderato.

RINK.

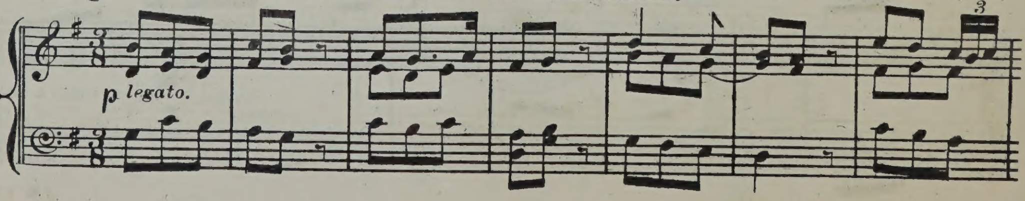
Nº 11.

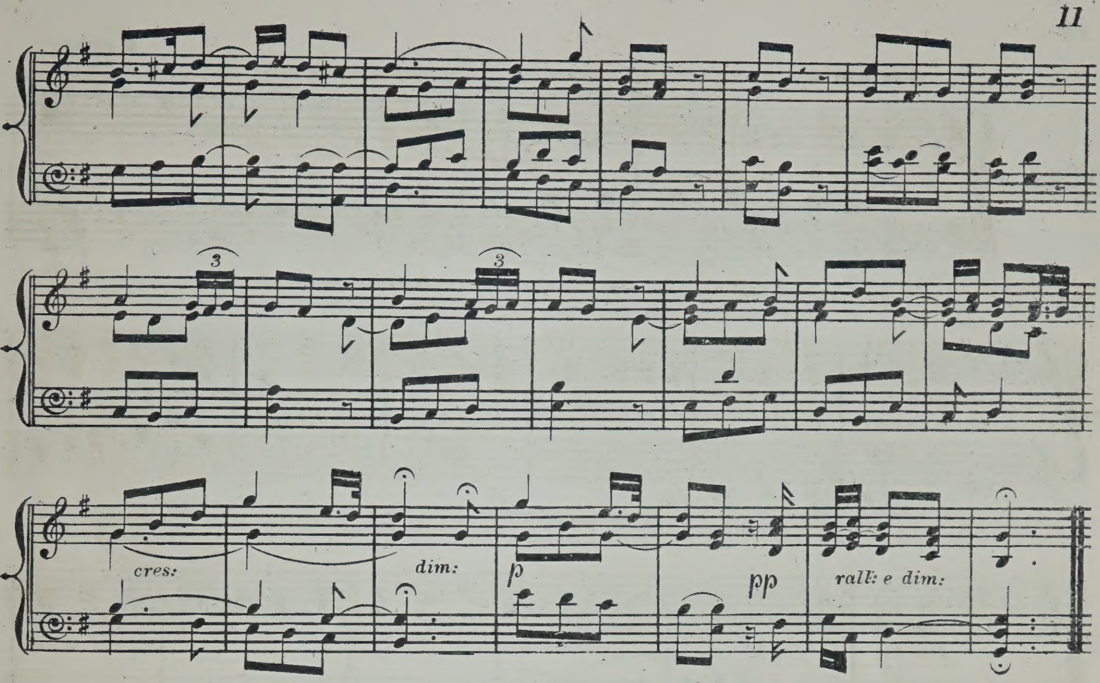

mf
R.H.
L.H.
4
2
1
3
dim:
ritard: e dim:

Largo. AIR _ "HOLY, HOLY LORD GOD ALMIGHTY."

HANDEL.

Nº 12.



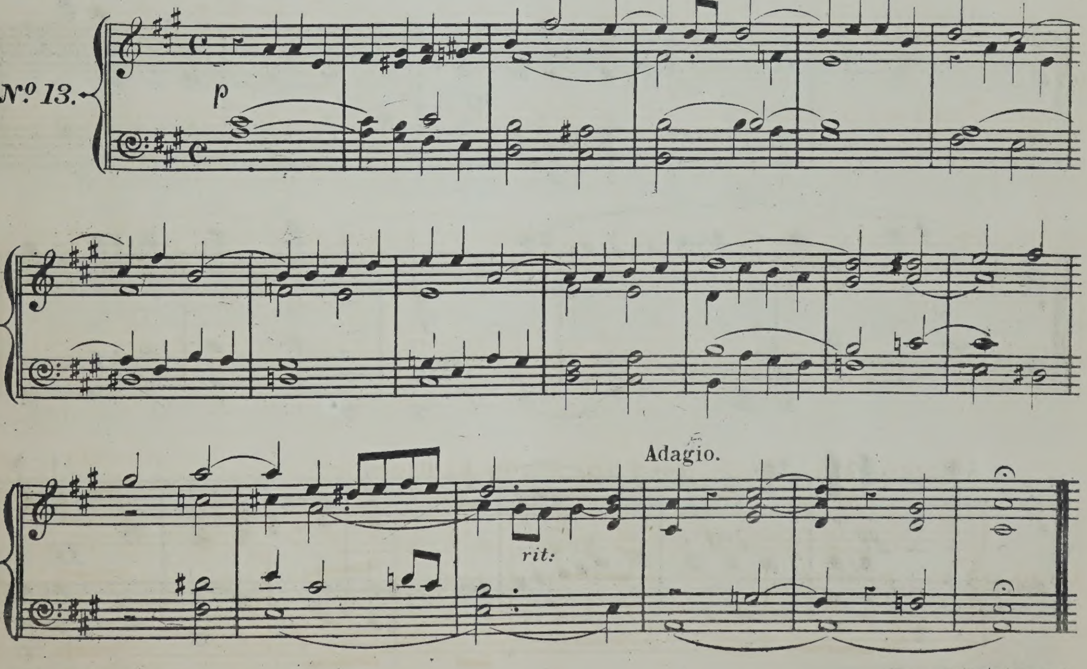


3
3
cres:
dim:
p
pp
rall: e dim:

Andante.

HESSE.

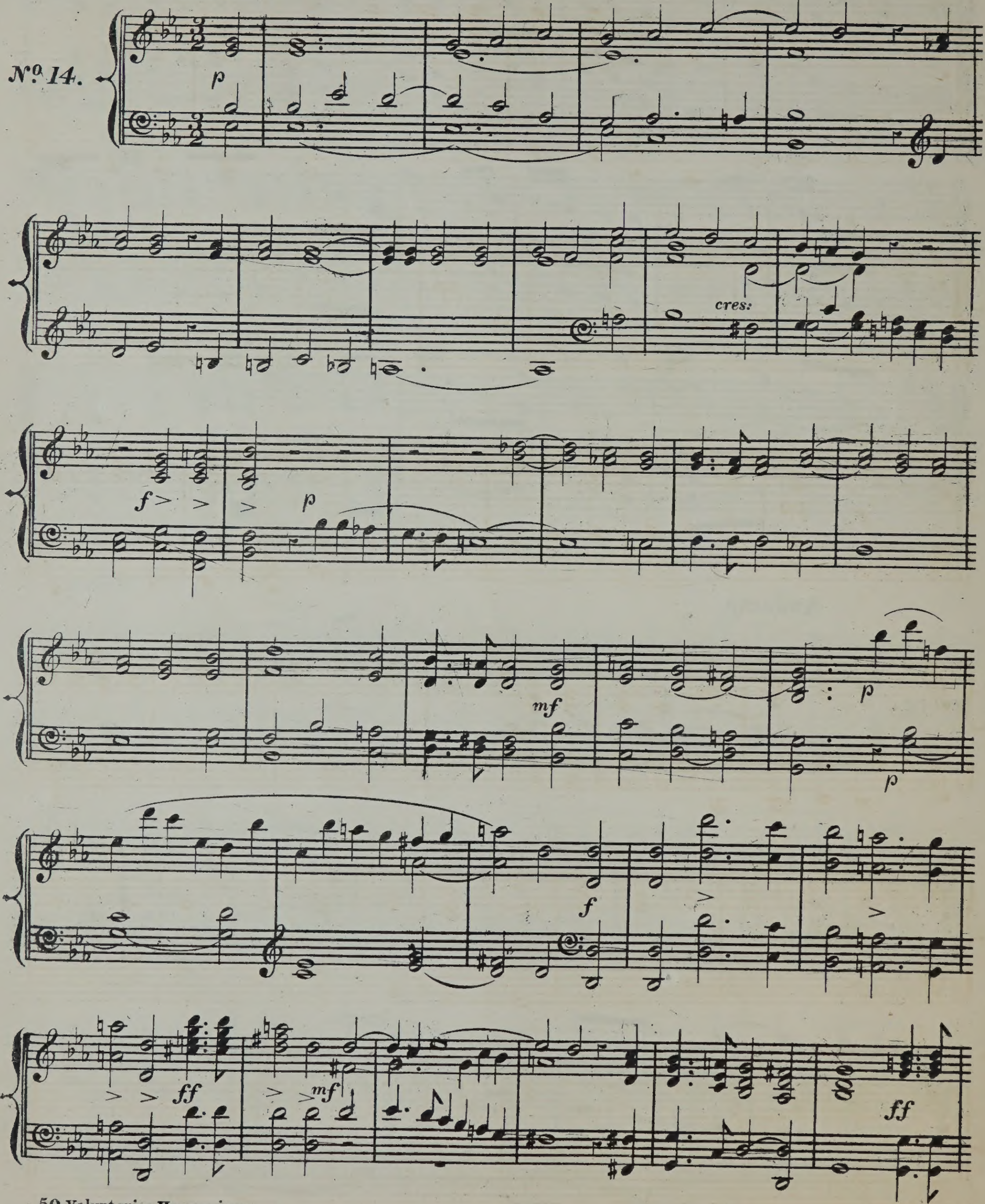
Nº 13.

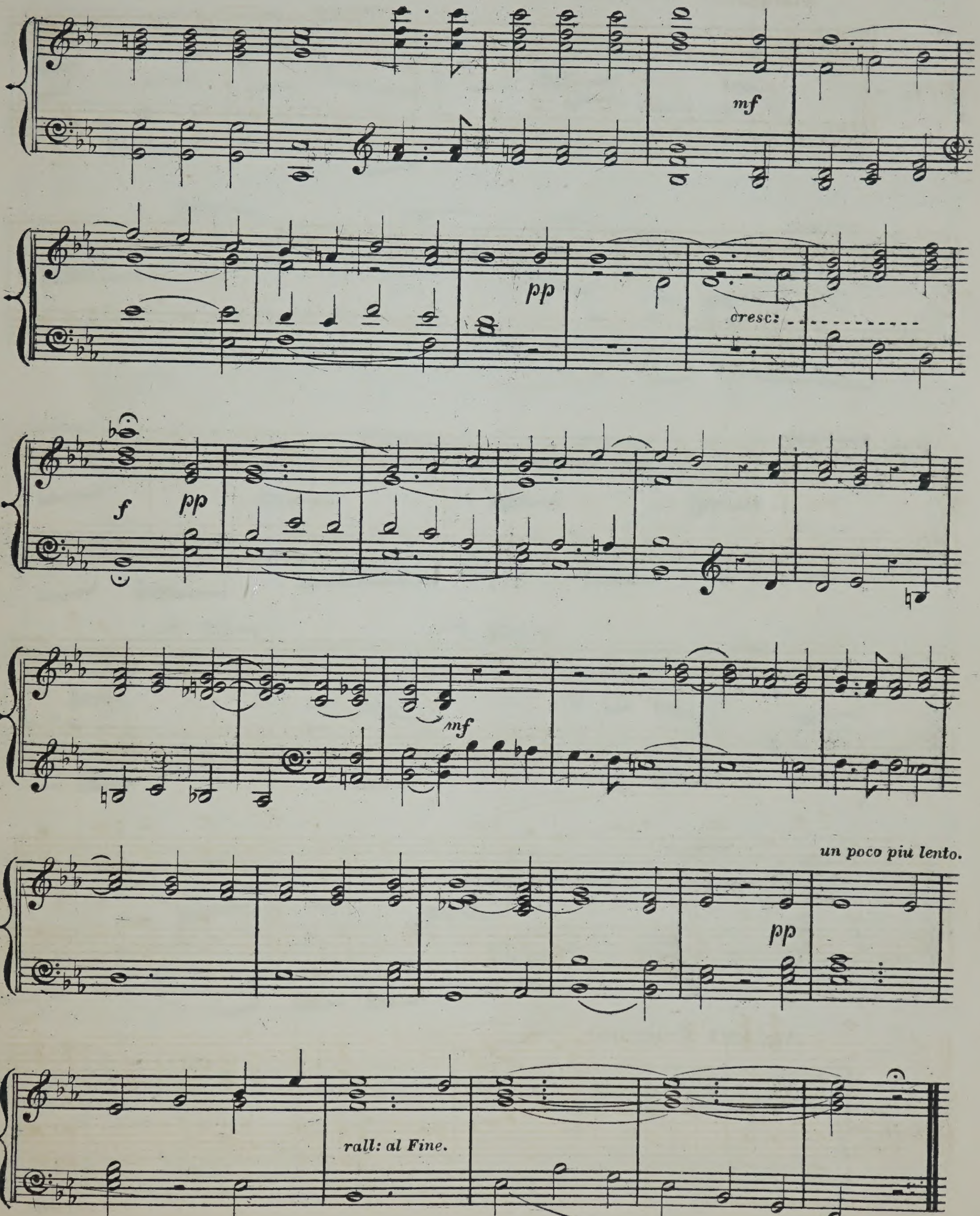


p
Adagio.
rit:

Andante. **HATTON.**

Nº 14.

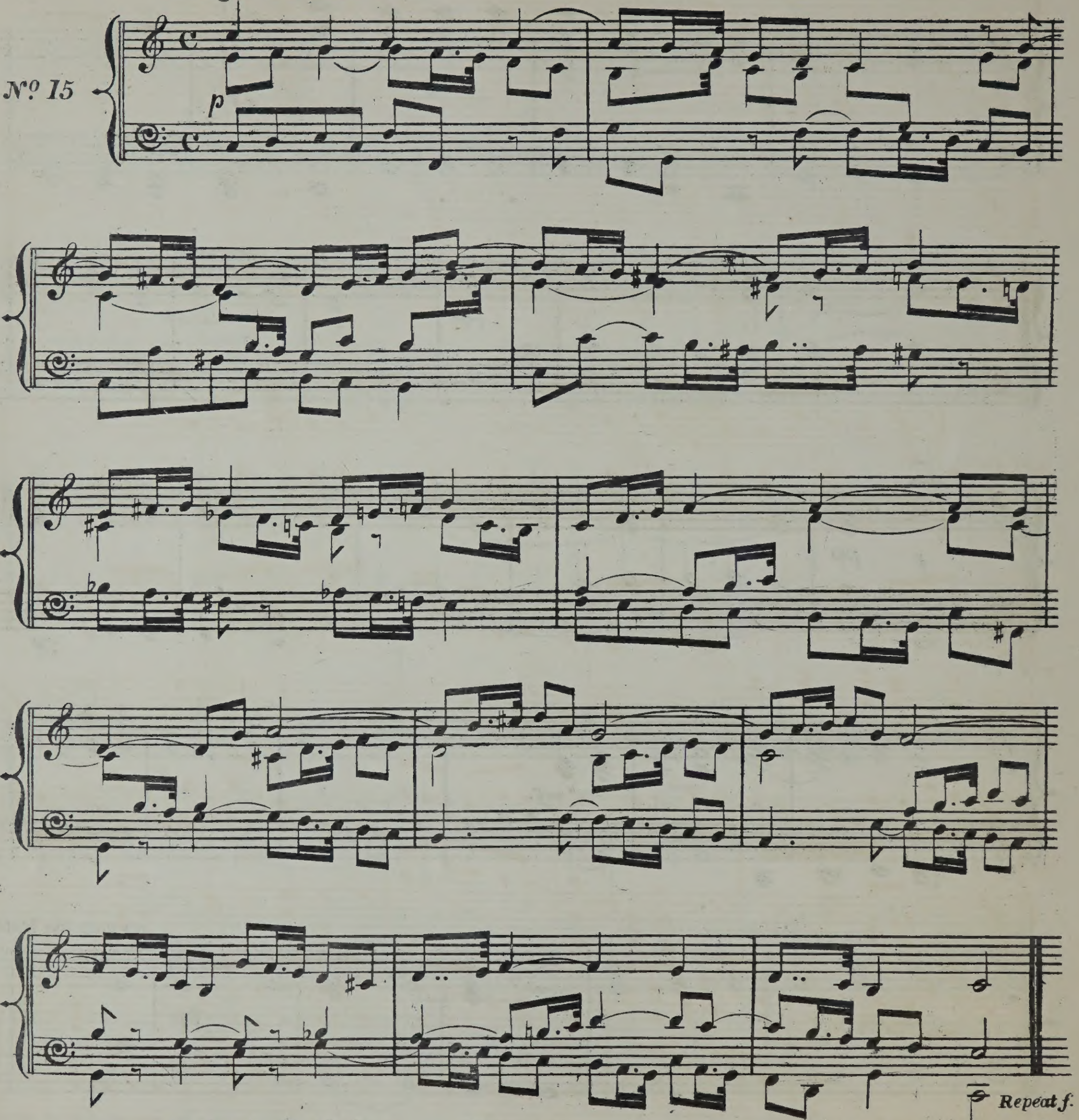

p
cres:
f
>
>
>
p
mf
p
p
f
>
>
>
>
ff
>
>
mf
ff


mf
pp
cresc:
f
pp
mf
un poco piu lento.
pp
rall: al Fine.

Allegretto moderato.

FISCHER.

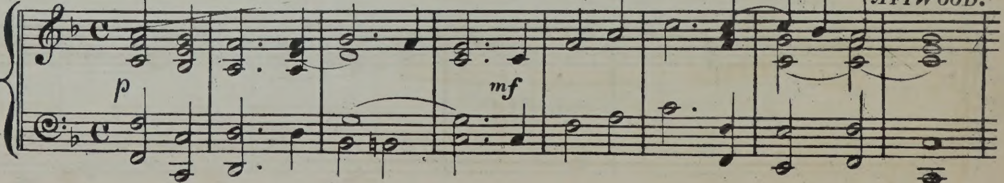
Nº 15

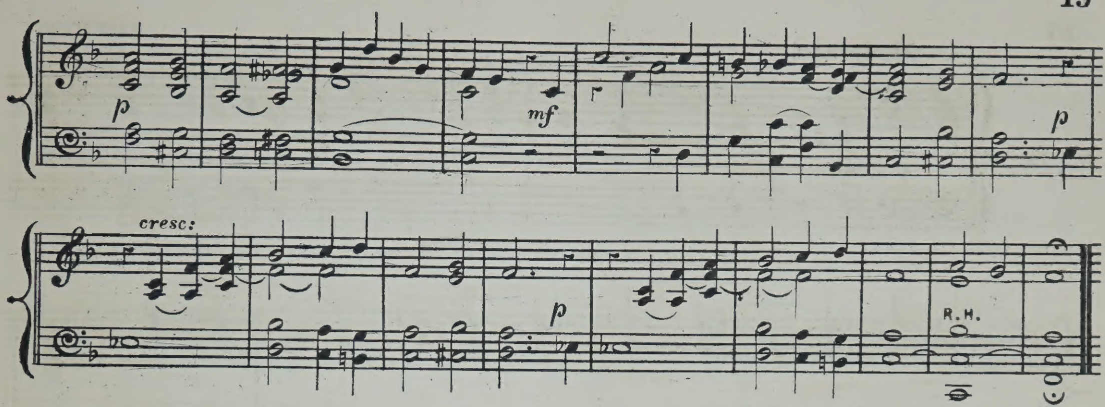


Andante Religioso.

ATTWOOD.

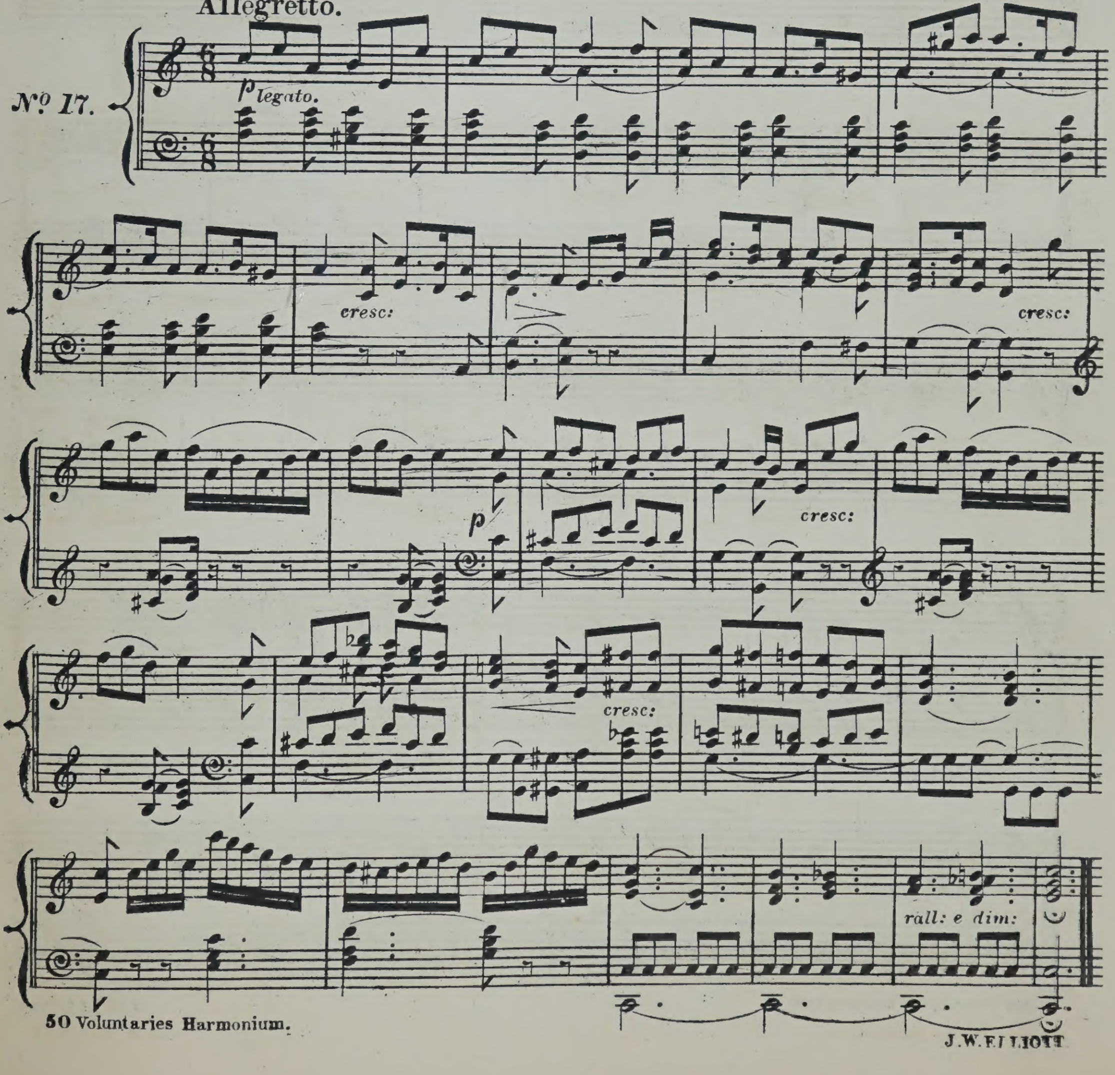
Nº 16.




p
mf
p
cresc:
p
R.H.

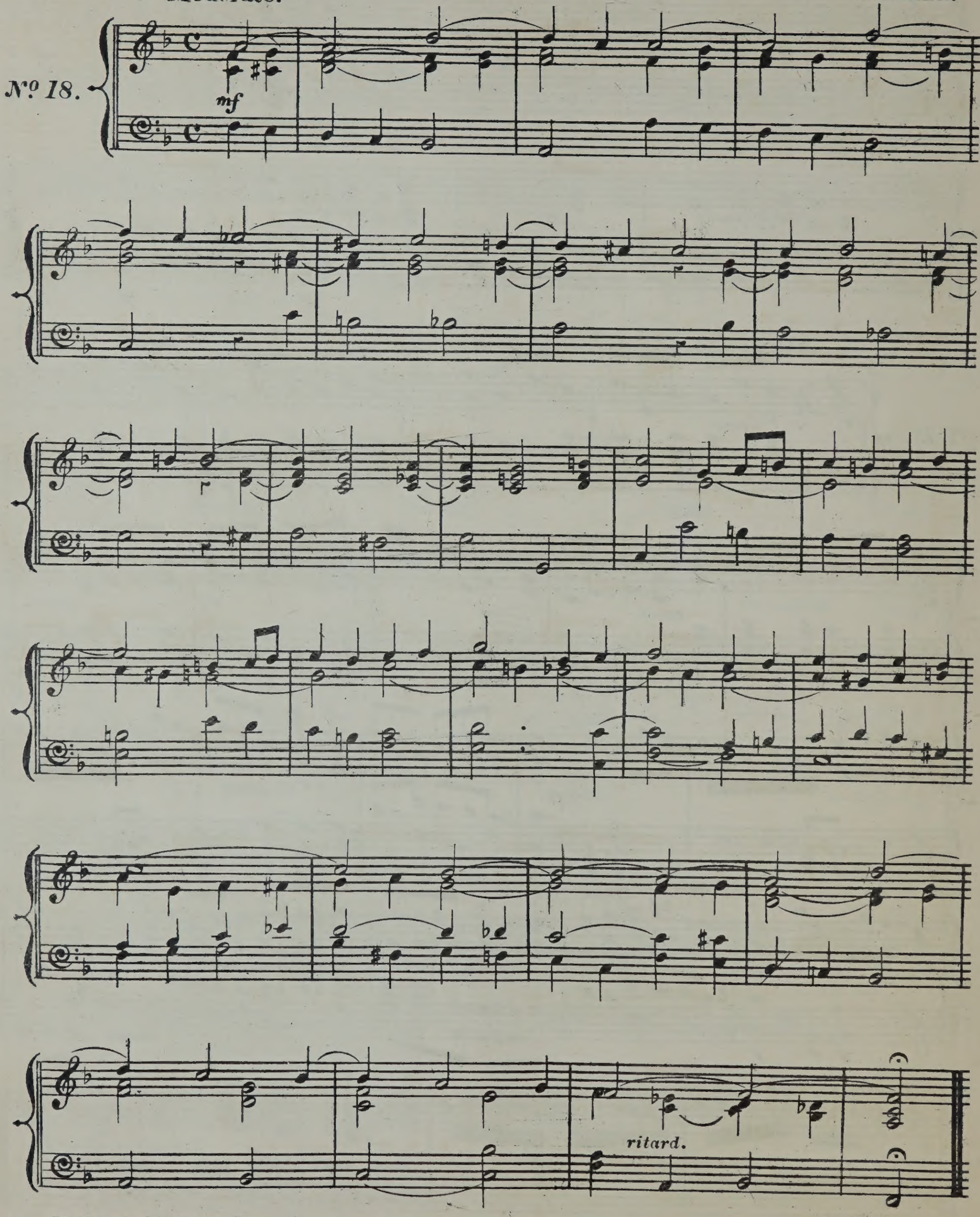
Nº 17.

Allegretto.


p legato.
cresc:
cresc:
p
cresc:
cresc:
rall: e dim:

J.W.ELLIOTT

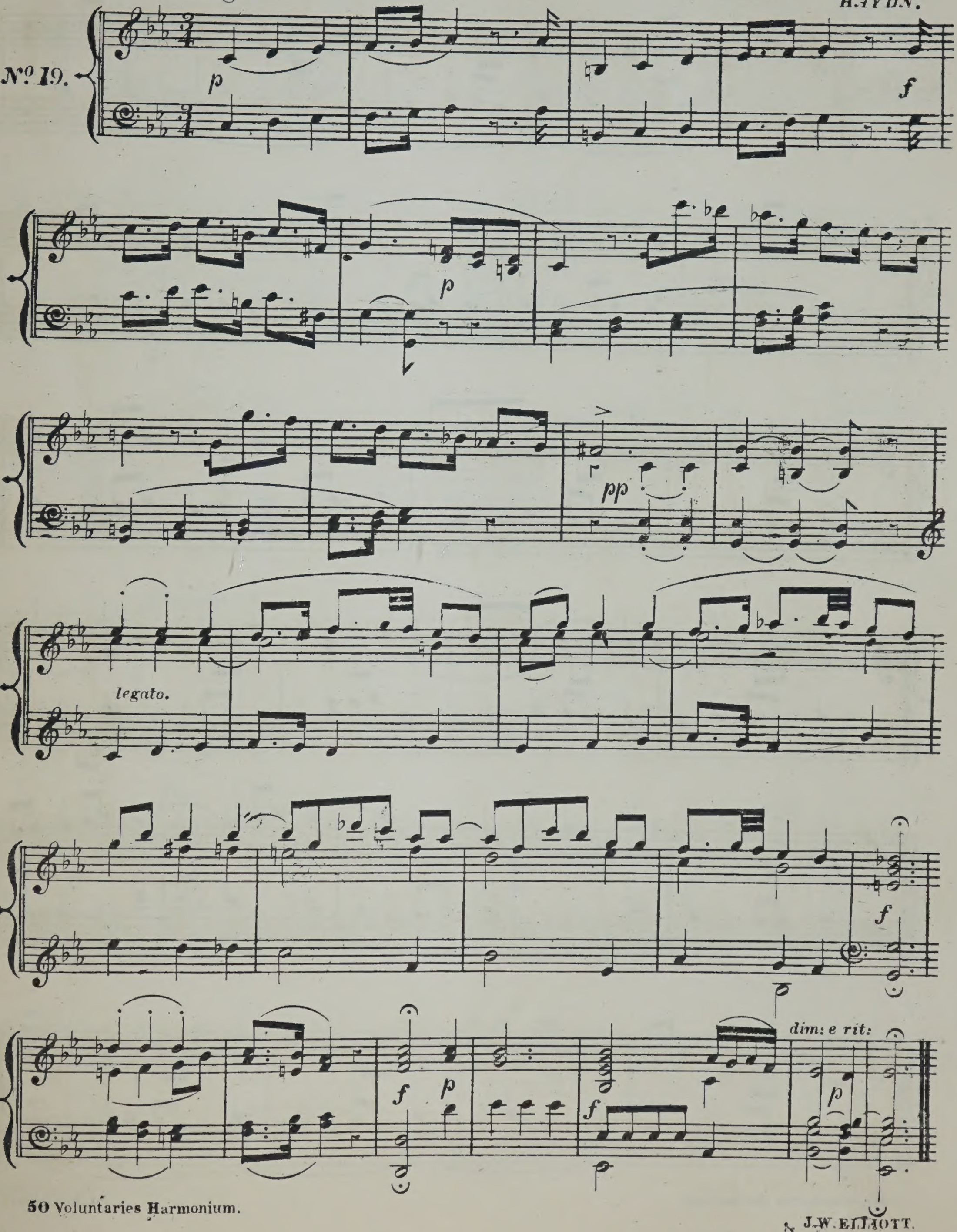
Nº 18. Moderato. FISCHER.



Adagio.

HAYDN.

№ 19.

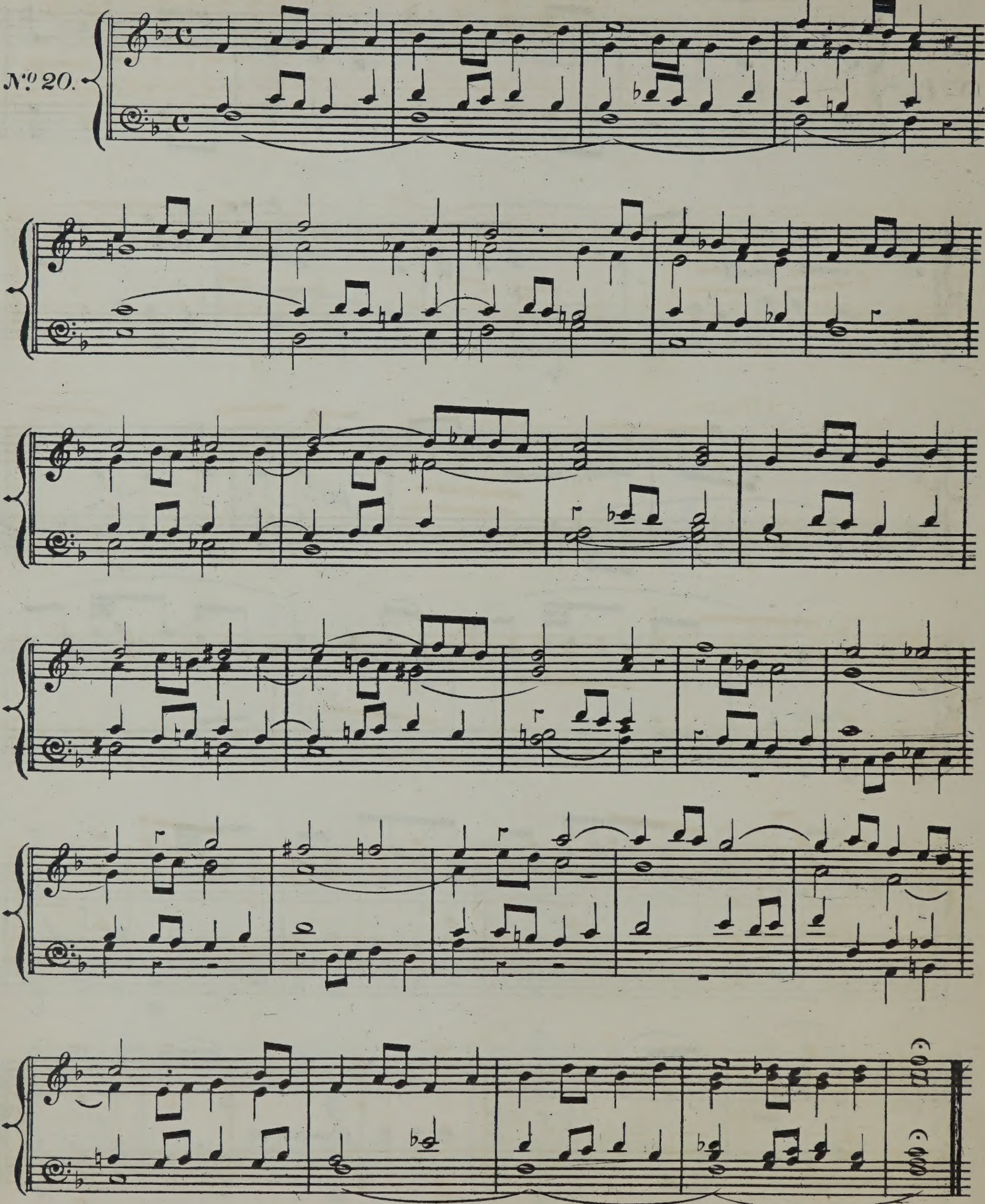

p
f
p
pp
legato.
f
f
p
f
dim: e rit:
p

J.W. ELLIOTT.

Allegretto.

HESSE.

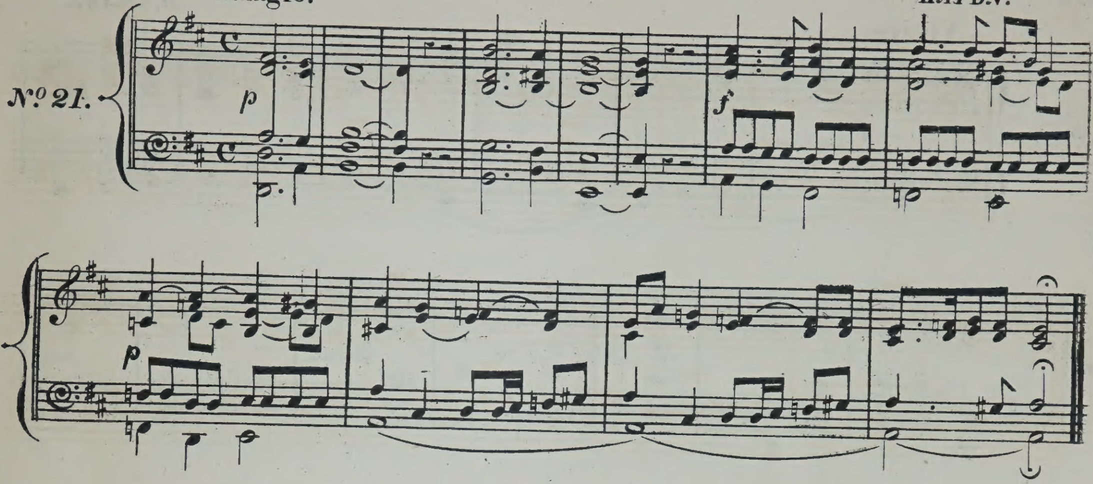
Nº 20.



Adagio.

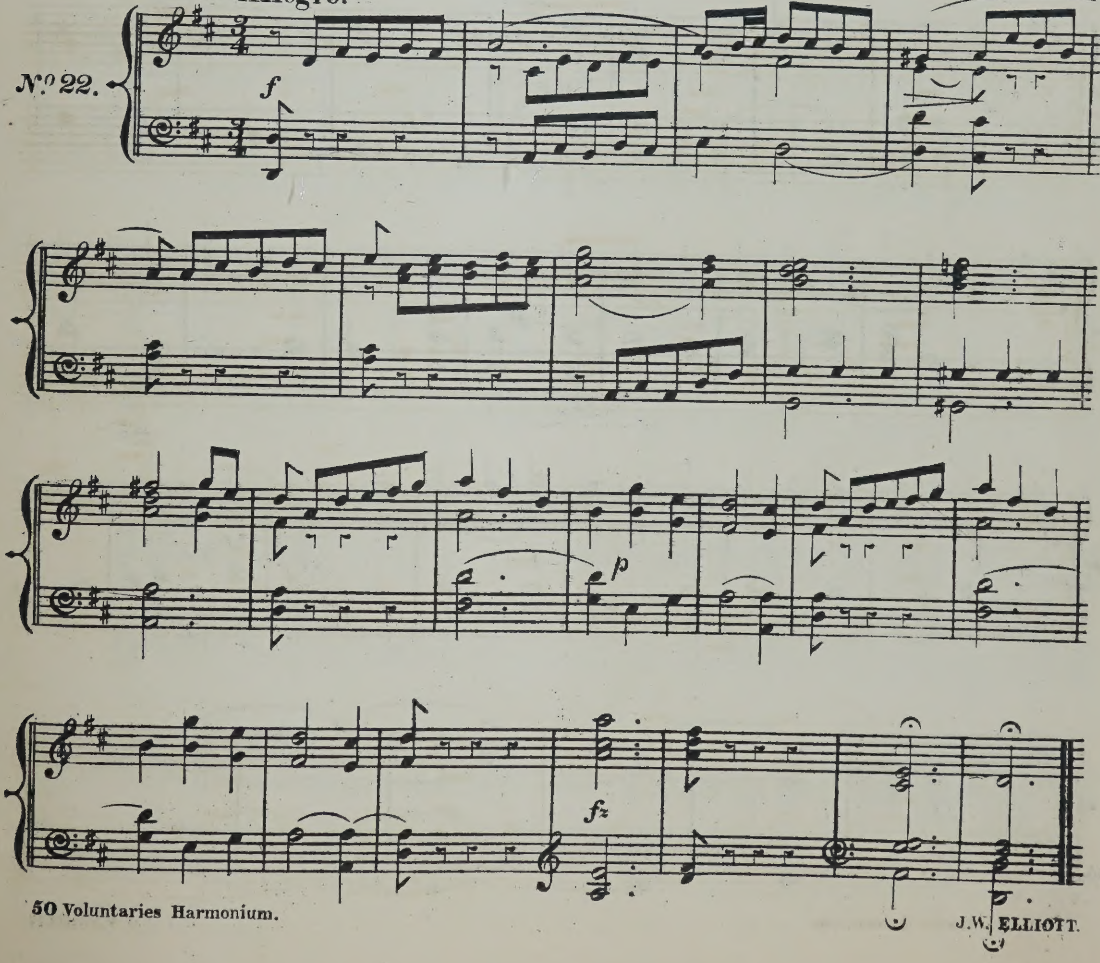
HAYDN.

№ 21.



Allegro.

№ 22.

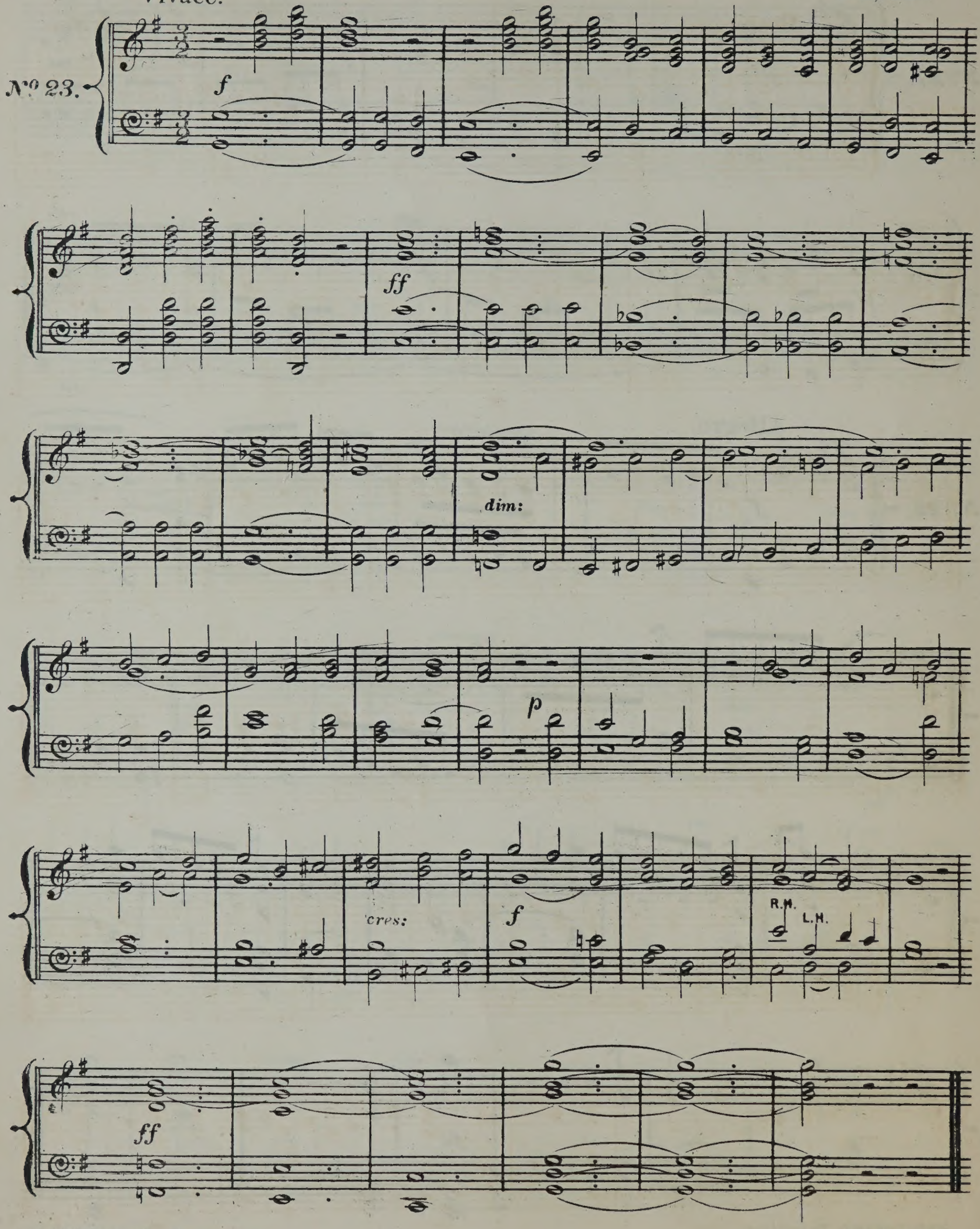


J.W. ELLIOTT.

Vivace.

H. SMART.

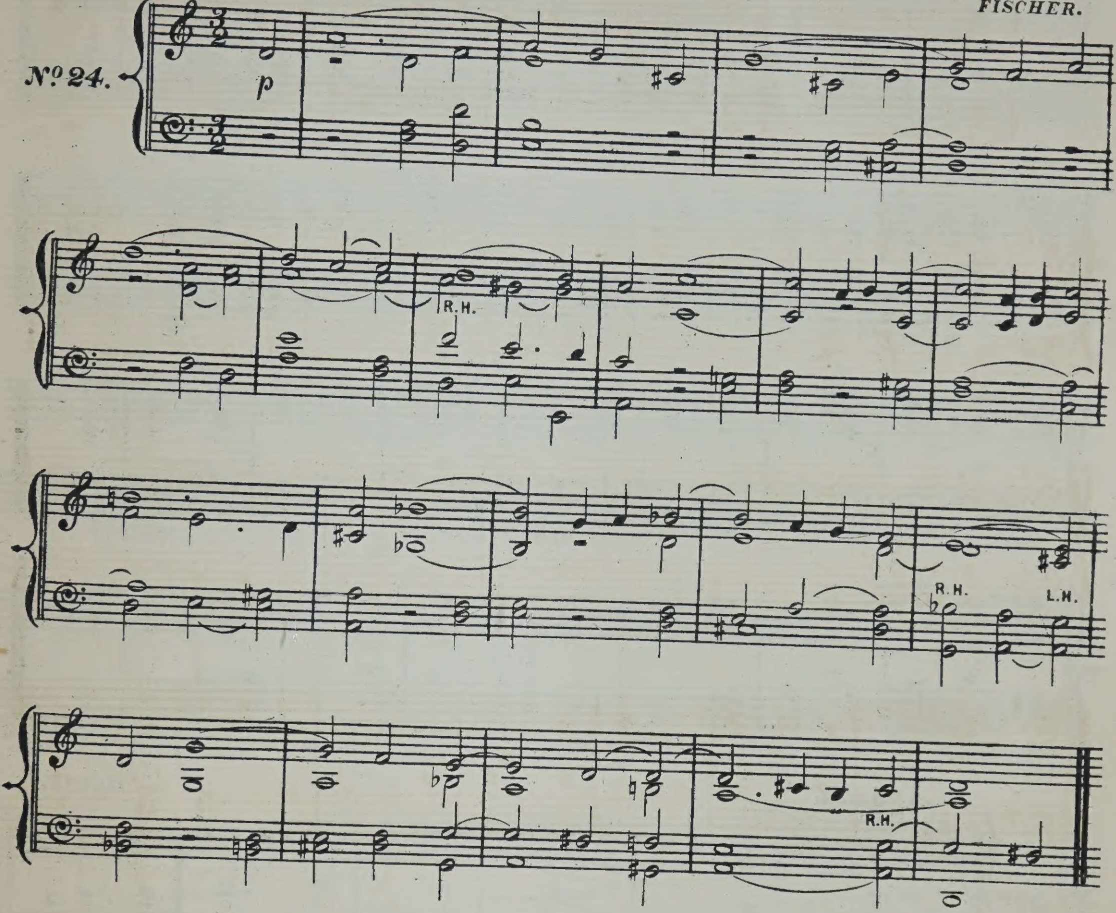
Nº 23.


f
ff
dim:
p
cres:
f
R.H.
L.H.
ff

Sostenuto.

FISCHER.

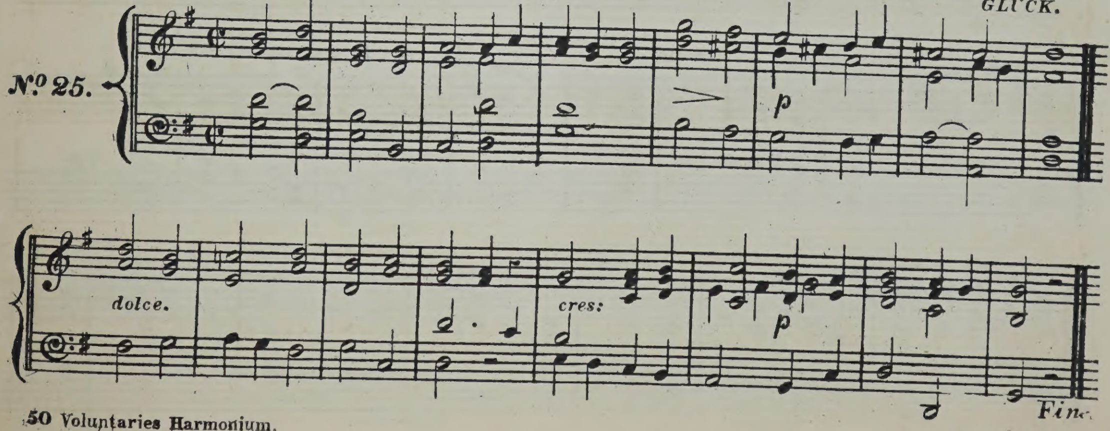
Nº 24.

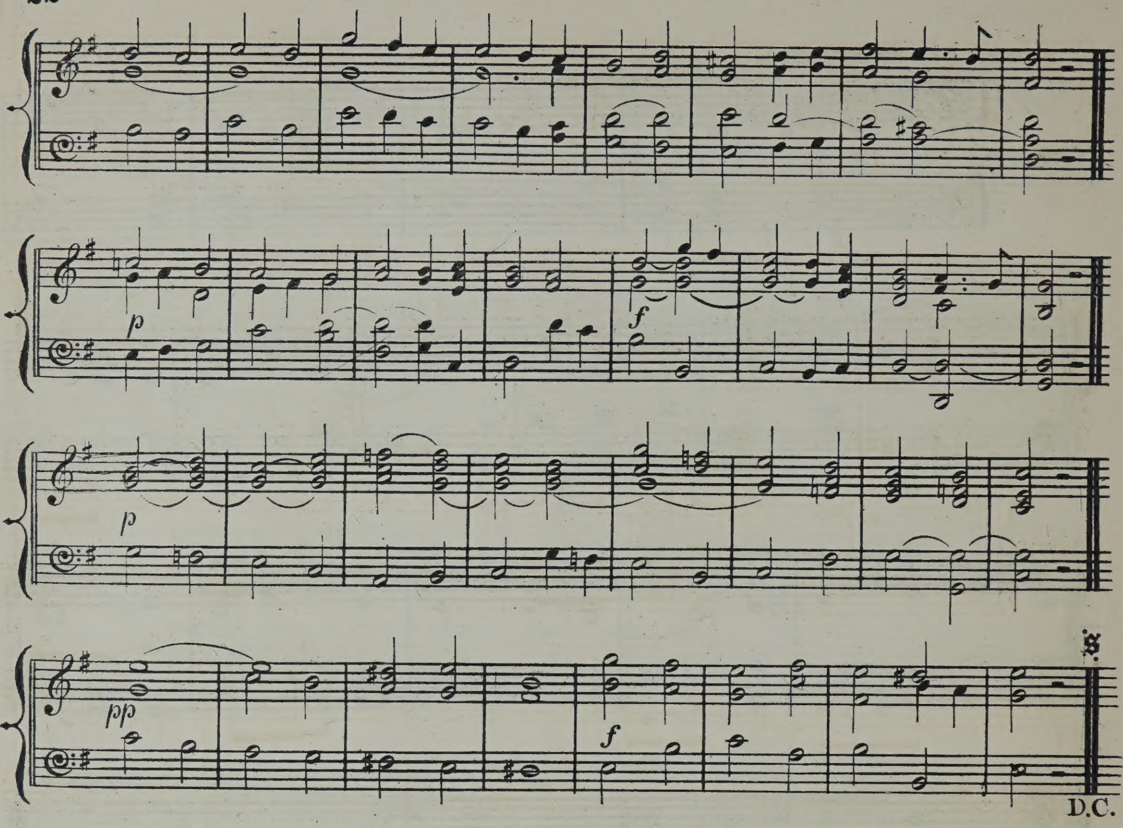


𝄋 Andante.

GLUCK.

Nº 25.

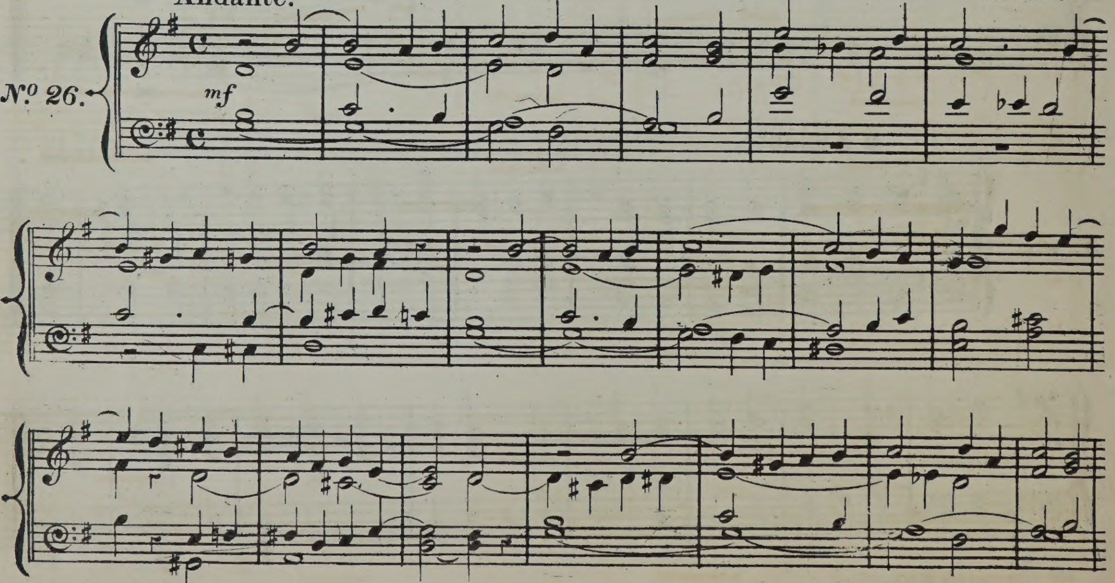

>
p
dolce.
cres:
p
Fine.

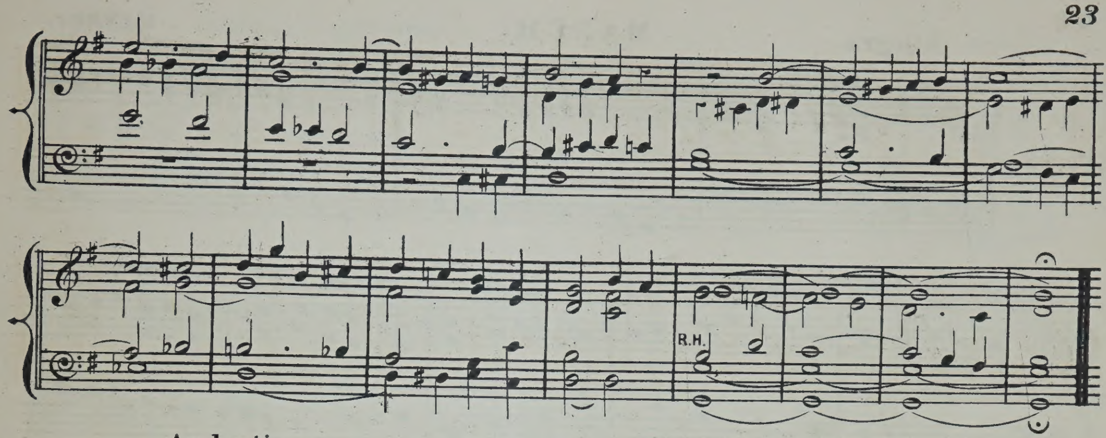


Andante.

HESSE.

№ 26.

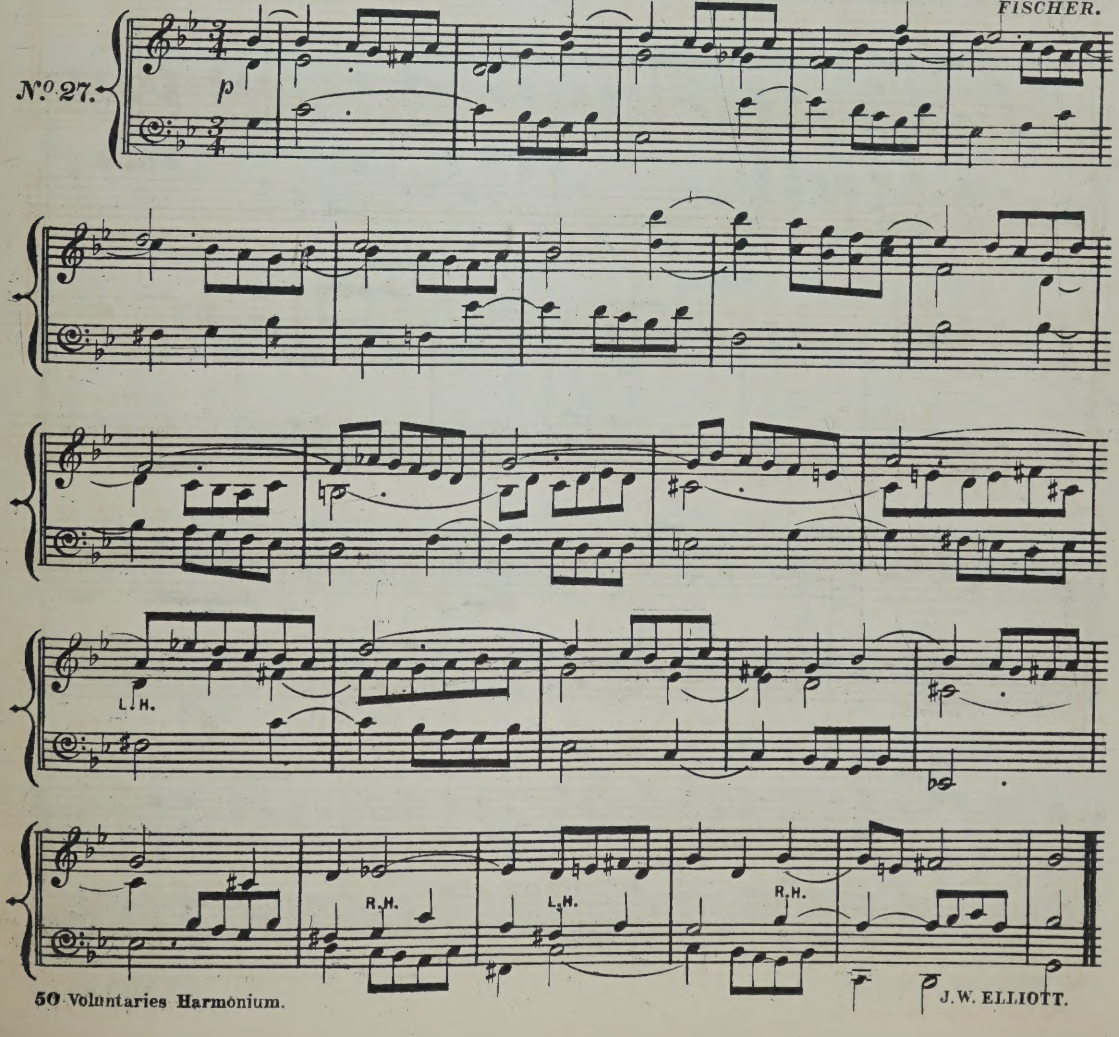




Andantino.

Nº 27.

FISCHER.



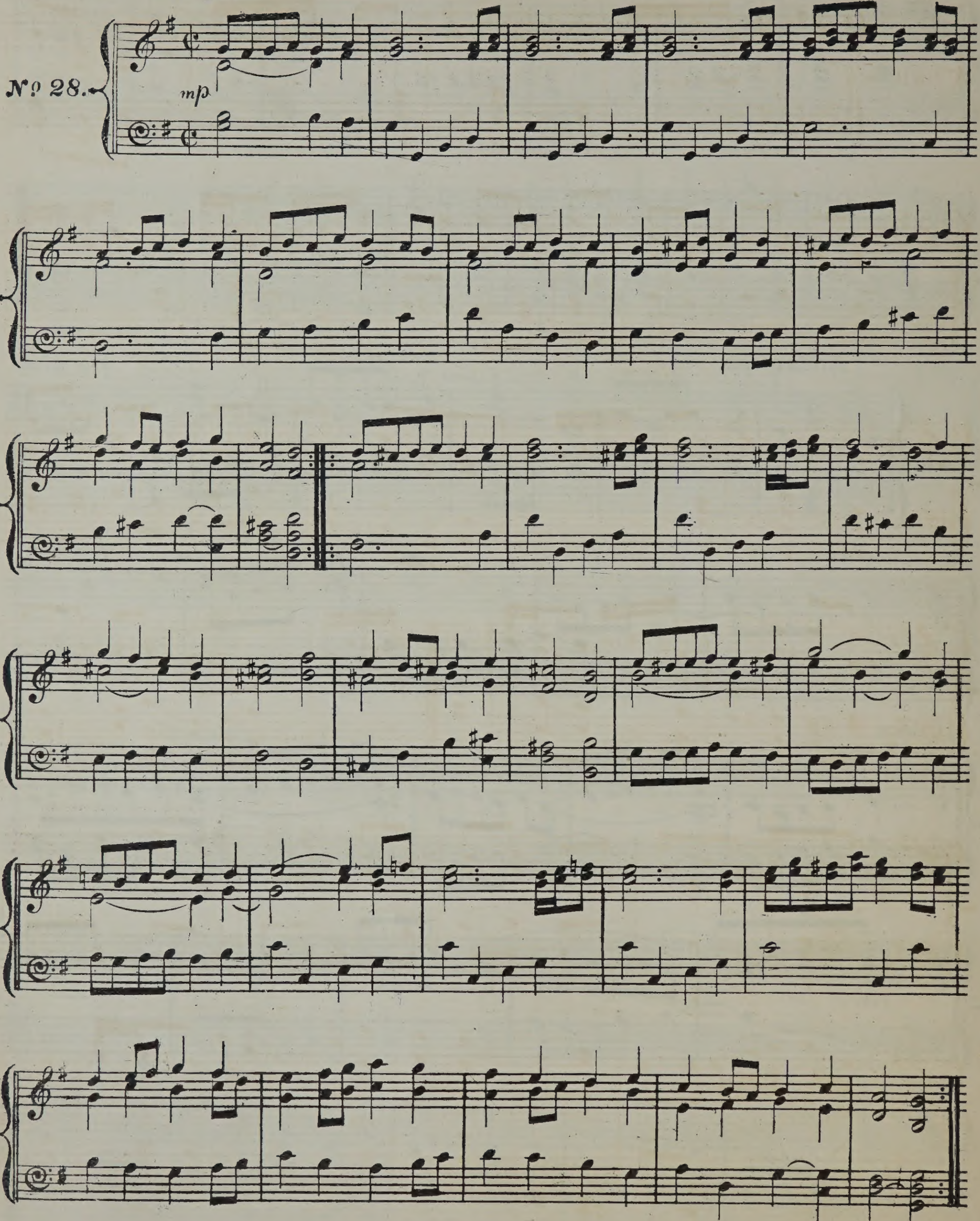
J.W. ELLIOTT.

Allegro.

MARCH.

HANDEL.

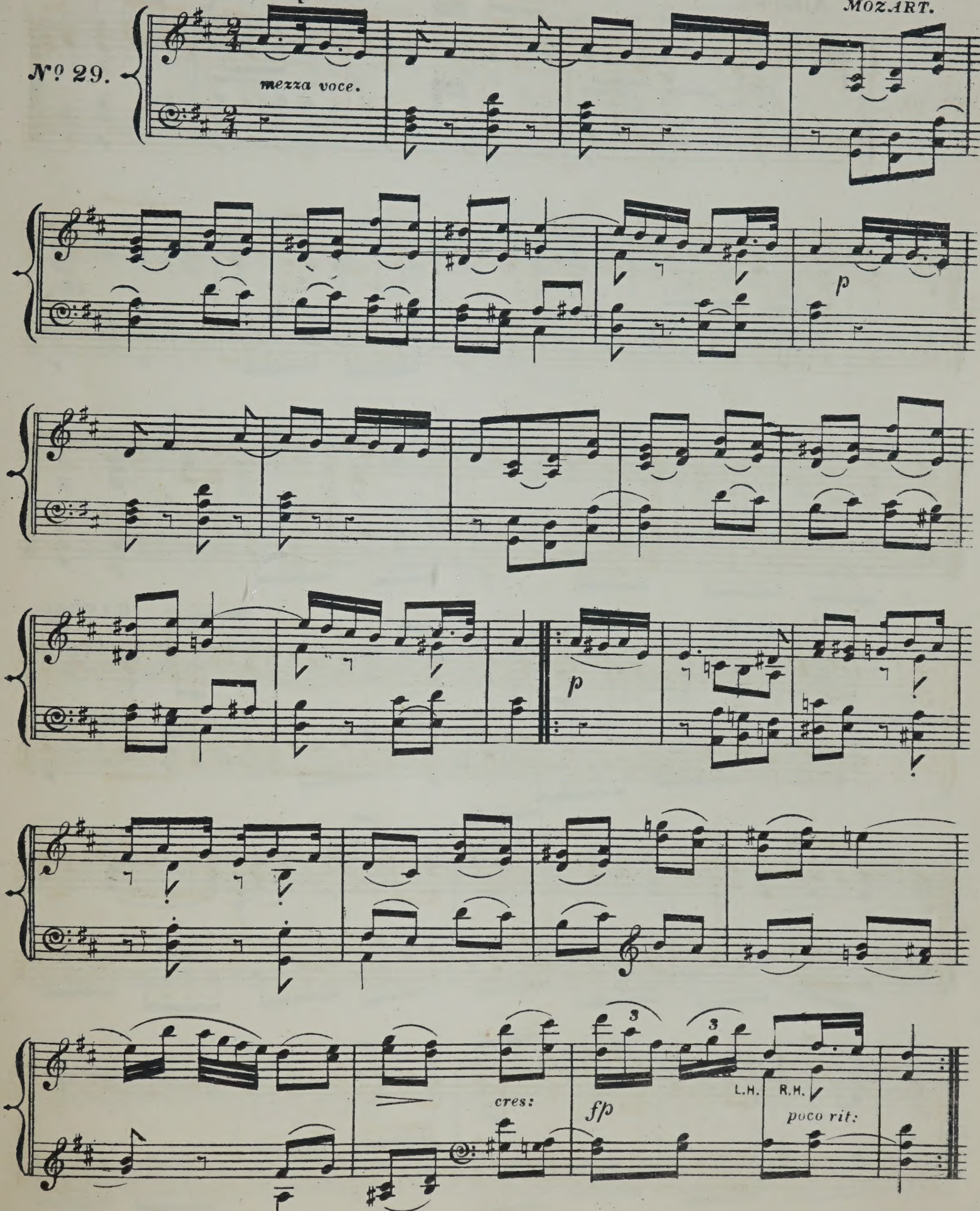
No. 28.



Nº 29.

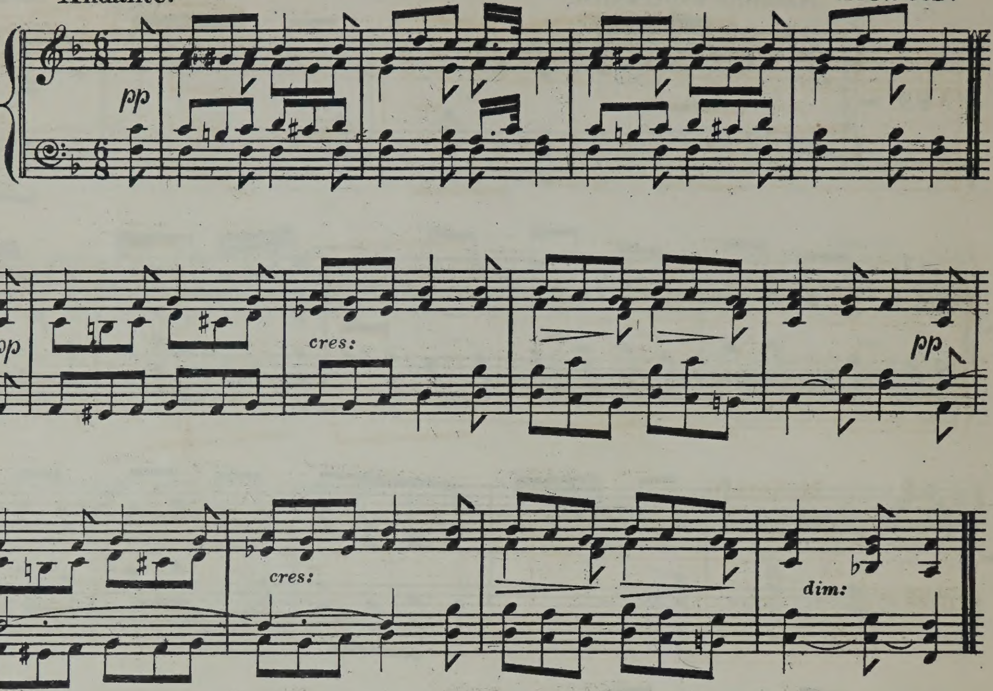
Andante espressivo.

MOZART.


mezza voce.
p
p
cres:
fp
3
3
L.H.
R.H.
poco rit:

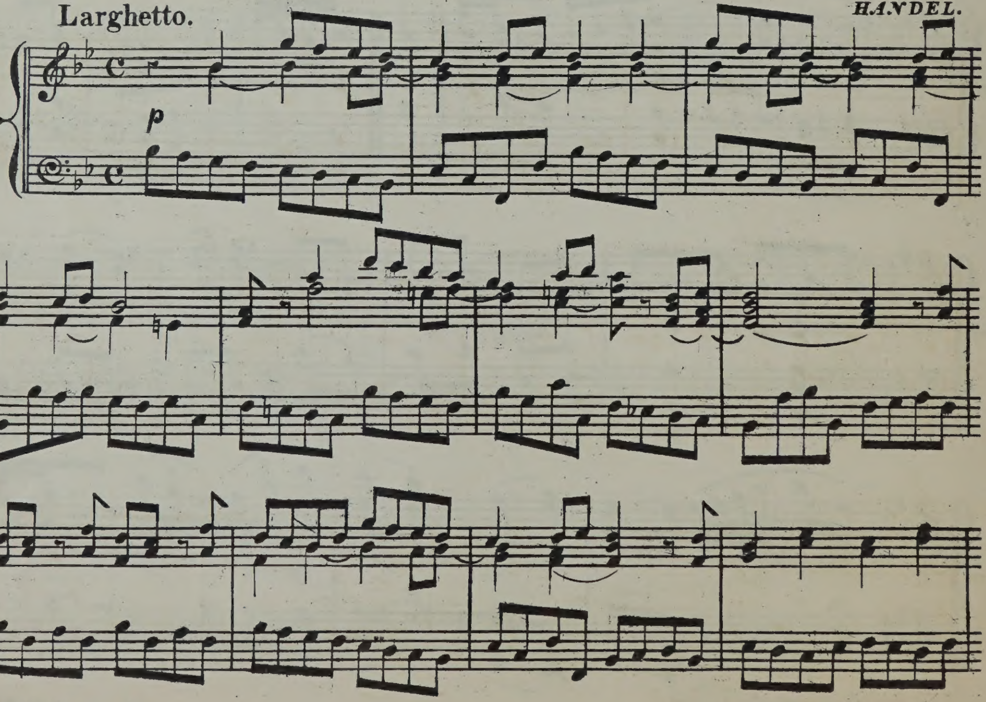
Andante. ATTWOOD.

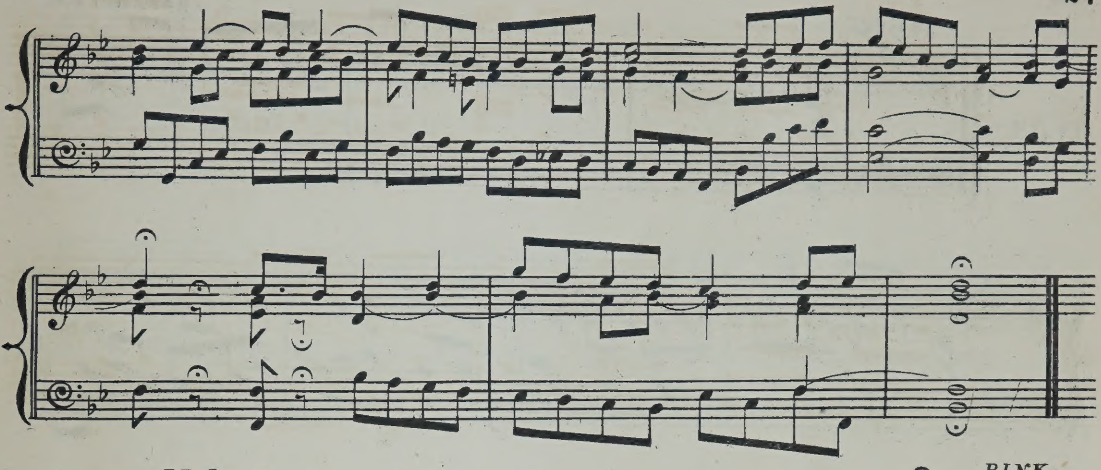
Nº 30.


pp
pp
cres:
pp
cres:
dim:

Larghetto. HANDEL.

Nº 31.

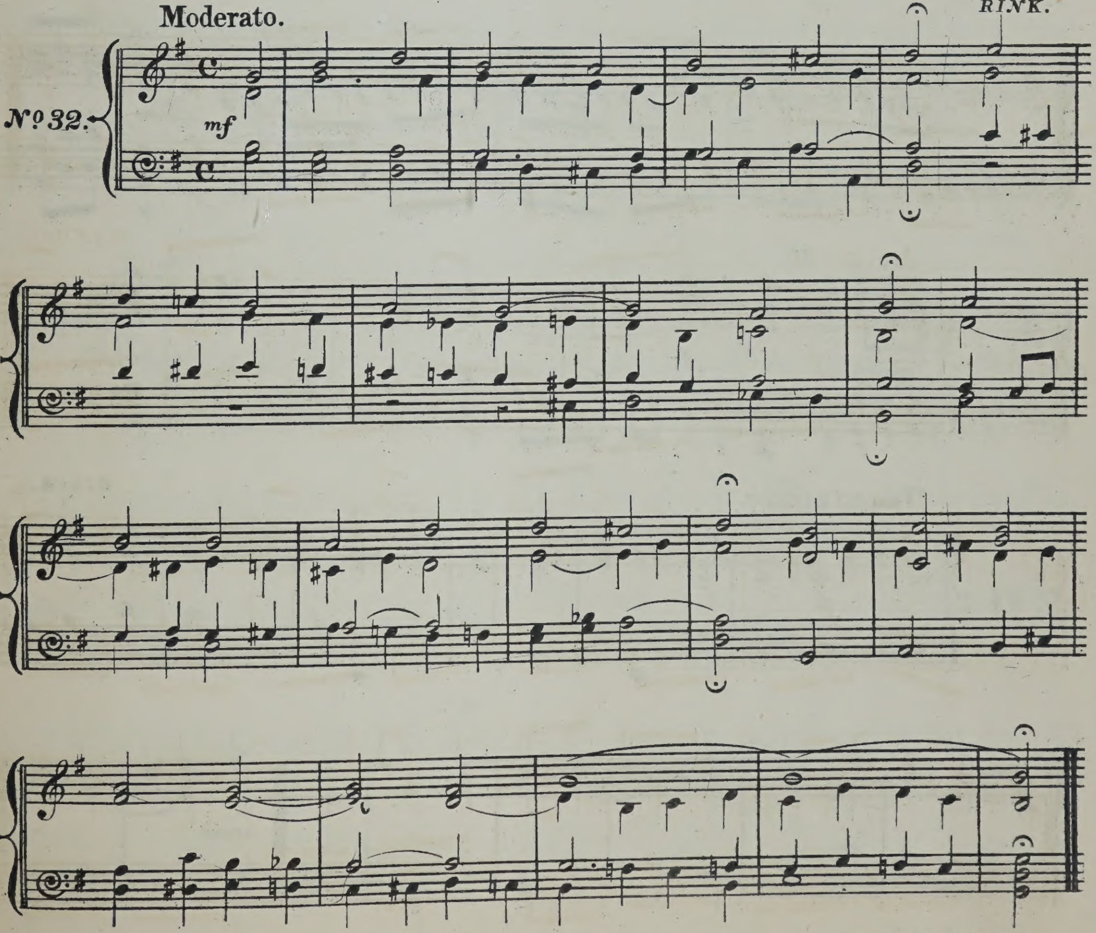




Moderato.

RINK.

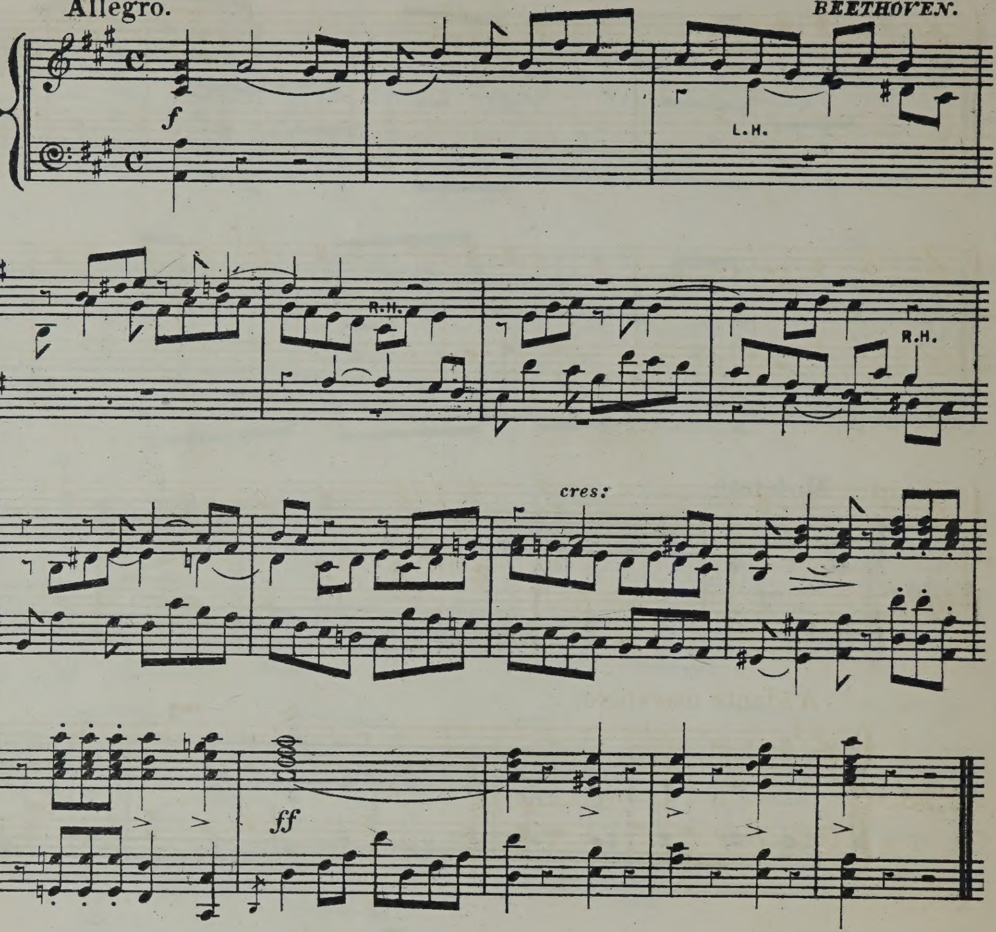
Nº 32.



J.W. ELLIOTT.

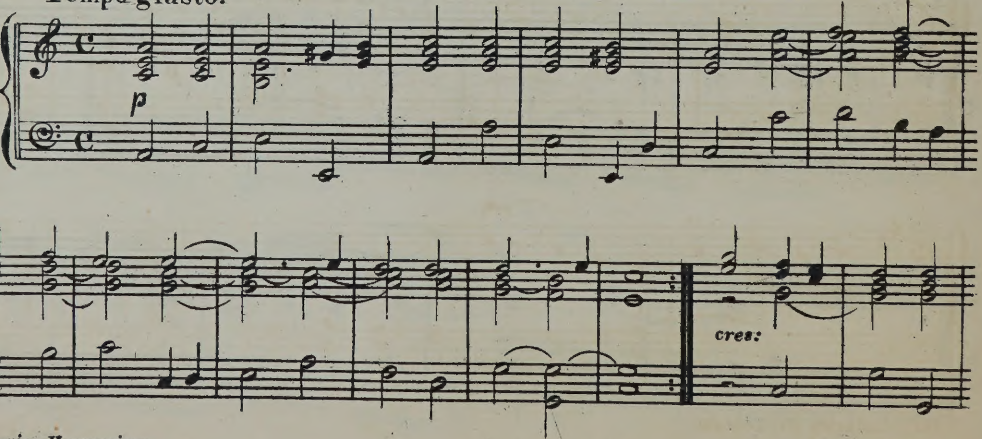
Allegro. **BEETHOVEN.**

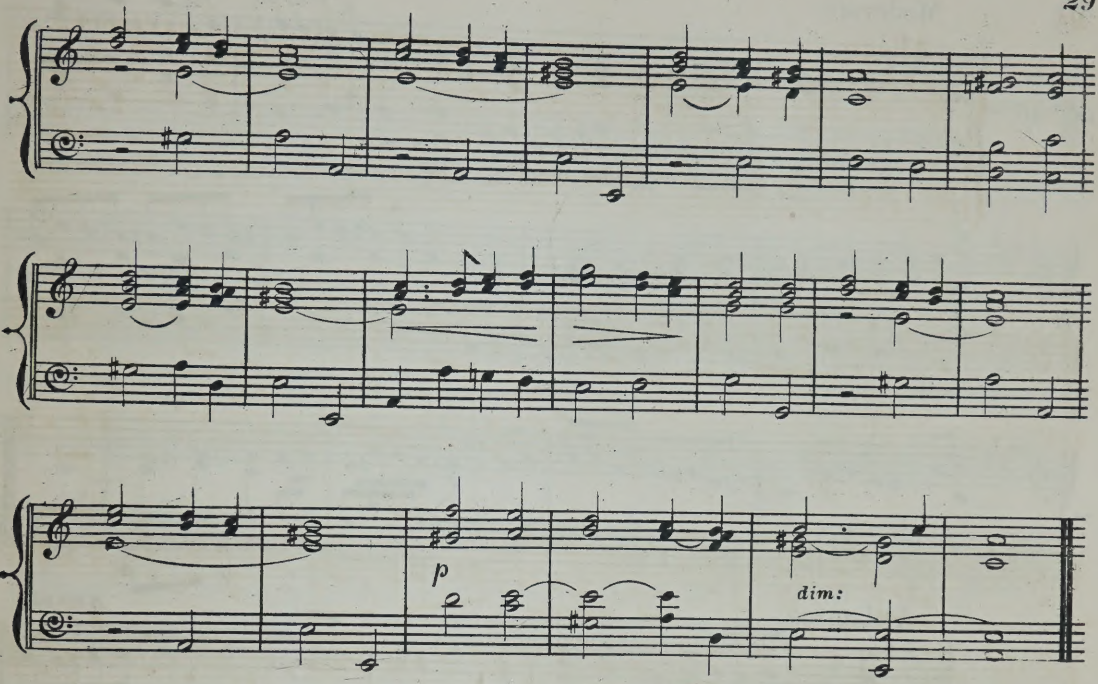
№ 33.


f
L.H.
R.H.
R.H.
cres:
ff

Tempo giusto. **GLUCK.**

№ 34.

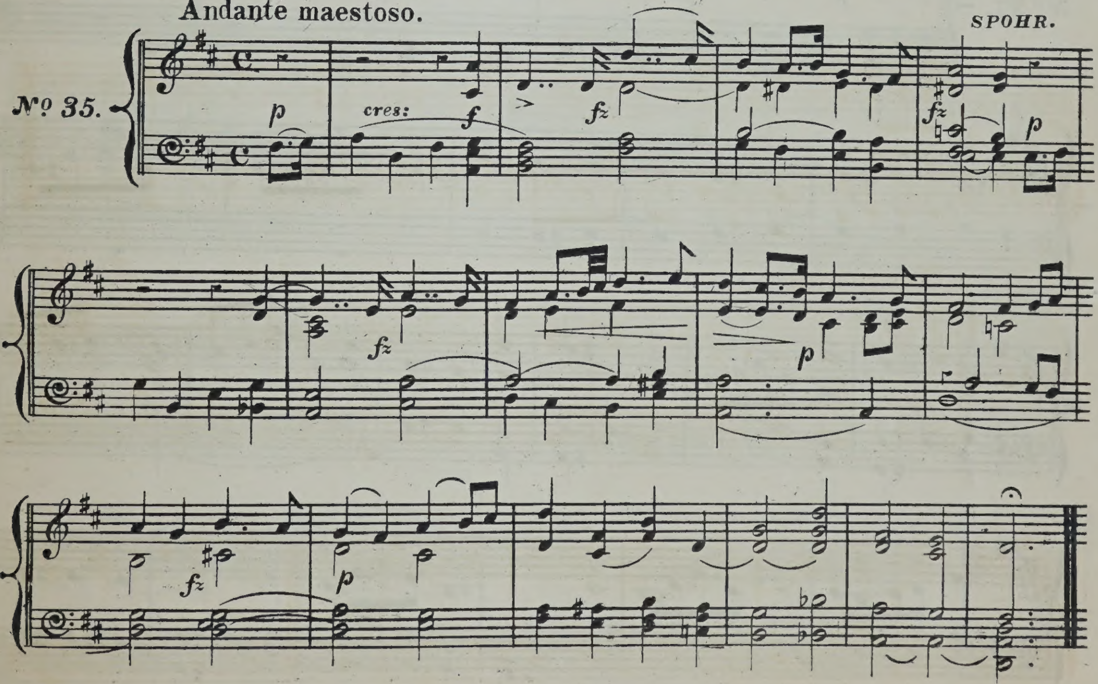




Andante maestoso.

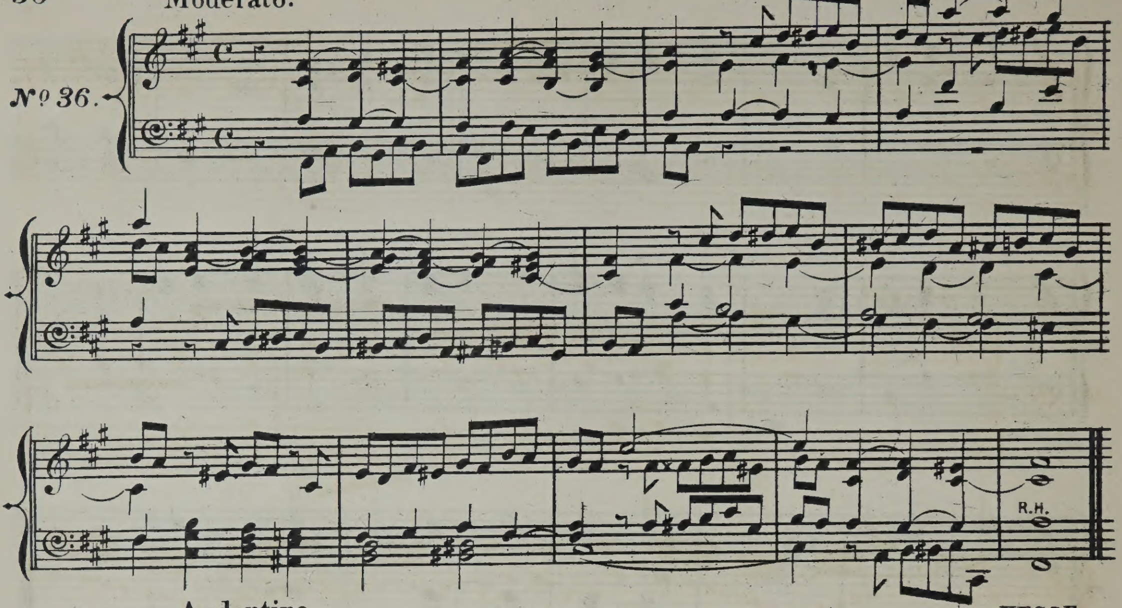
SPOHR.

№ 35.


p
cres:
f
fz
fz
p
fz
p
fz
p

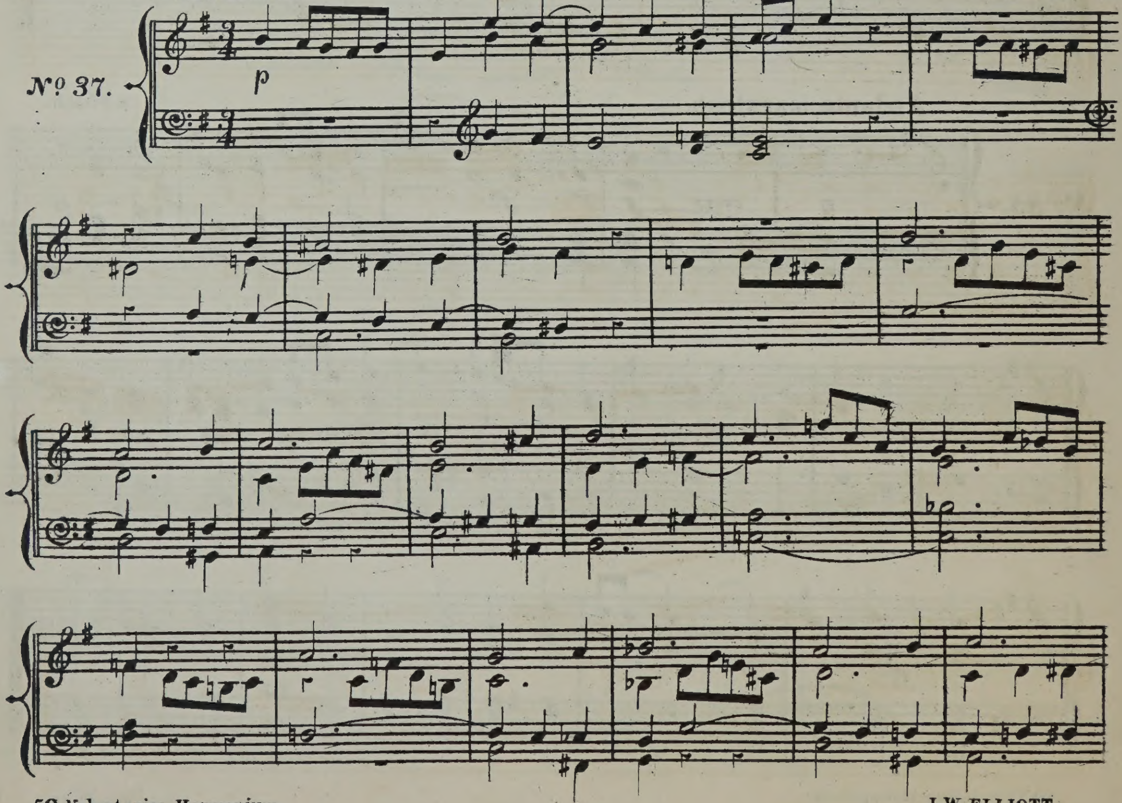
Moderato. **FISCHER.**

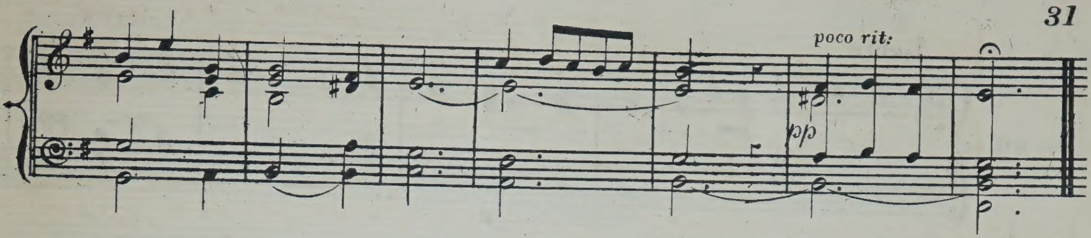
Nº 36.



Andantino. **HESSE.**

Nº 37.

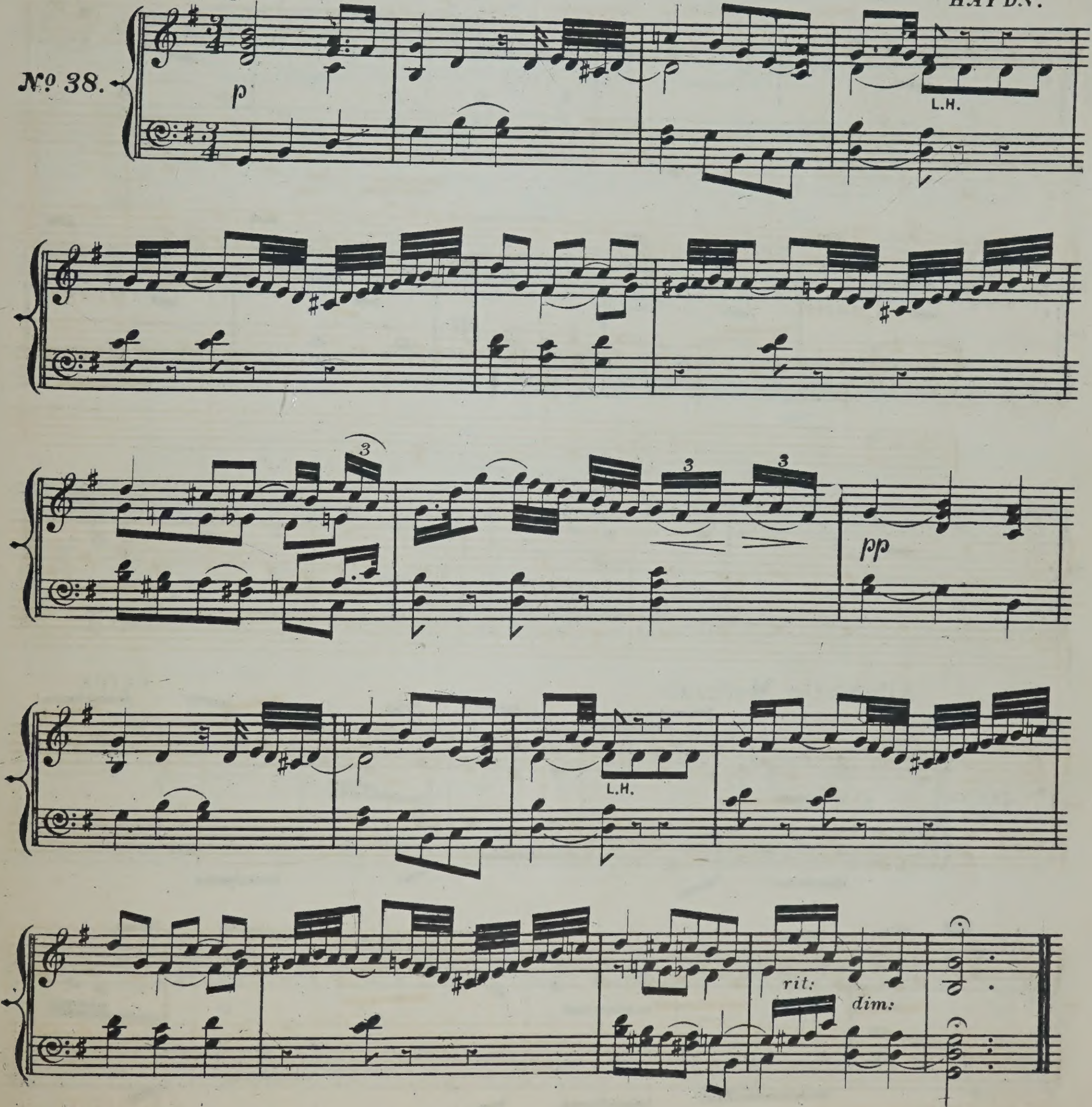




Adagio.

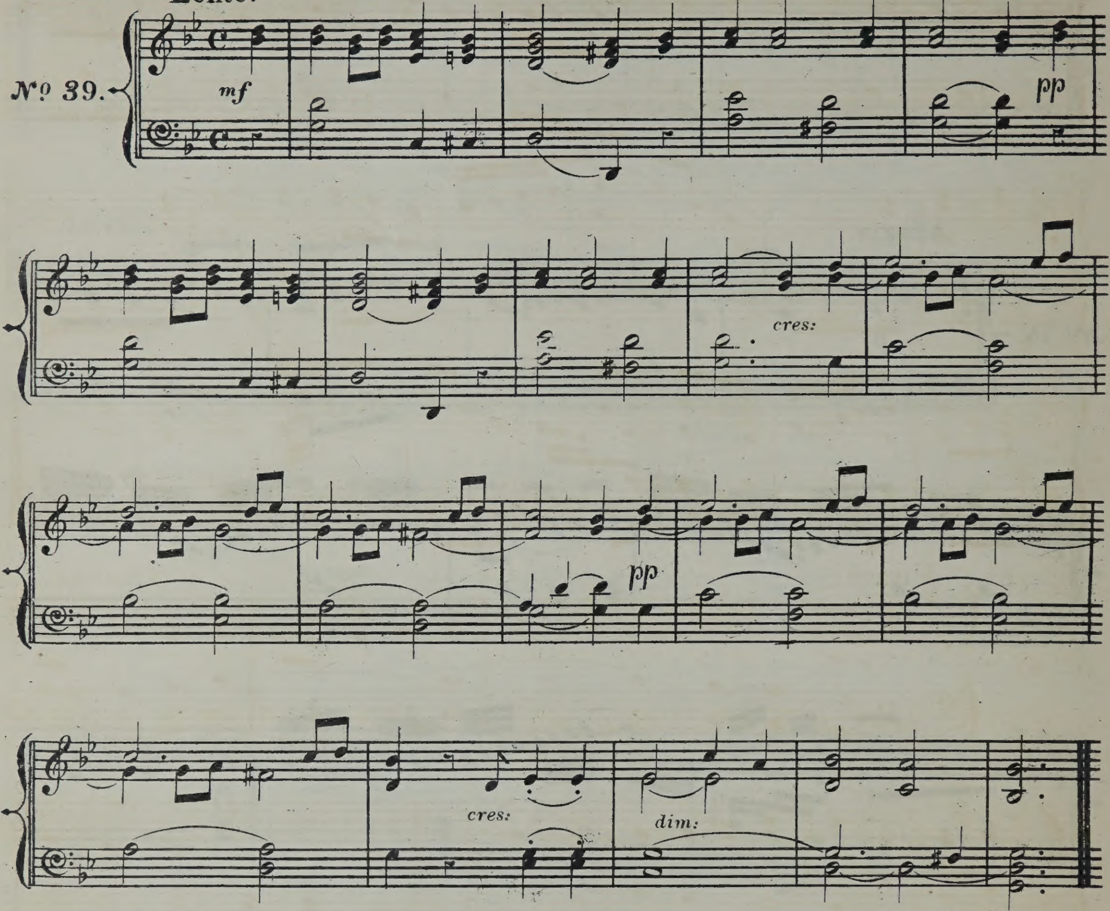
HAYDN.

Nº 38.


p
L.H.
3
3
3
pp
L.H.
rit:
dim:

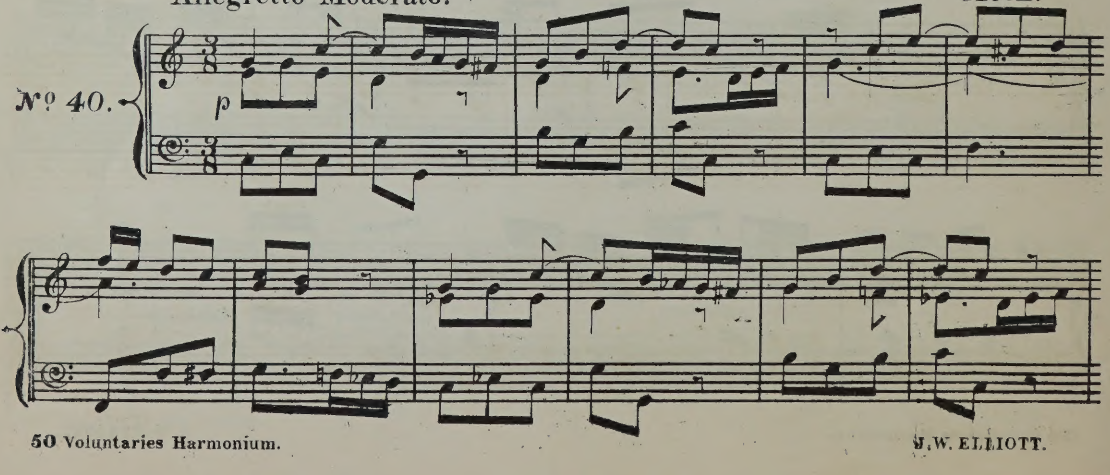
Lento. GLUCK.

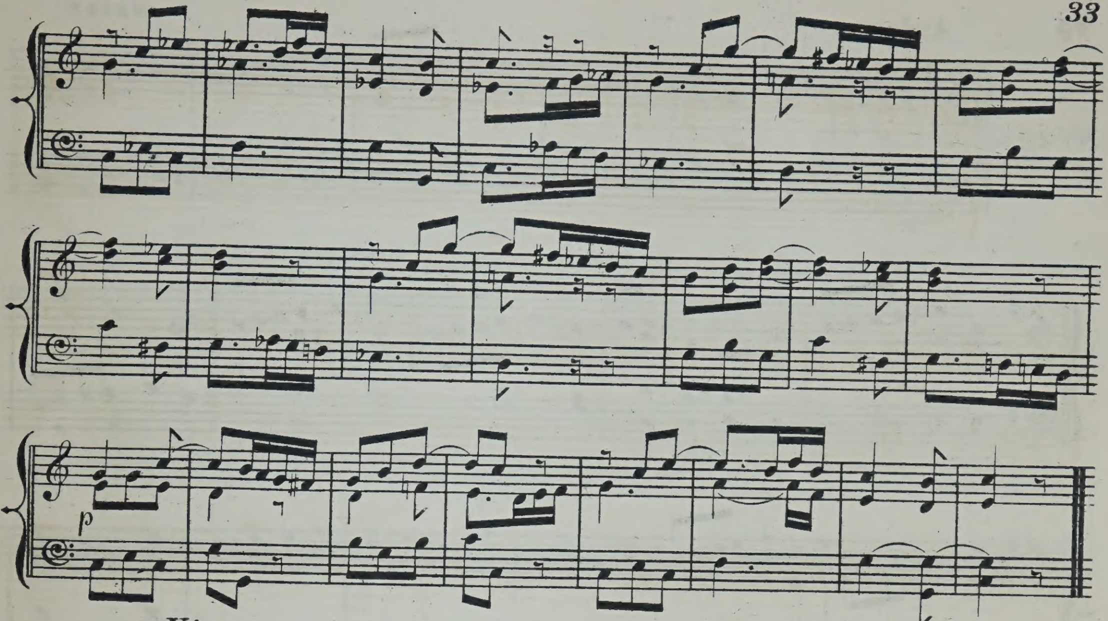
No. 39.


mf
pp
cres:
pp
cres:
dim:

Allegretto Moderato. GLUCK.

No. 40.

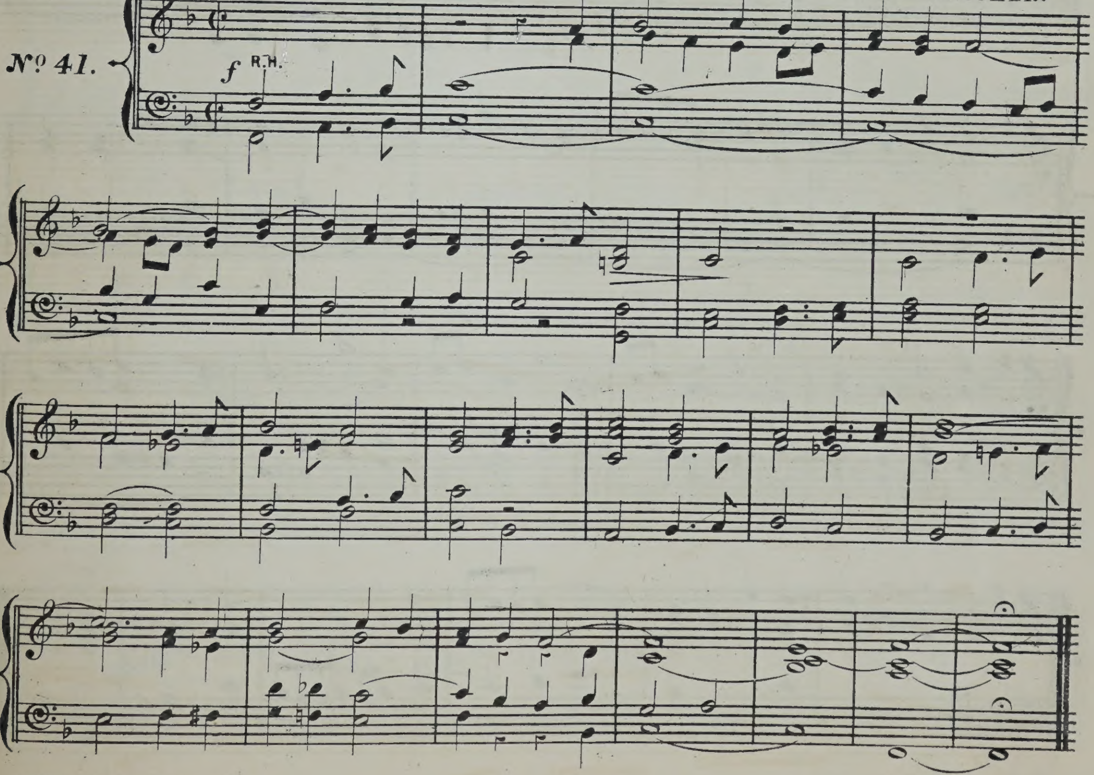




Vivace.

No. 41.

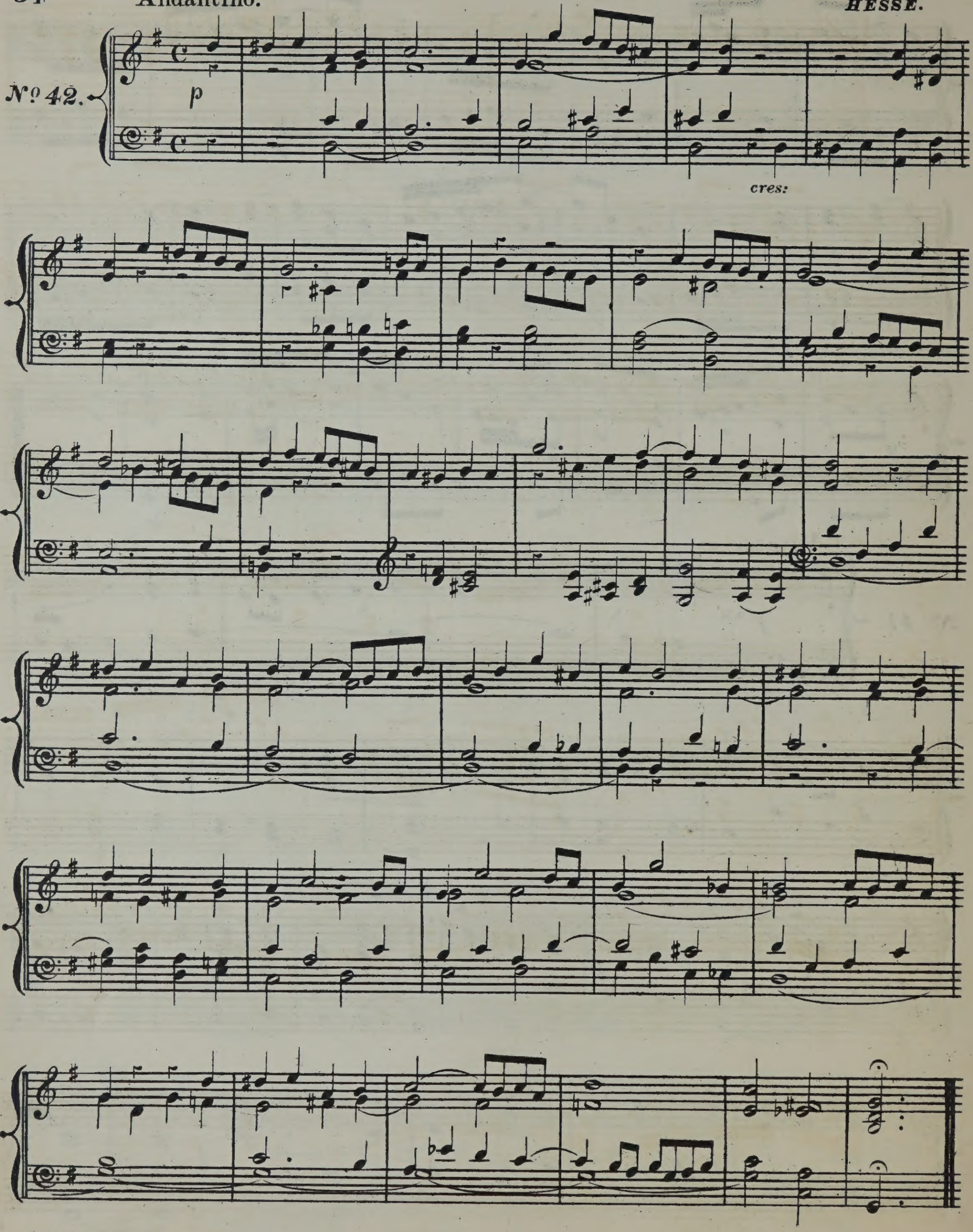
FISCHER.



Andantino.

HESSE.

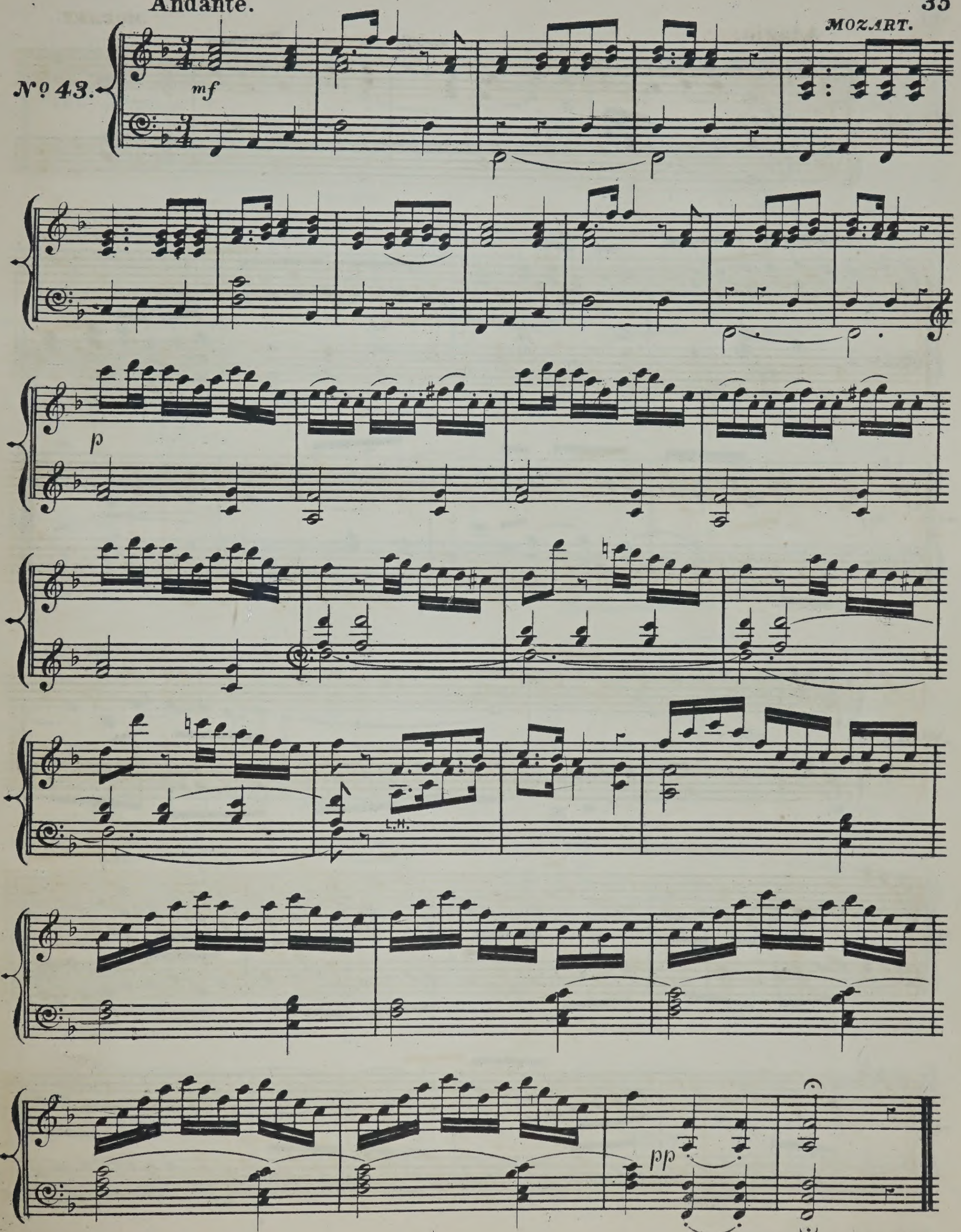
Nº 42.



Nº 43.

Andante.

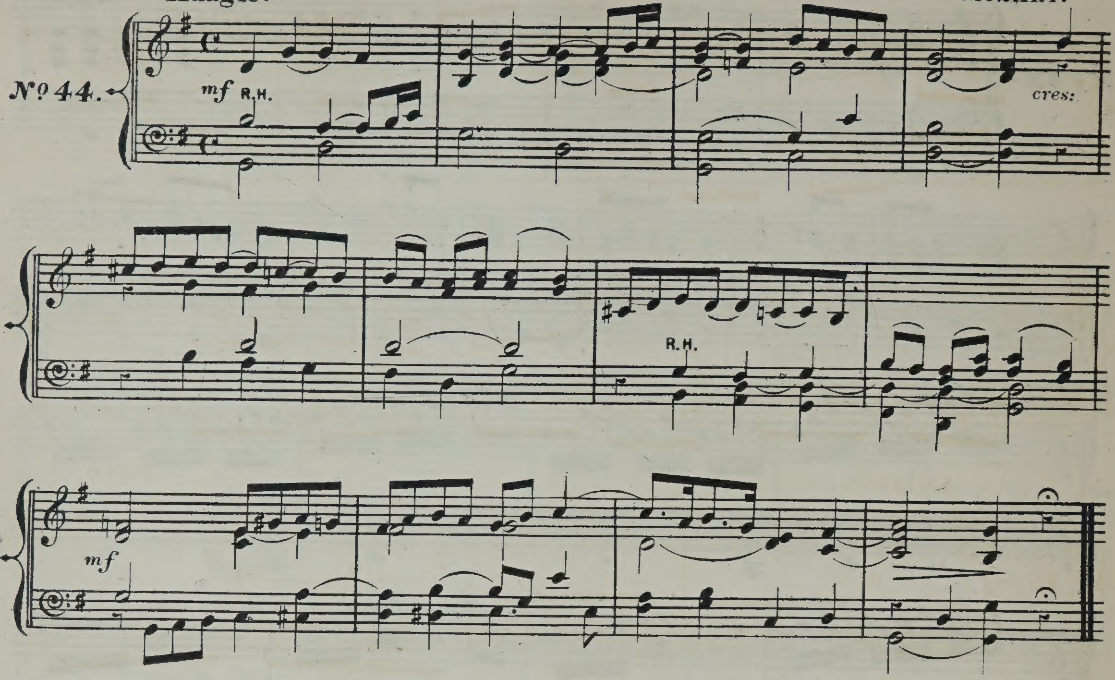
MOZART.



Adagio.

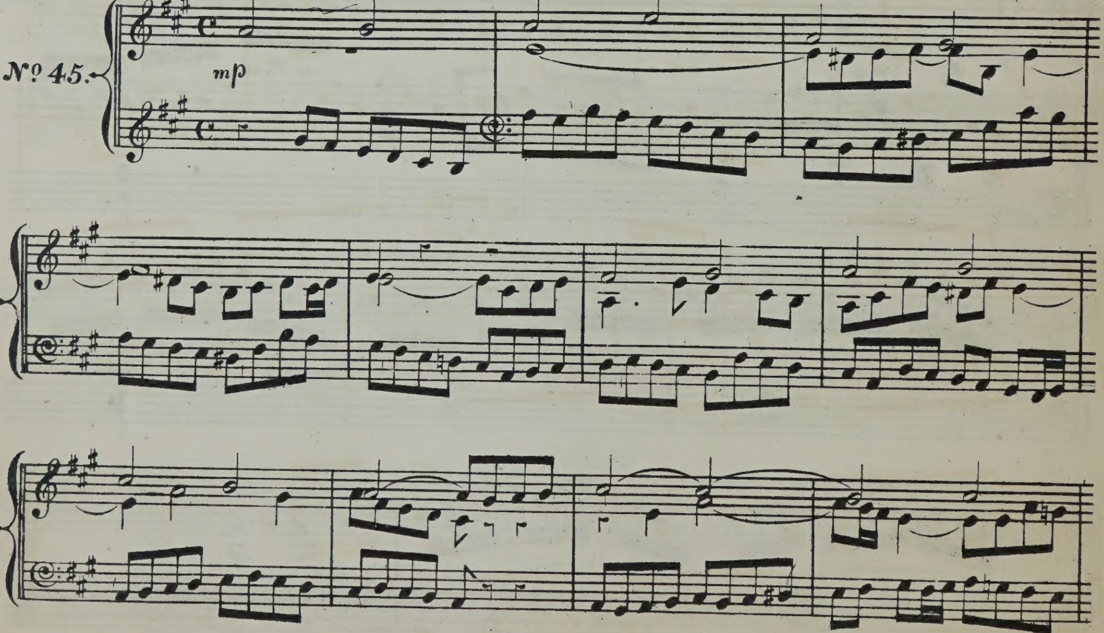
MOZART.

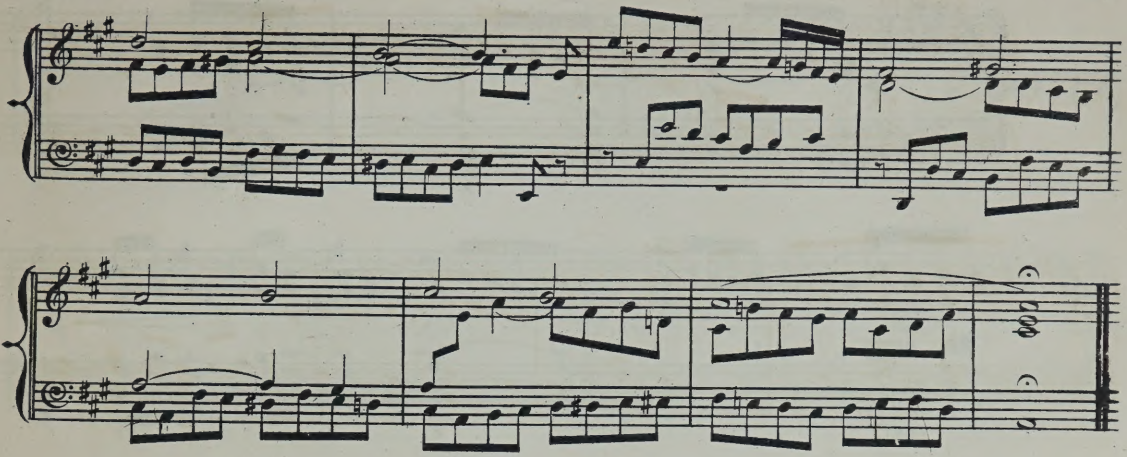
No 44.


mf
R.H.
cres:
R.H.
mf

RINK.

No 45.

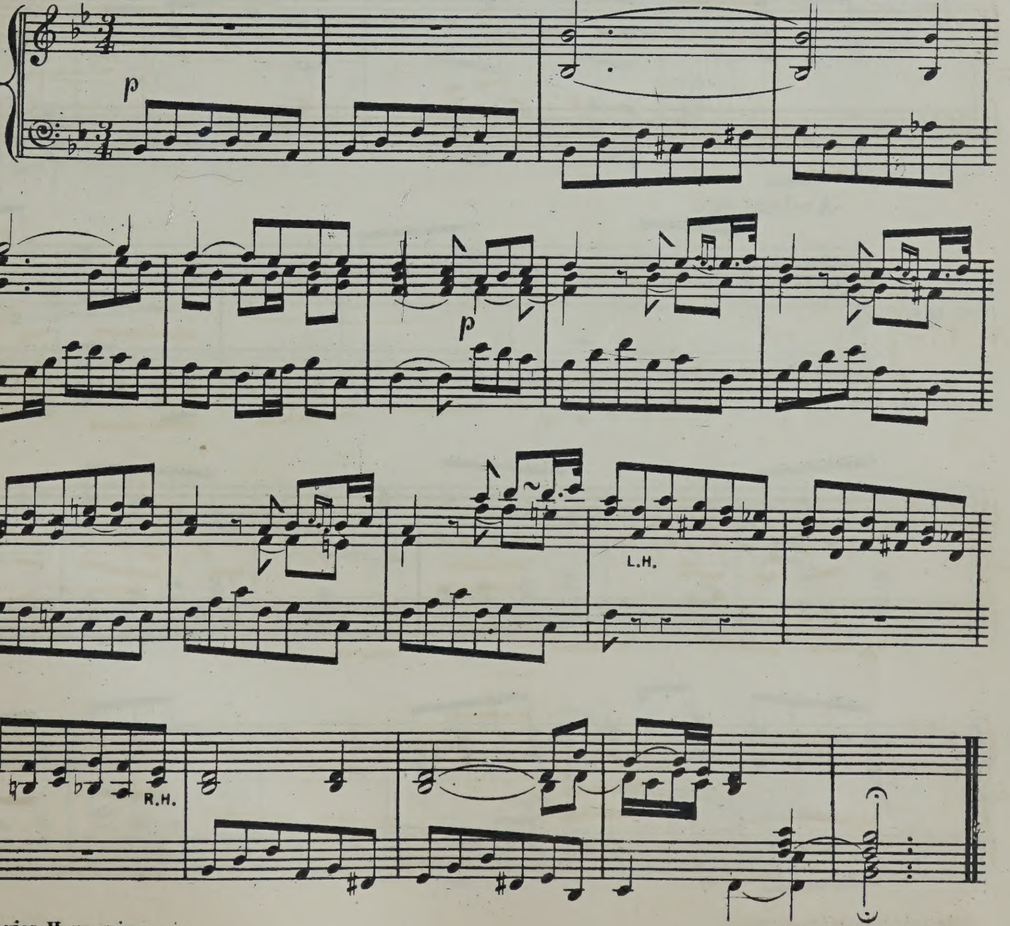




Andante.

HAYDN.

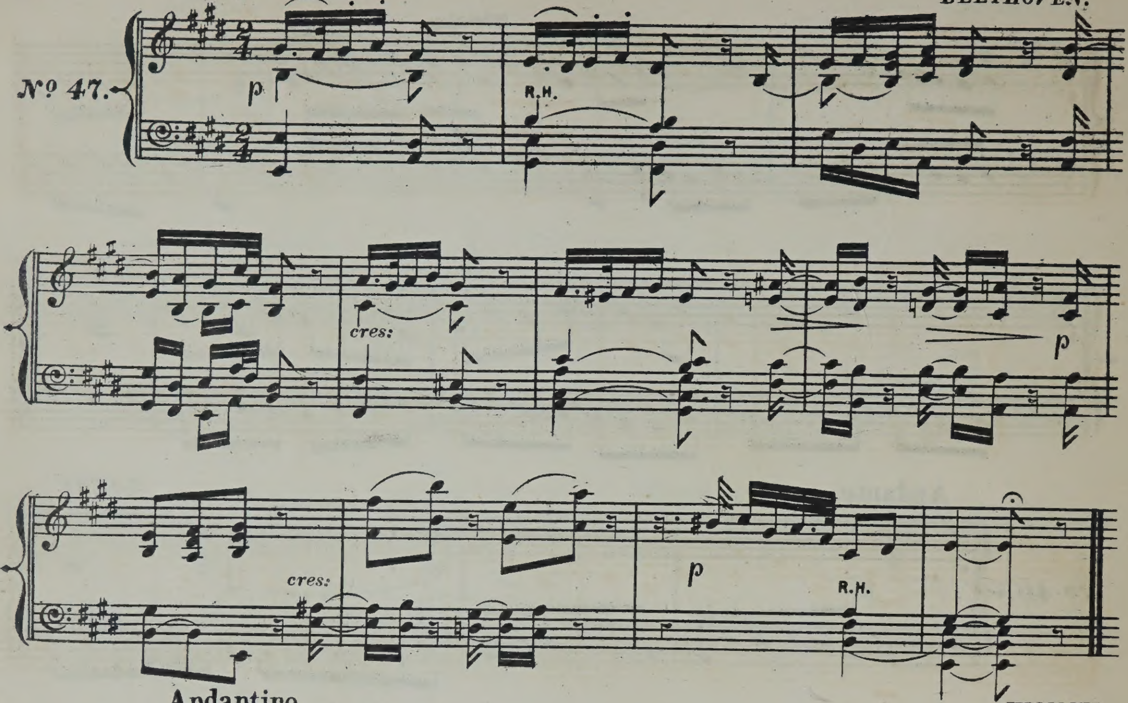
№ 46.



Adagio.

BEETHOVEN.

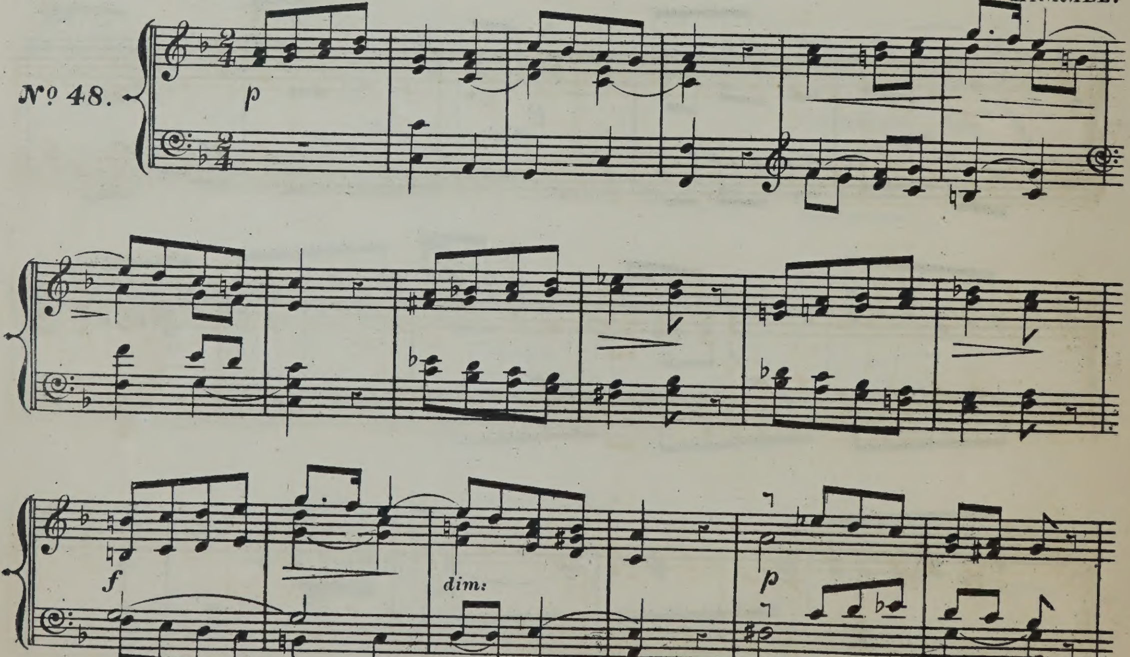
Nº 47.

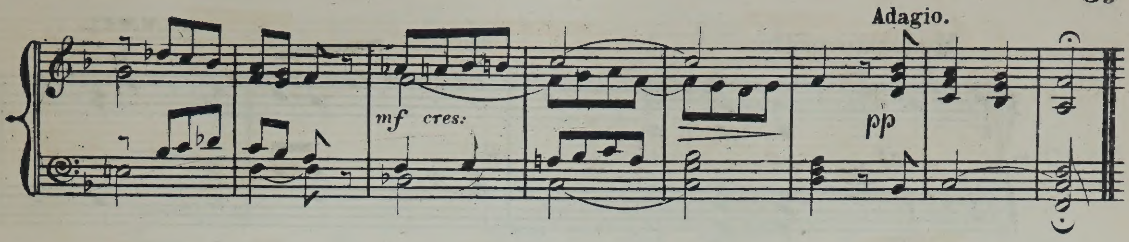

p
R.H.
cres:
p
cres:
p
R.H.

Andantino.

HIMMEL.

Nº 48.

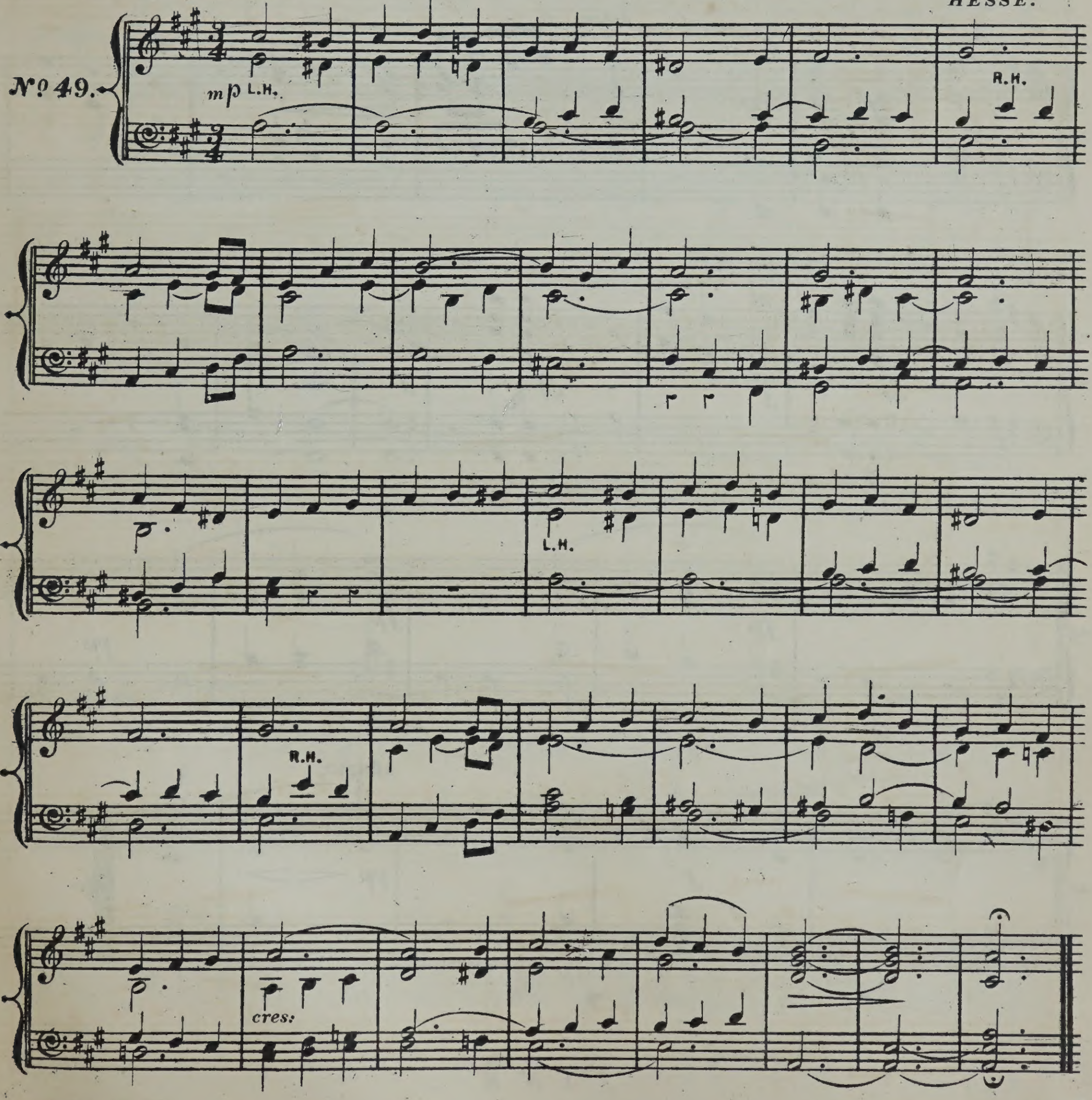



Adagio.
mf cres:
pp

Andantino.

HESSE.

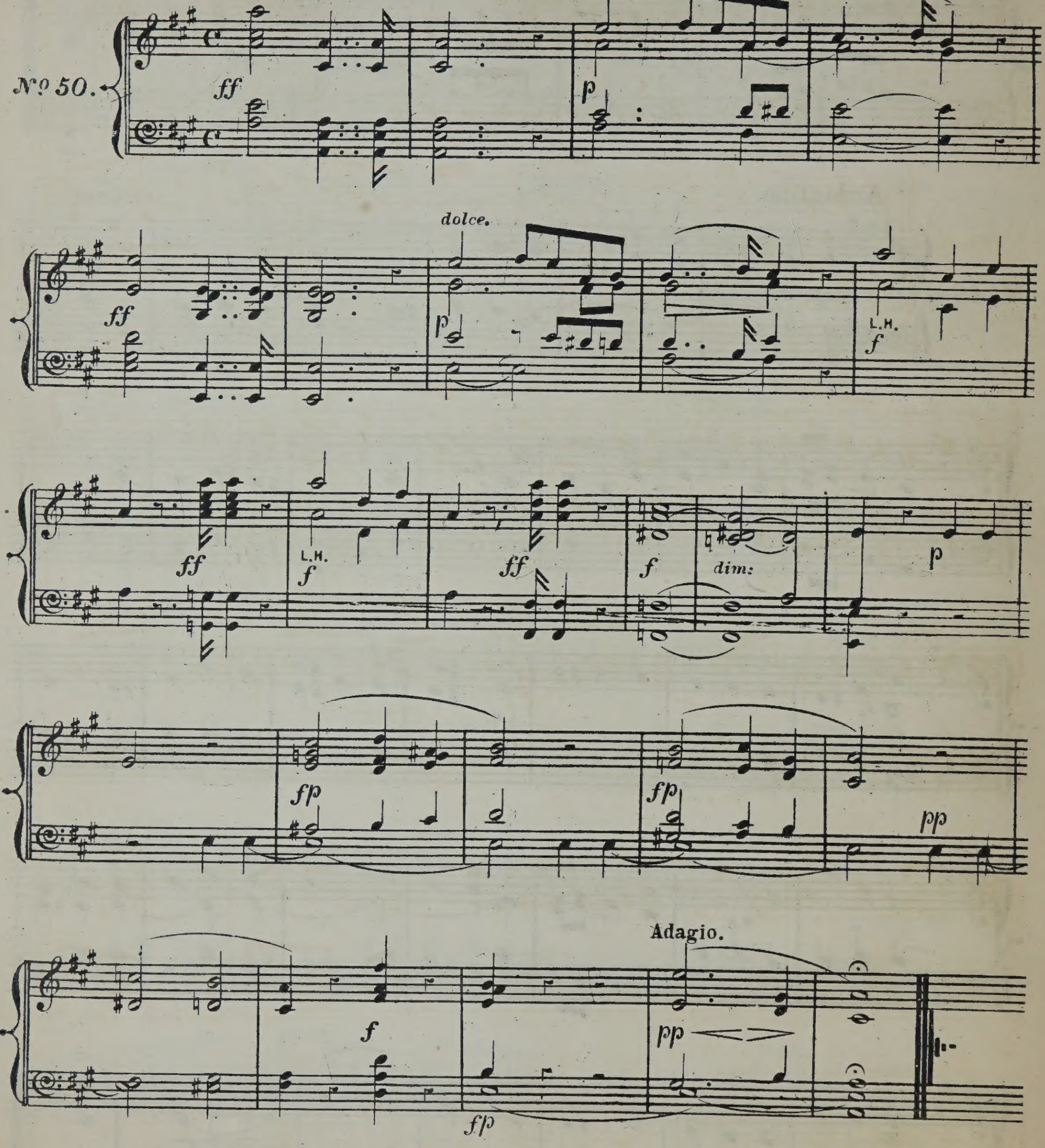
No. 49.


mp
L.H.
R.H.
L.H.
R.H.
cres:

Nº 50.

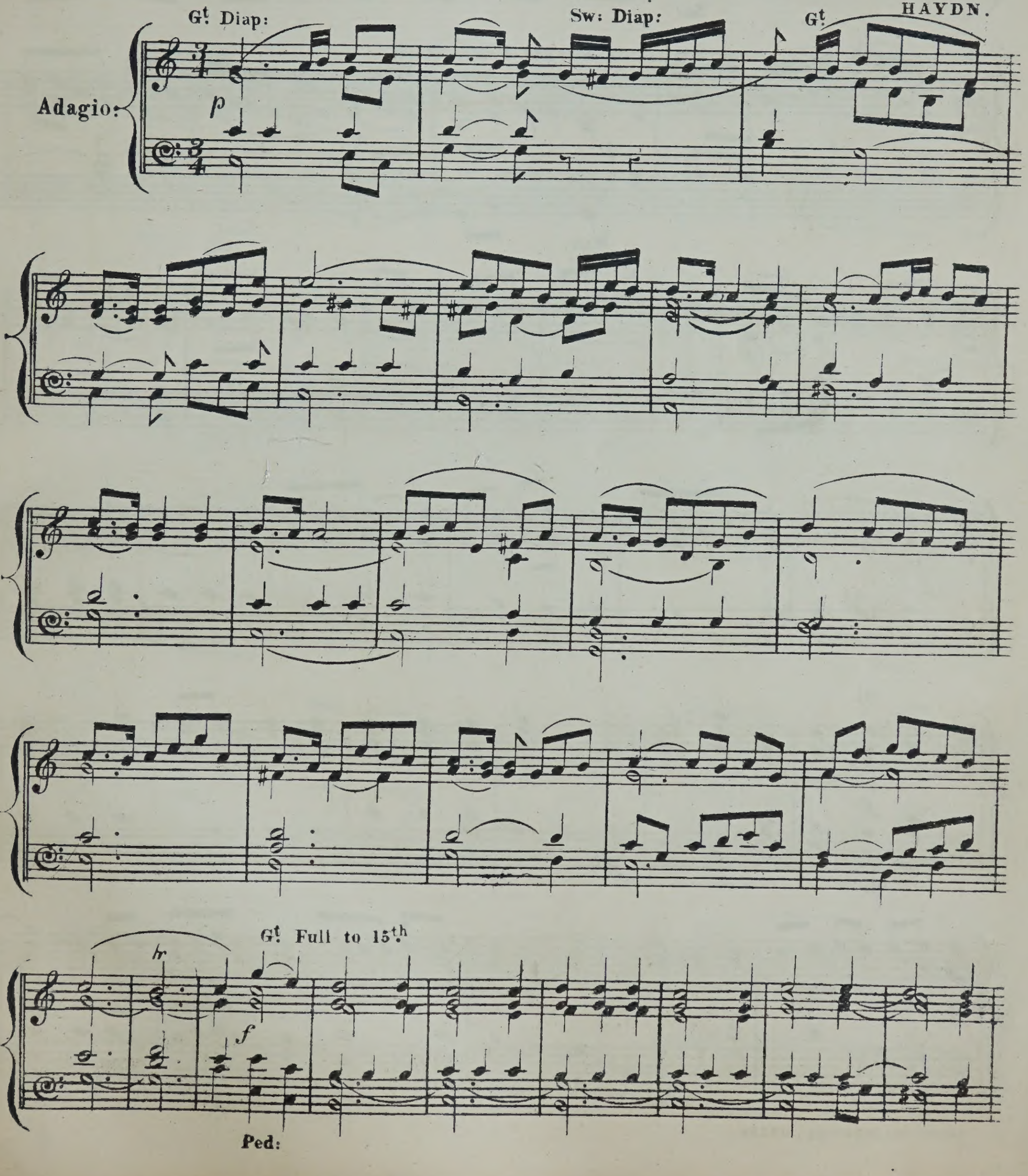
Moderato molto.

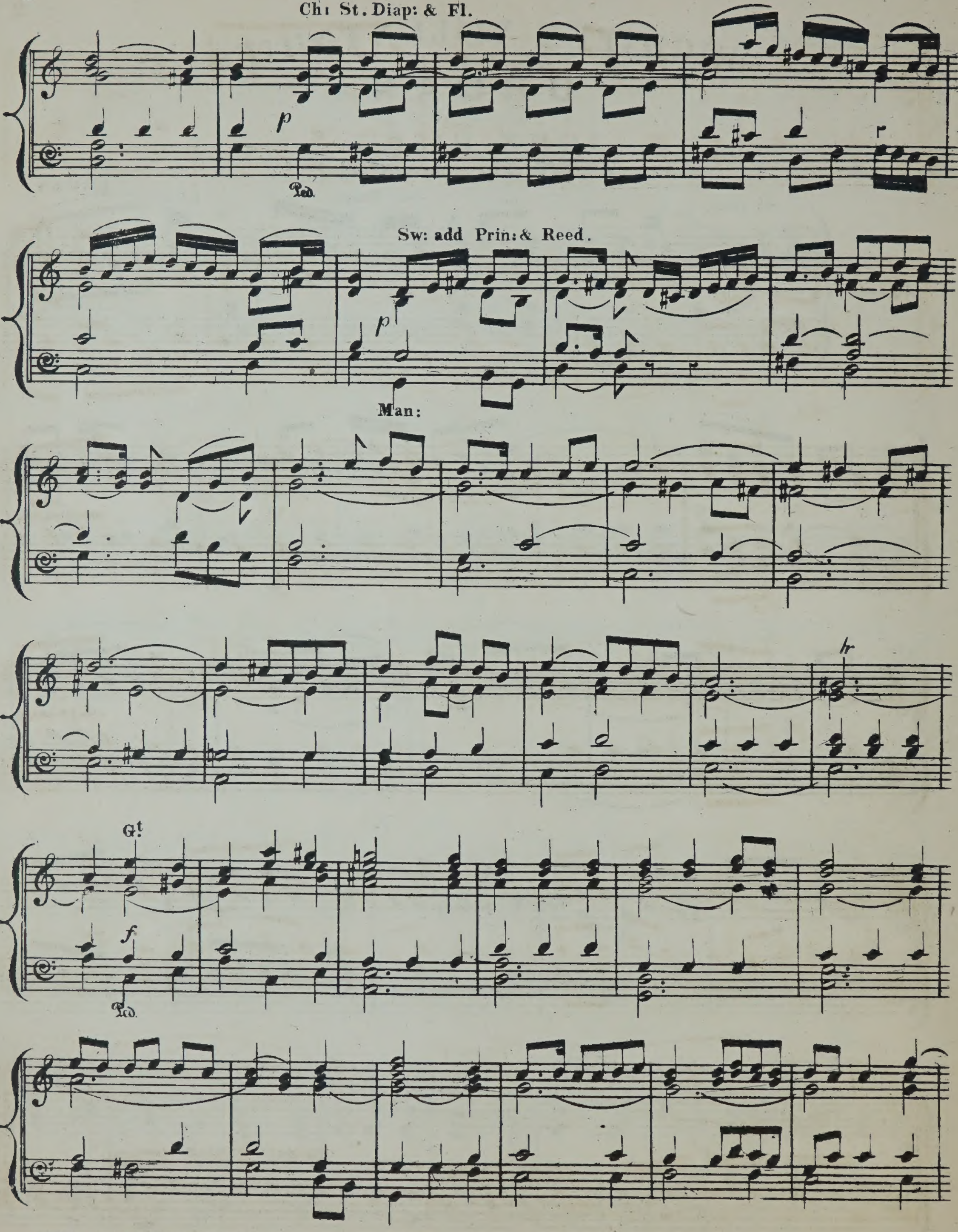
HUMMEL.

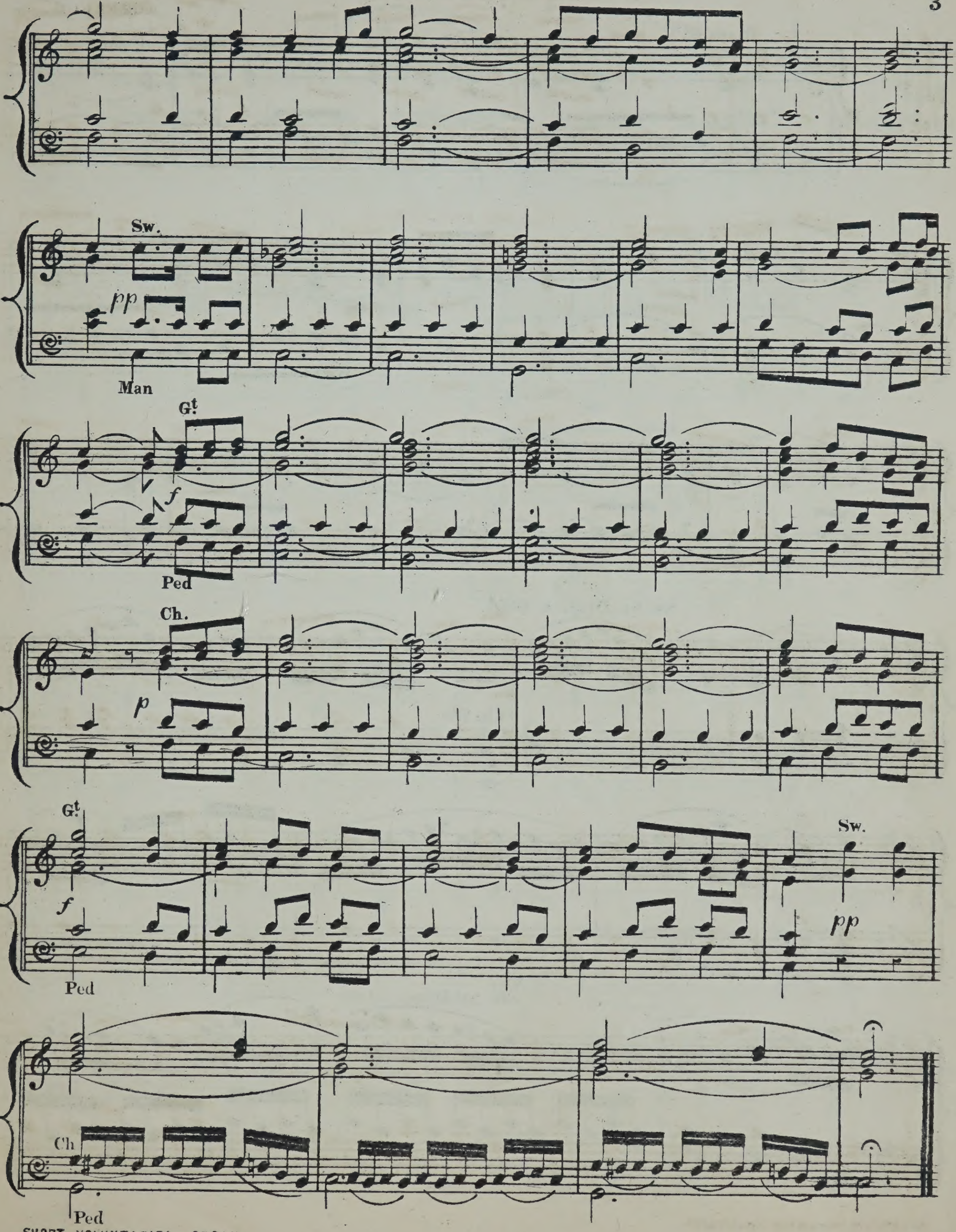

ff
dolce.
p
ff
dolce.
p
L.H.
f
ff
L.H.
f
ff
f
dim:
p
fp
fp
pp
f
fp
Adagio.
pp

FINE.

EIGHTEEN VOLUNTARIES
FOR THE
ORGAN
Arranged by
JOHN HILES.
AGNUS DEI. Mass Nº 10.


Gt. Diap:
Sw: Diap:
Gt.
HAYDN.
Adagio:
p
Gt. Full to 15th.
f
Ped:


Ch: St. Diap: & Fl.
p
Ped.
Sw: add Prin: & Reed.
p
Man:
tr
Gt
f
Ped.

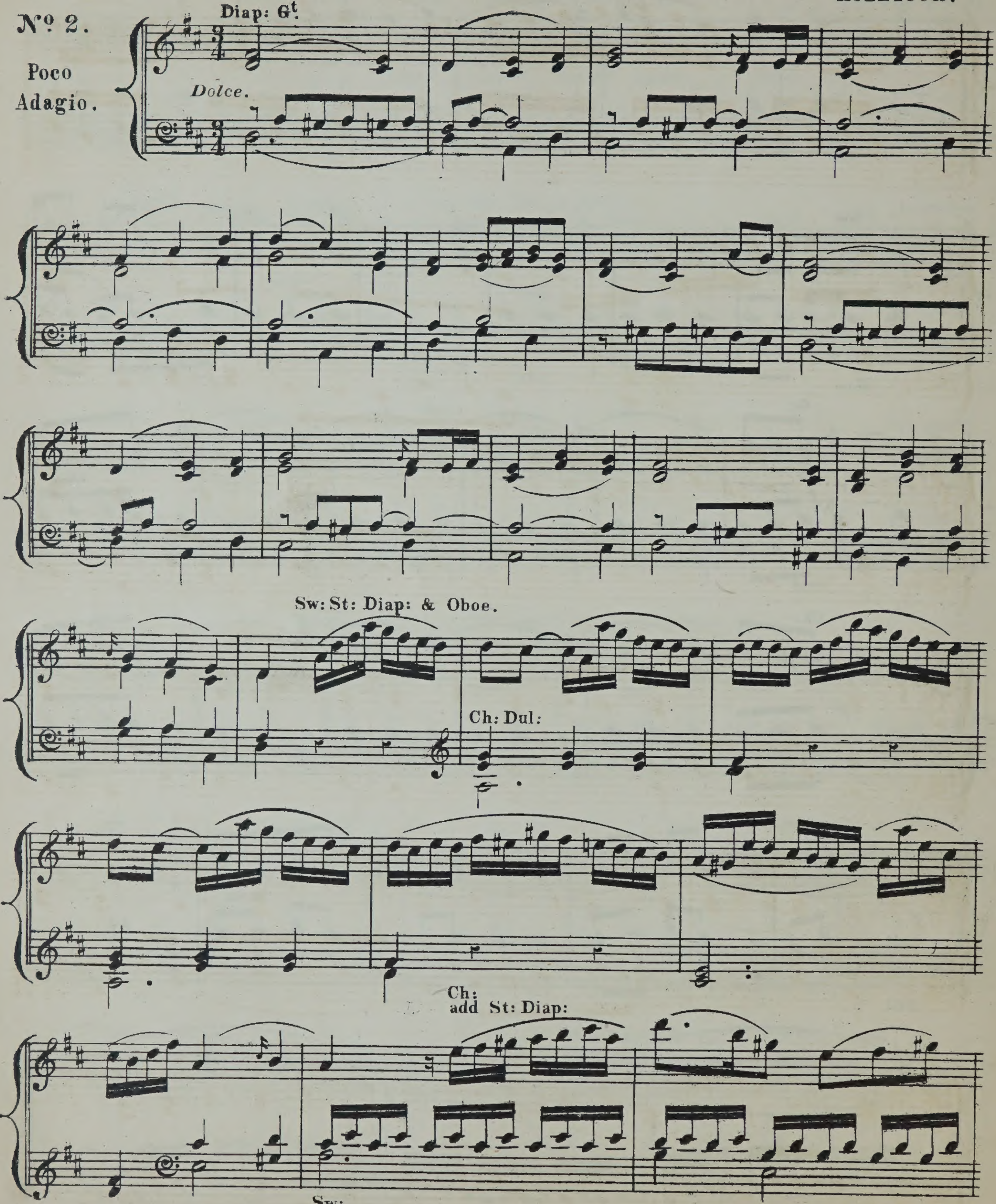

Sw.
pp
Man
Gt.
f
Ped
Ch.
p
Gt.
f
Ped
Sw.
pp
Ch
Ped

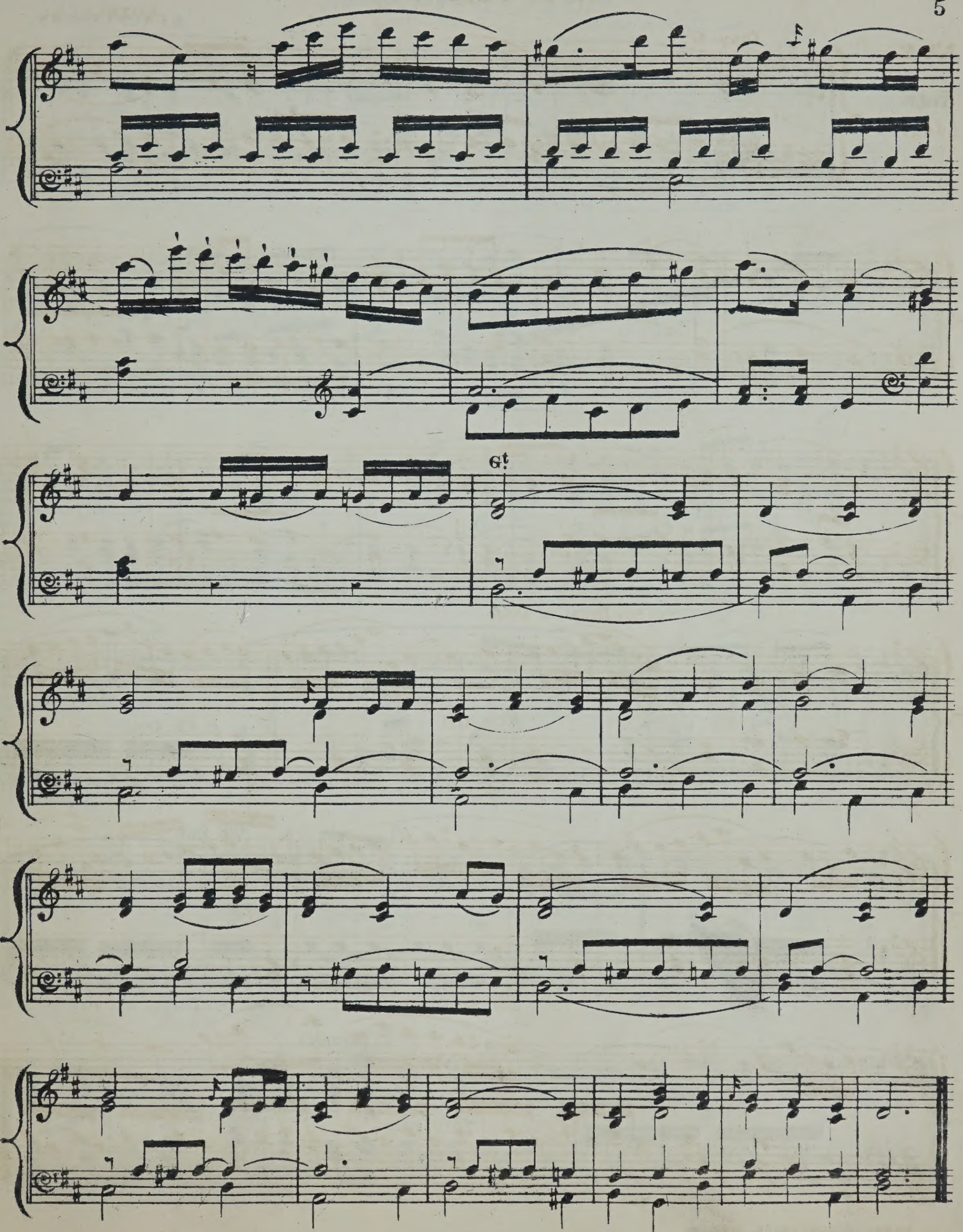
From a SONATA.

KOZELUCH.

Nº 2.

Poco Adagio.

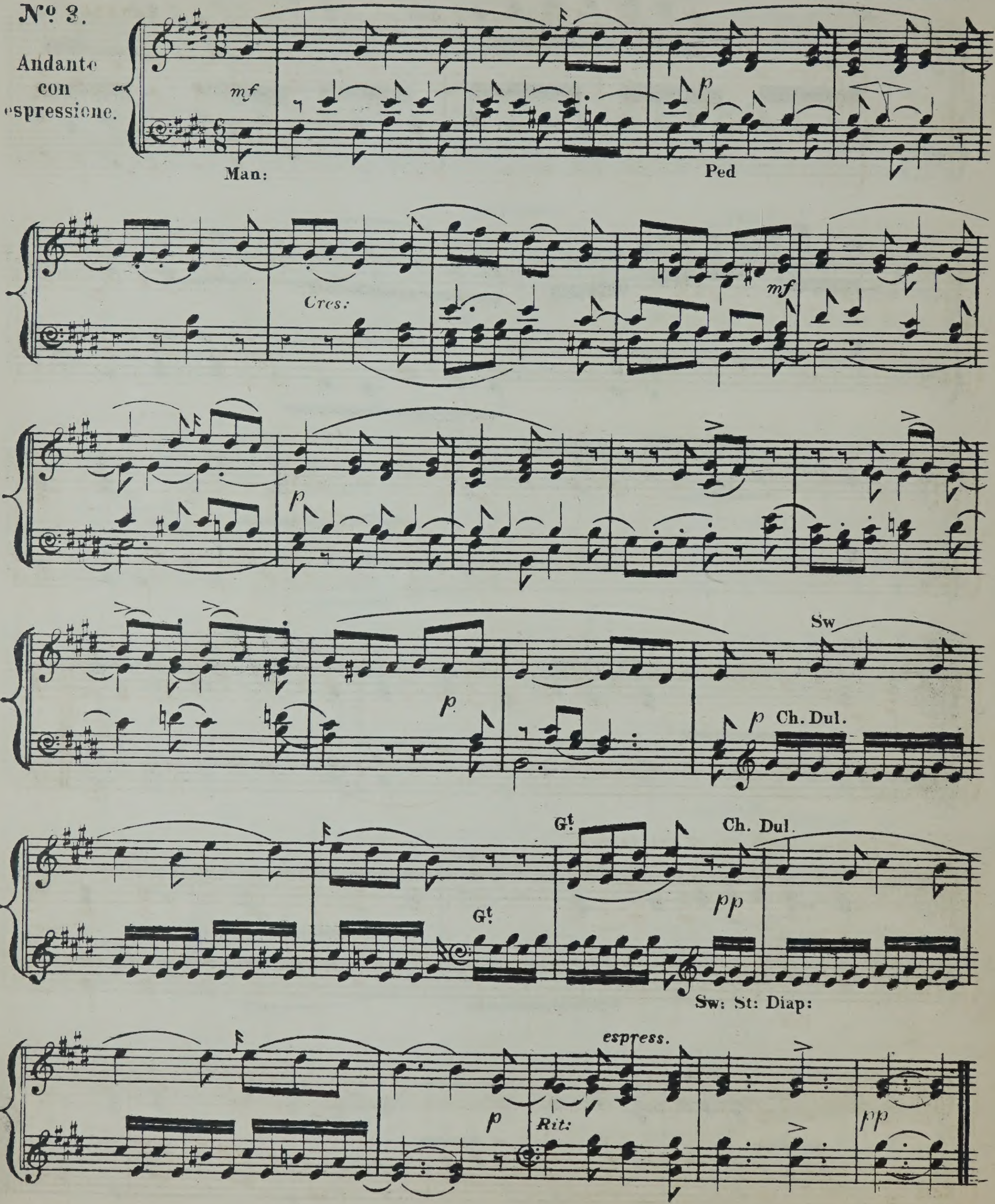

Diap: Gt.
Dolce.
Sw: St: Diap: & Oboe.
Ch: Dul:
Ch: add St: Diap:
Sw:


G^t

From the SONATA Op: 6.

MENDELSSOHN.

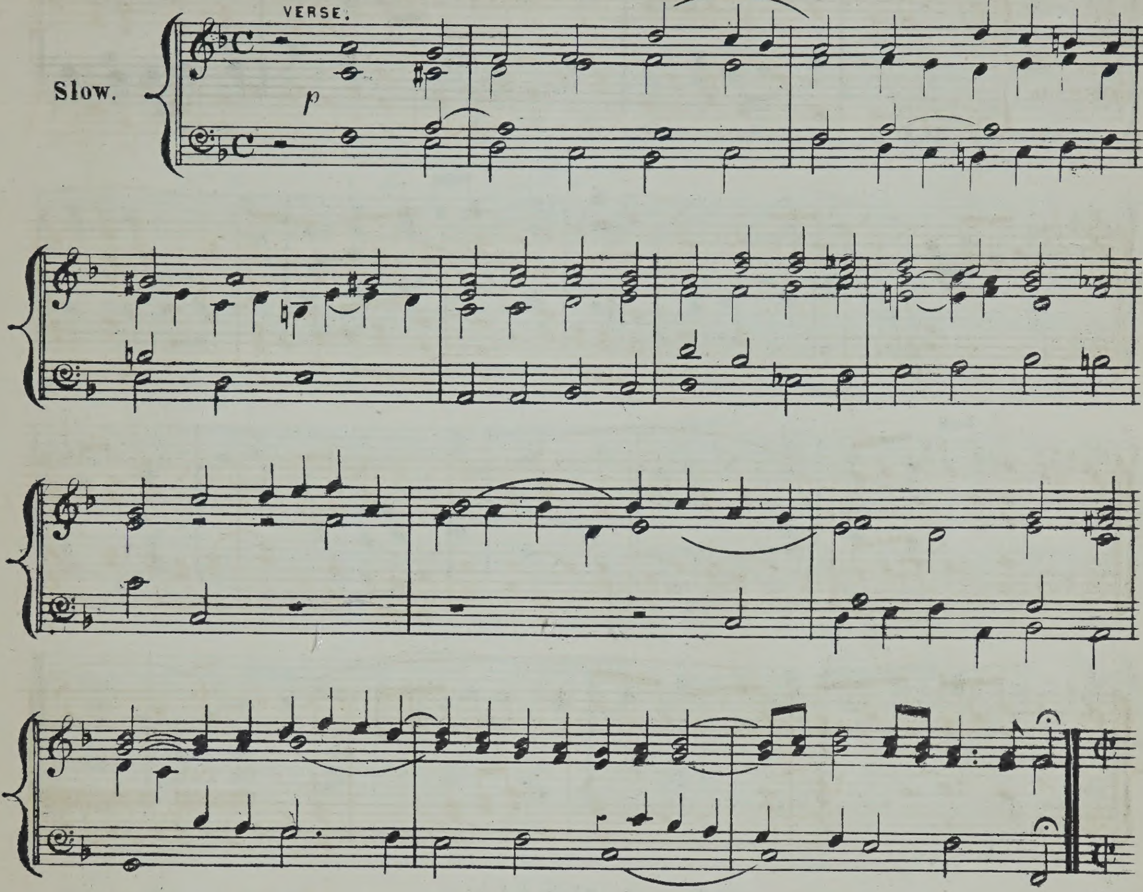
Nº 3.


Sw. Diap: & Oboe.
Andante con espressione.
mf
Man:
p
Ped
Cres:
mf
p
p
Sw
p Ch. Dul.
Gt.
Gt.
Ch. Dul.
pp
Sw: St: Diap:
espress.
p
Rit:
pp

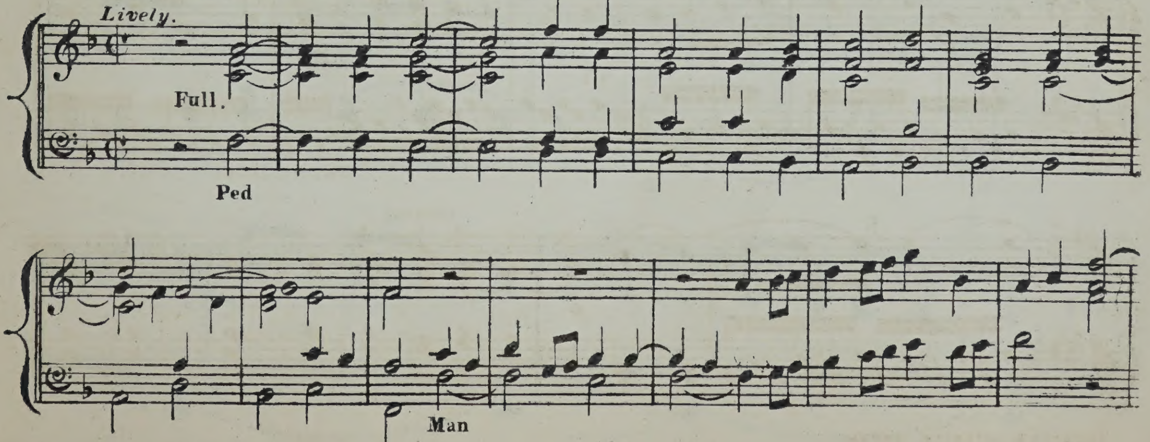
FOR THE LORD IS GRACIOUS.

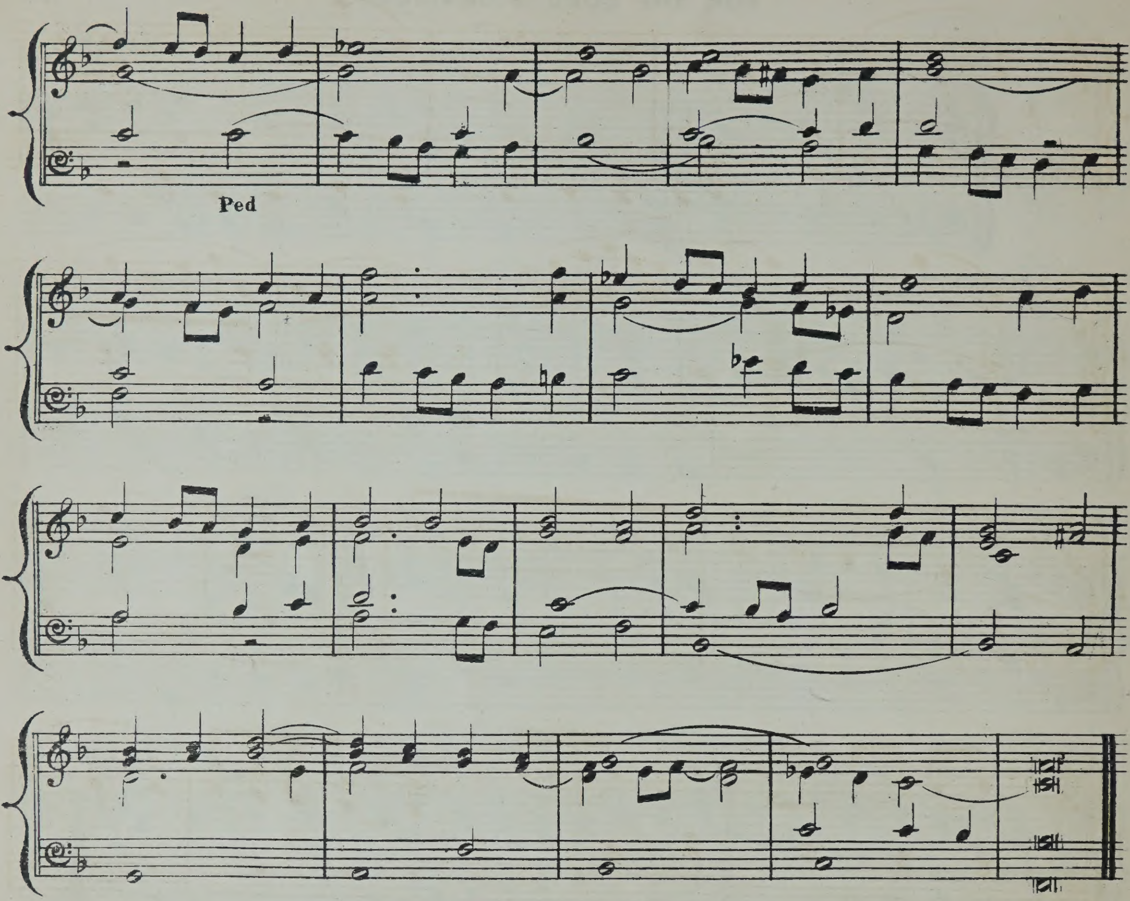
From a Service in F.

S. WESLEY.


VERSE.
Slow.
p

Chorus — "GLORY BE TO THE FATHER."

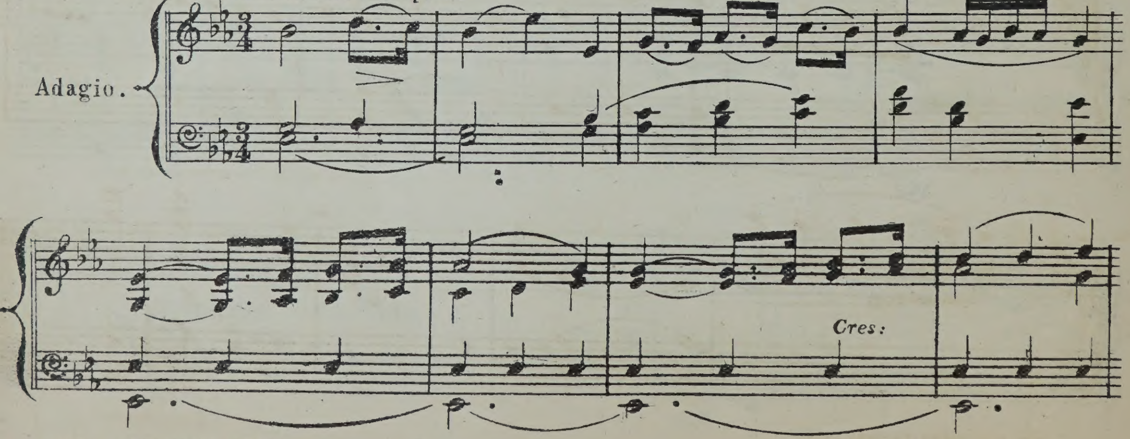

Lively.
Full.
Ped
Man



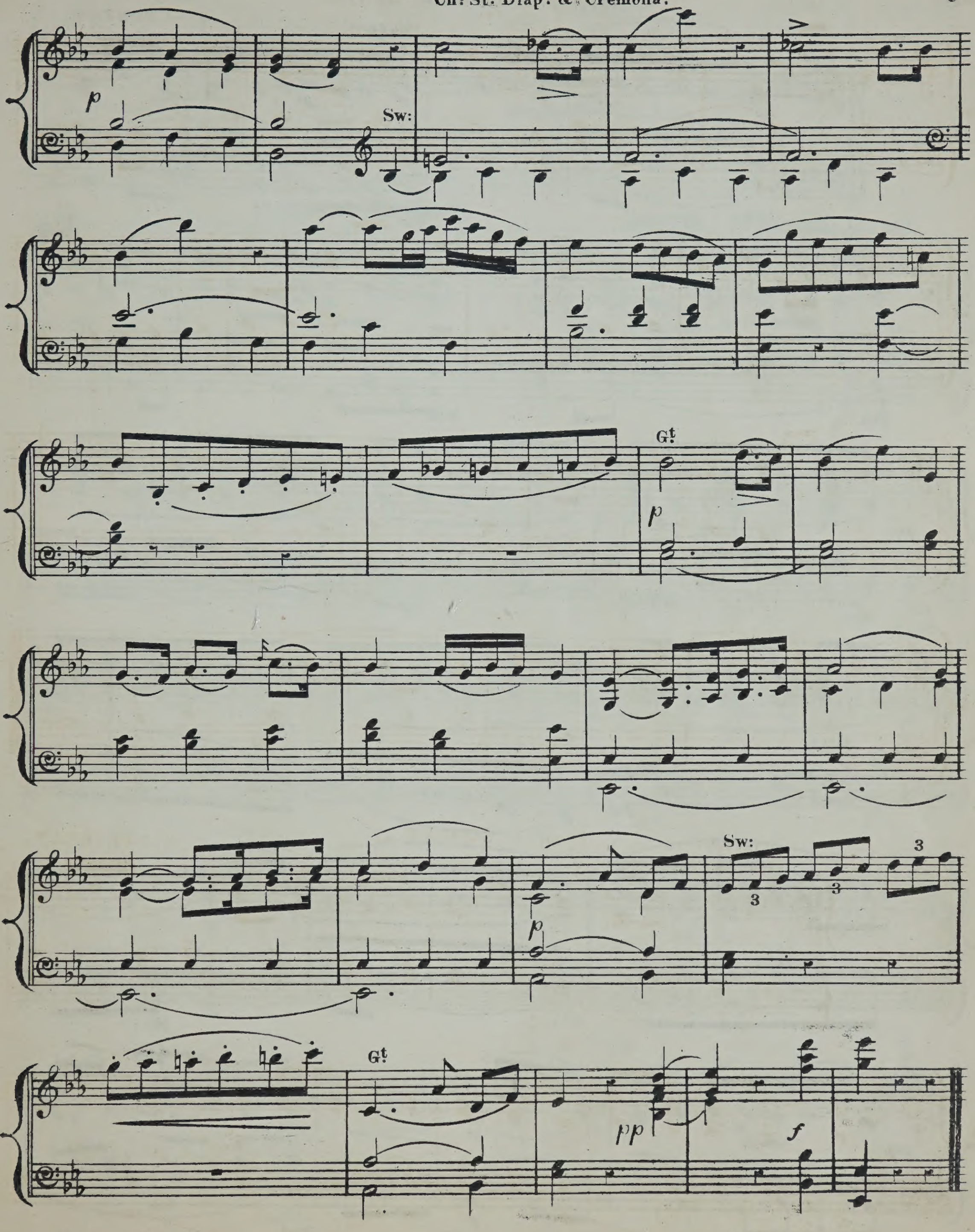
From a SONATA.

D. STEIBELT.

Diap: Gt.
with Sw: Reed coupled.

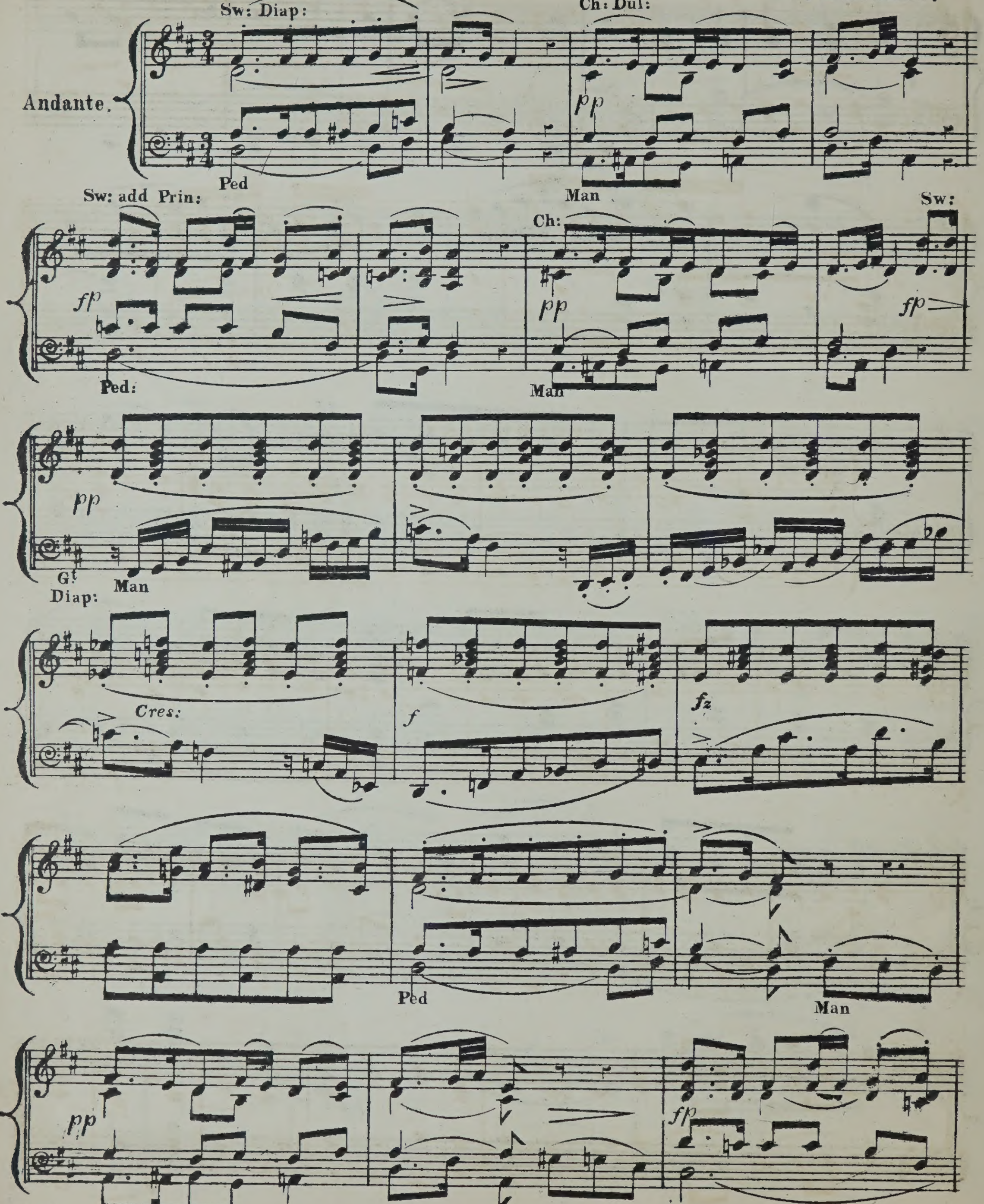

Adagio.
Cres:

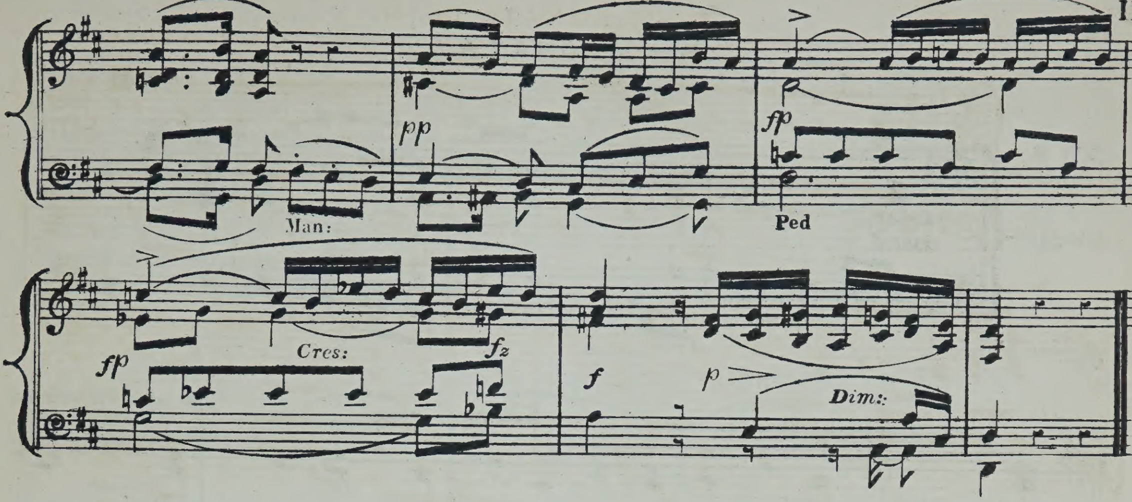
Ch: St: Diap: & Cremona.


p
Sw:
Gt
p
p
Sw:
3
3
3
Gt
pp
f

From a SONATA Op:147.

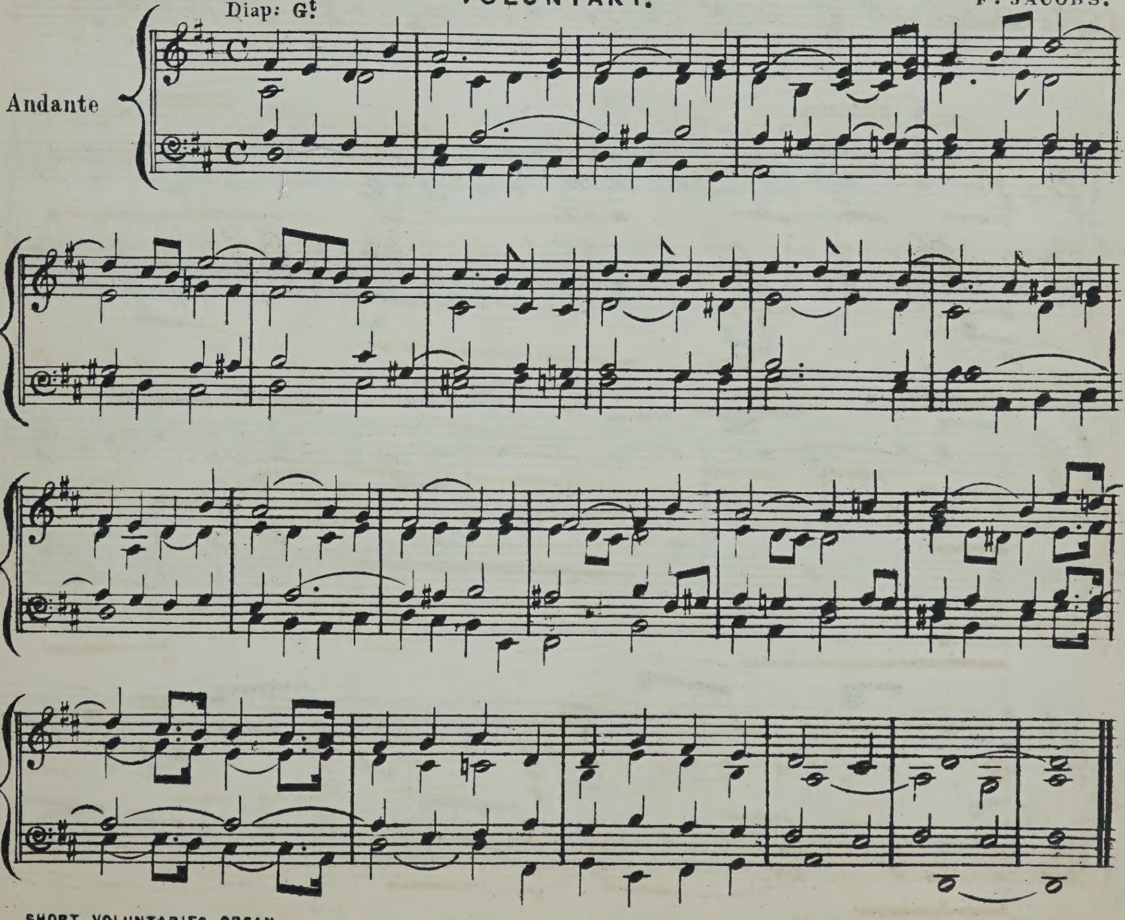
F. SCHUBERT.


Sw: Diap:
Ch: Dul:
Andante.
pp
Ped
Man
Sw: add Prin:
Ch:
Sw:
fp
pp
fp
Ped:
Man
pp
Gt Diap:
Man
Cres:
f
fz
Ped
Man
pp
fp
Ped


pp
fp
Man:
Ped
fp
Cres:
fz
f
p
Dim:

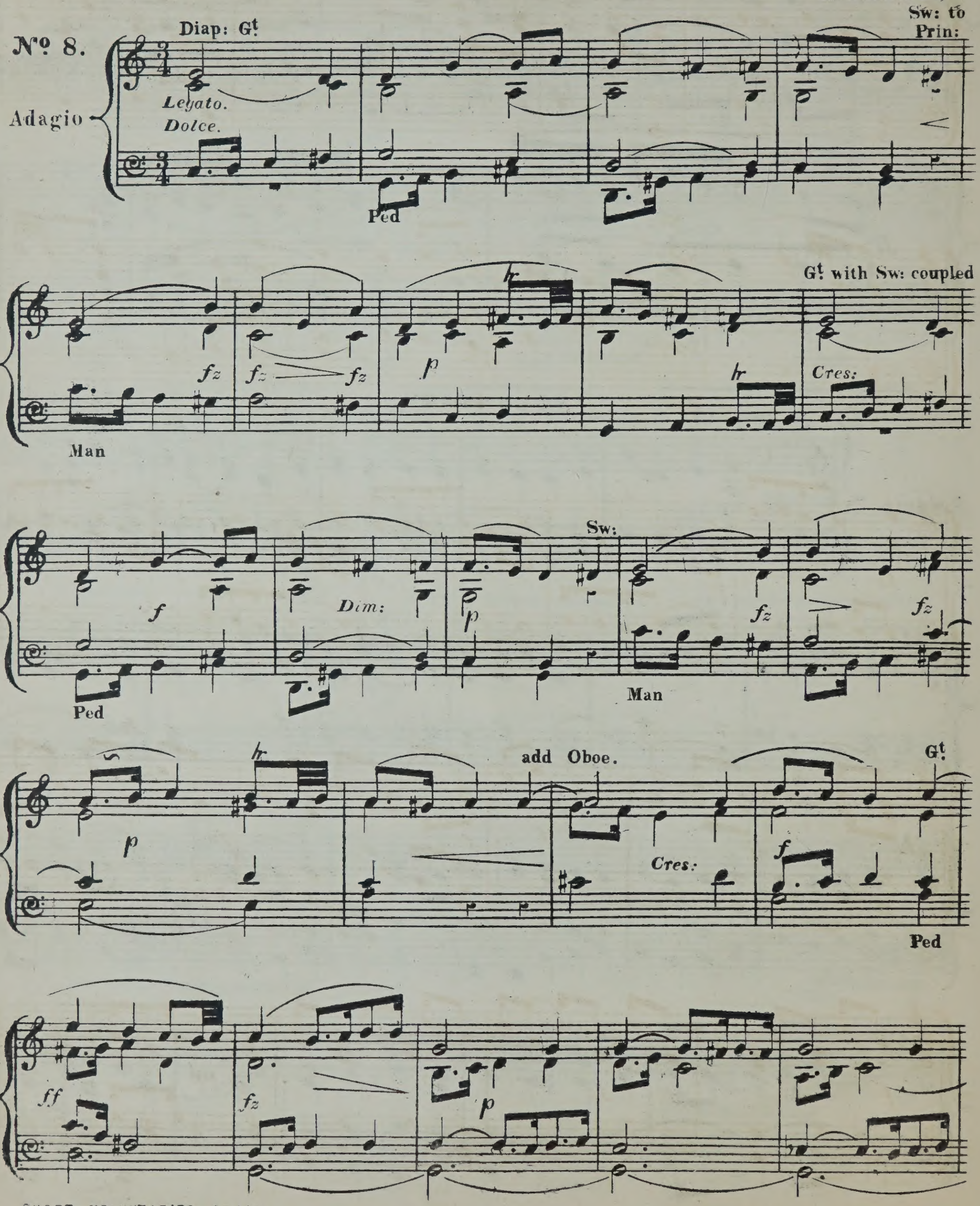
VOLUNTARY.

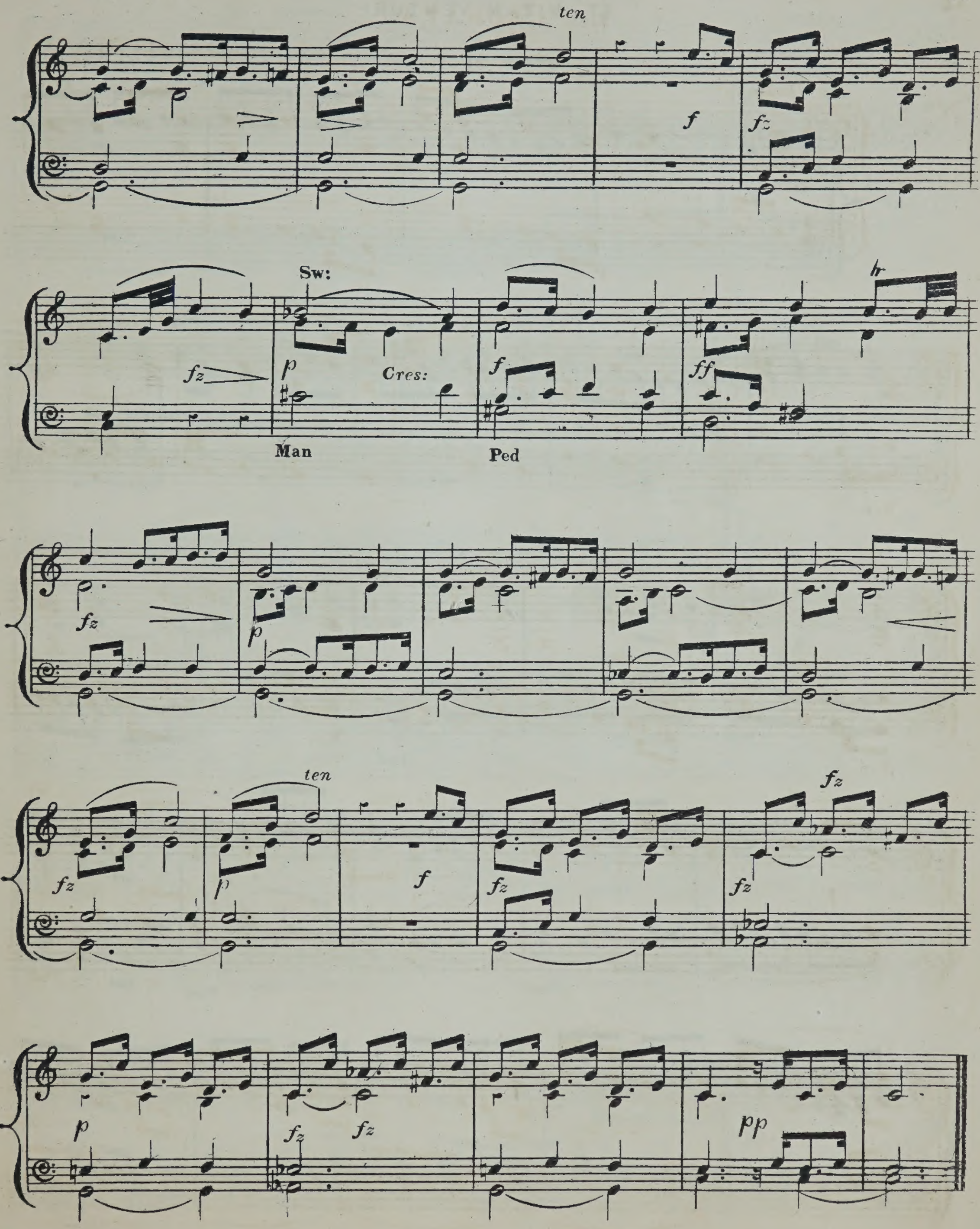
F. JACOBS.


Diap: G^t
Andante

From a SONATA.

CLEMENTI.


Nº 8.
Adagio
Diap: Gt
Sw: to Prin:
Legato.
Dolce.
Ped
fz
fz
fz
p
tr
tr
Gt with Sw: coupled
Man
Cres:
f
Dim:
p
Sw:
fz
fz
Ped
Man
tr
p
add Oboe.
Cres:
Gt
f
Ped
ff
fz
p

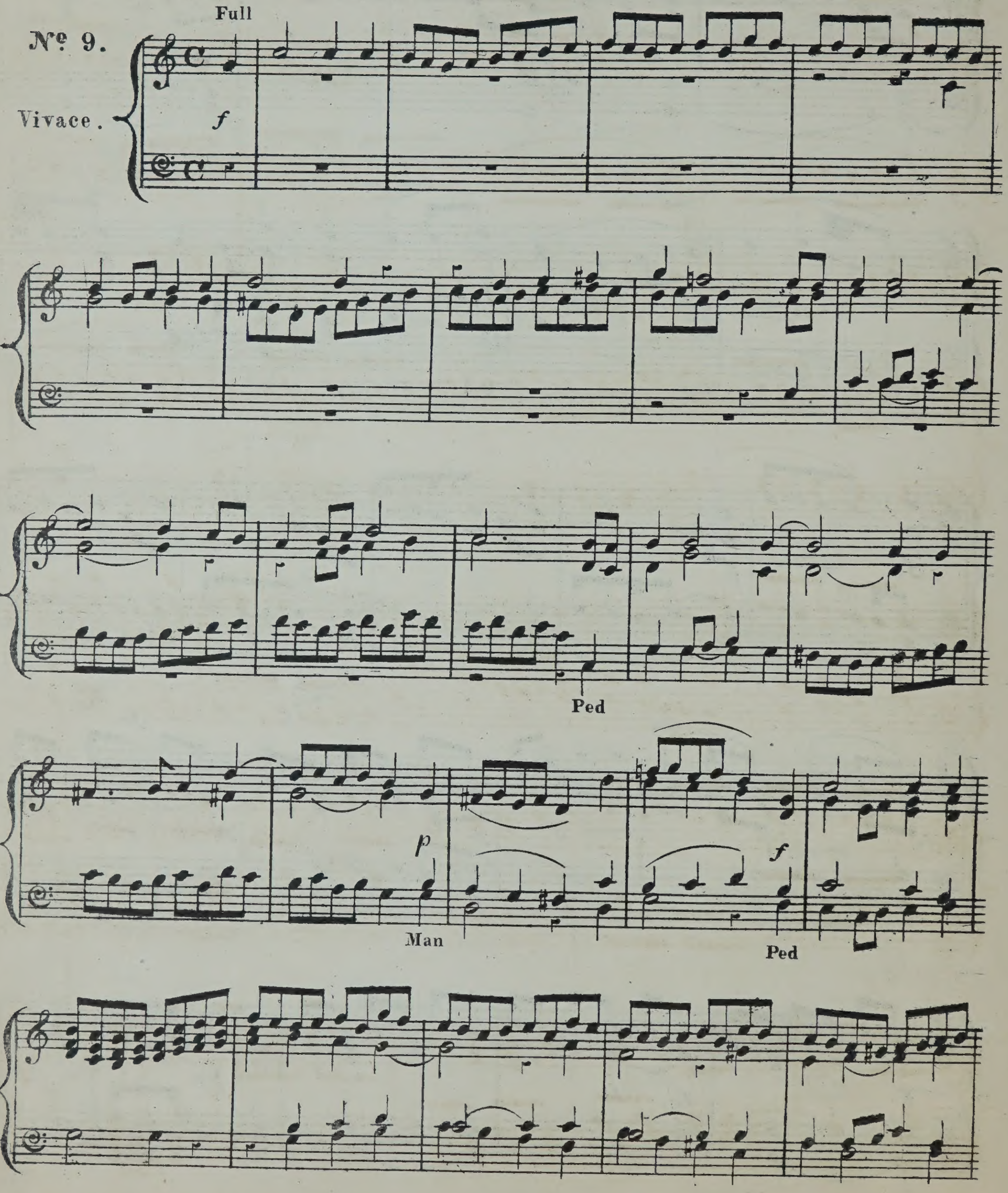

ten
f
fz
fz
Sw:
p
Cres:
f
ff
Man
Ped
fz
p
fz
p
ten
f
fz
fz
fz
p
fz
fz
pp

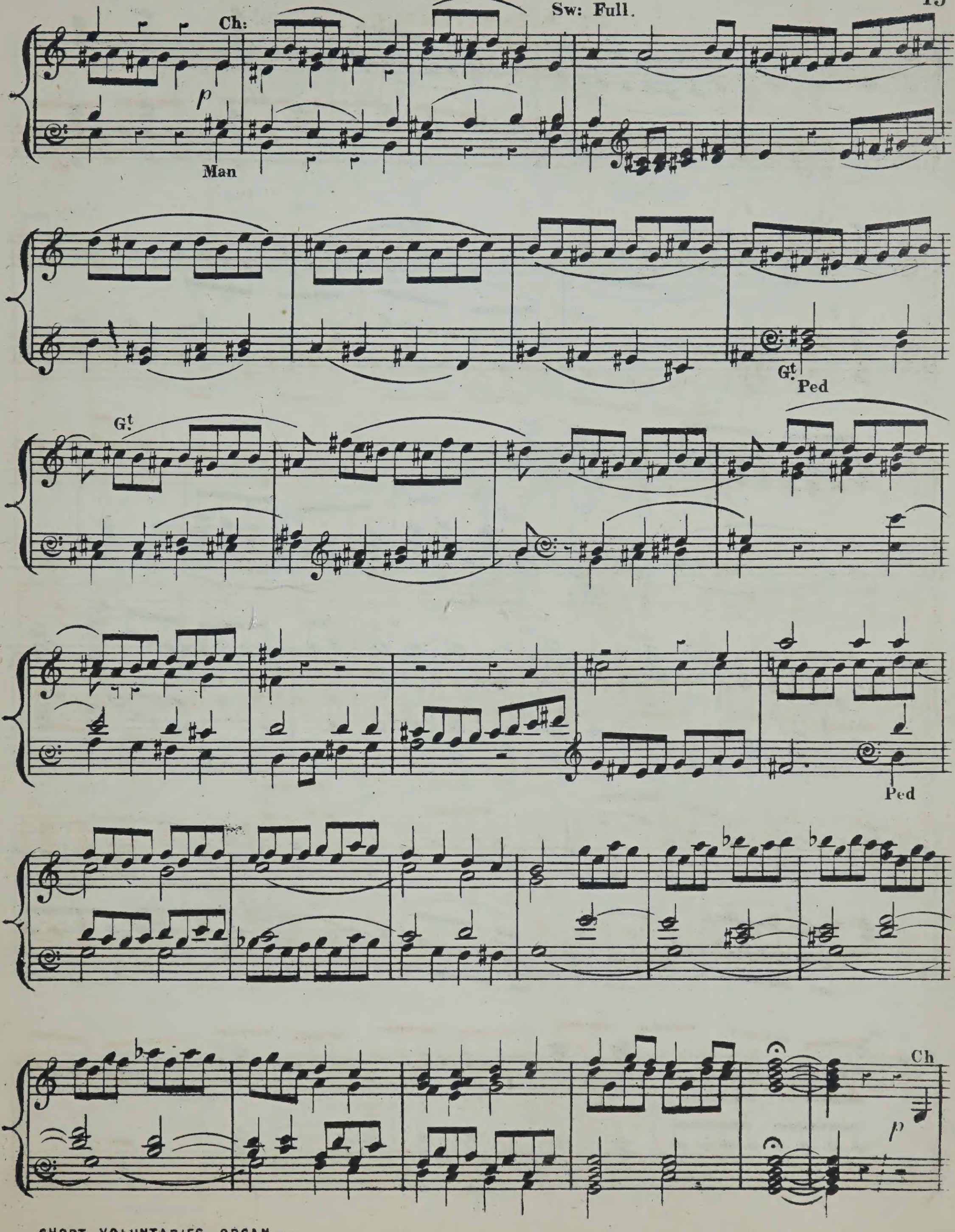
ET VITAM VENTURI.

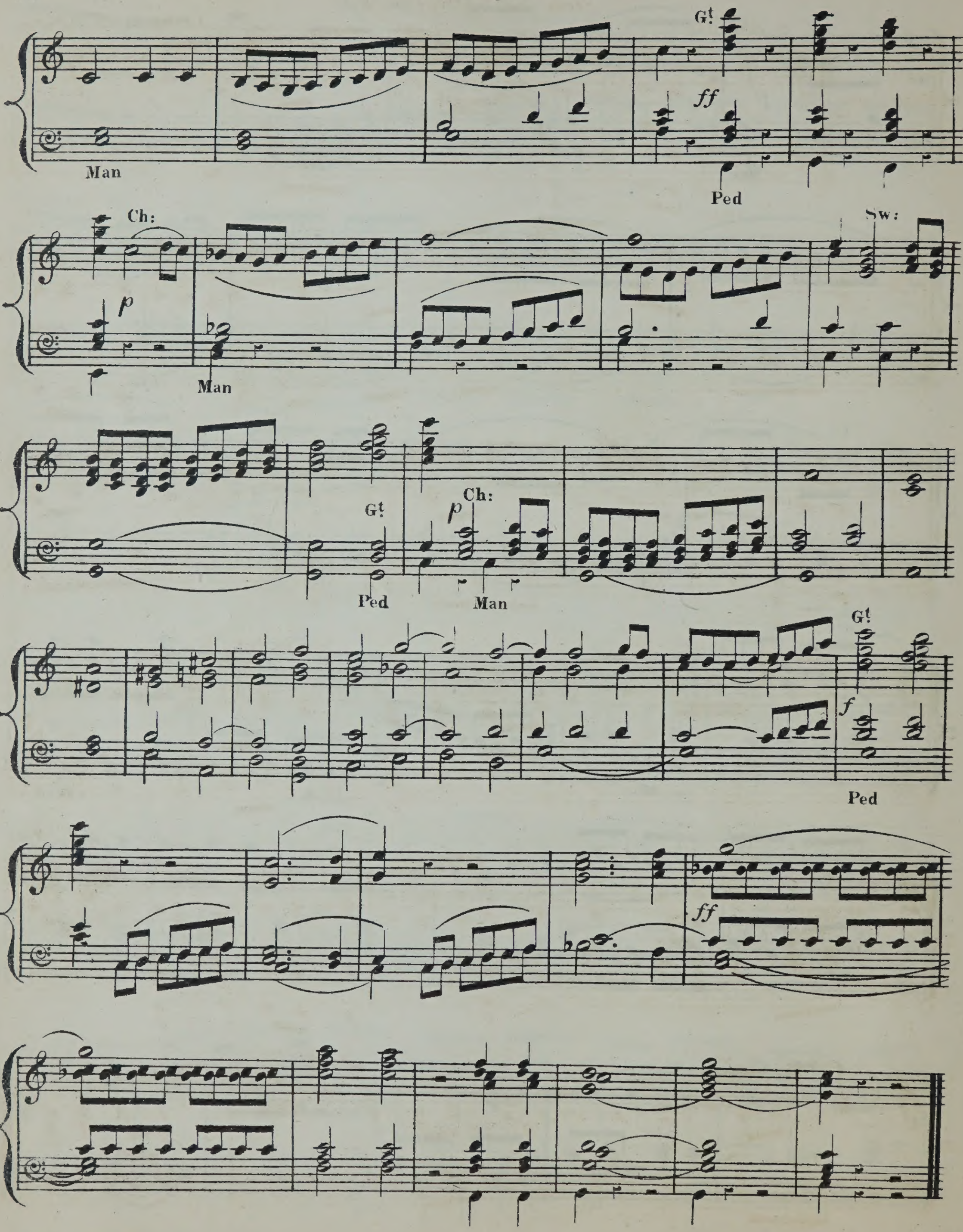
Mass No. 1. BEETHOVEN.

No. 9.

Vivace.

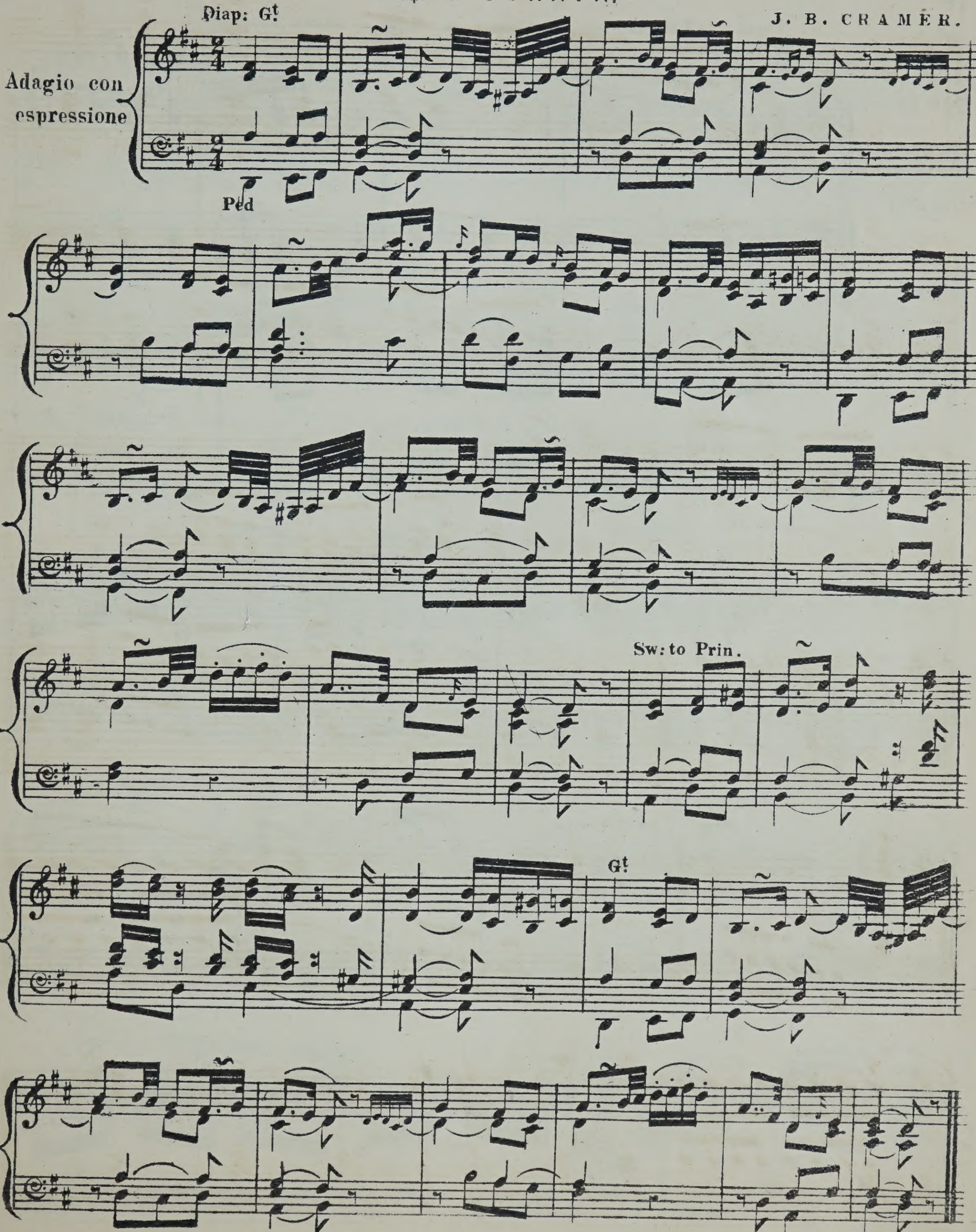

Full
f
Ped
p
Man
f
Ped


Ch:
Sw: Full.
p
Man
Gt.
Ped
Gt.
Ped
Ch
p


Man
Gt
ff
Ped
Ch:
p
Man
Sw:
Gt
Ped
Ch:
p
Man
Gt
f
Ped
ff

From a SONATA.

J. B. CRAMER.

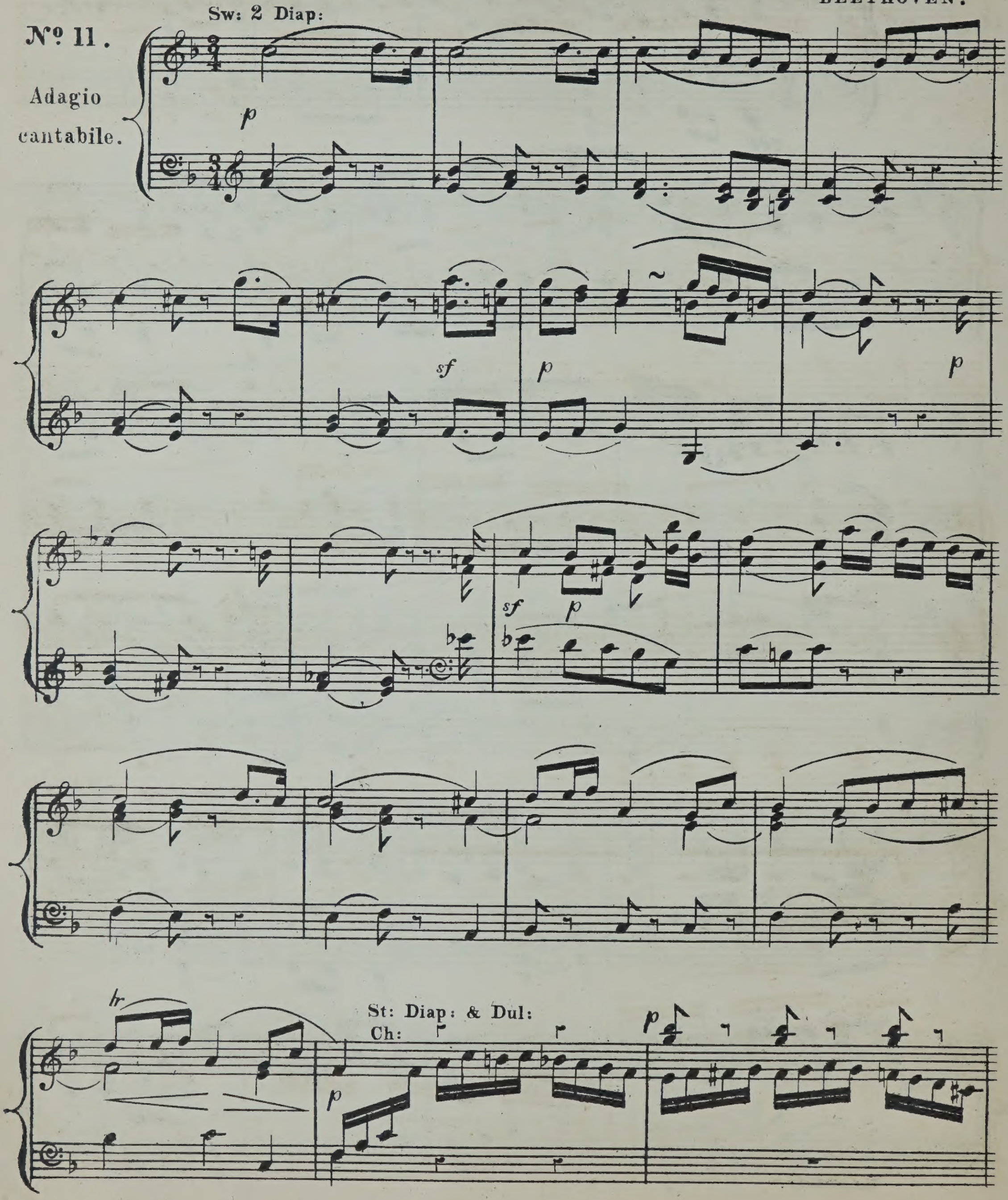

Adagio con espressione
Diap: G^t
Ped
Sw: to Prin.
G^t

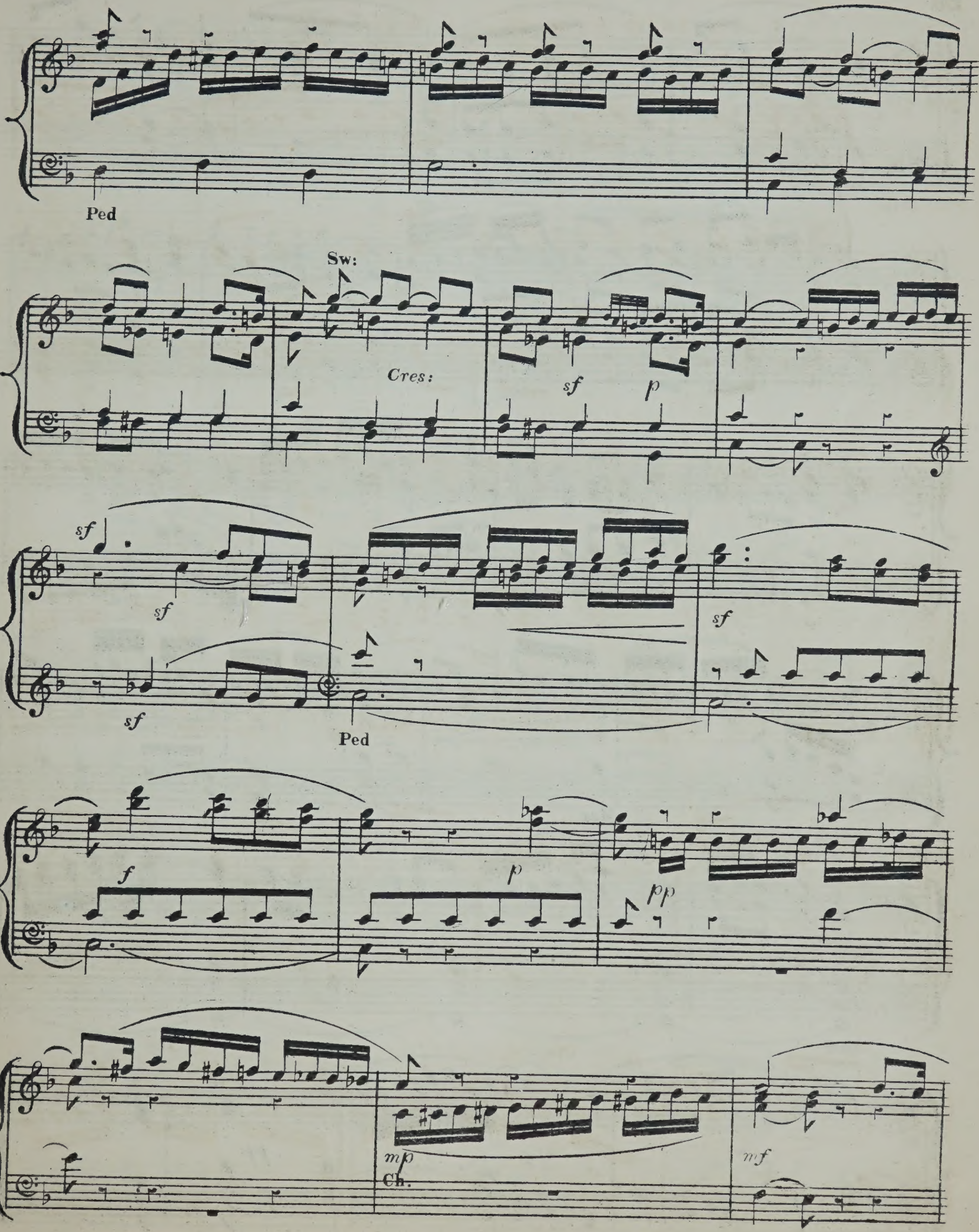
From a TRIO for 2 Oboes & English Horn.

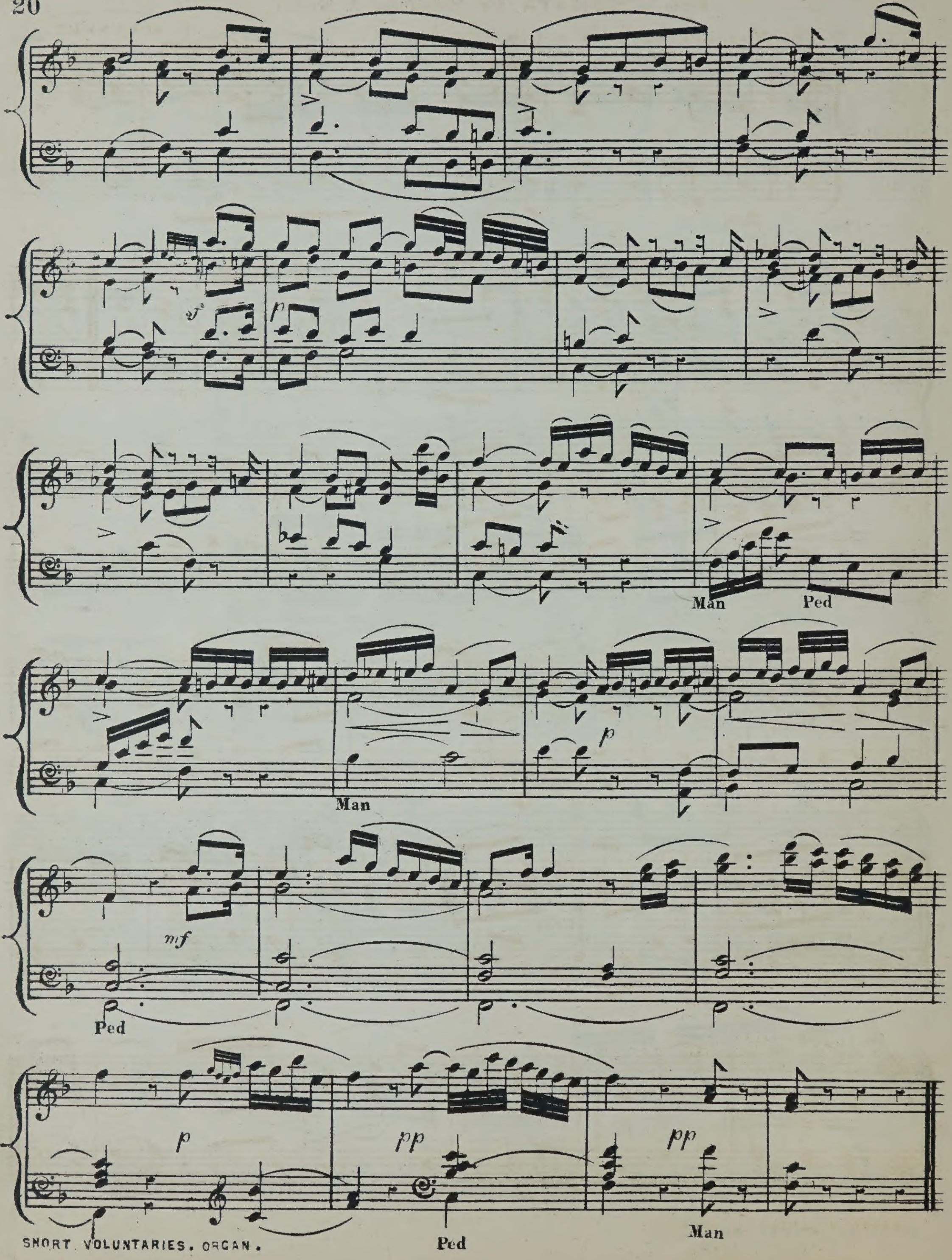
BEETHOVEN.

Nº 11.

Adagio cantabile.


Sw: 2 Diap:
p
sf
p
p
sf
p
St: Diap: & Dul:
Ch:
p
p

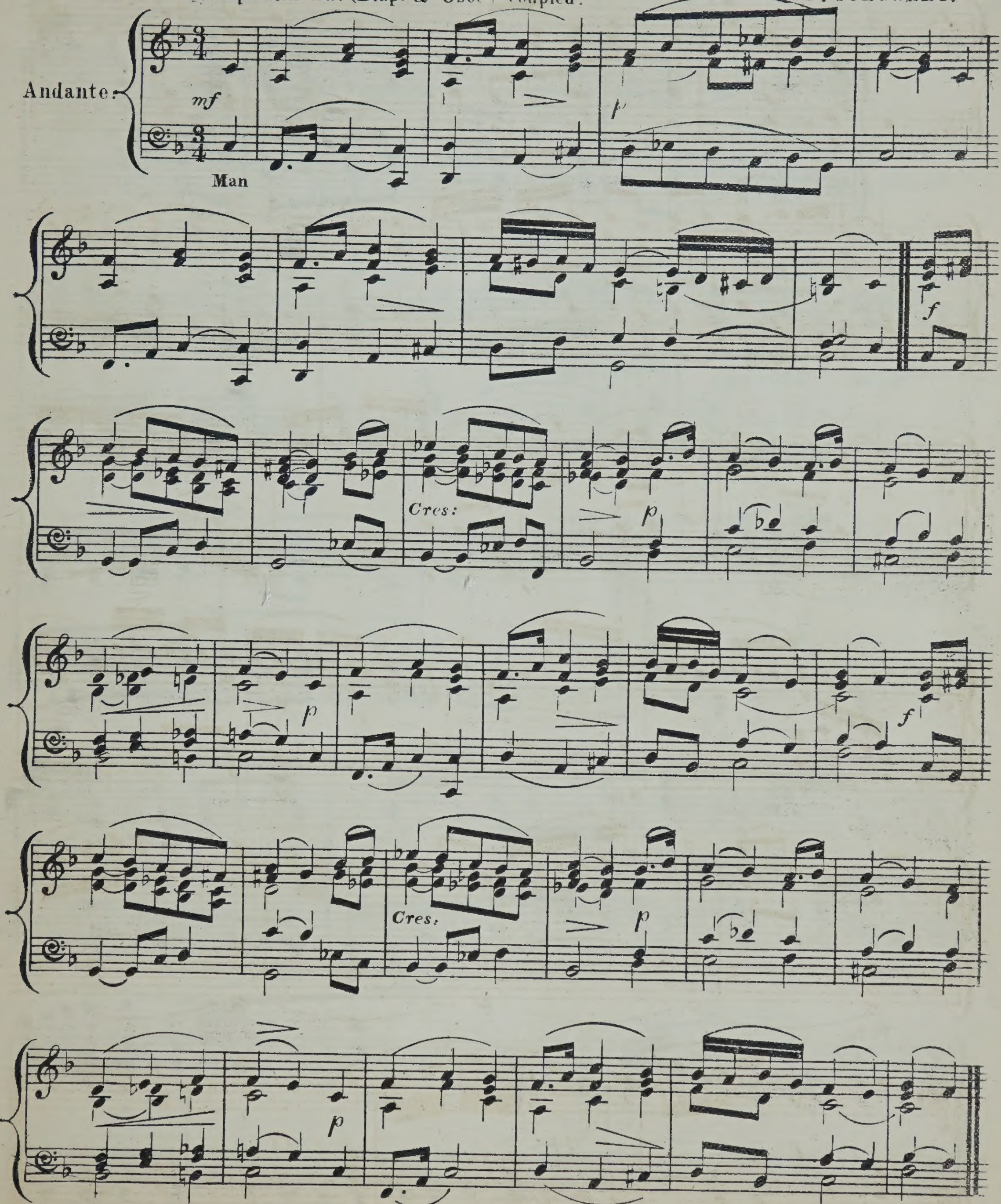

Ped
Sw:
Cres:
sf
p
sf
sf
sf
Ped
sf
f
p
pp
mp
Ch.
mf


sf
p
Man
Ped
Man
p
mf
Ped
p
pp
pp
Ped
Man

From a SONATA for Pianoforte & Violin.

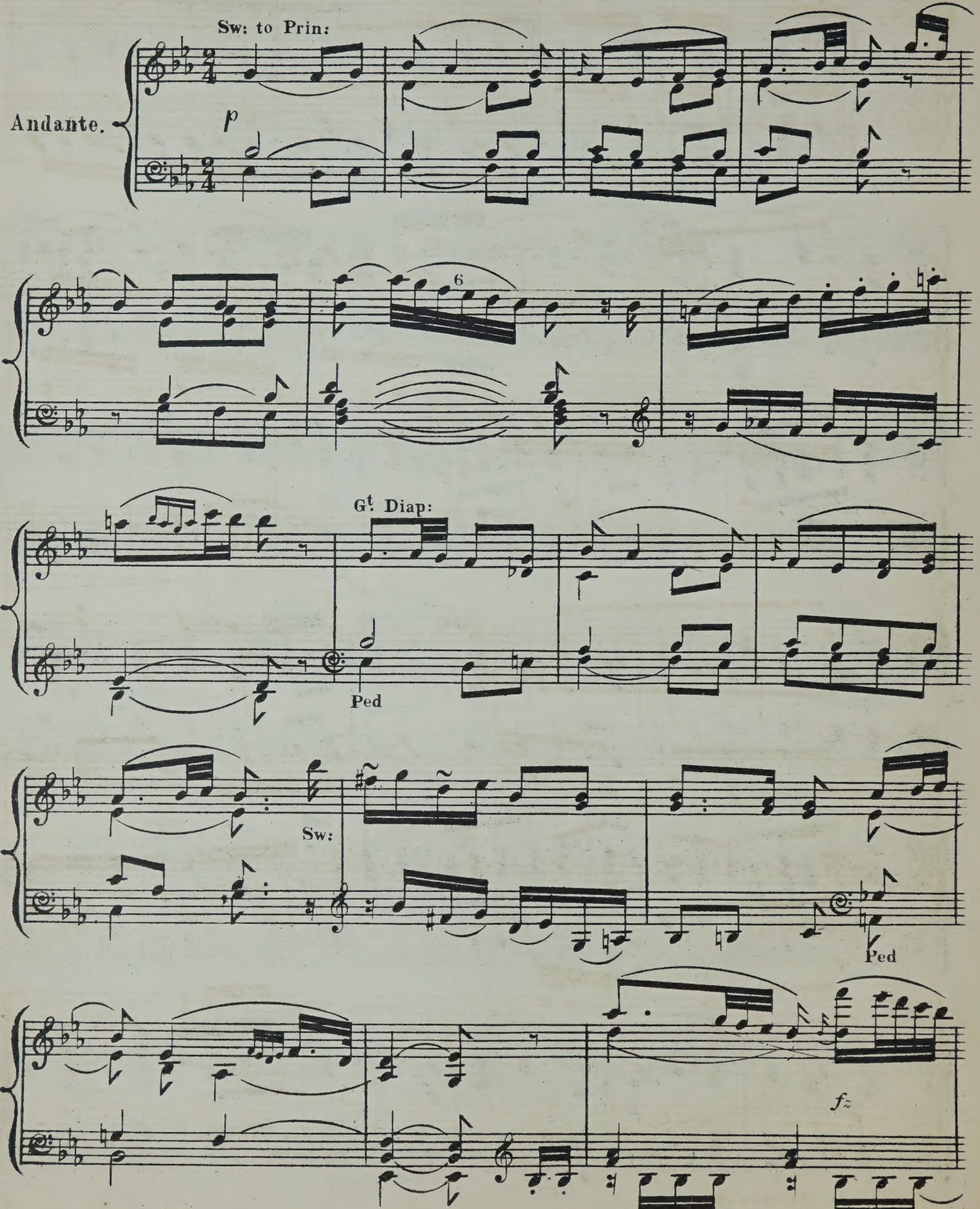
Gt. Diap: with Sw: (Diap: & Oboe) coupled.

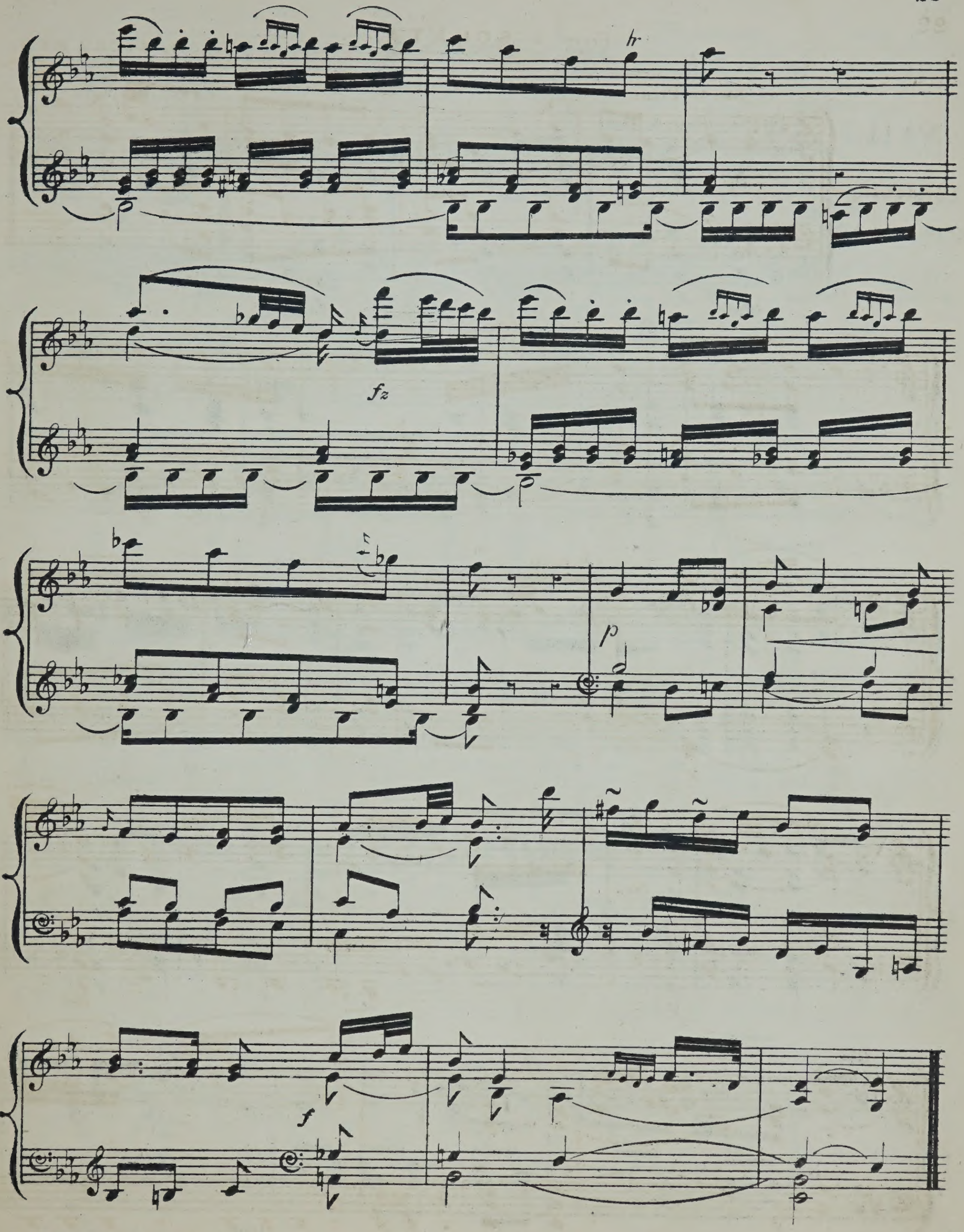
F. SCHUBERT.


Andante:
mf
Man
p
f
Cres:
p
f
Cres:
p
p

From a SONATA.

J. B. CRAMER.

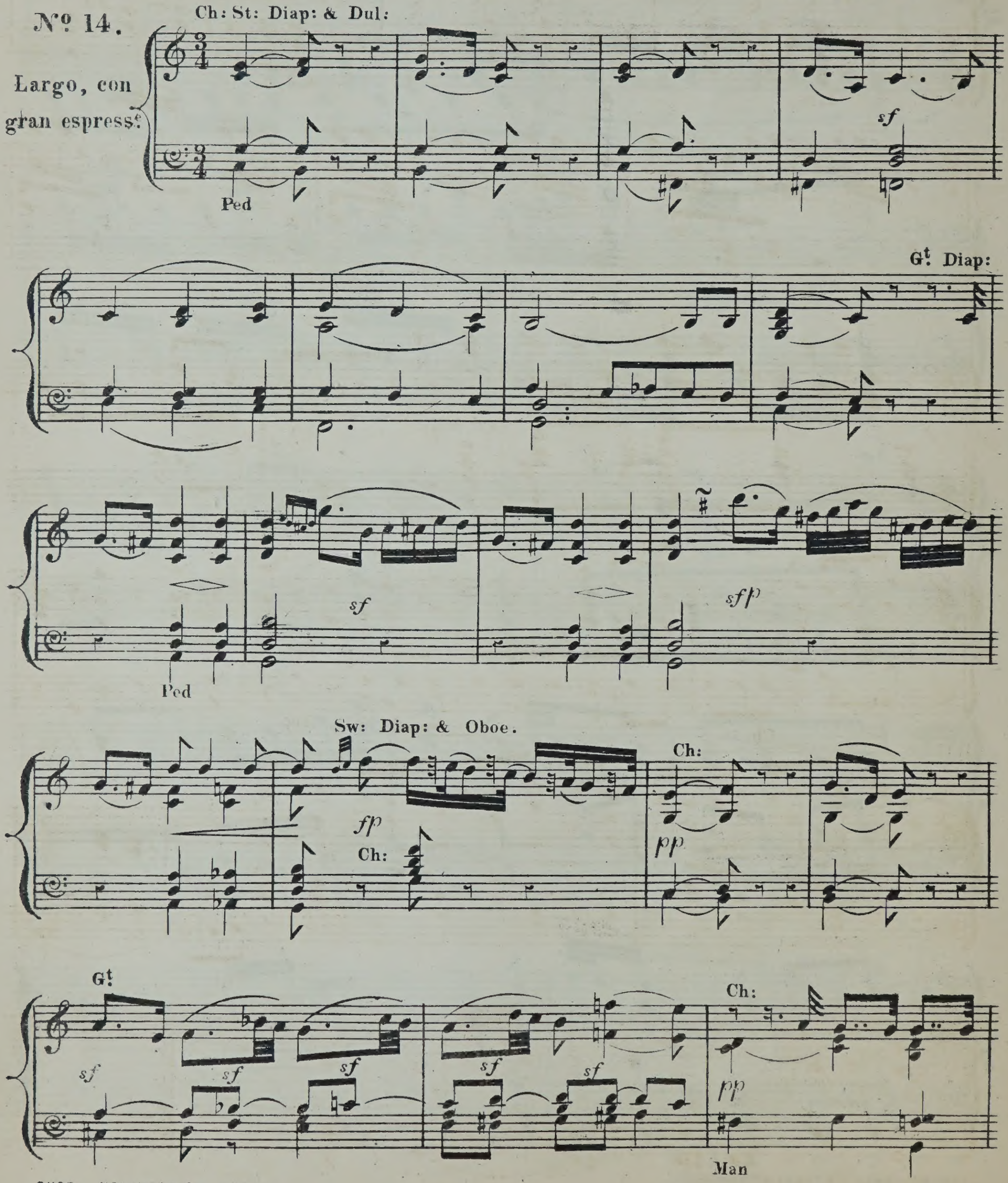

Sw: to Prin:
Andante.
p
6
Gt. Diap:
Ped
Sw:
Ped
fz

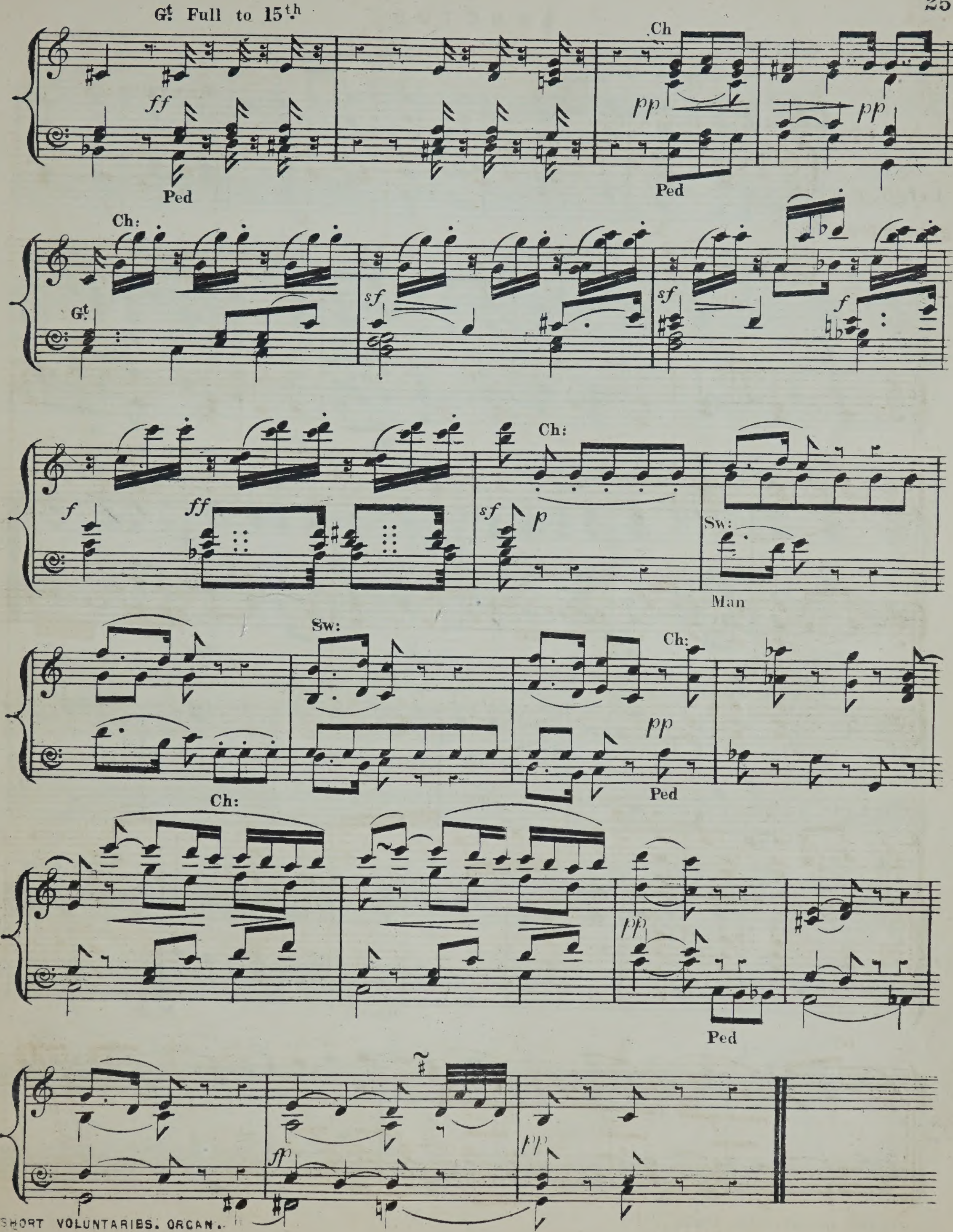

tr
fz
p
f

From a SONATA. Op: 7.

BEETHOVEN.

Nº 14.


Largo, con gran espress:
Ch: St: Diap: & Dul:
Ped
sf
Gt. Diap:
Ped
sf
sfp
Sw: Diap: & Oboe.
fp
Ch:
Ch:
pp
Gt.
sf
sf
sf
sf
sf
Ch:
pp
Man

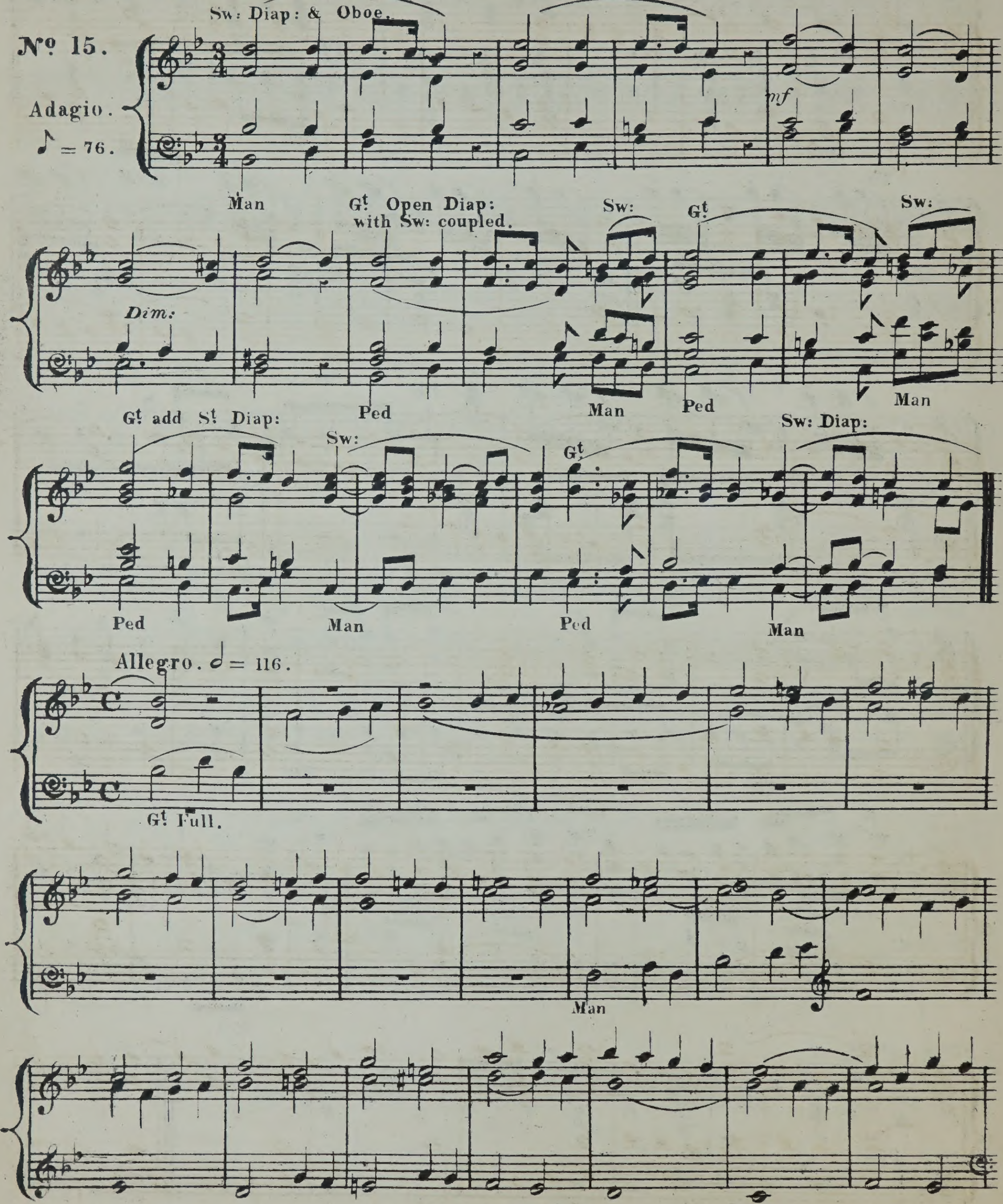

Gt. Full to 15th.
ff
Ped
Ch
pp
pp
Ped
Ch:
Gt.
sf
sf
f
f
ff
sf
p
Ch:
Sw:
Man
Sw:
Ch:
pp
Ped
Ch:
pp
Ped
fp
pp

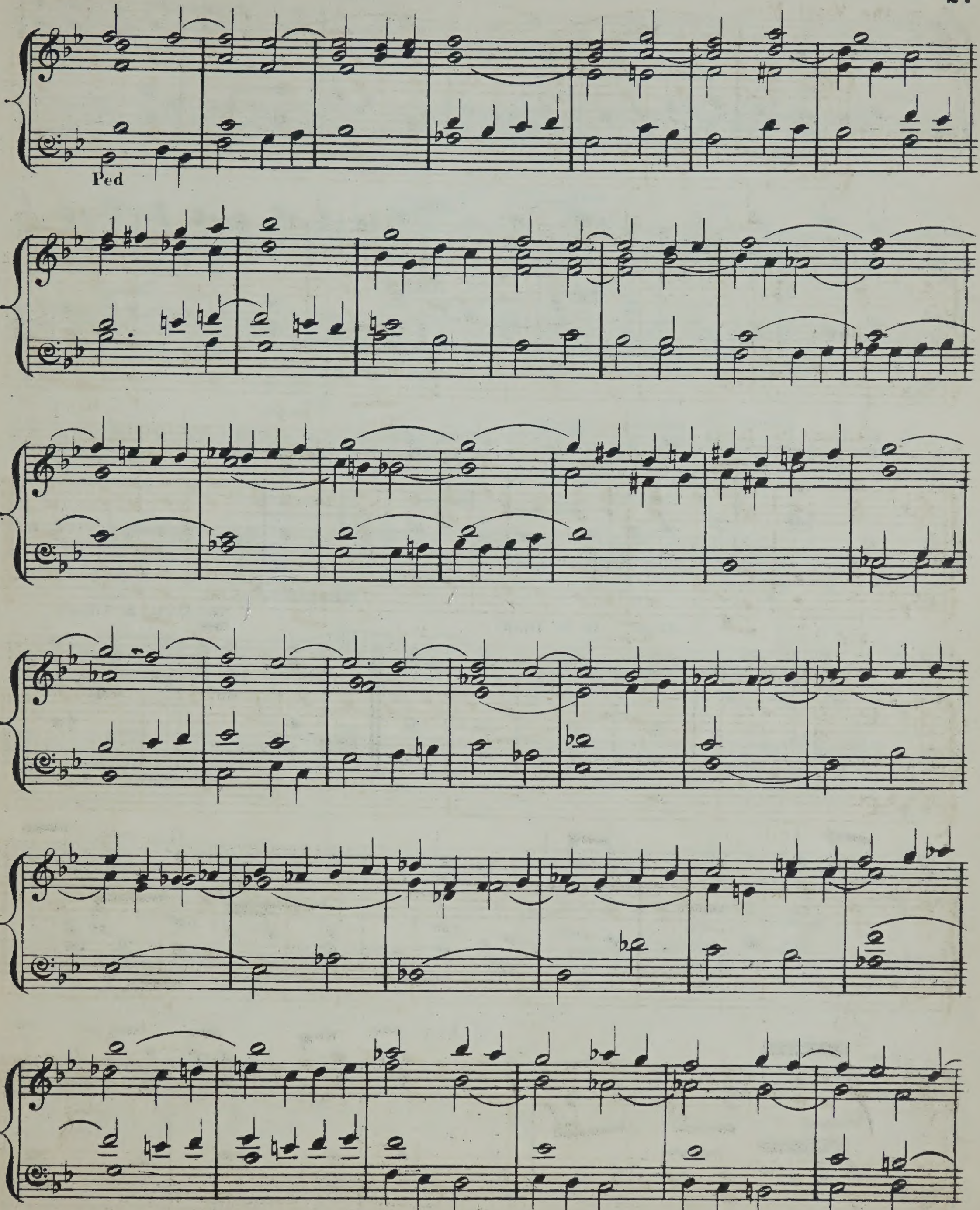
SANCTUS.

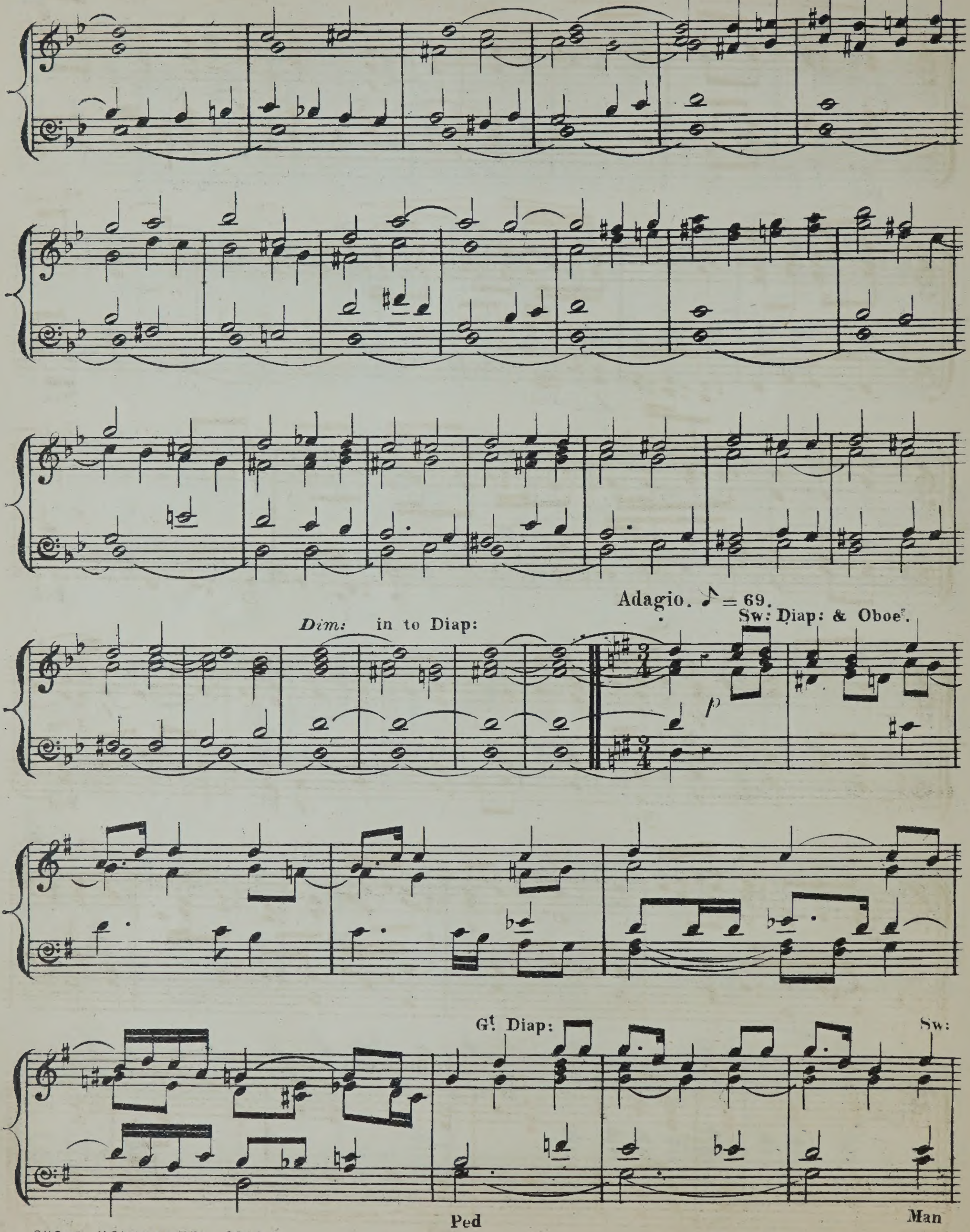
From the Vocal Mass.

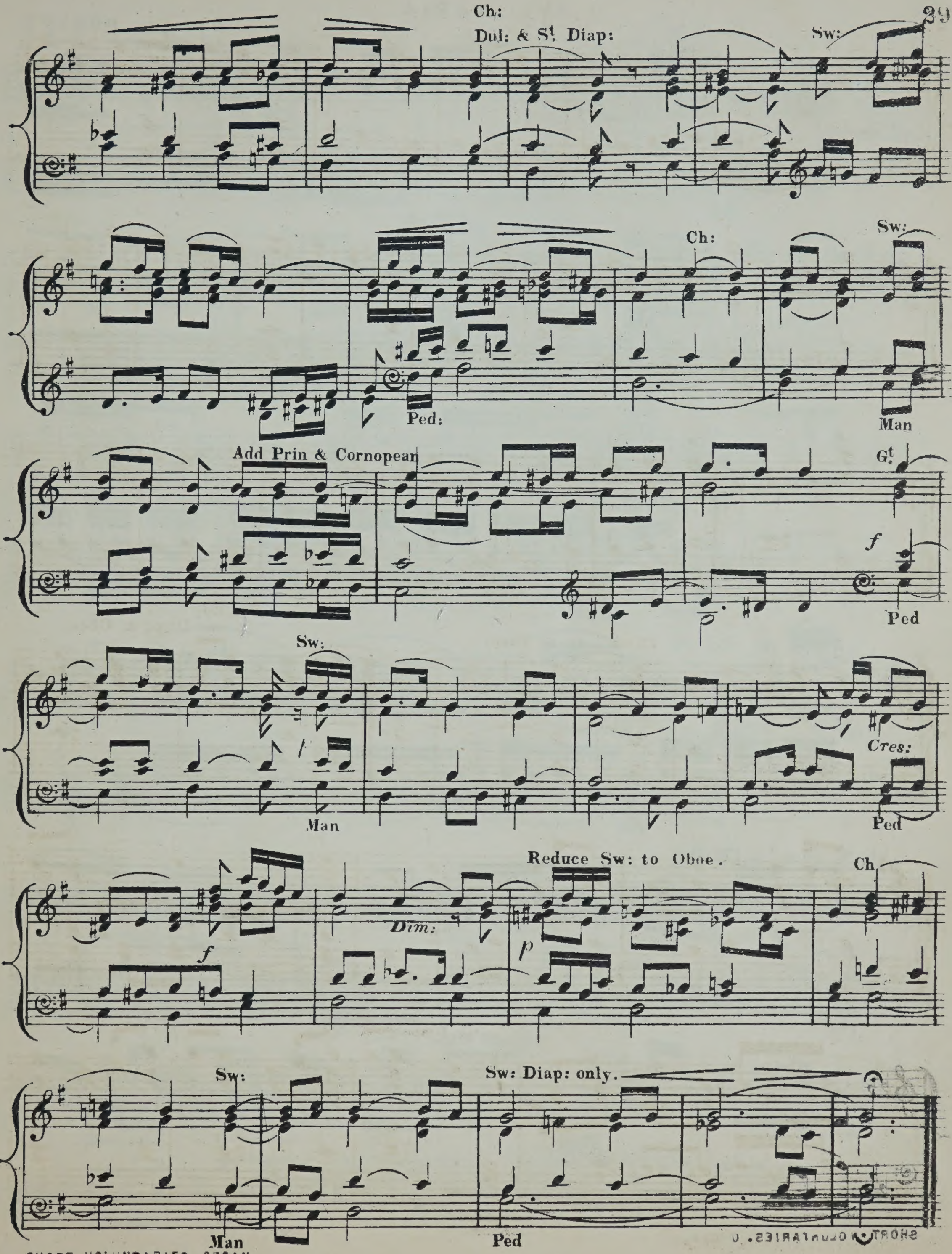
SPOHR.

Nº 15.


Adagio.
♪ = 76.
Sw: Diap: & Oboe.
mf
Man
Gt. Open Diap:
with Sw: coupled.
Sw:
Gt.
Sw:
Dim:
Ped
Man
Ped
Man
Gt. add St. Diap:
Sw:
Gt.
Sw: Diap:
Ped
Man
Ped
Man
Allegro. 𝅗𝅥 = 116.
Gt. Full.
Man


Ped

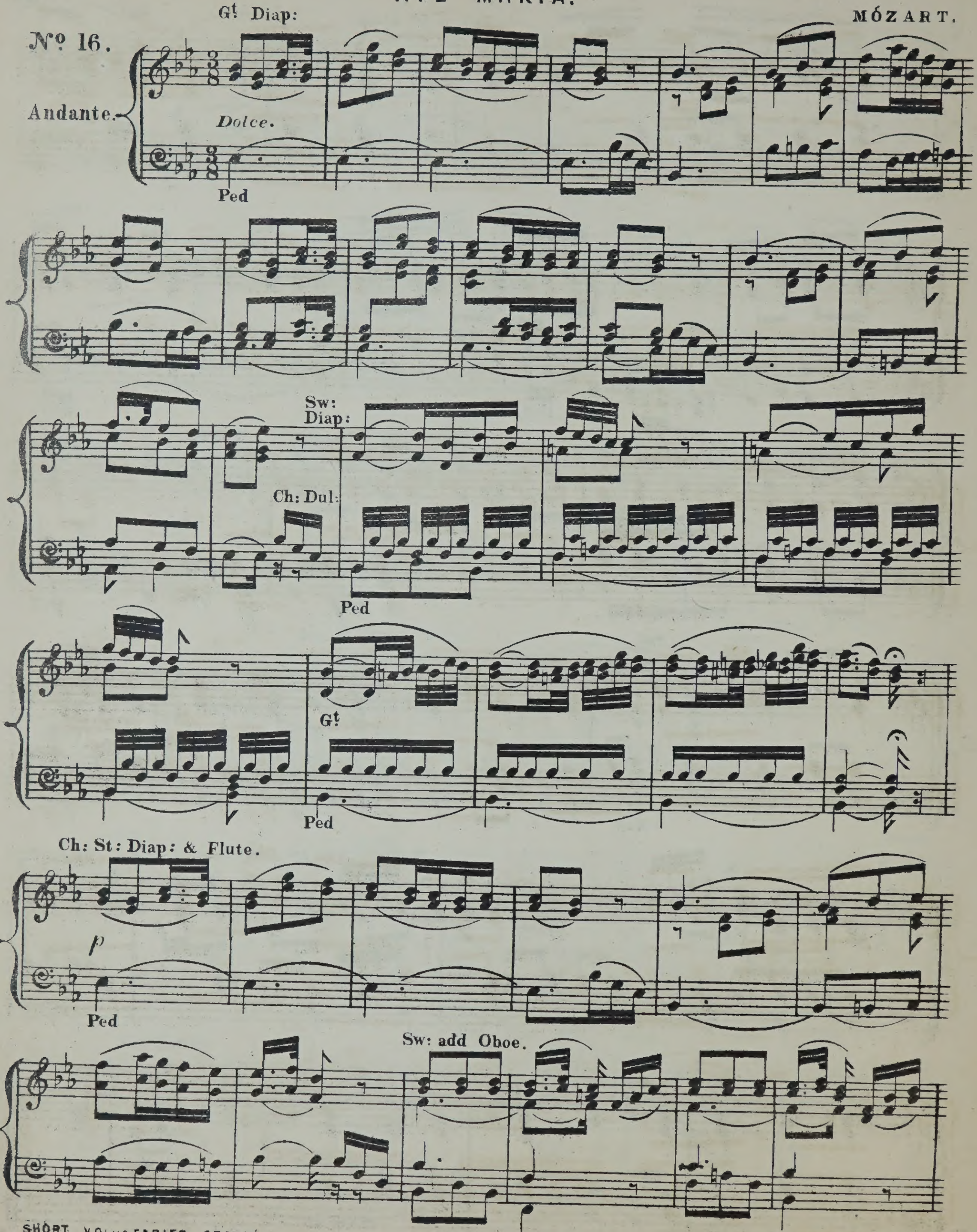

Dim:
in to Diap:
Adagio. ♪ = 69.
Sw: Diap: & Oboe.
p
Gt Diap:
Sw:
Ped
Man

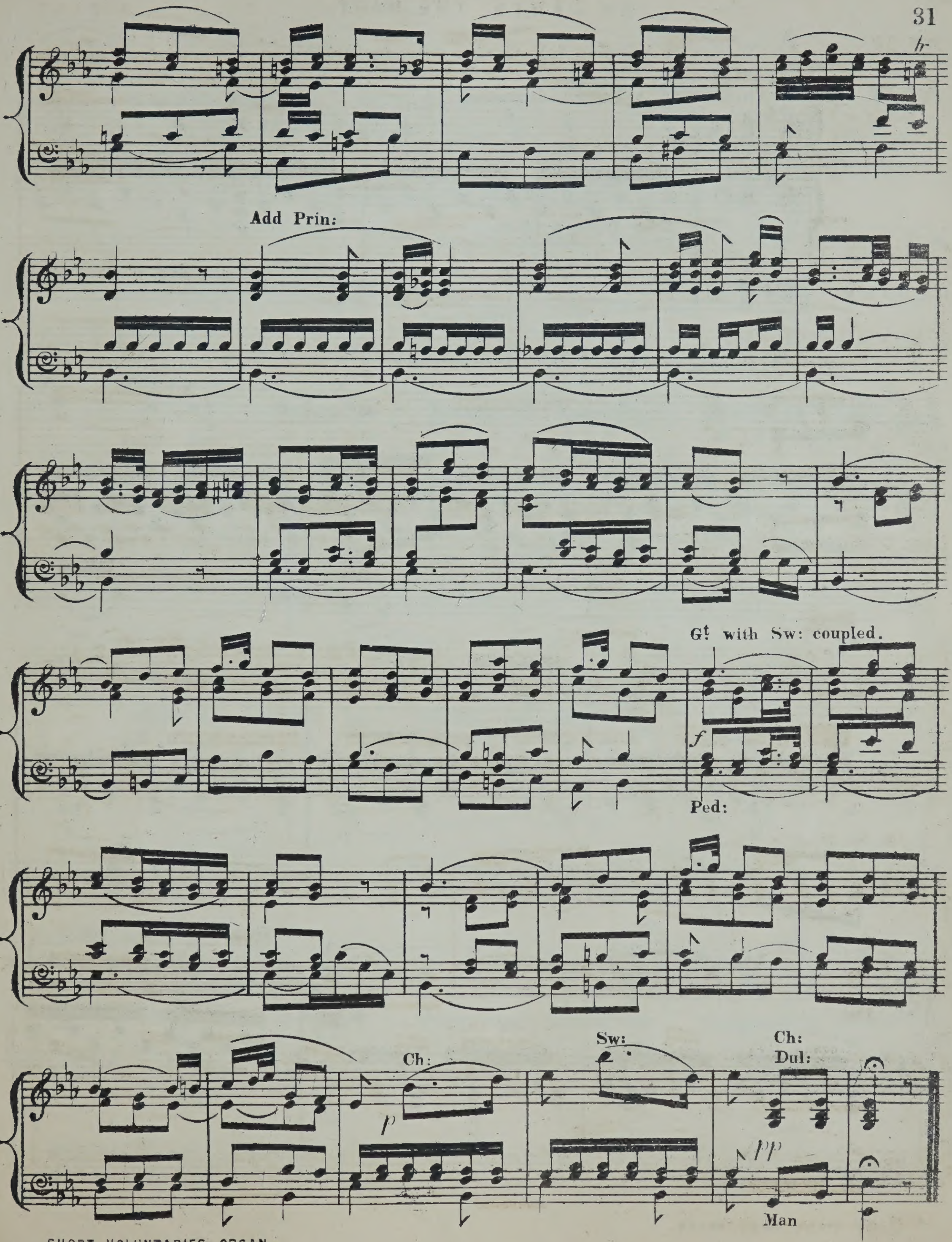

Ch:
Dul: & St Diap:
Sw:
Ch:
Sw:
Ped:
Man
Add Prin & Cornopean
Gt
f
Ped
Sw:
Man
Cres:
Ped
f
Reduce Sw: to Oboe.
Dim:
p
Ch
Sw:
Sw: Diap: only.
Man
Ped

AVE MARIA.

MÓZART.

Nº 16.


Andante.
Gt Diap:
Dolce.
Ped
Sw: Diap:
Ch: Dul:
Ped
Gt
Ped
Ch: St: Diap: & Flute.
p
Ped
Sw: add Oboe.


tr
Add Prin:
Gt with Sw: coupled.
f
Ped:
Ch:
p
Sw:
Ch:
Dul:
pp
Man

AS PANTS THE HART.

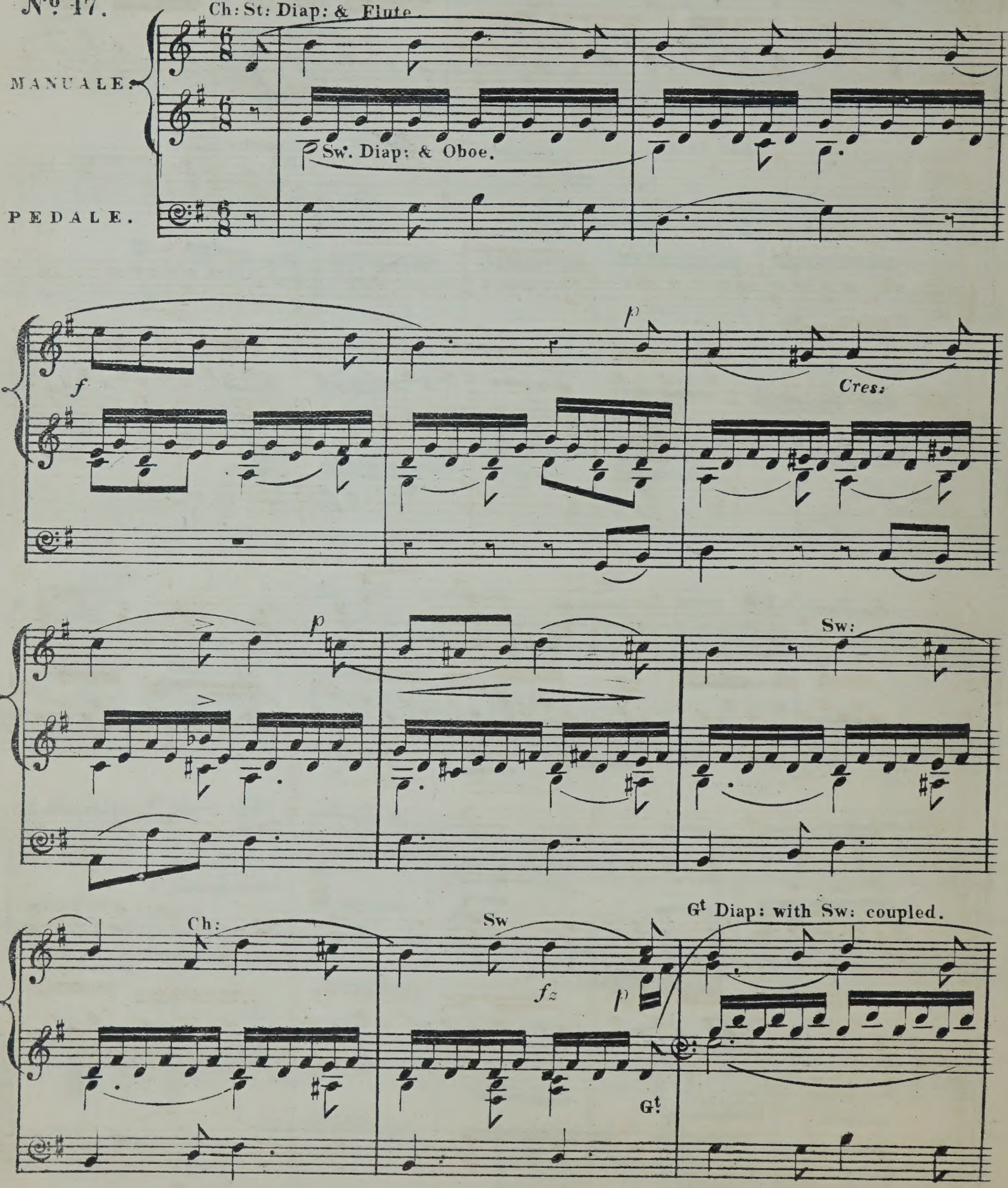
(THOUGH ALL THY FRIENDS PROVE FAITHLESS)

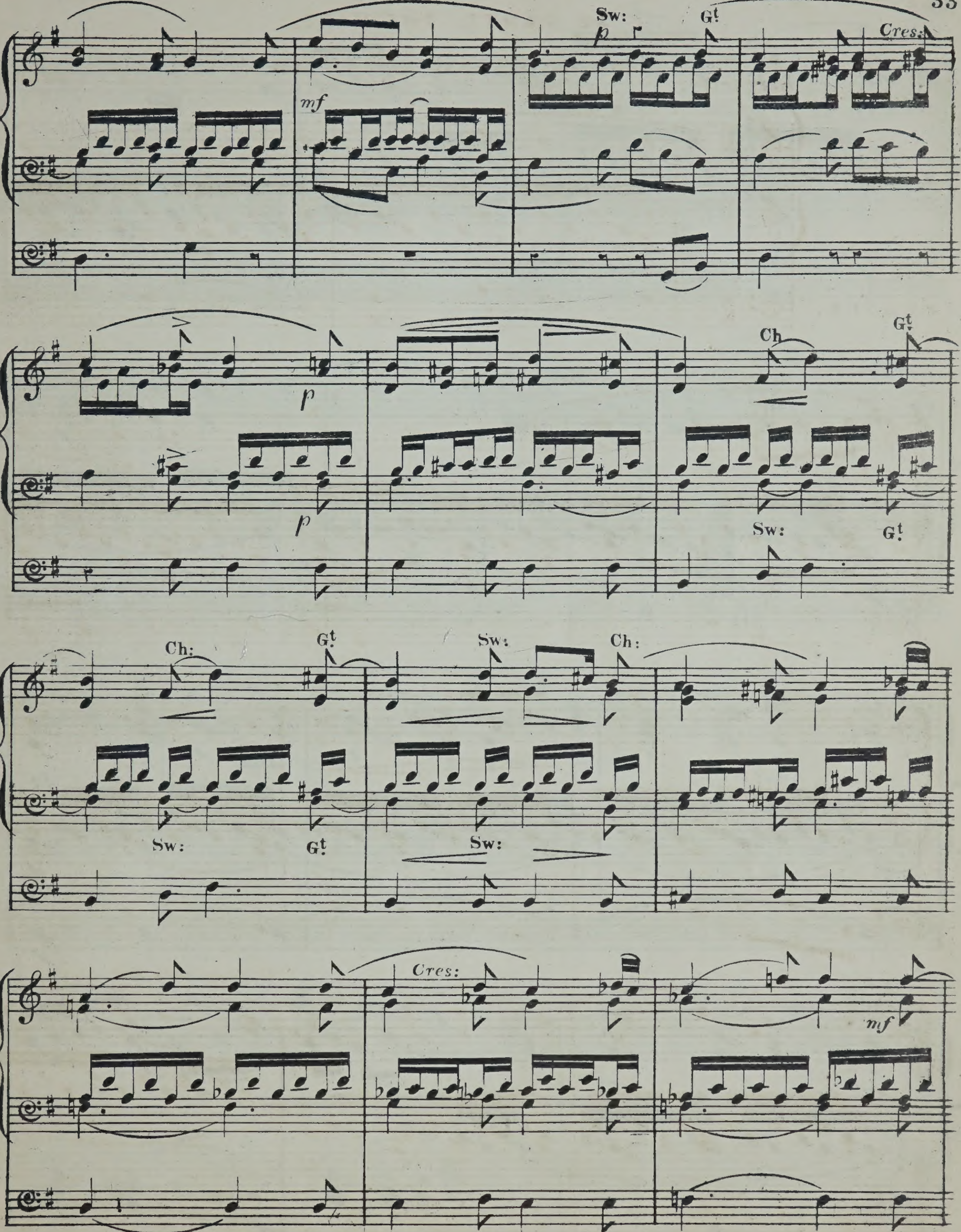
♪ = 80.

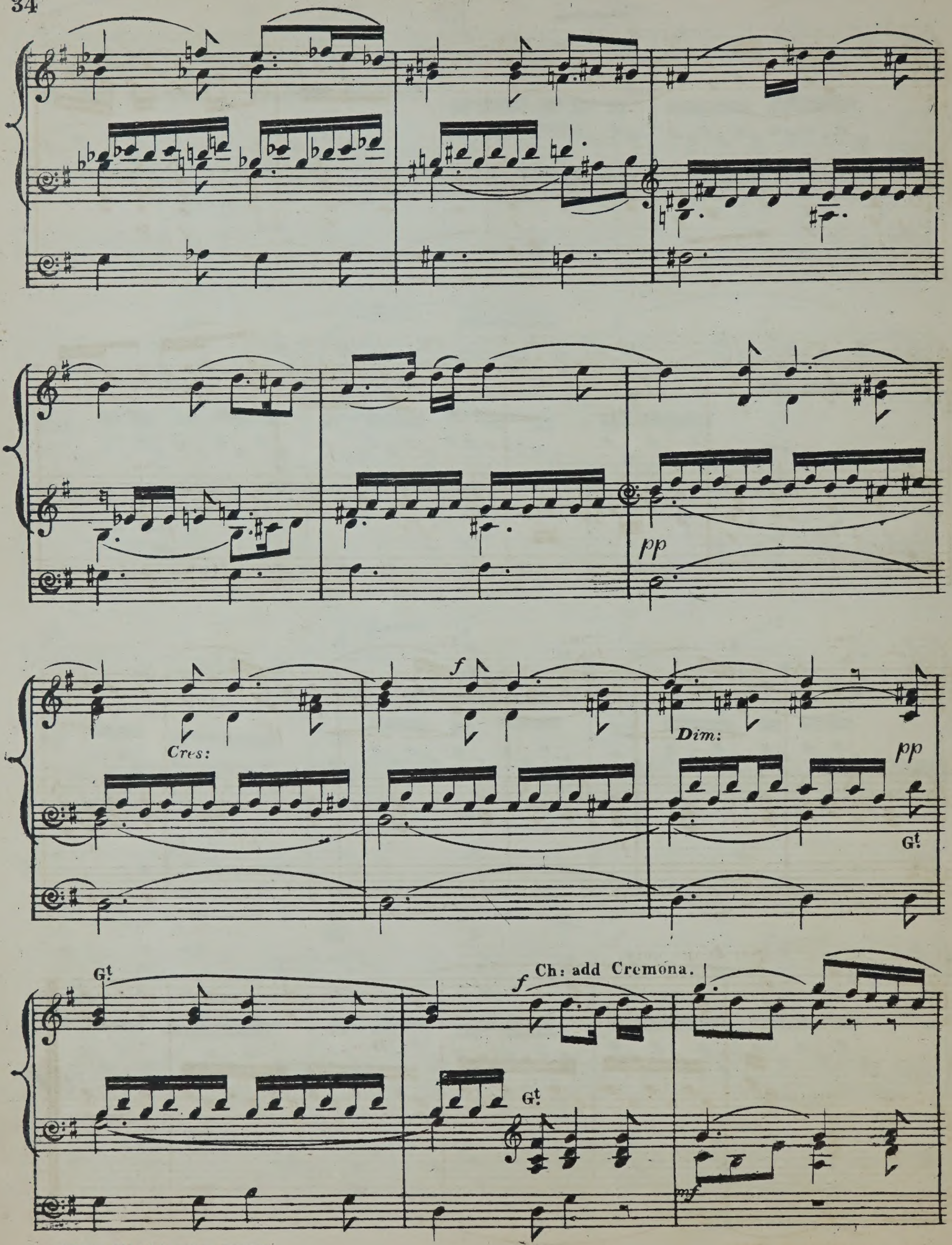
Larghetto.

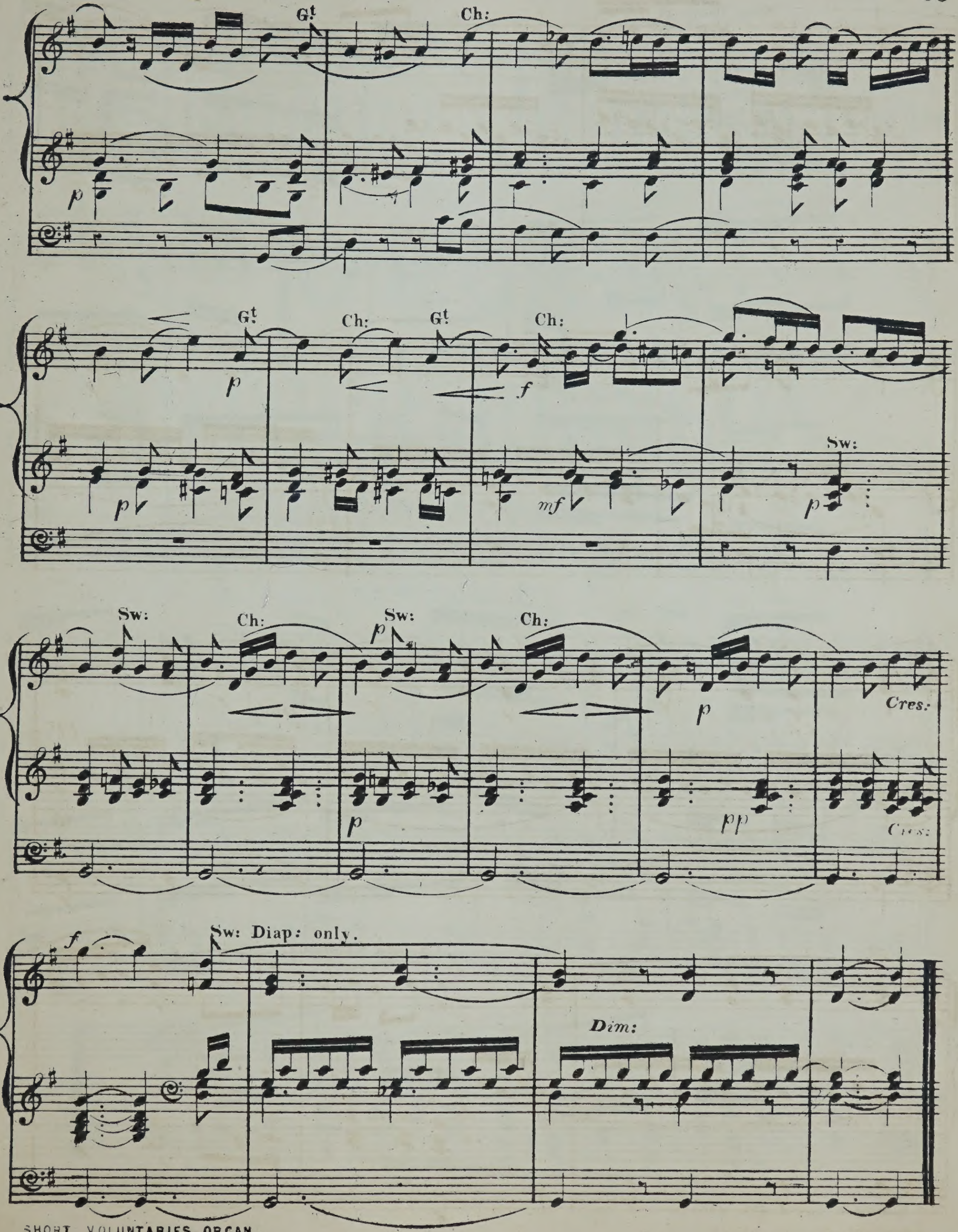
SPOHR.

Nº 17.


Ch: St: Diap: & Flute.
MANUALE.
Sw. Diap: & Oboe.
PEDALE.
f
p
Cres:
p
Sw:
Ch:
Sw
fz
p
Gt
Gt Diap: with Sw: coupled.


mf
Sw:
p
G.t
Cres:
p
p
Ch
G.t
Sw:
G.t
Ch:
G.t
Sw:
Ch:
Sw:
G.t
Sw:
Cres:
mf

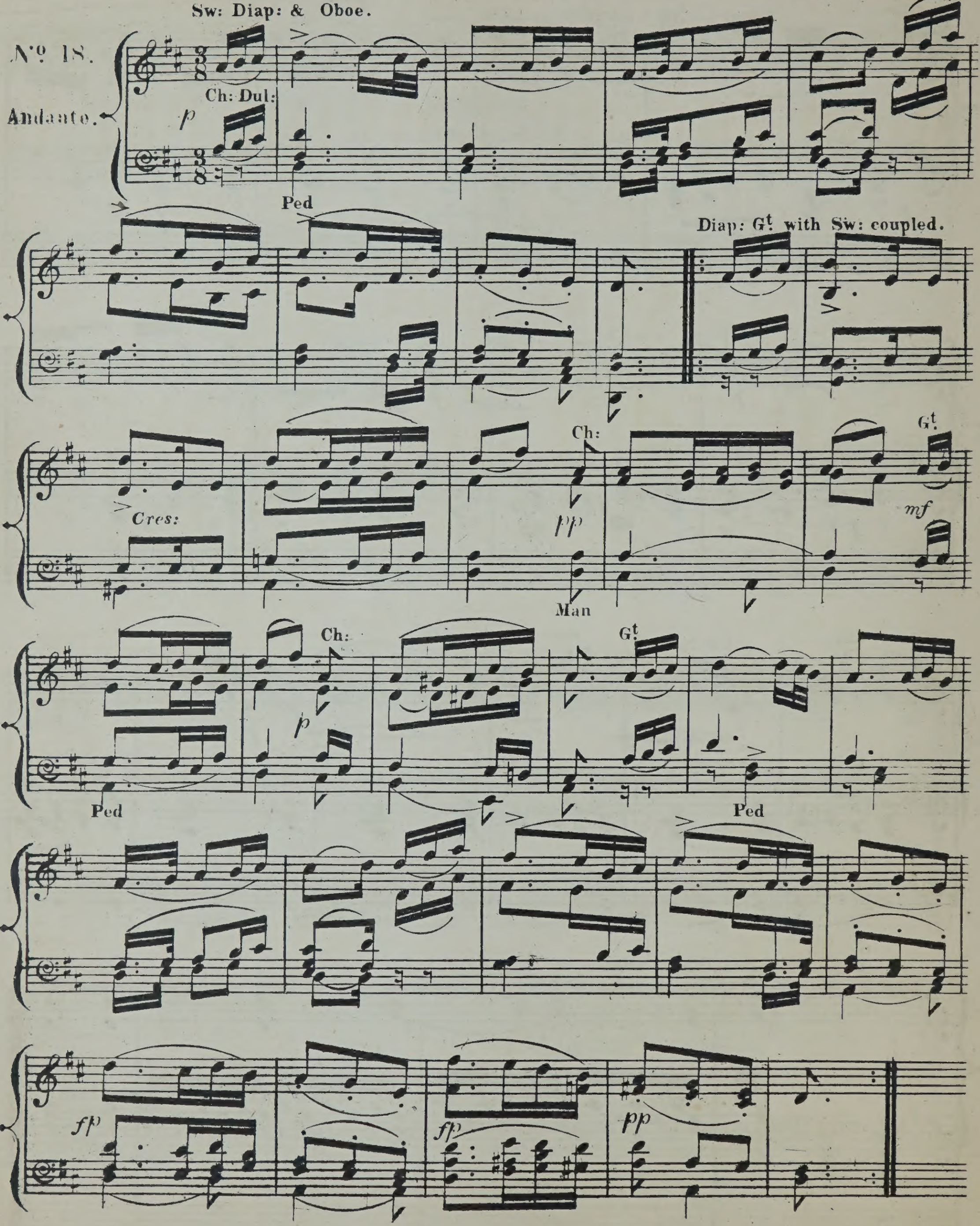

pp
Cres:
f
Dim:
pp
G.t
G.t
Ch: add Cremona.
f
G.t
mf


Gt
Ch:
p
Gt
Ch:
Gt
Ch:
p
f
p
mf
Sw:
p
Sw:
Ch:
Sw:
p
Ch:
p
Cres:
p
pp
Cres:
f
Sw: Diap: only.
Dim:

From a FANTASIA. Op: 78.

FRANZ SCHUBERT.

No. 18.


Sw: Diap: & Oboe.
Ch: Dul:
p
Andante.
Ped
Diap: Gt. with Sw: coupled.
Cres:
pp
Ch:
Gt.
mf
Man
Ch:
p
Gt.
Ped
Ped
fp
fp
pp

THIRTEEN

Concluding Voluntaries

FOR THE

ORGAN,

BY

ARTHUR JOHNSON.

Page

Nº 1, MODERATO, (C.) 1.
2, ALLEGRO MODERATO, (D.) 4.
3, MODERATO, (C.) 5.
4, MODERATO, (B. FLAT.) 8.
5, ALLEGRO MODERATO, (C. MINOR.) 10.
6, ALLA MARCIA, (B. FLAT.) 12.
7, MODERATO, (G.) 14.
8, ALLEGRETTO, (G.) 16.
9, ALLEGRO, (C.) 18.
10, ALLEGRETTO, (D.) 20.
11, MODERATO, (F.) 23.
12, MODERATO, (D.) 26.
13, ALLEGRETTO, (E. MINOR.) 28.

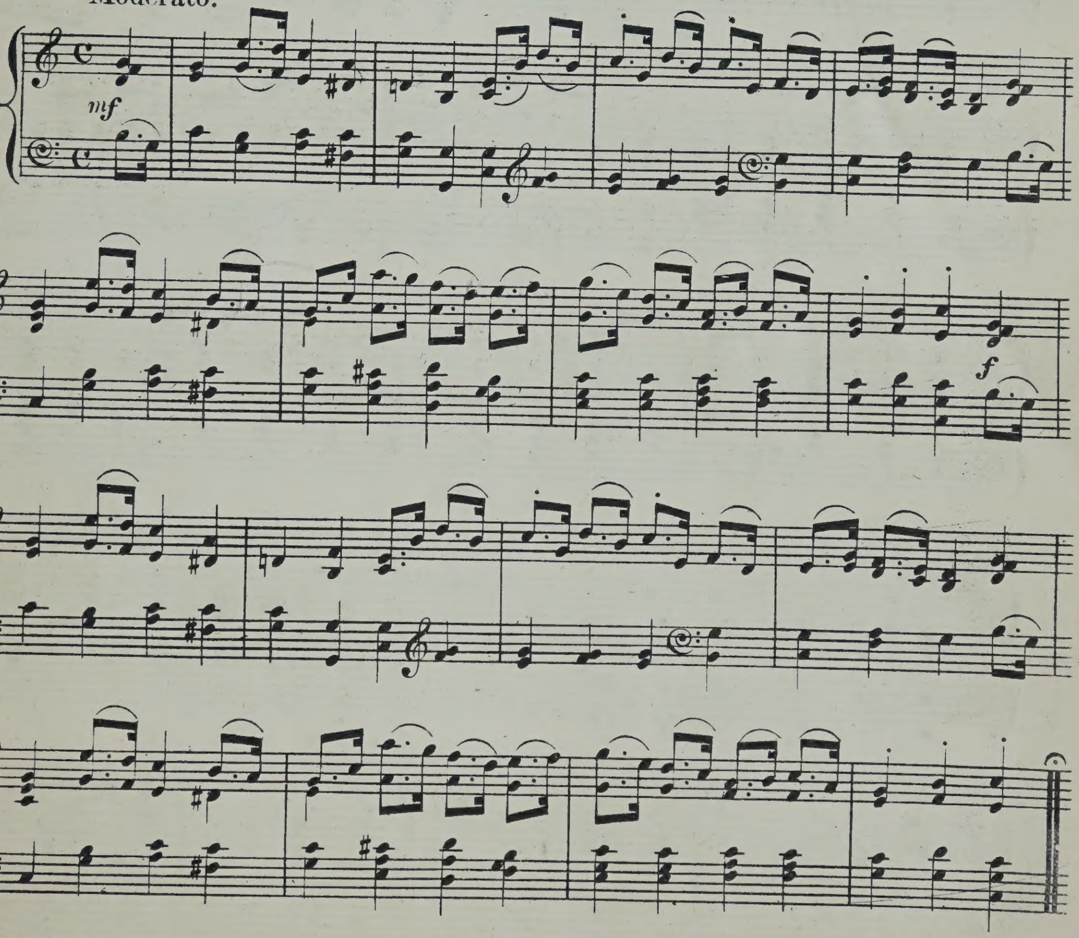
London.
BOOSEY & Cº 295, REGENT STREET. W.
NEW YORK, WILLIAM A. POND & Cº

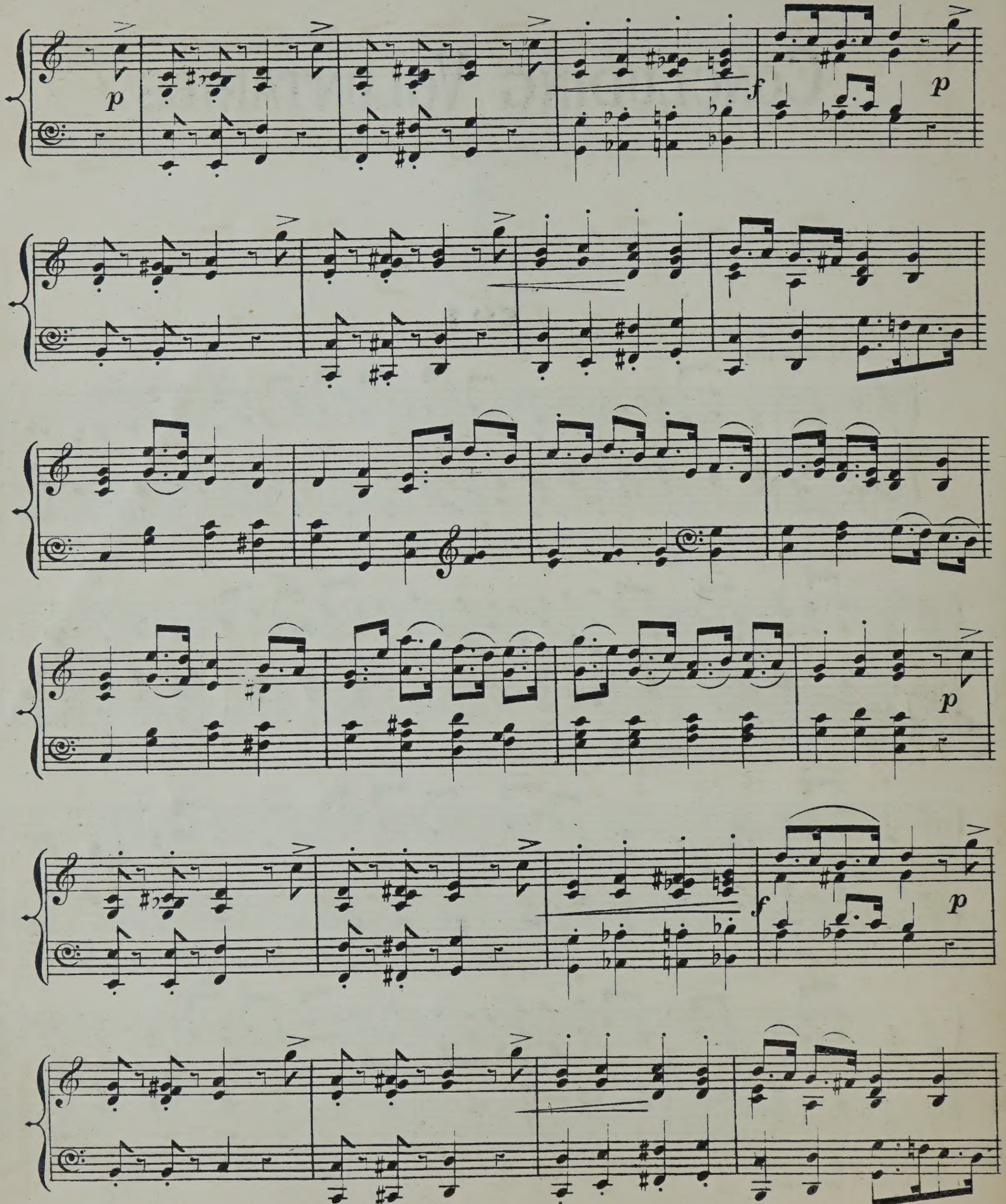
J. RILEY, 25, CONSTITUTION HILL, BIRMINGHAM

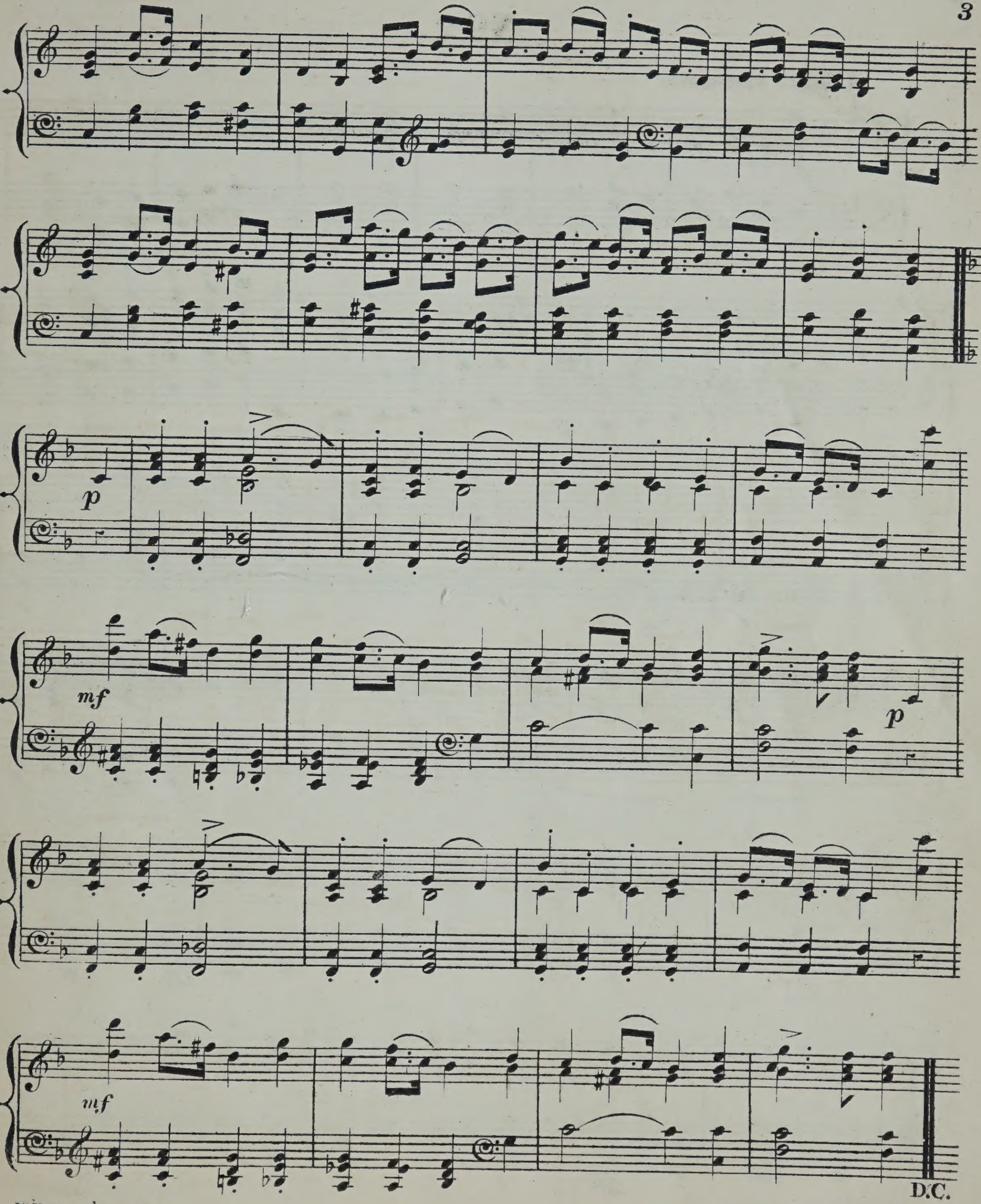
CONCLUDING VOLUNTARIES.

Nº 1.

Moderato.

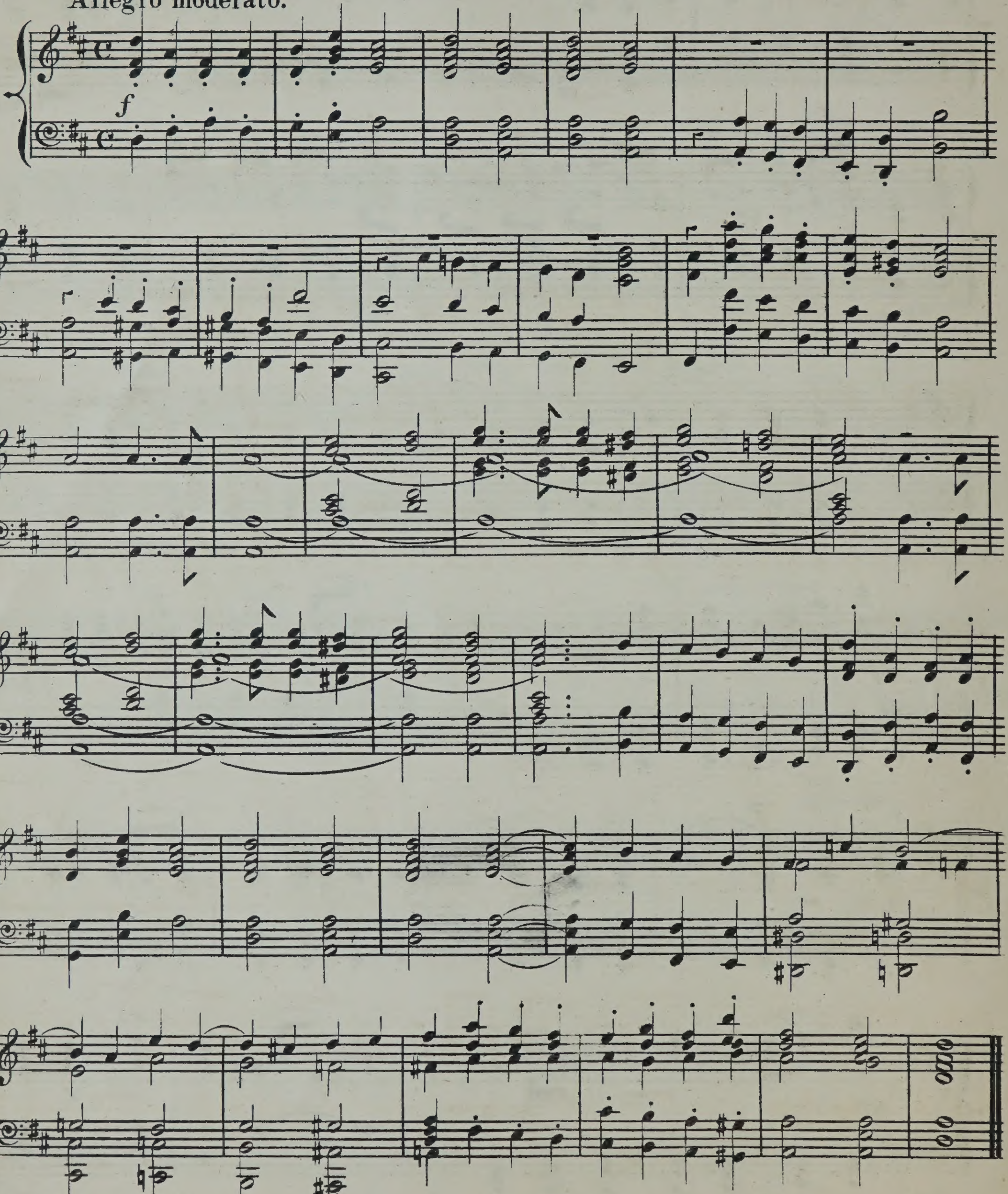



p
f
p
p
f
p

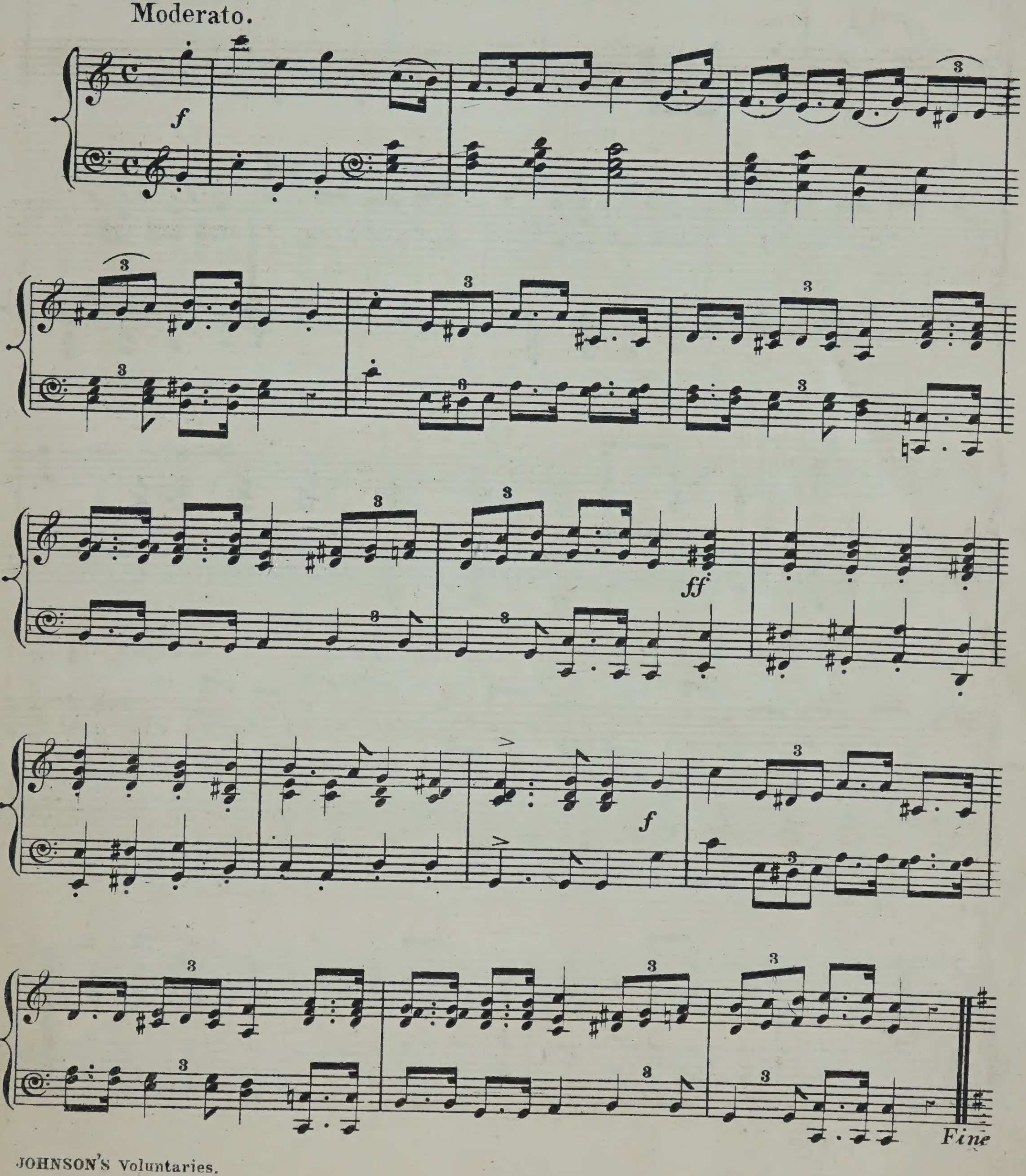

p
mf
p
mf
D.C.

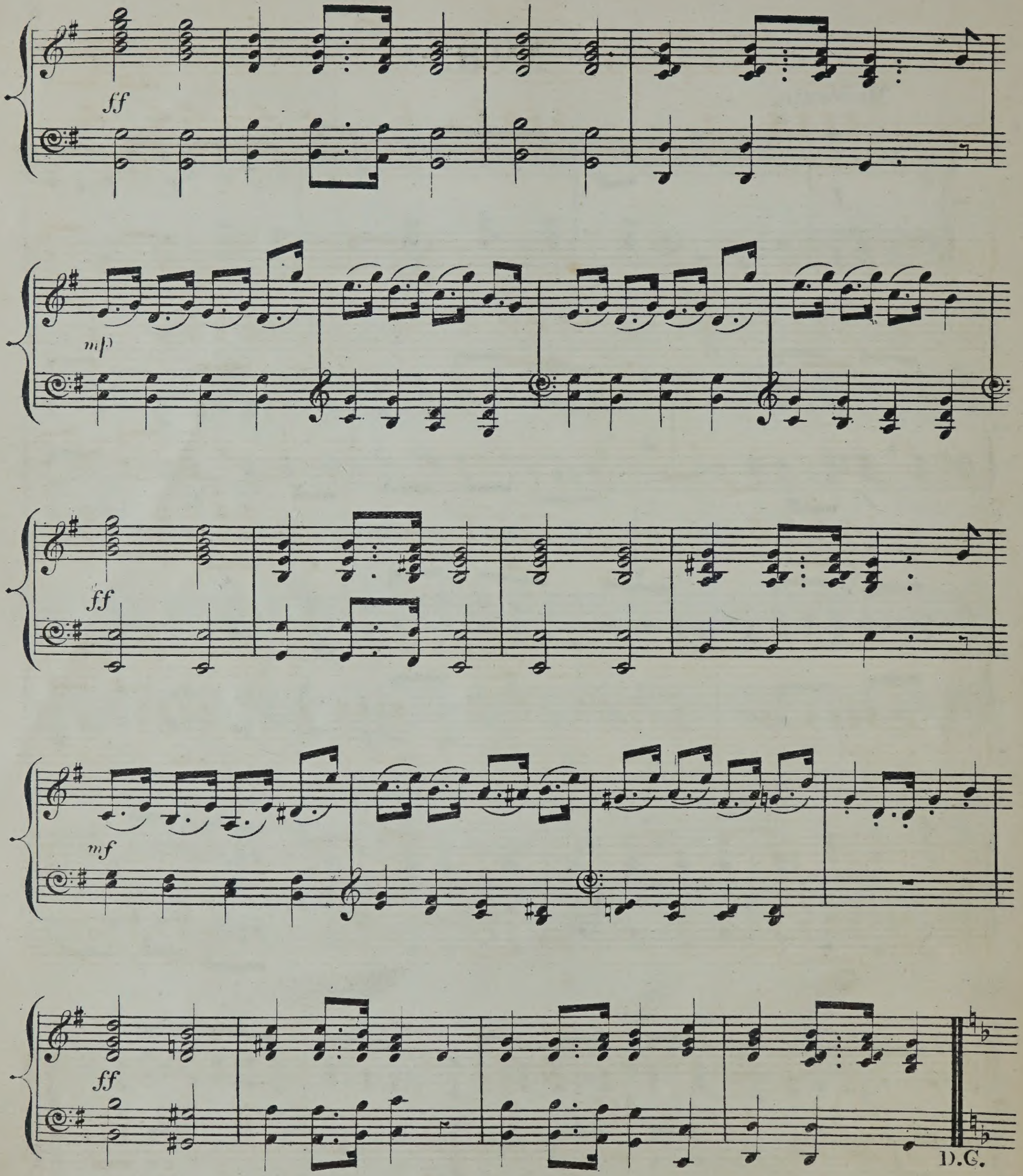
Nº 2.

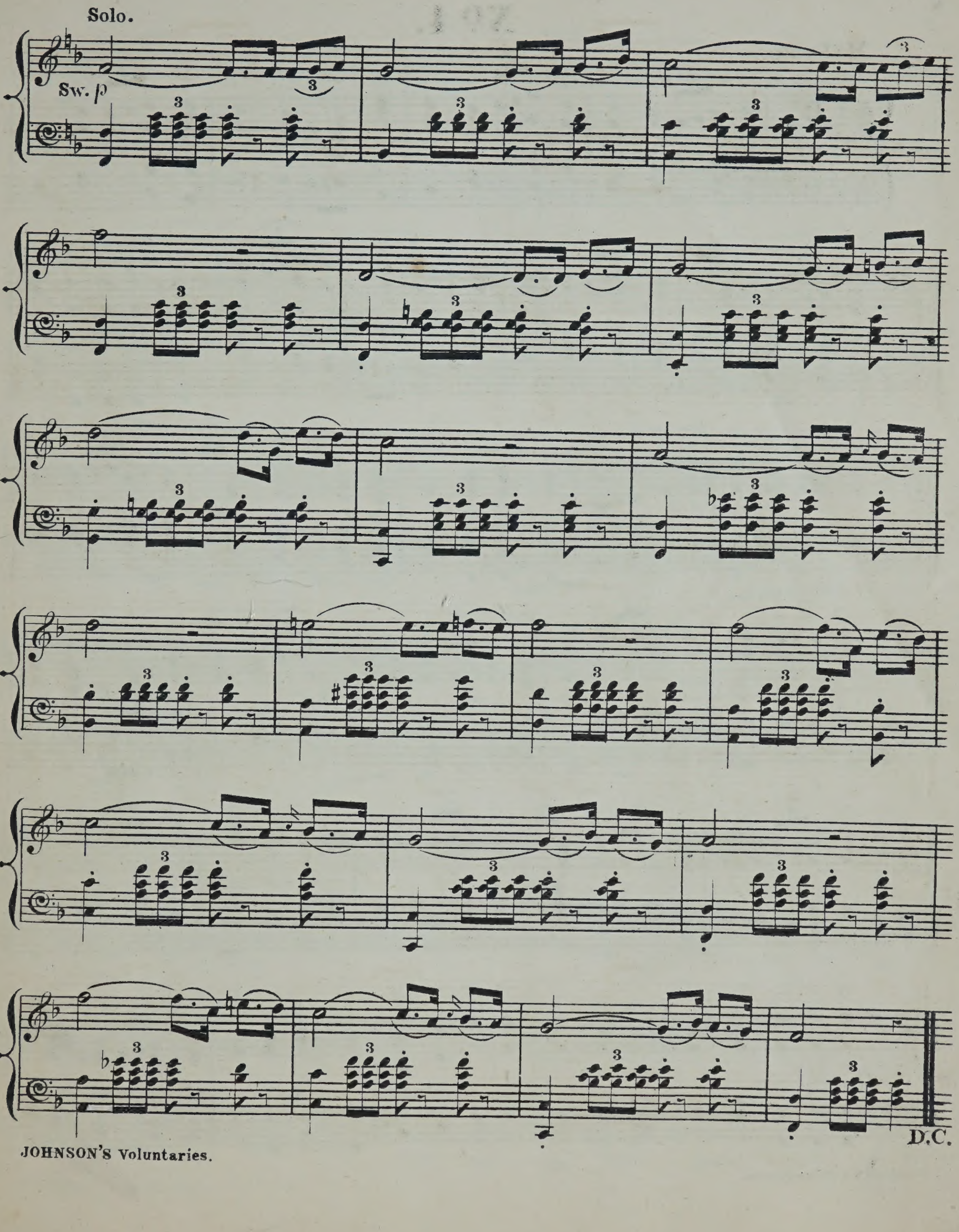
Allegro moderato.



Nº 3.

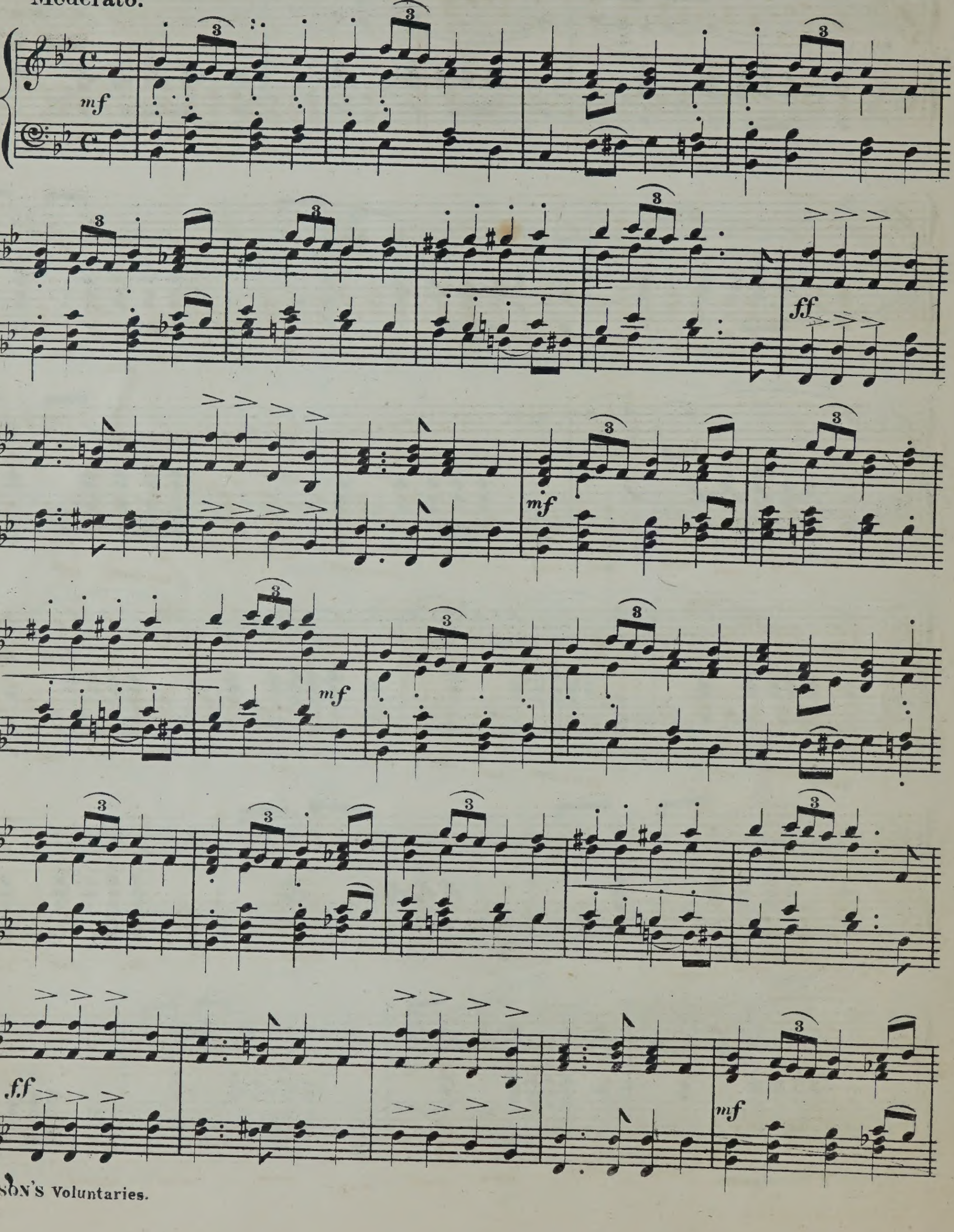

Moderato.
f
3
ff
f
Fine


ff
mp
ff
mf
ff
D.C.

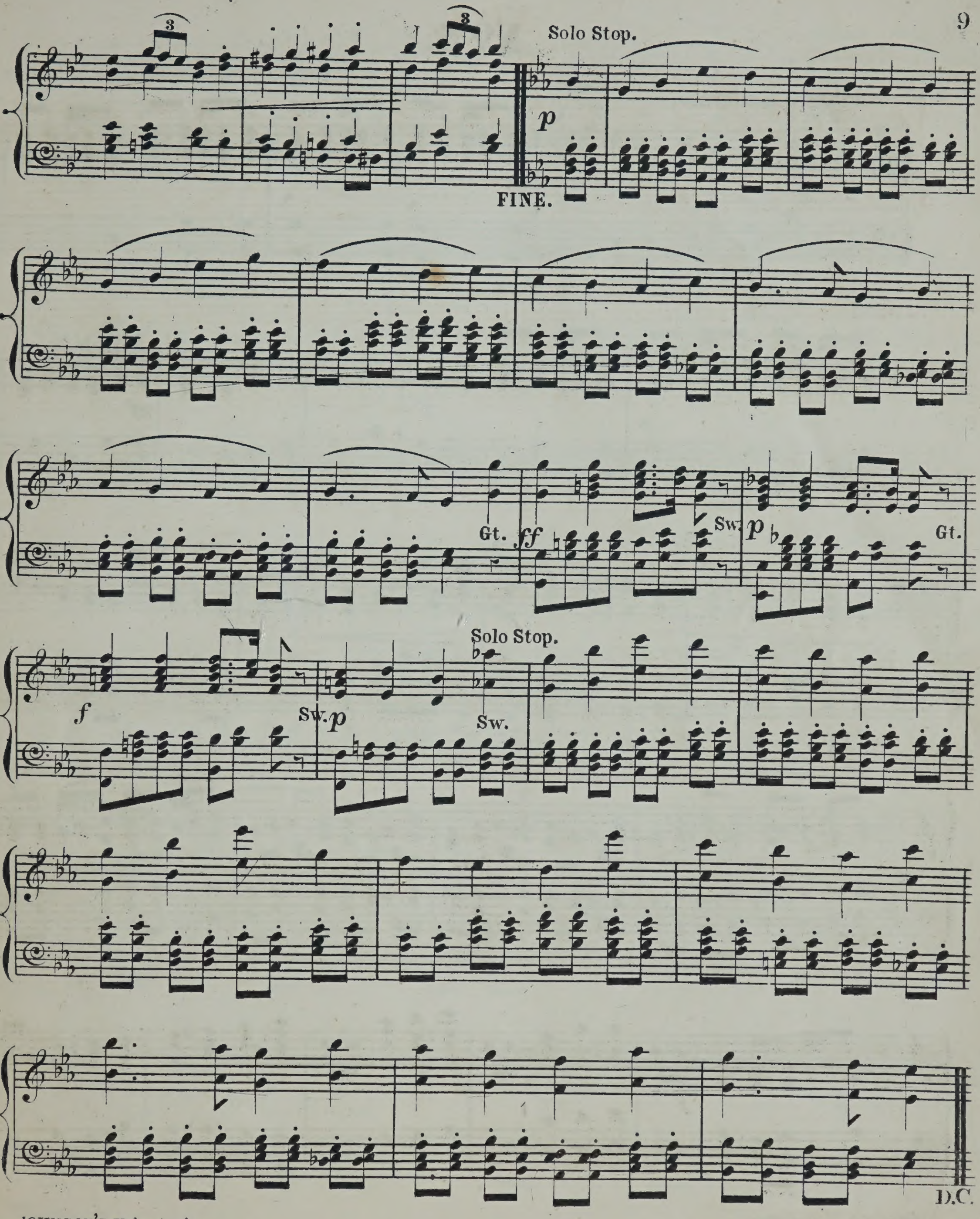

Solo.
Sw. p
3
D.C.

Nº 4.

Moderato.

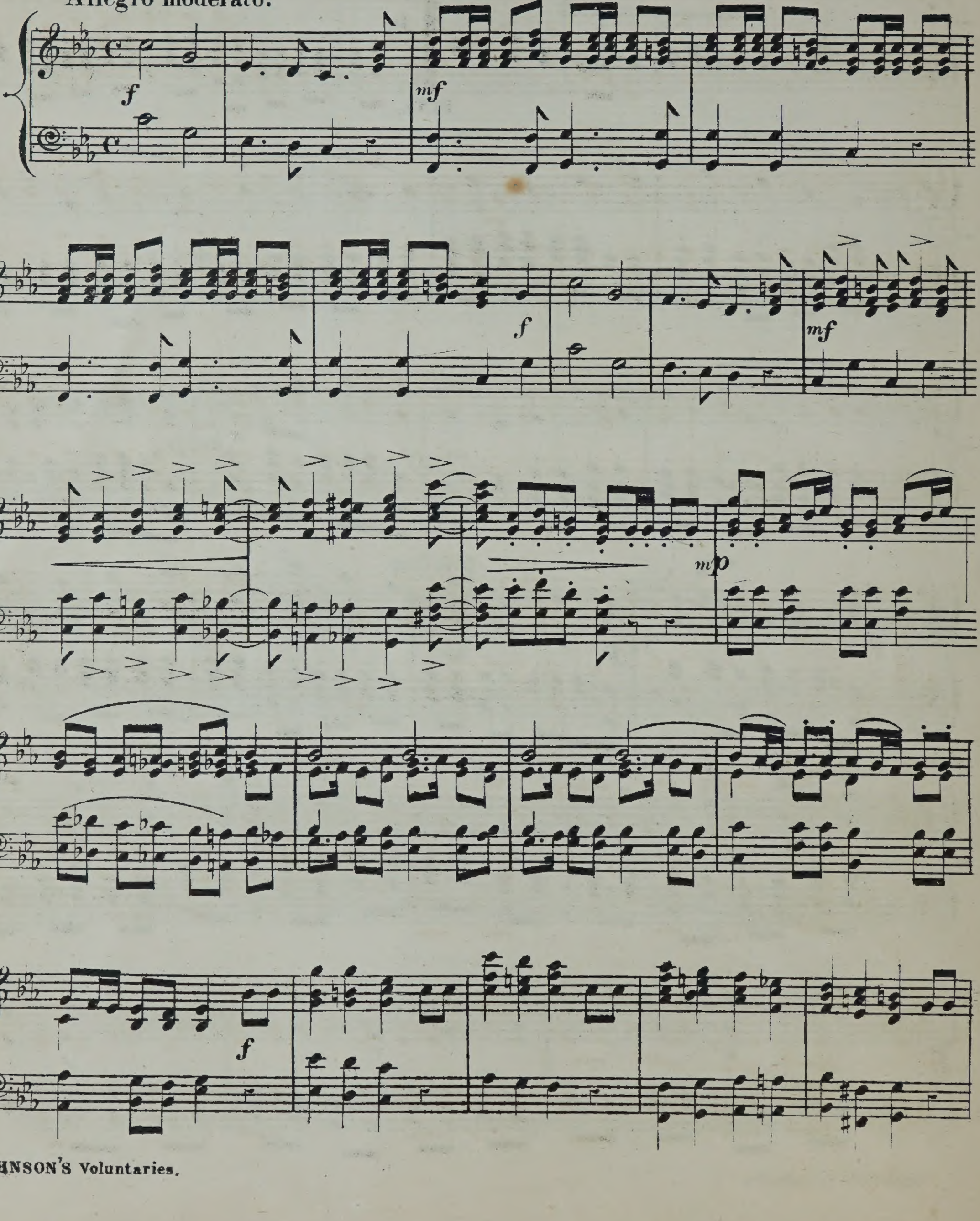


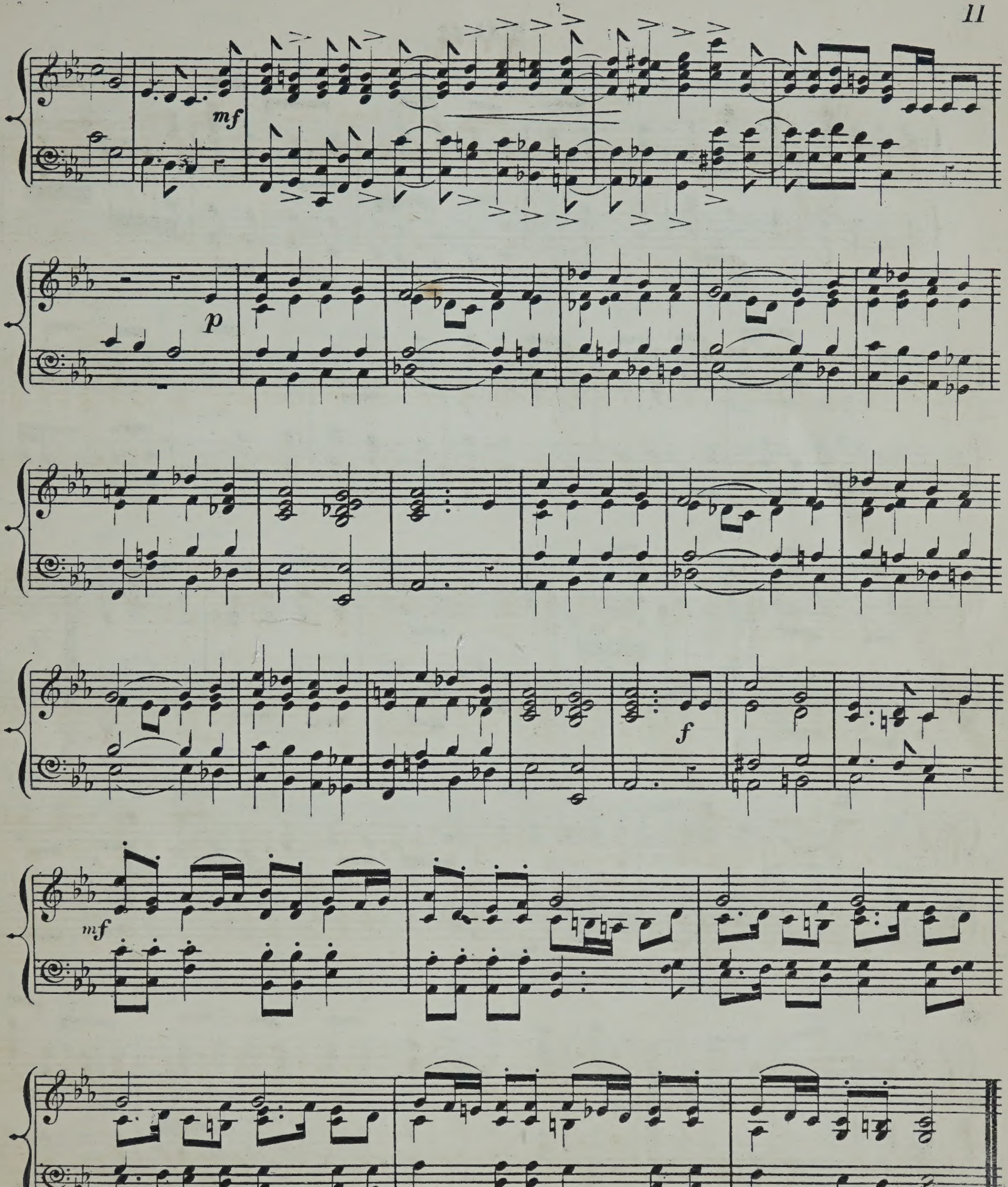
mf
ff
mf
mf
ff
mf


3
3
Solo Stop.
FINE.
p
Gt.
ff
Sw.
p
Gt.
f
Sw.
p
Solo Stop.
Sw.
D.C.

Nº 5.

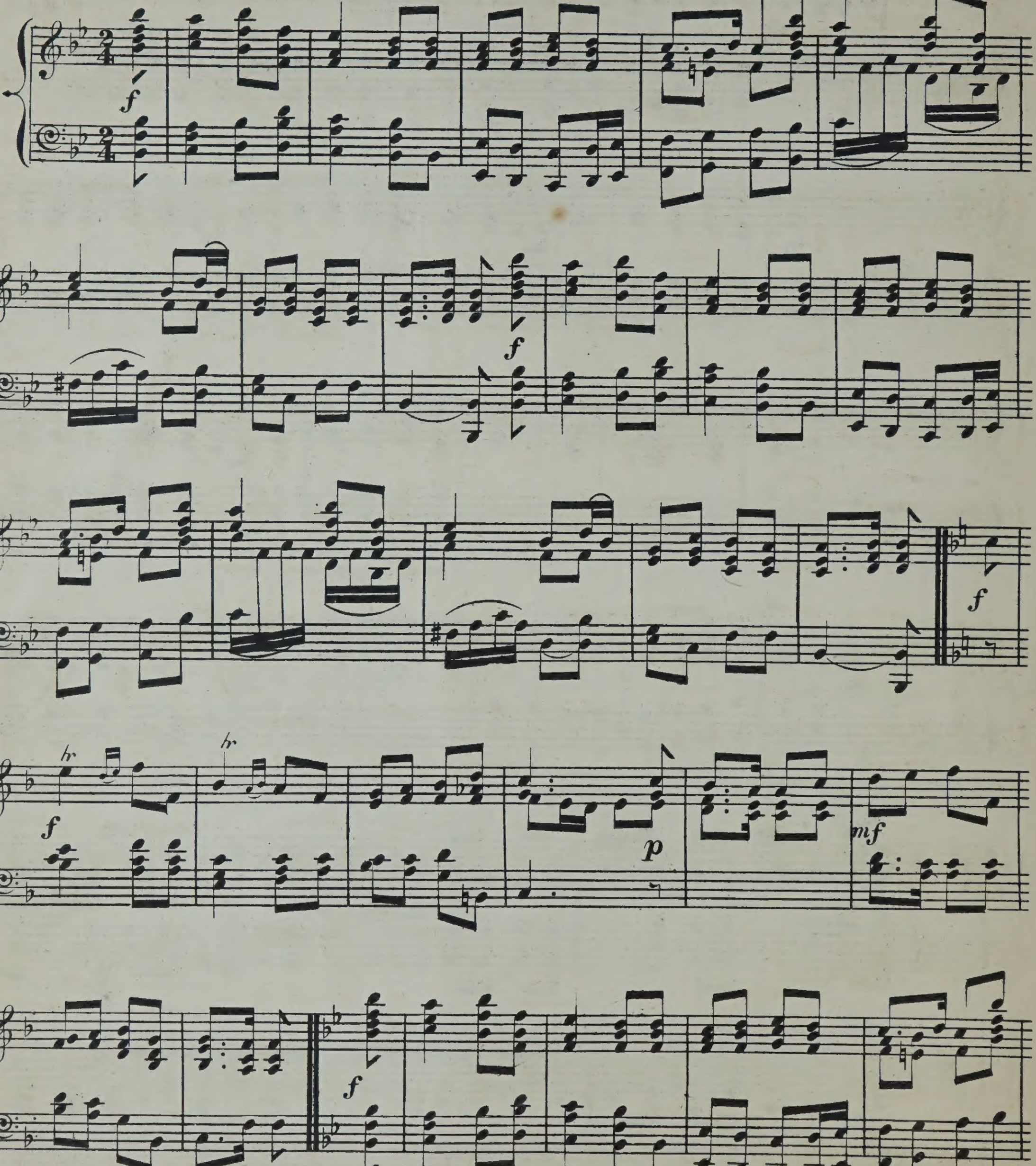
Allegro moderato.

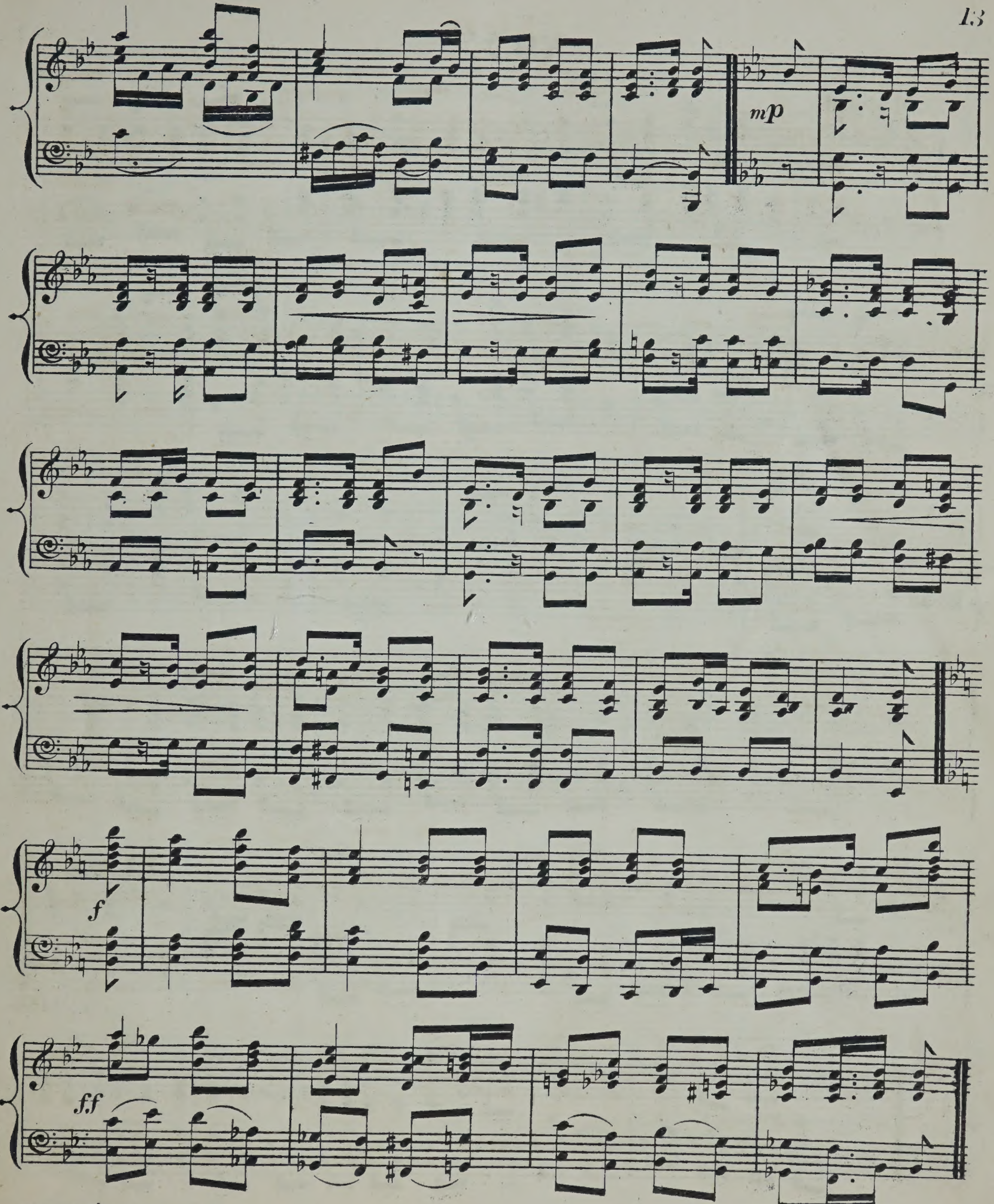



mf
p
f
mf

No 6.

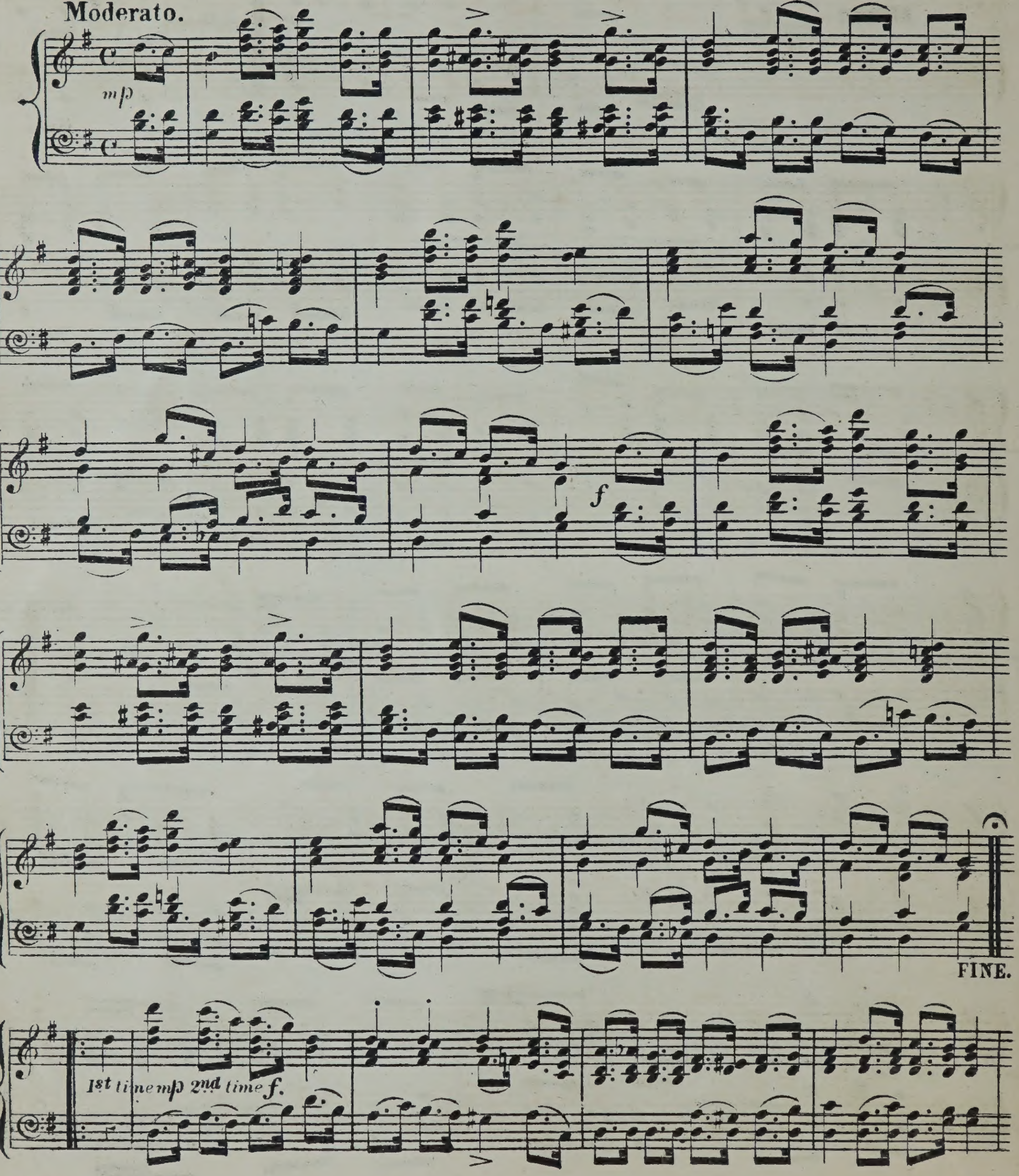
Alla Marcia.

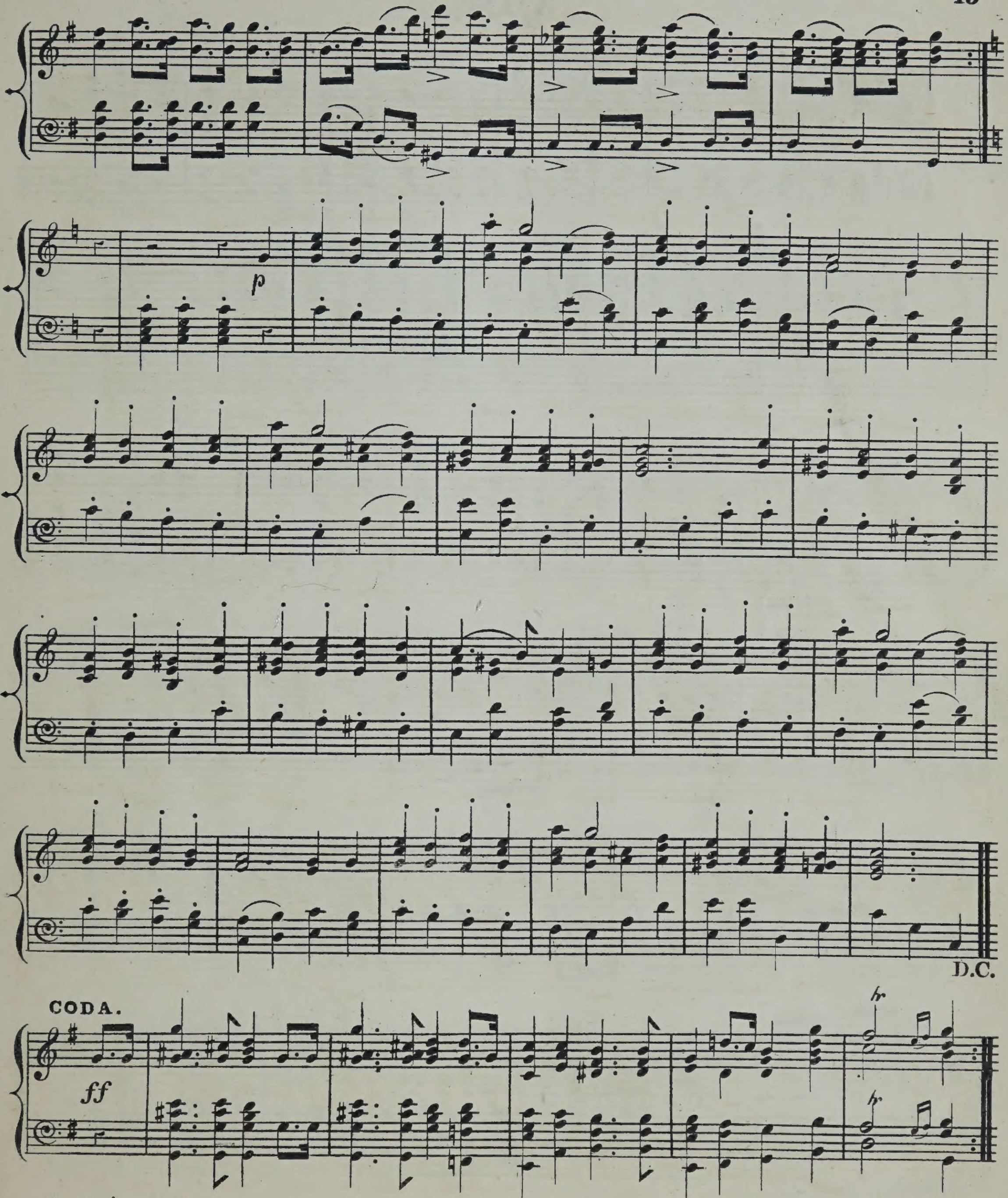

f
f
f
hr
hr
f
p
mf
f


mp
f
ff

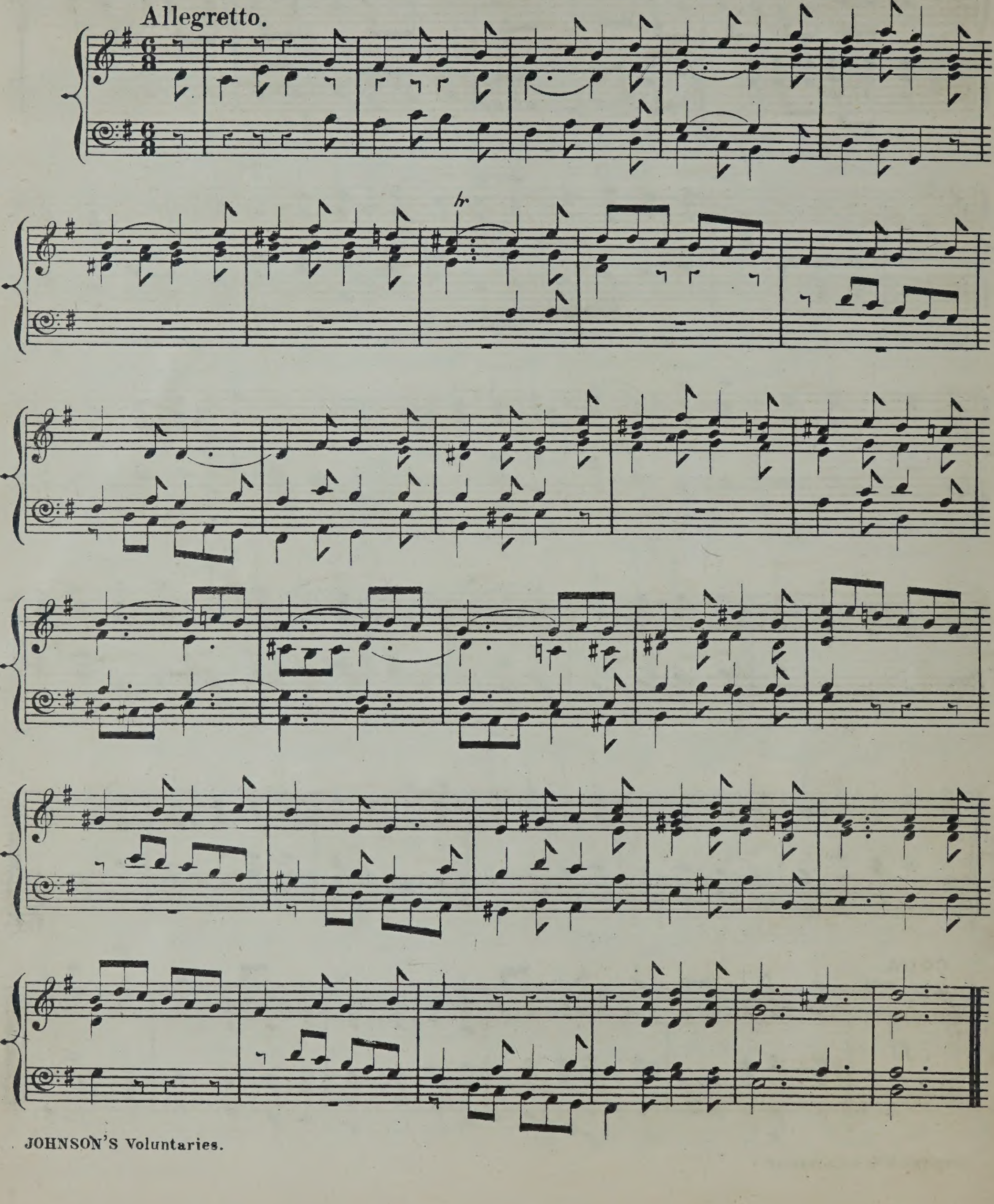
Nº 7.

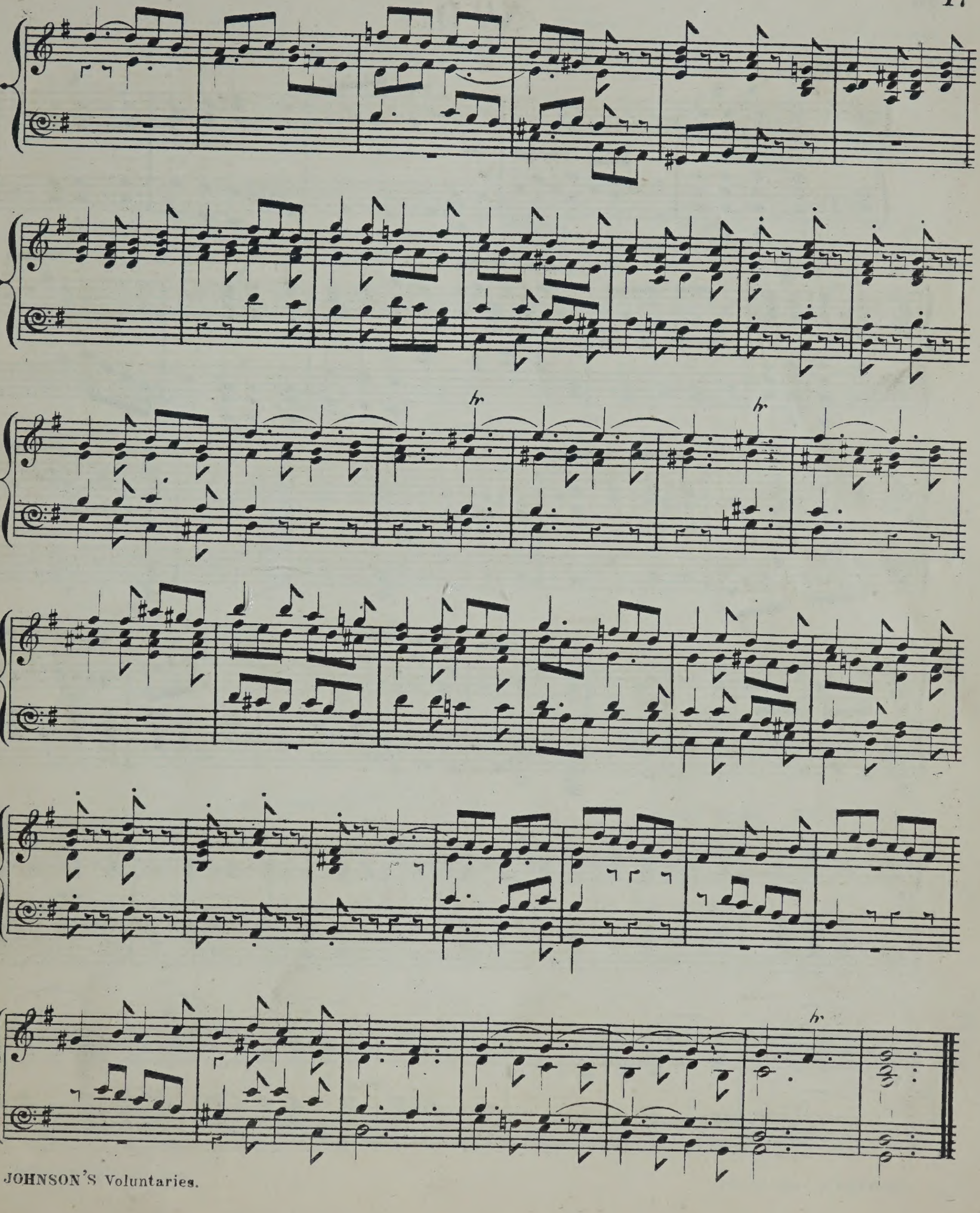
Moderato.


mp
f
FINE.
1st time mp 2nd time f.


p
D.C.
CODA.
ff
tr
tr

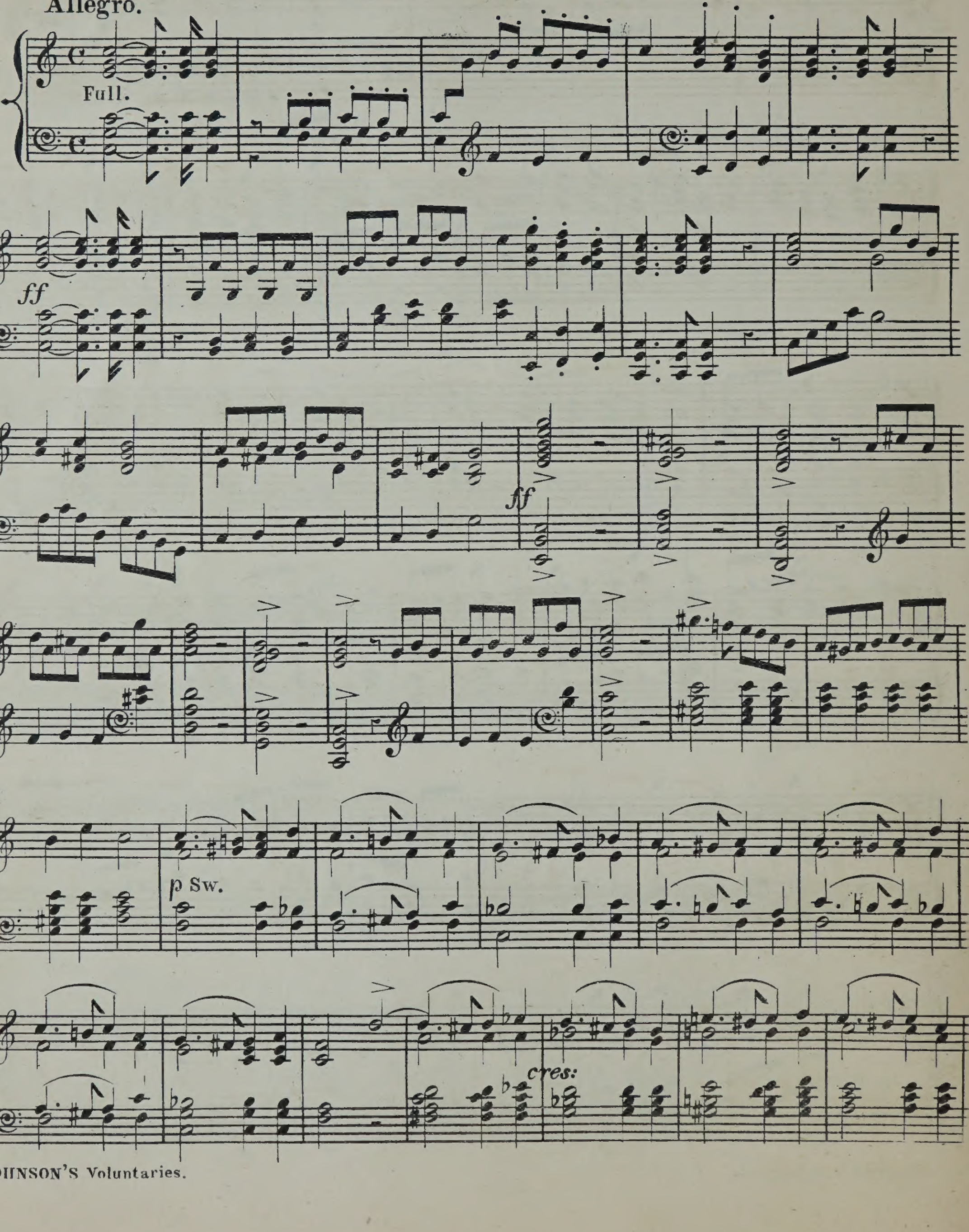
Nº 8.

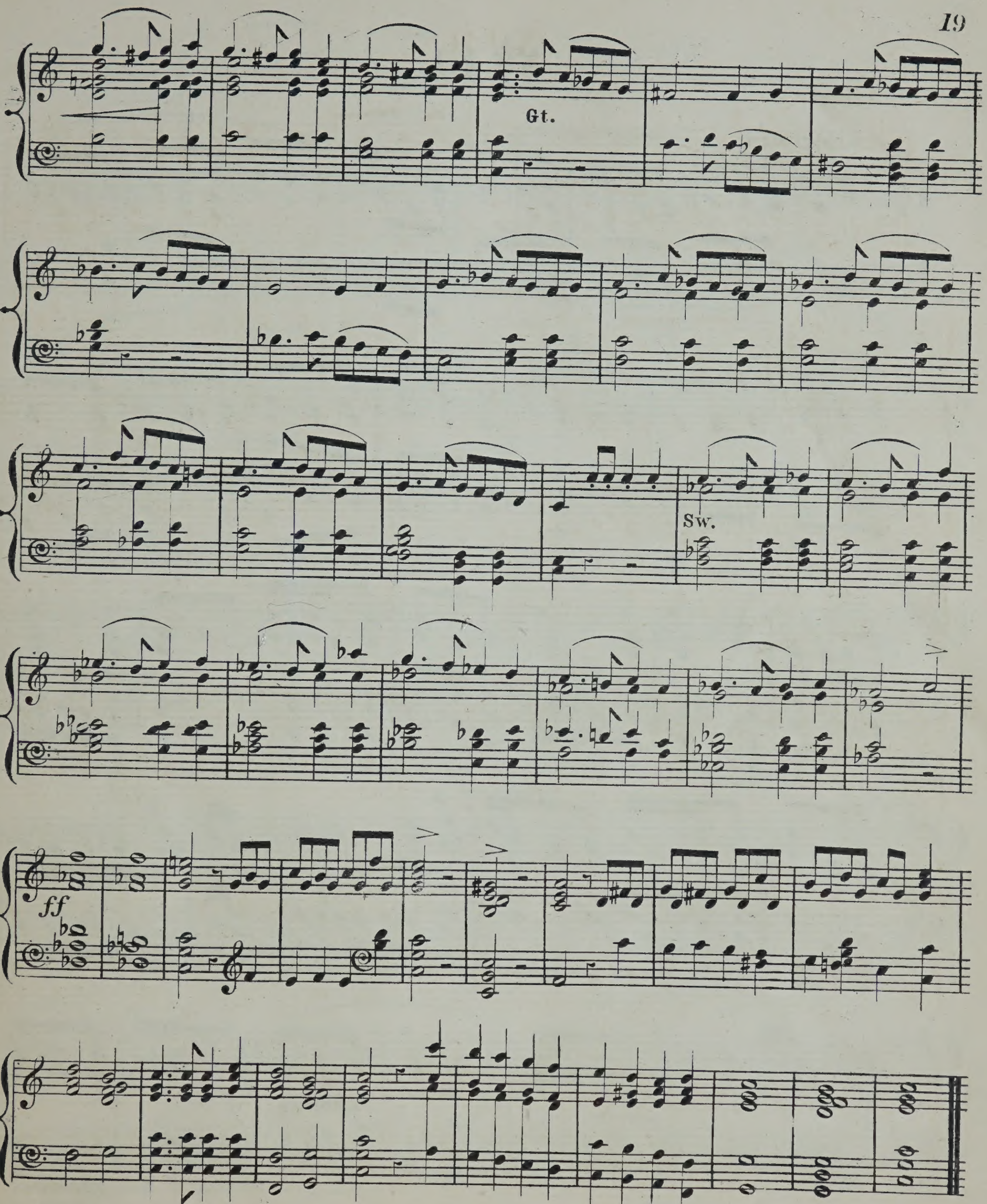

Allegretto.
tr


tr
tr
tr

Nº 9.

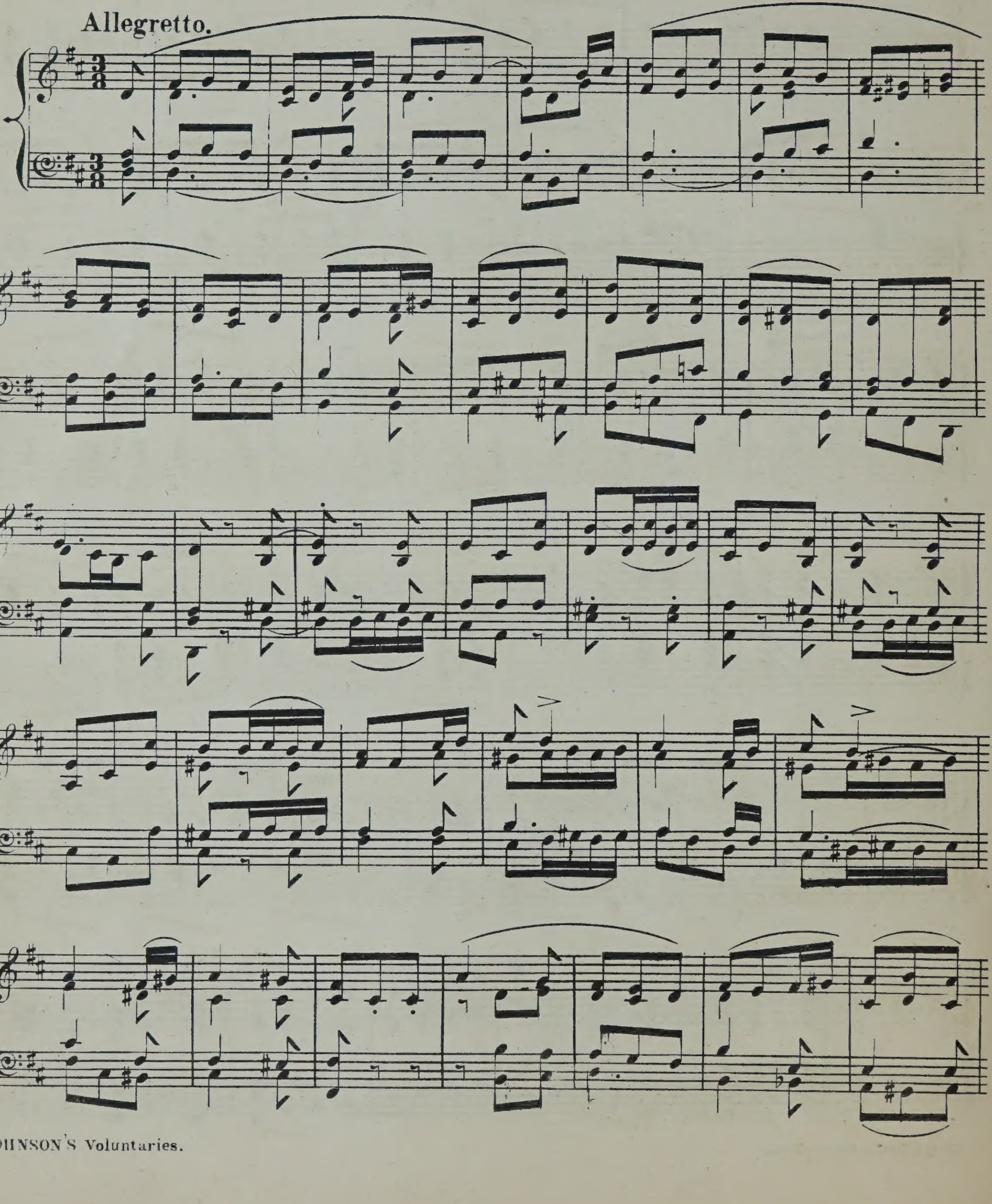
Allegro.

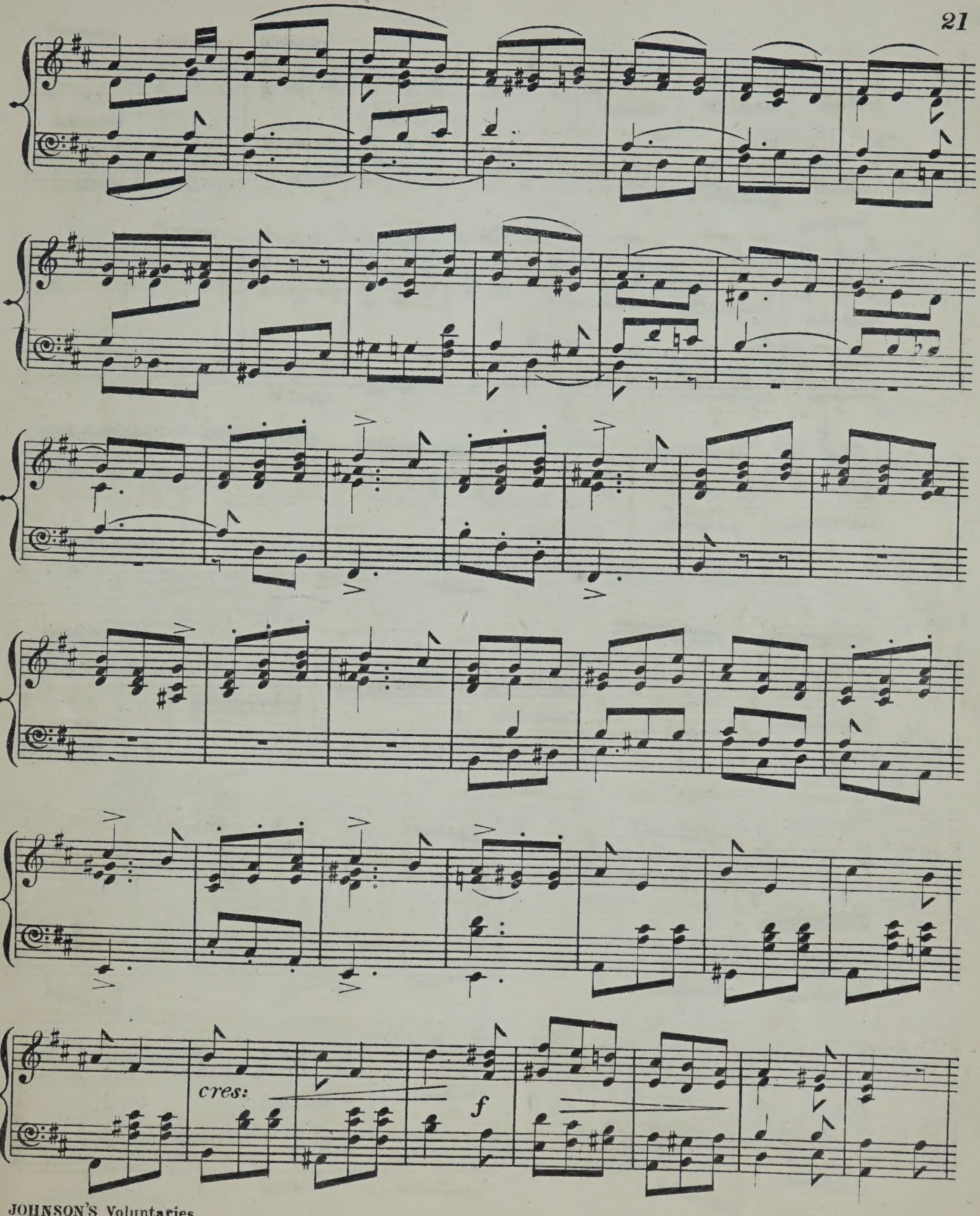

Full.
ff
ff
p Sw.
cres:

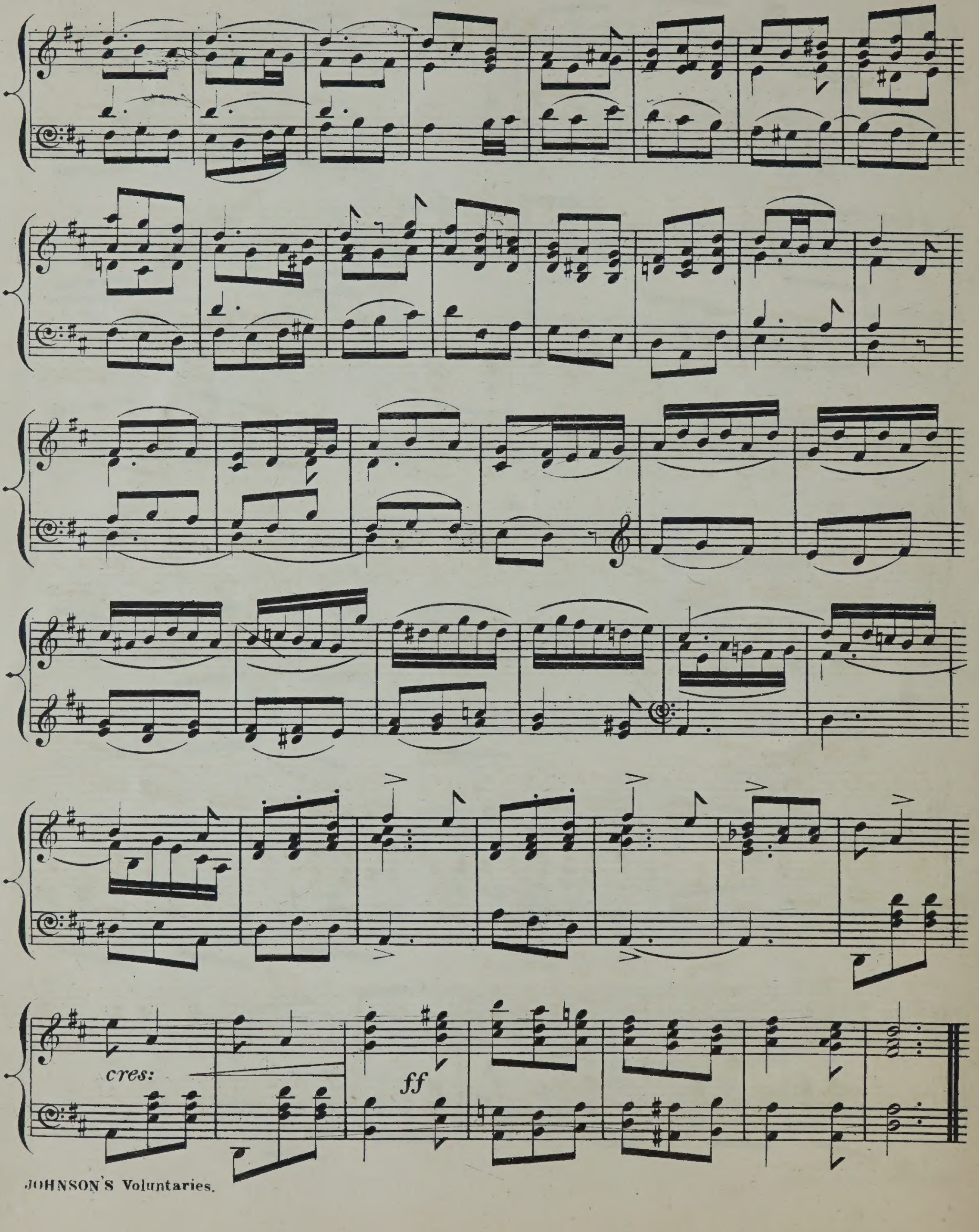

Gt.
Sw.
ff

Nº 10.

Allegretto.

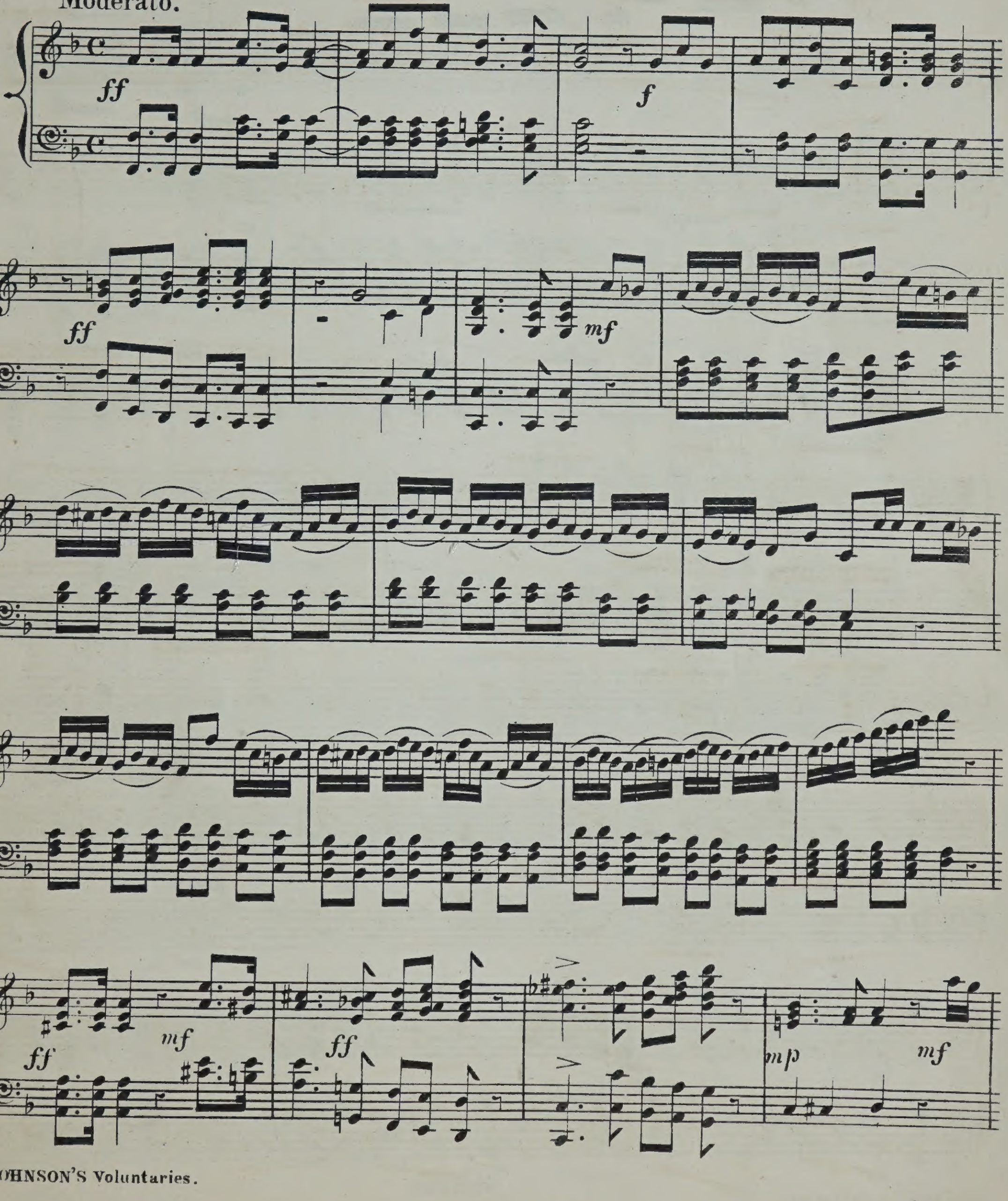


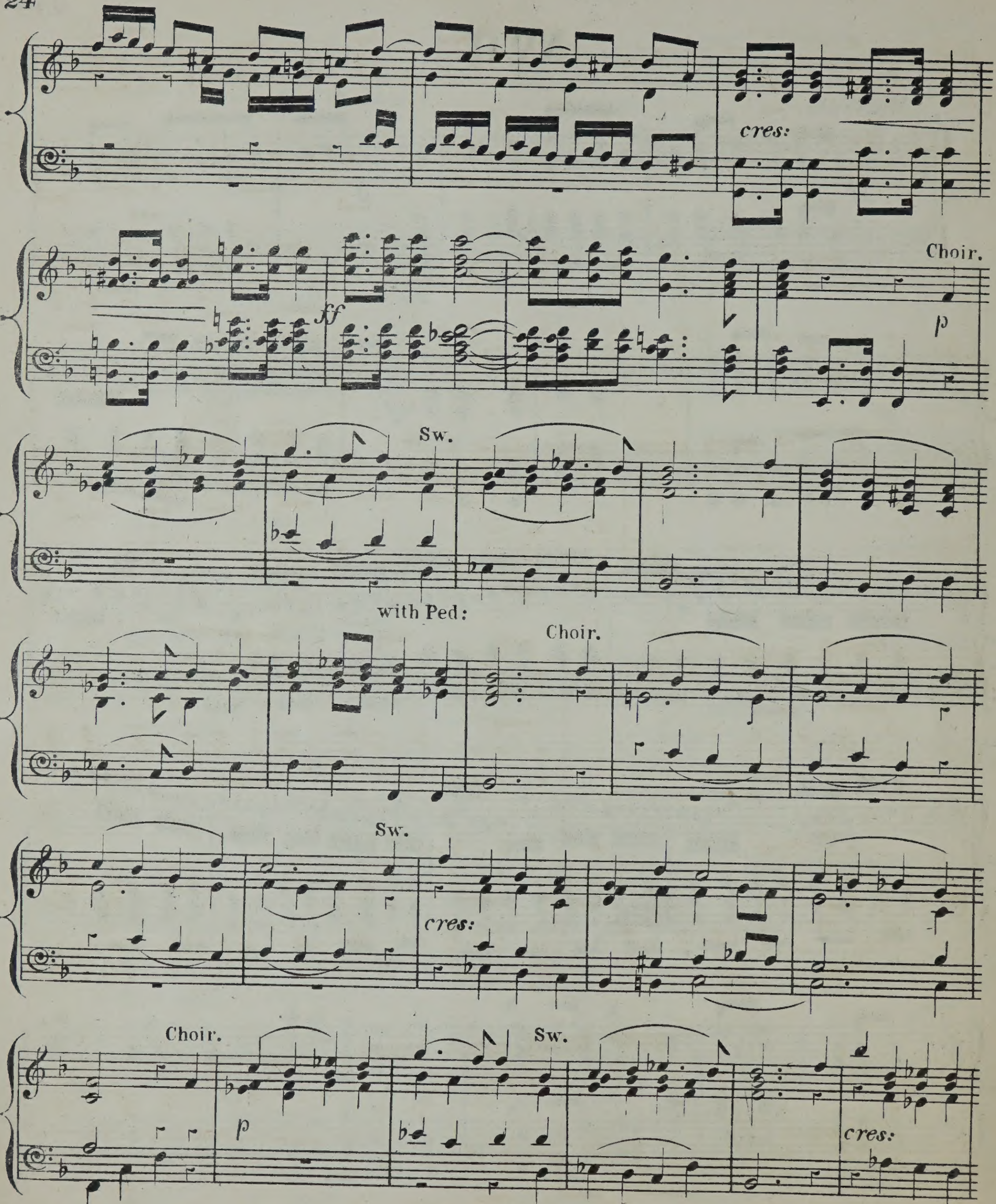

cres:
f

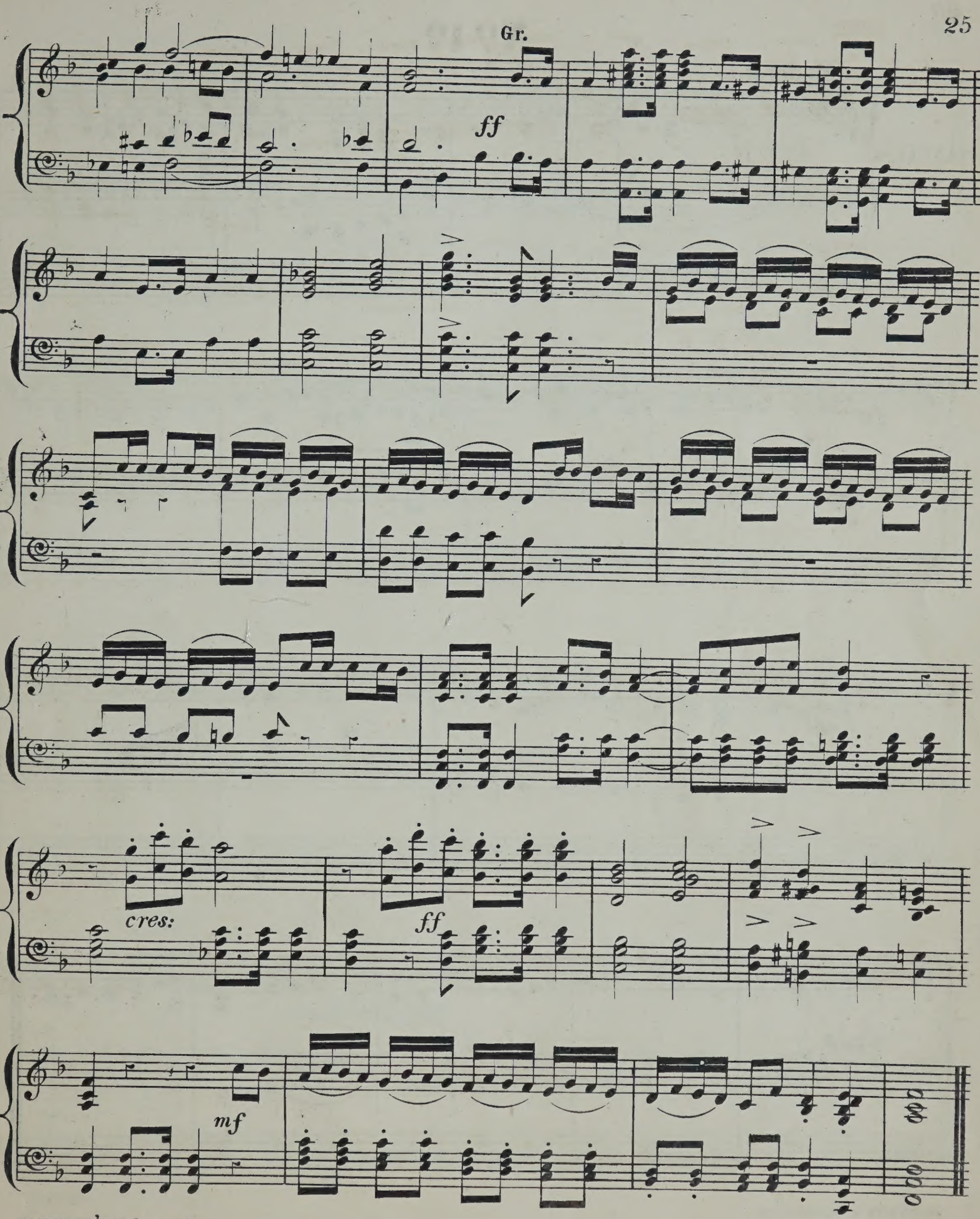

cres:
ff

Nº 11.

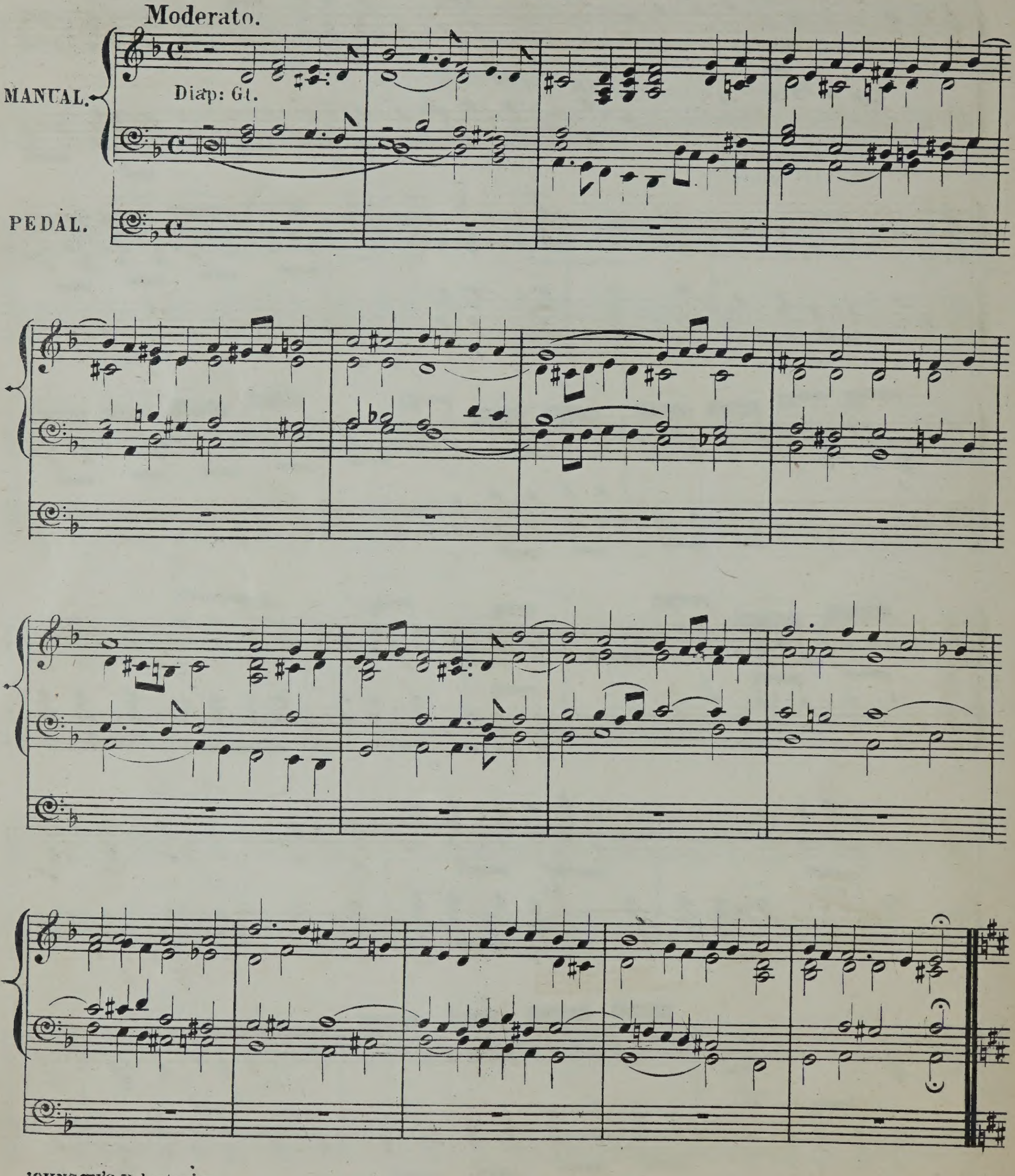
Moderato.


ff
f
ff
mf
ff
mf
ff
mp
mf

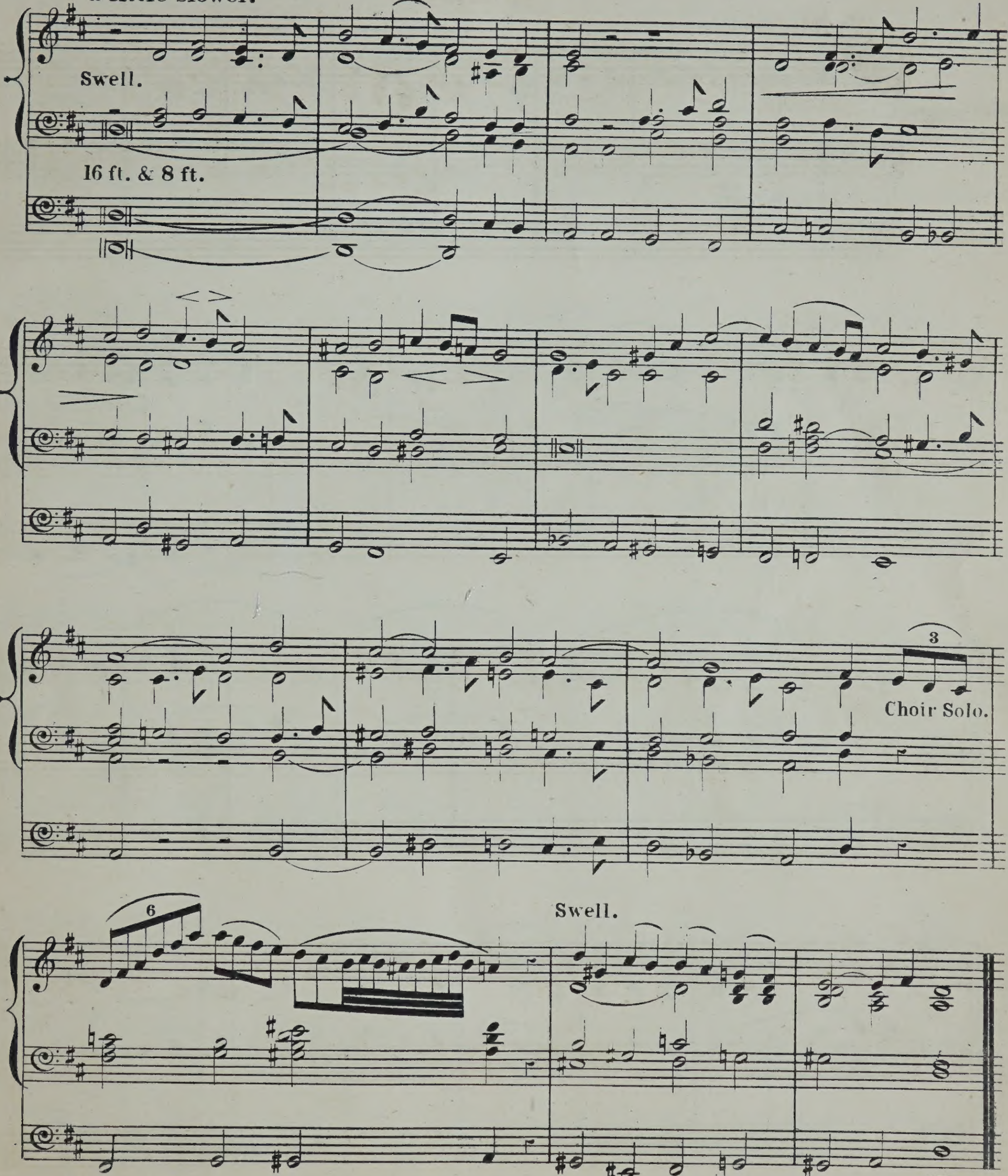

cres:
ff
Choir.
p
Sw.
with Ped:
Choir.
Sw.
cres:
Choir.
p
Sw.
cres:
with Ped:


Gr.
ff
cres:
ff
mf

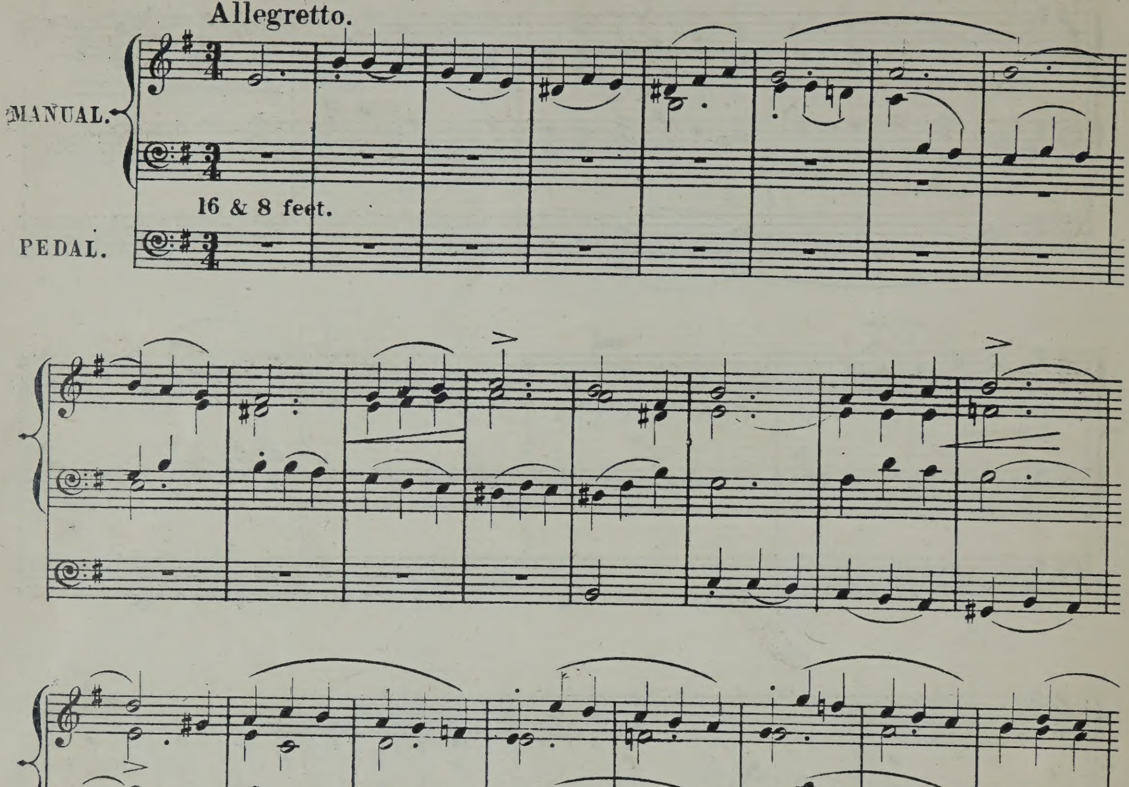
Nº 12.

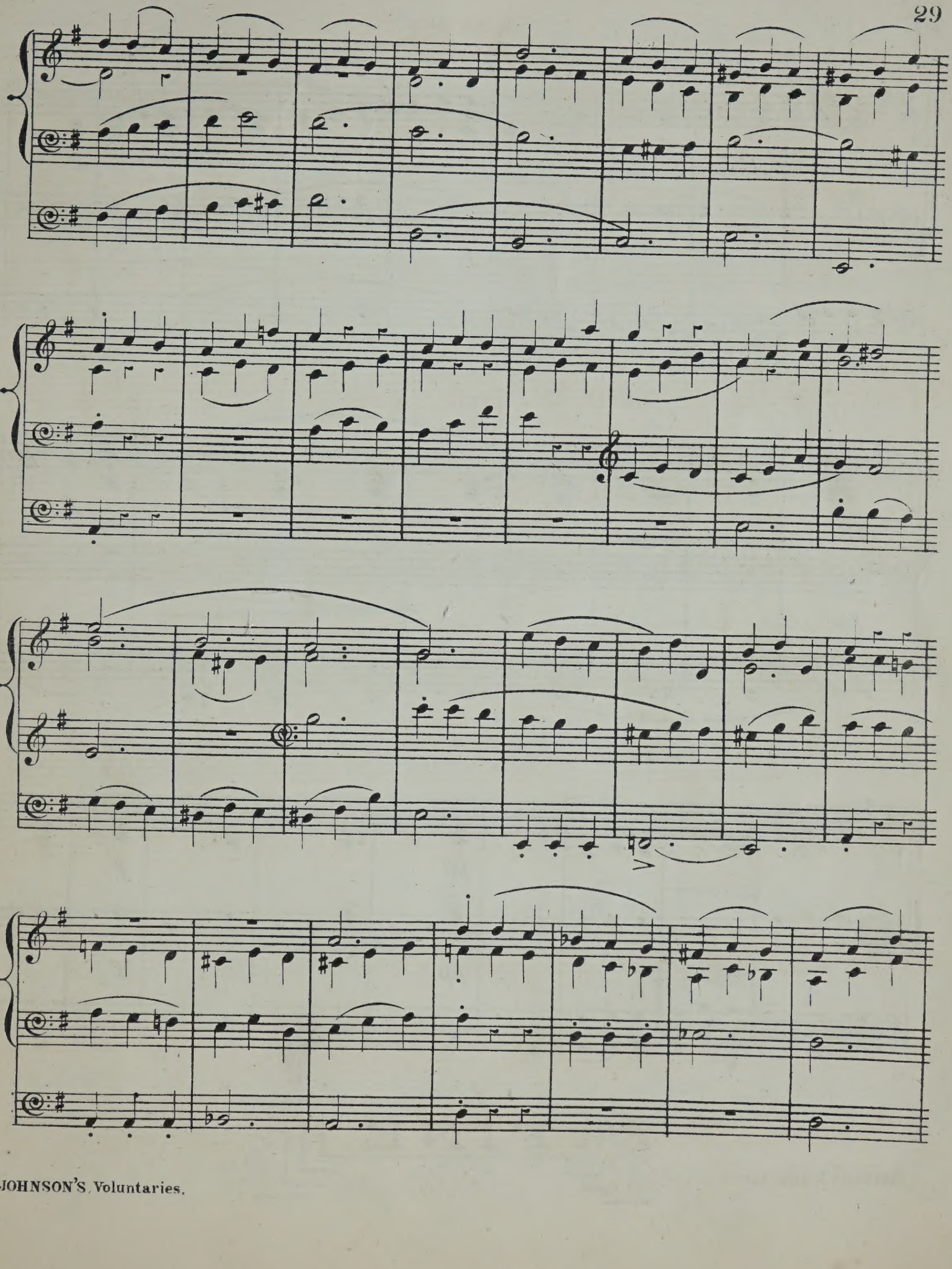

Moderato.
MANUAL.
Diap: Gt.
PEDAL.

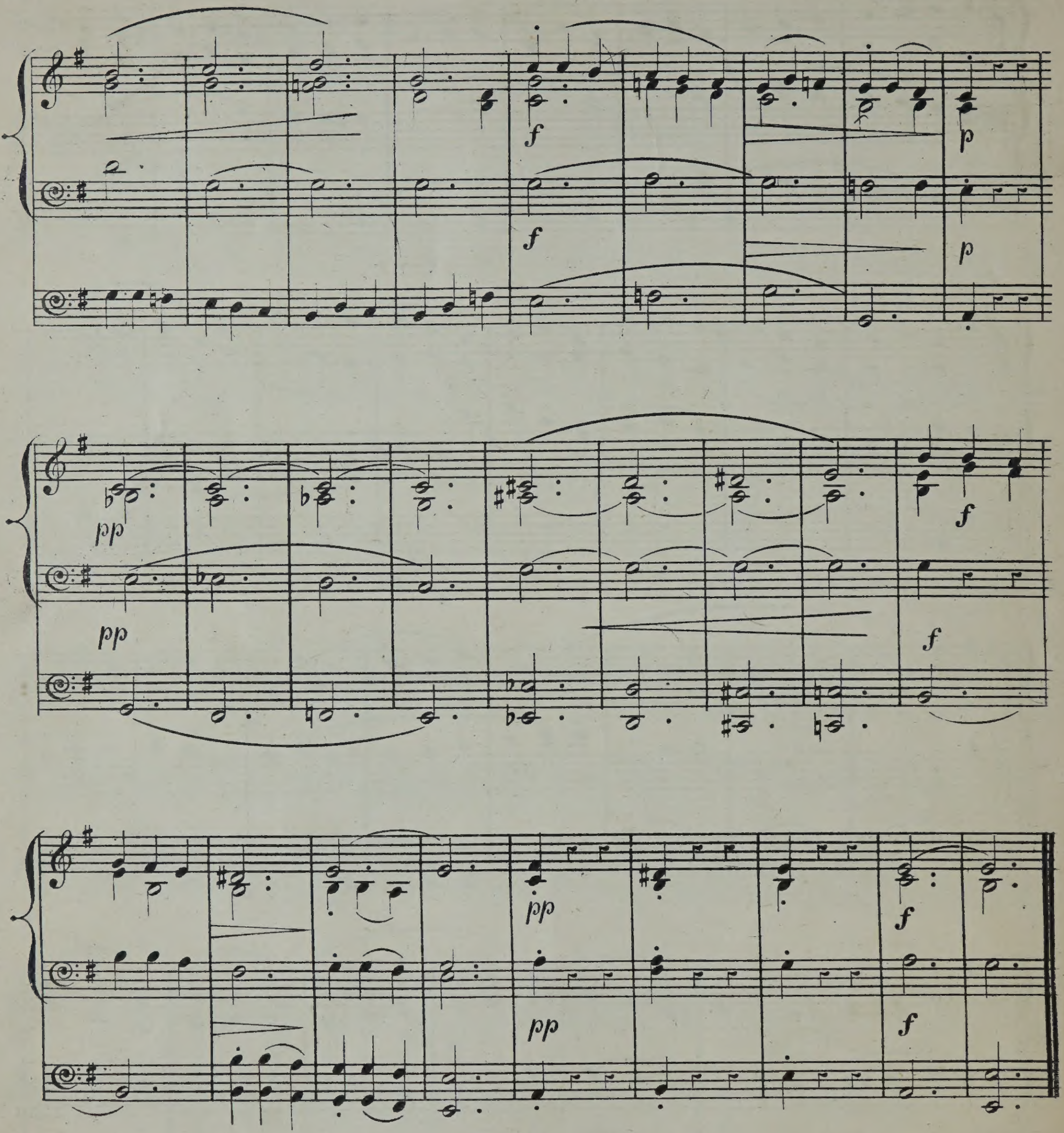
a little slower.


Swell.
16 ft. & 8 ft.
3
Choir Solo.
6
Swell.

Nº 13.


Allegretto.
MANUAL.
16 & 8 feet.
PEDAL.



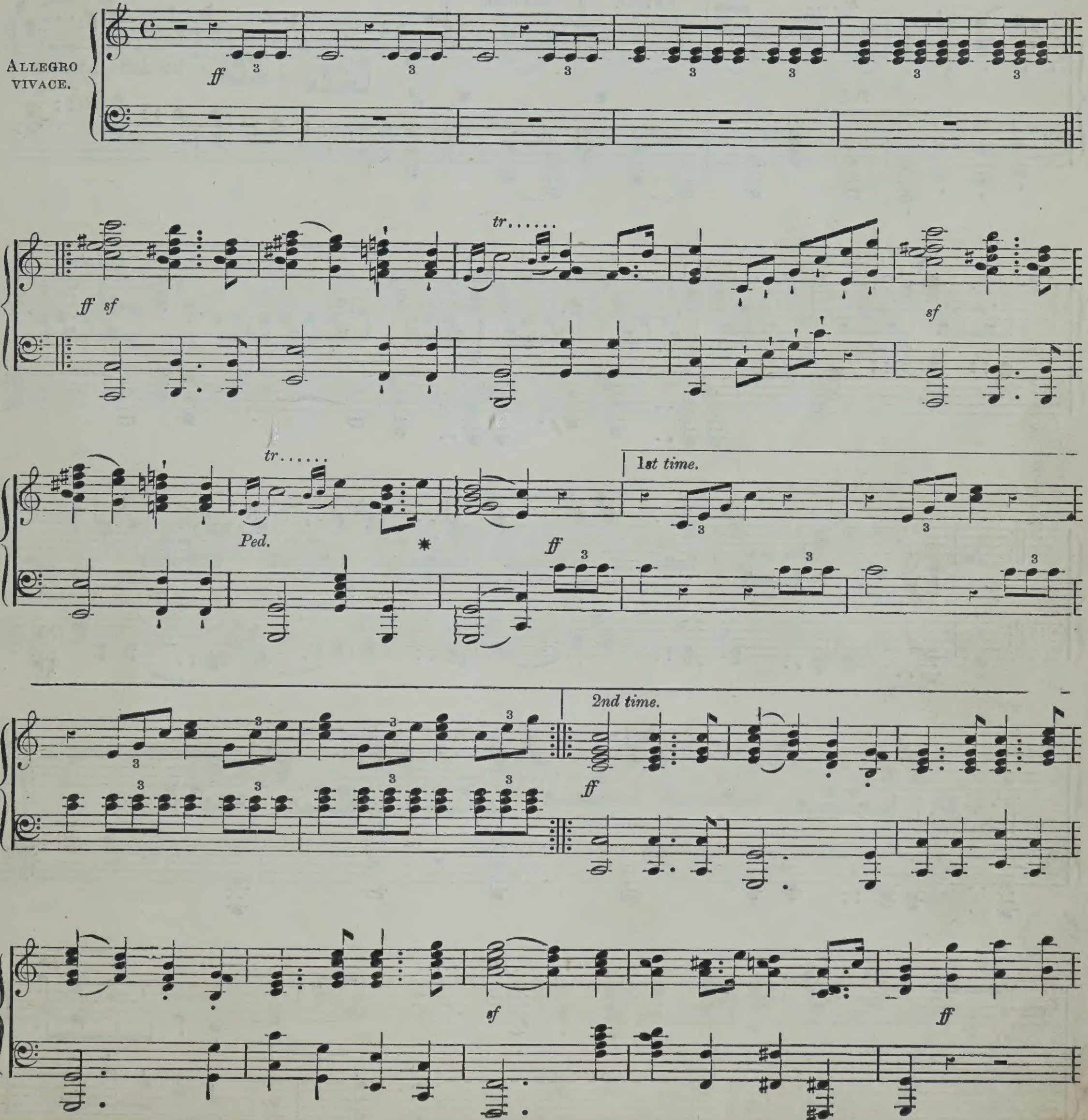

f
f
p
p
pp
pp
f
f
pp
pp
f
f

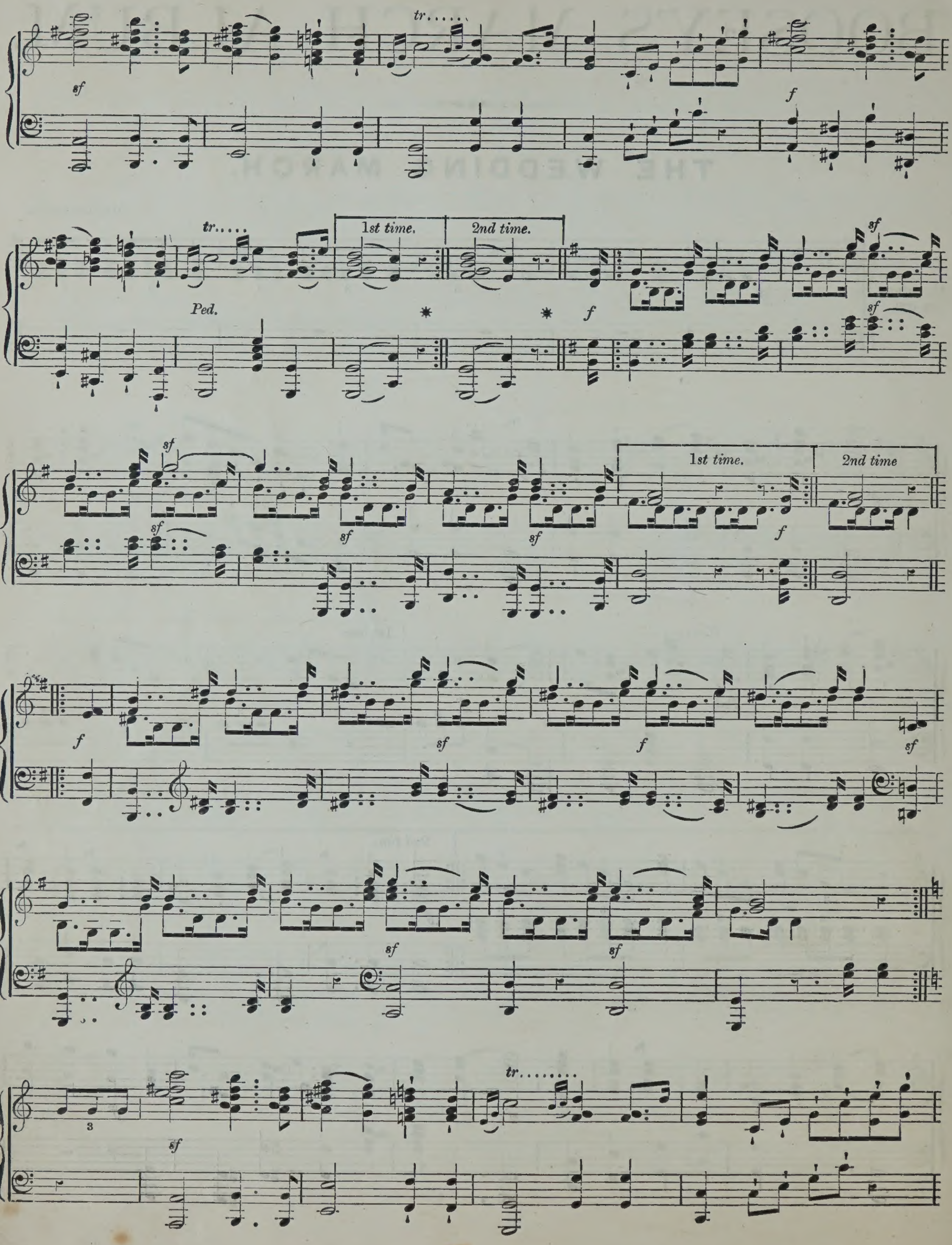
FINE.

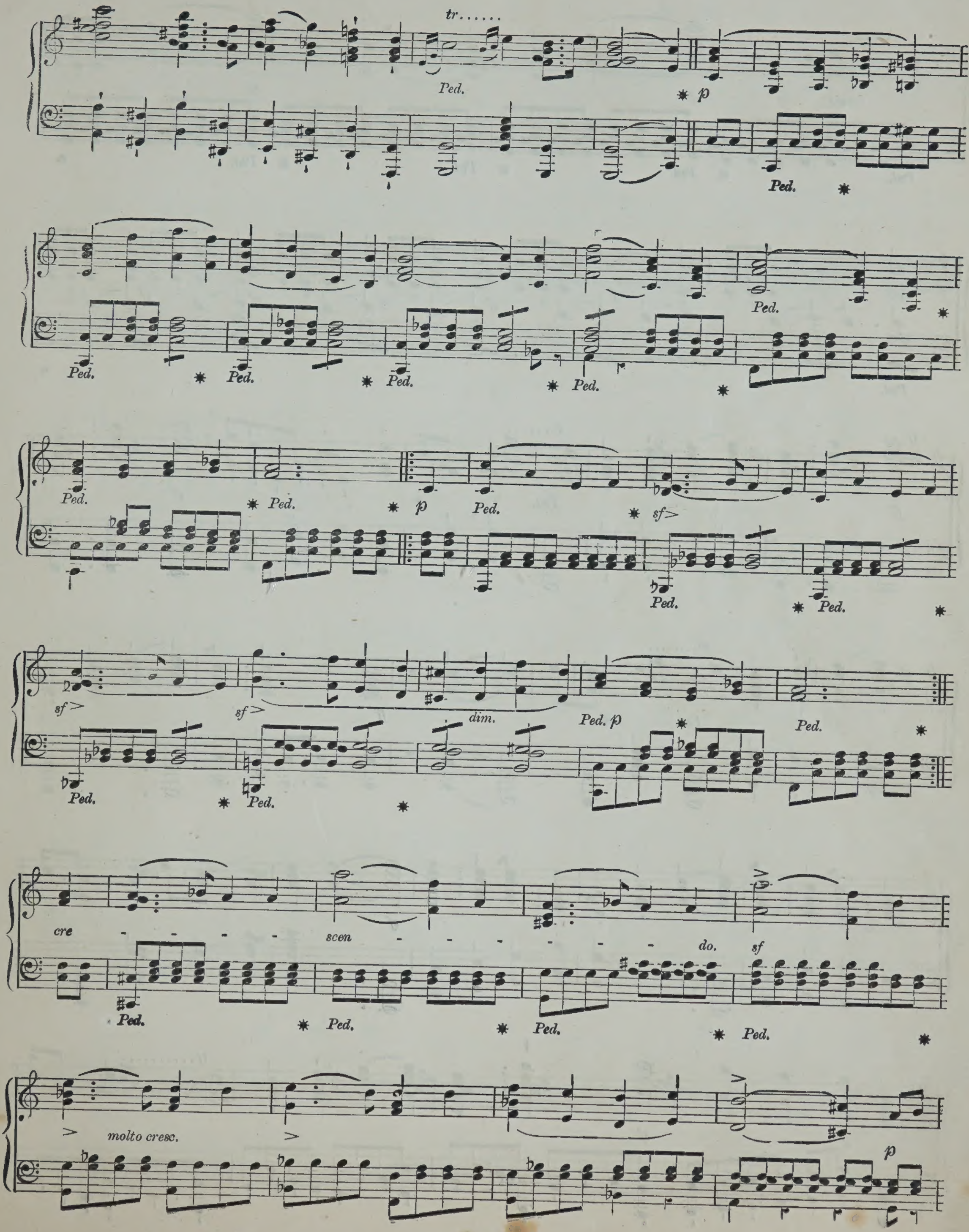
BOOSEY'S MARCH ALBUM.

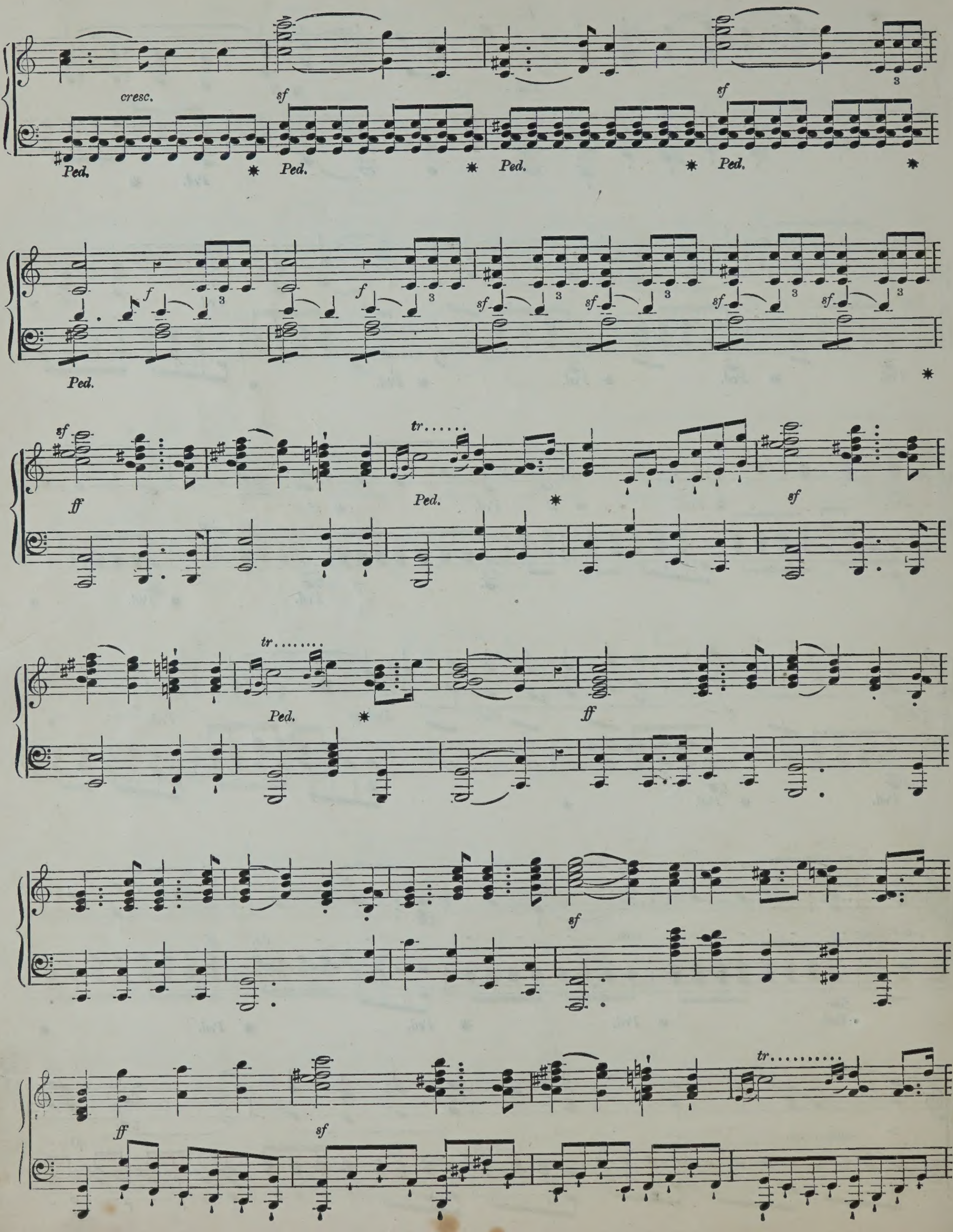
THE WEDDING MARCH.

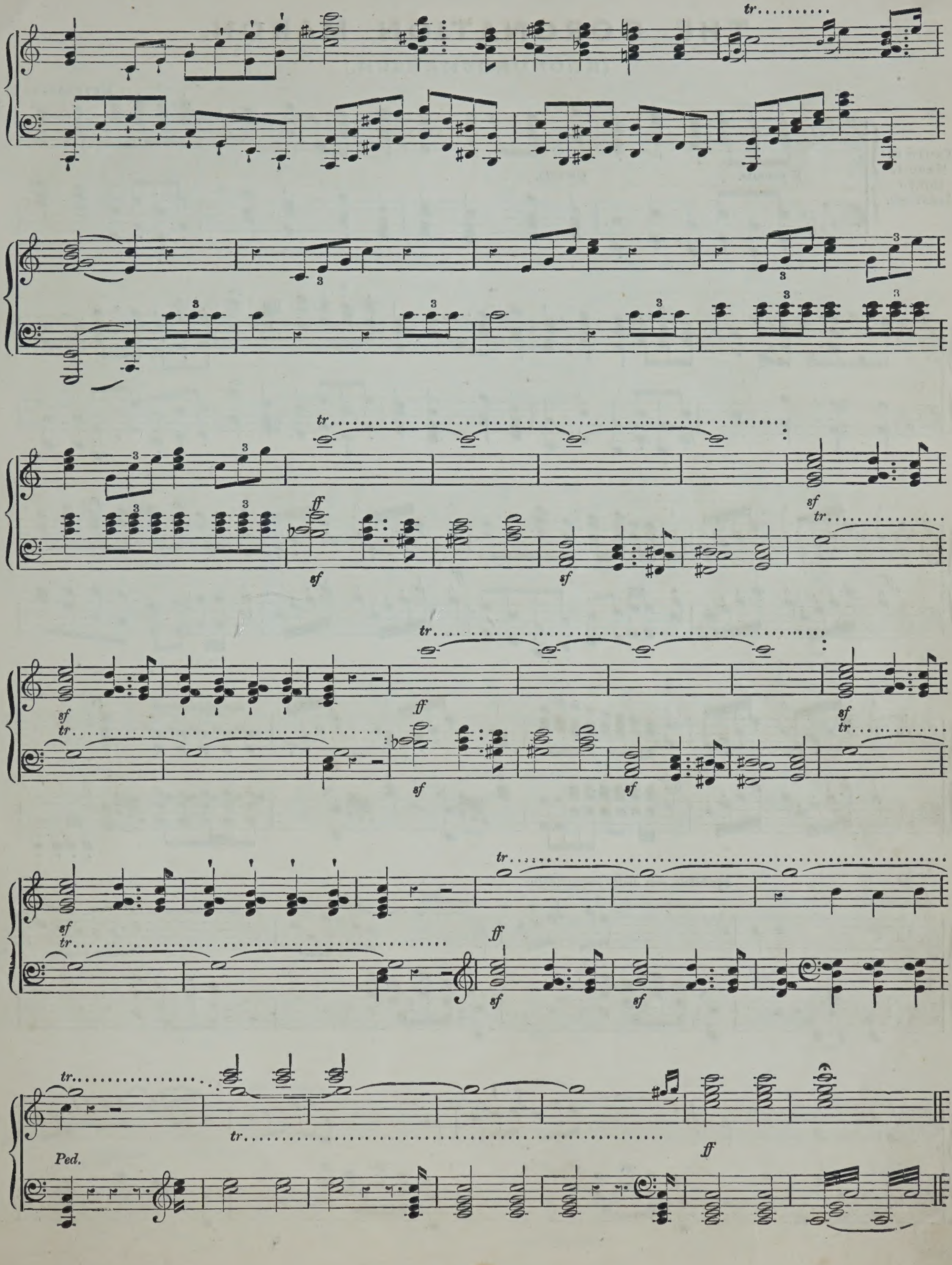
MENDELSSOHN.


ALLEGRO VIVACE.
ff
3
sf
tr……
Ped.
*
1st time.
2nd time.
ff
sf
ff


tr......
sf
f
tr.....
1st time.
2nd time.
Ped.
*
*
f
sf
sf
sf
1st time.
2nd time
sf
sf
f
f
sf
f
sf
sf
sf
tr.........
3
sf


tr......
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
sf>
Ped.
Ped.
sf>
sf>
Ped.
Ped.
dim.
Ped. p
Ped.
cre - - - - scen - - - - - - - do.
sf
Ped.
Ped.
Ped.
Ped.
molto cresc.
p

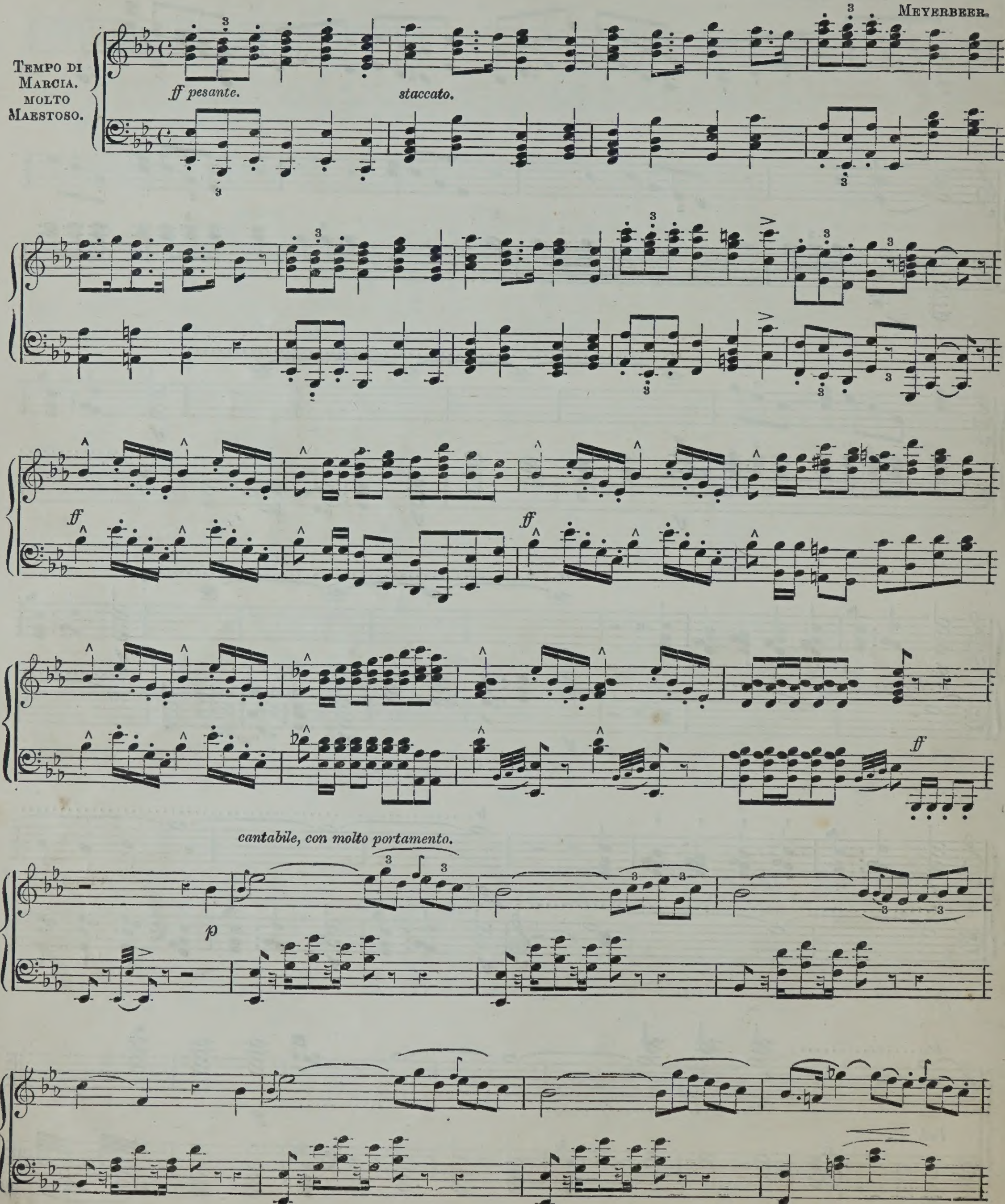

cresc.
sf
sf
3
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f
f
3
sf
sf
3
Ped.
*
sf
ff
tr
Ped.
*
sf
tr
Ped.
*
ff
sf
ff
sf
tr

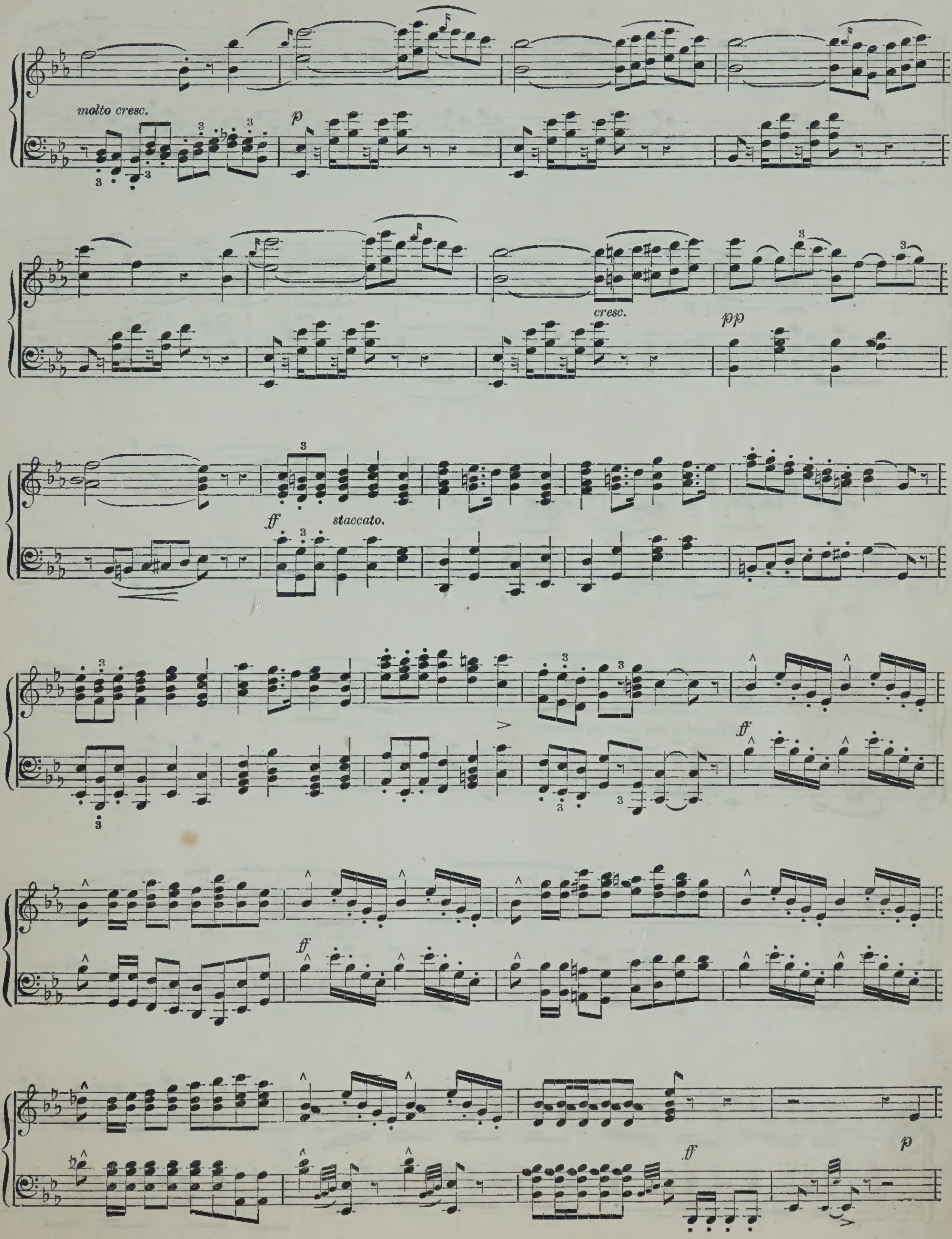

tr.
3
ff
sf
tr.
Ped.
ff

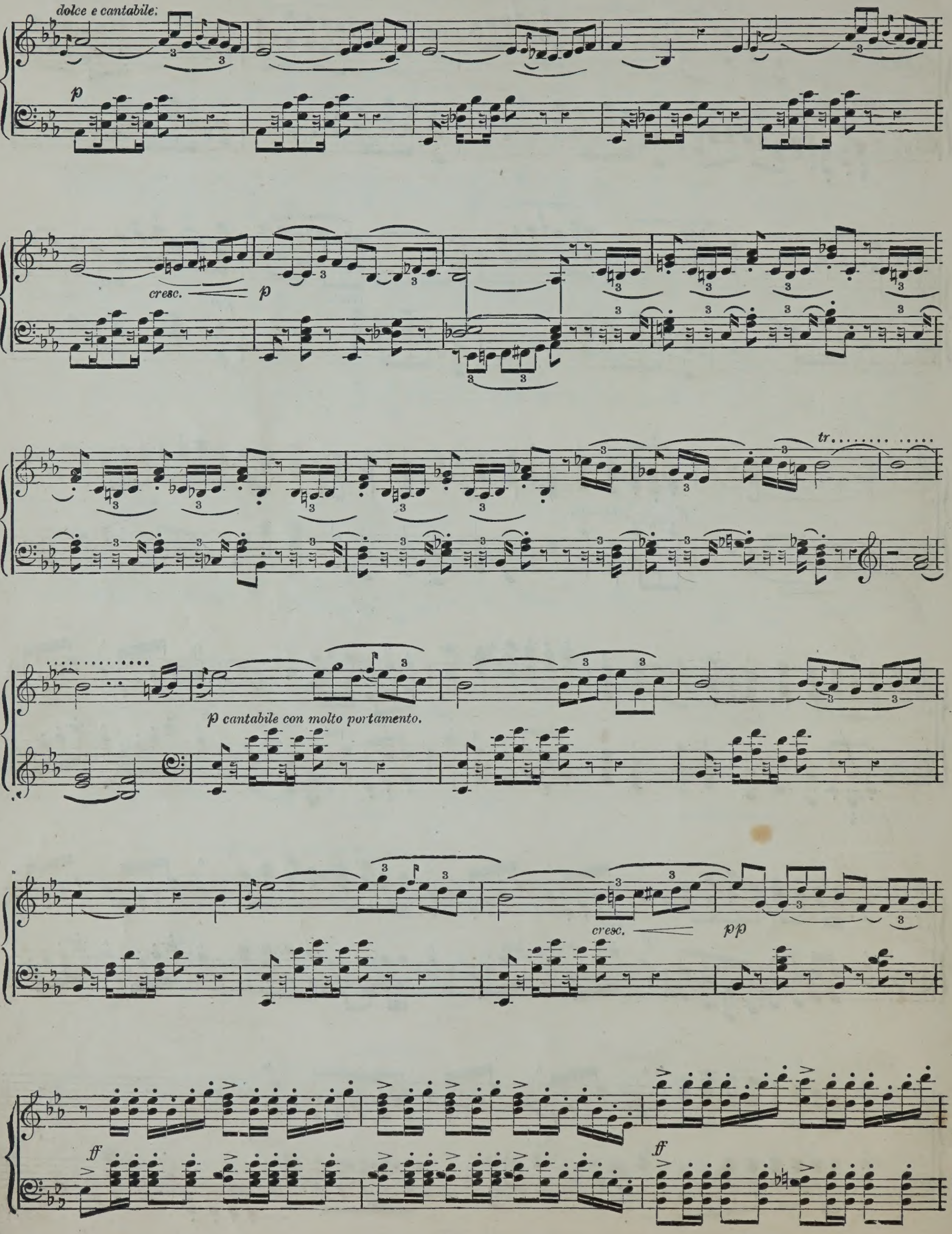
THE CORONATION MARCH.

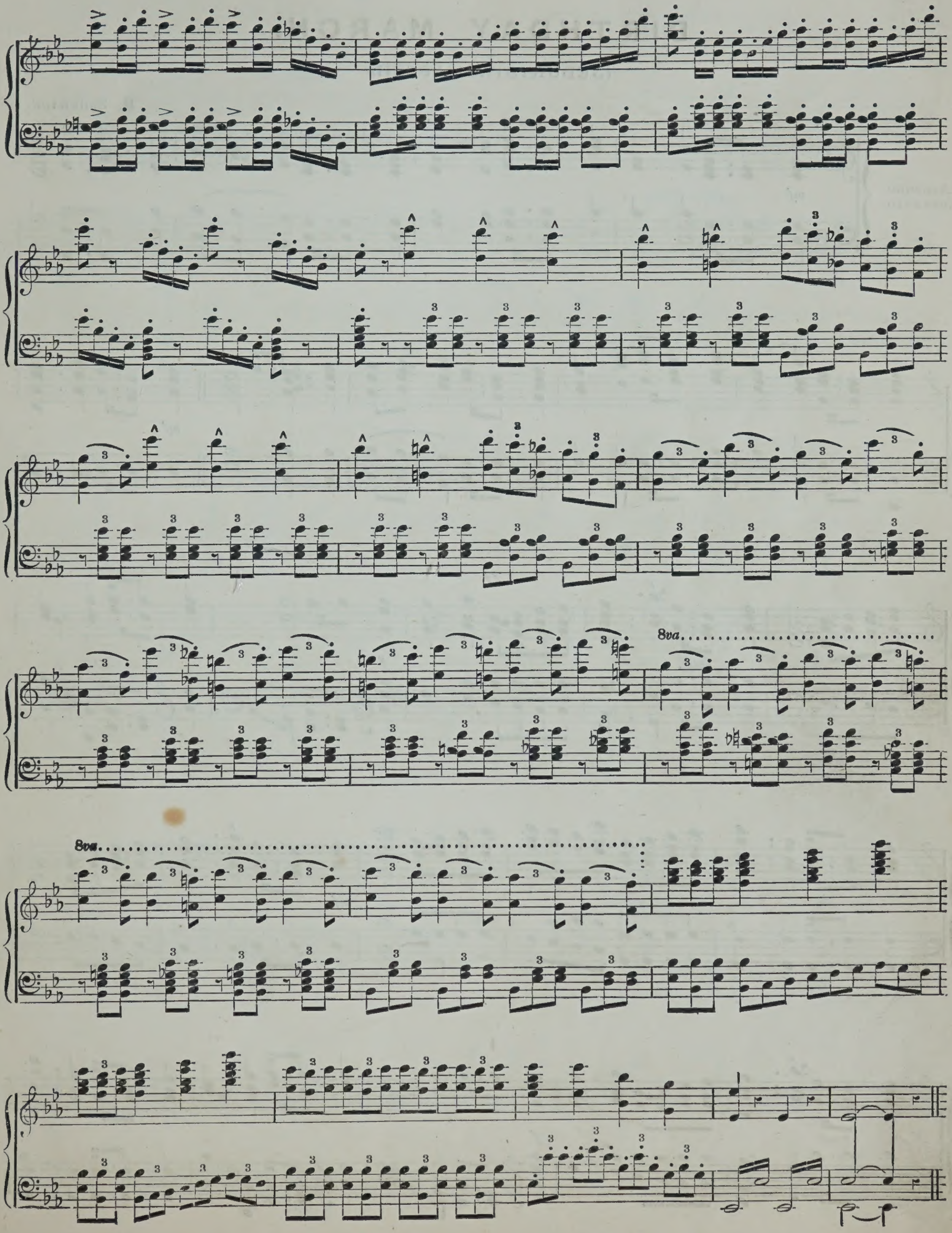
(KRÖNUNGSMARSCH.)

MEYERBEER.


TEMPO DI MARCIA. MOLTO MAESTOSO.
ff pesante.
staccato.
ff
ff
ff
cantabile, con molto portamento.
p


molto cresc.
p
cresc.
pp
ff
staccato.
ff
ff
ff
p

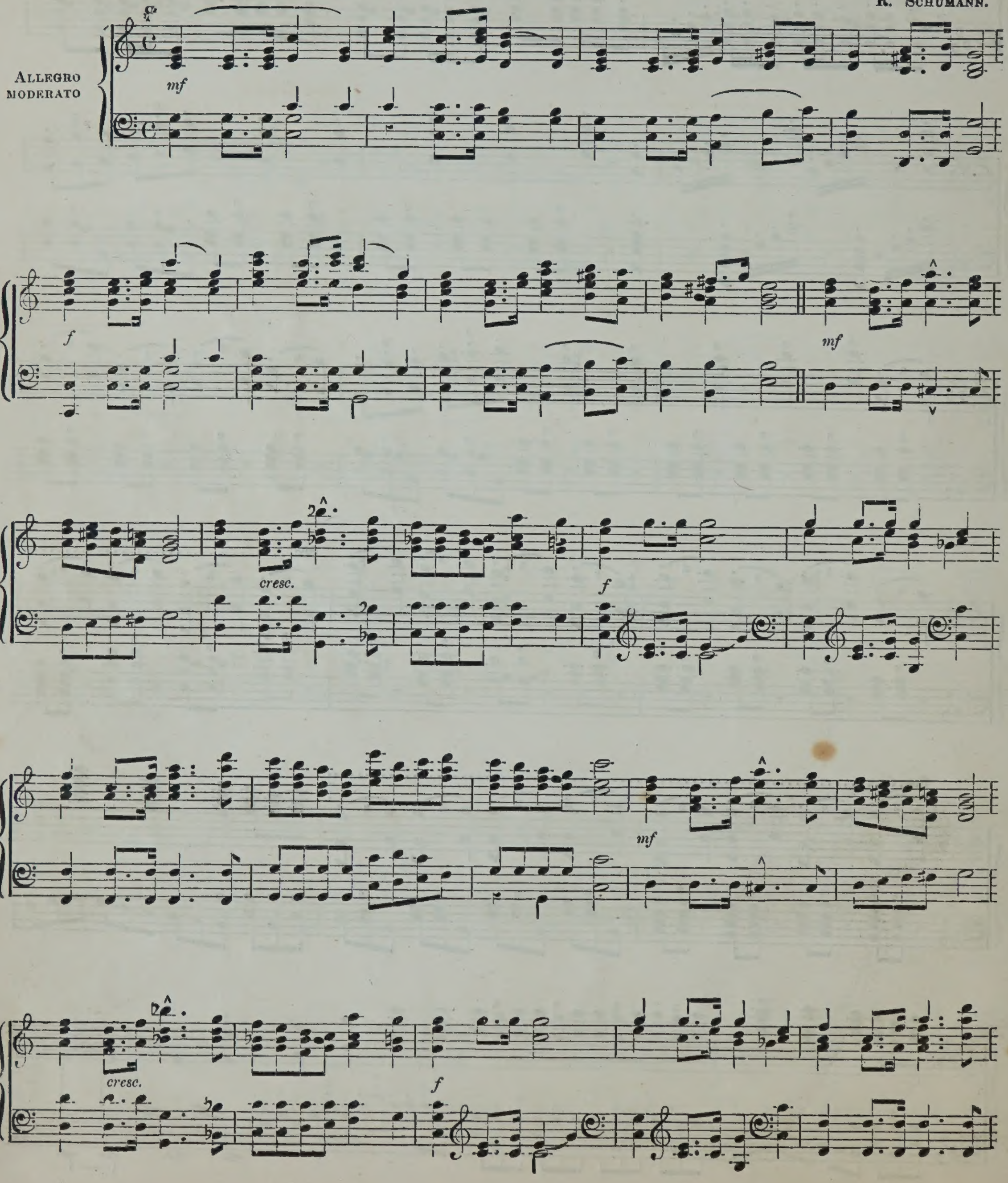

dolce e cantabile.
p
cresc.
p
tr
p cantabile con molto portamento.
cresc.
pp
ff
ff

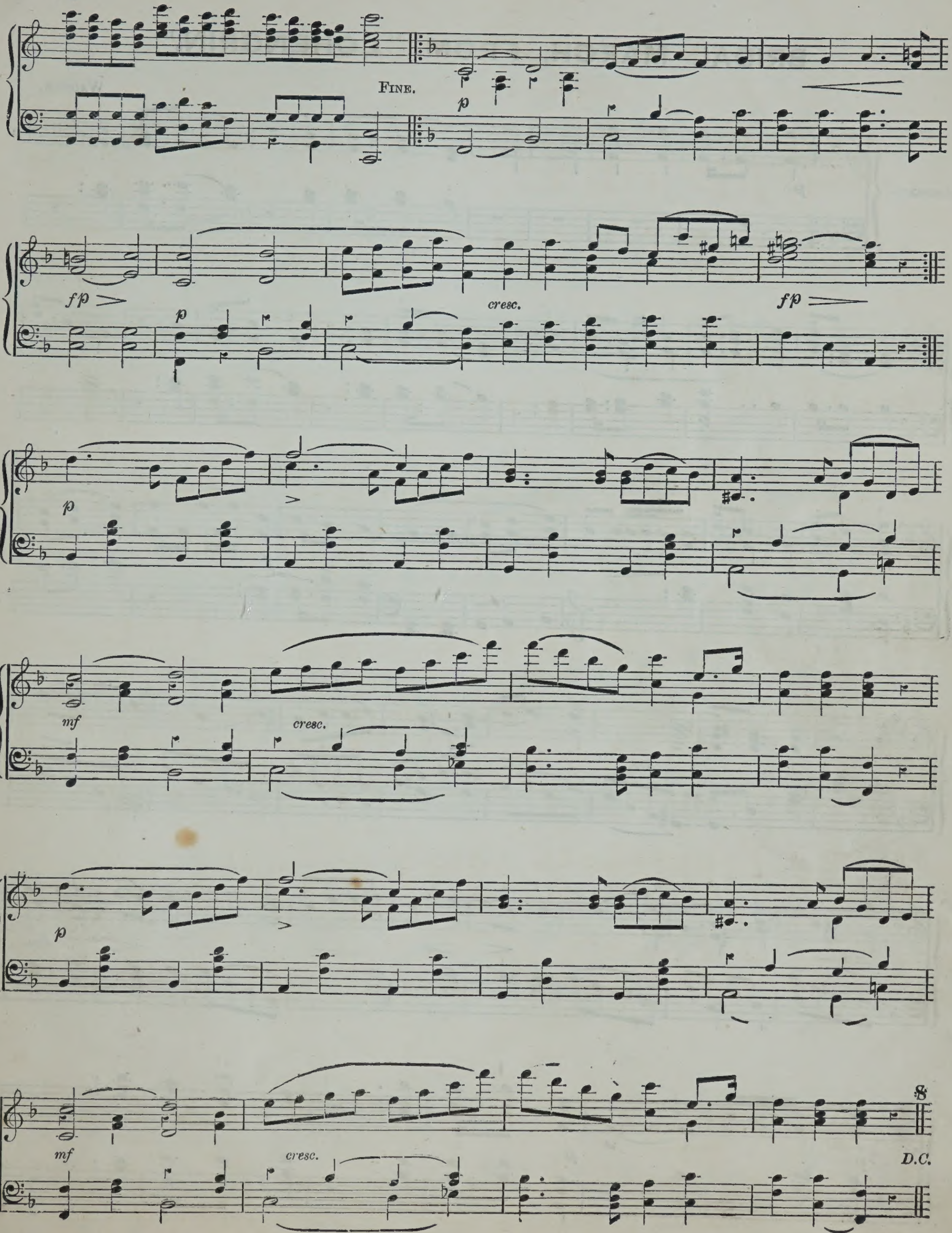

8va
8va

BIRTHDAY MARCH.

(GEBURTSTAGMARSCH.)

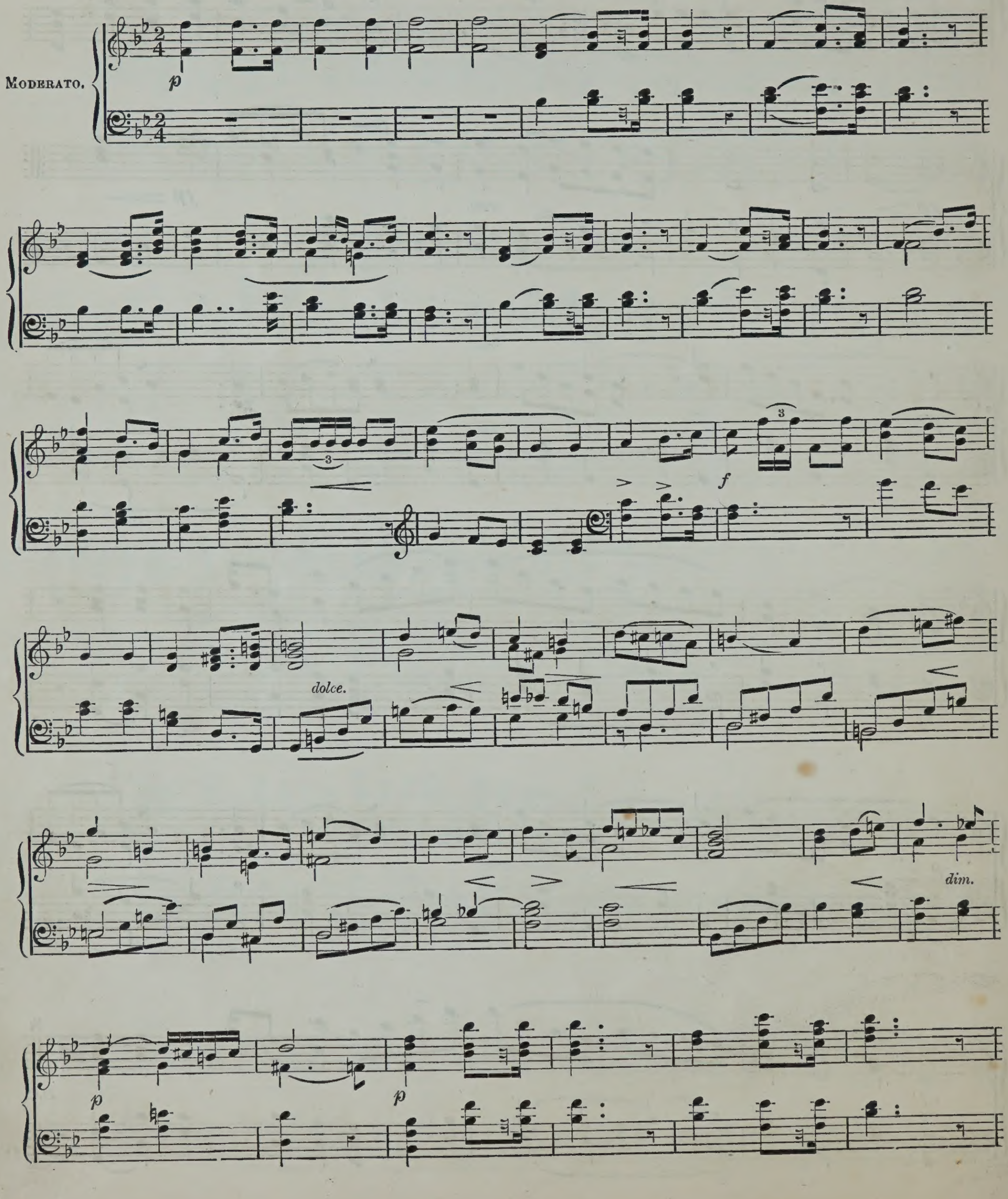
R. SCHUMANN.

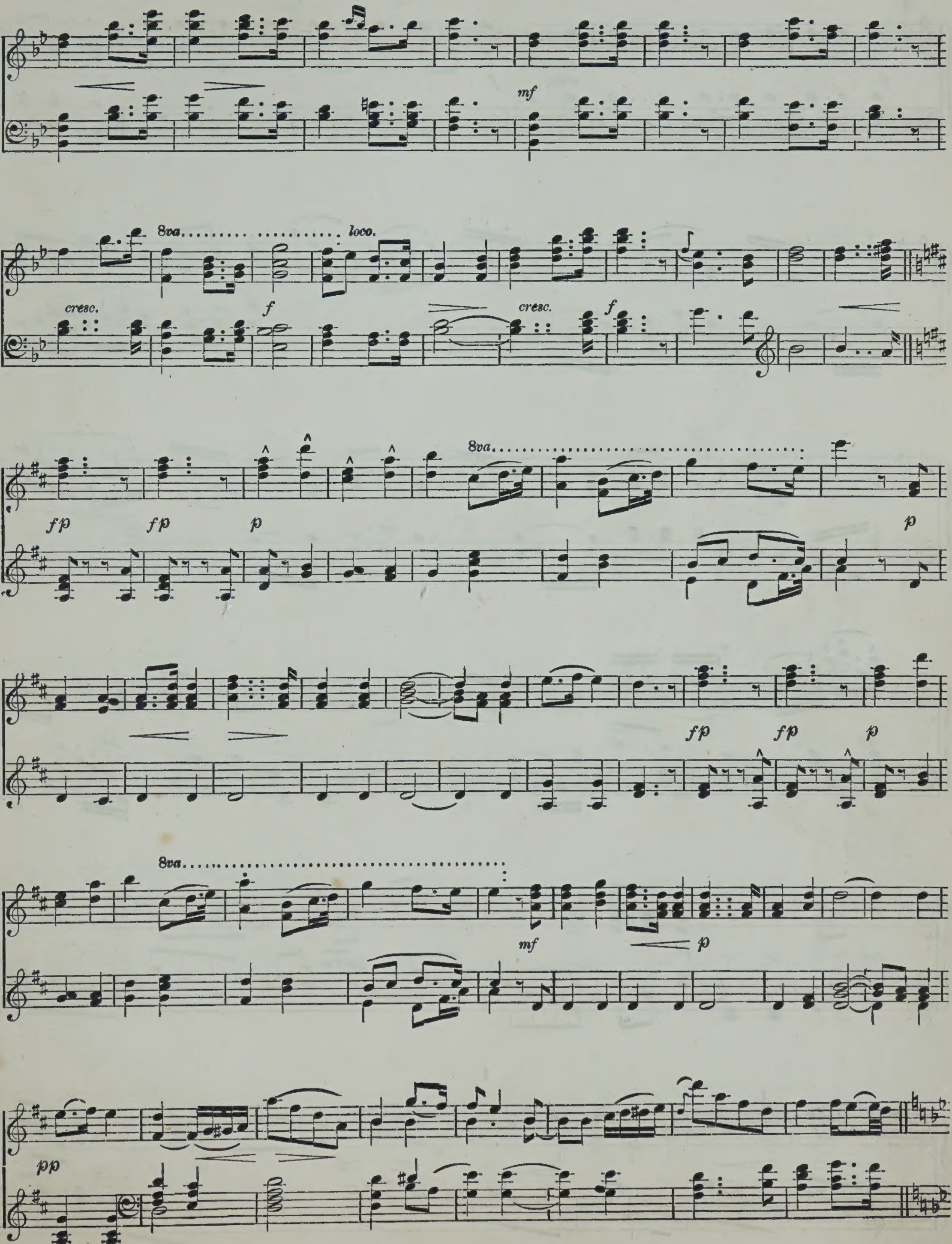

Allegro moderato
mf
f
mf
cresc.
f
mf
cresc.
f

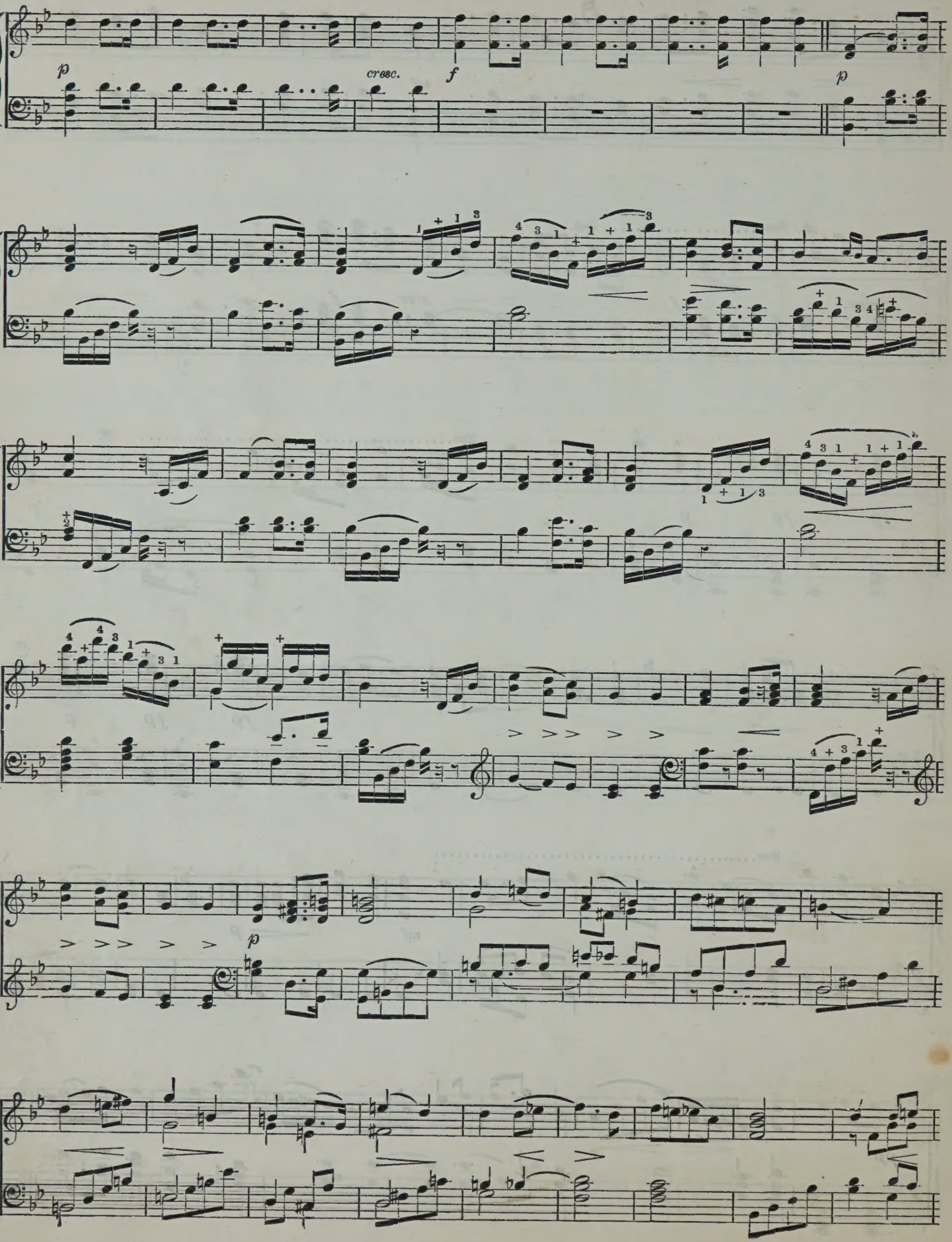

FINE.
p
fp
p
cresc.
fp
p
mf
cresc.
p
mf
cresc.
D.C.

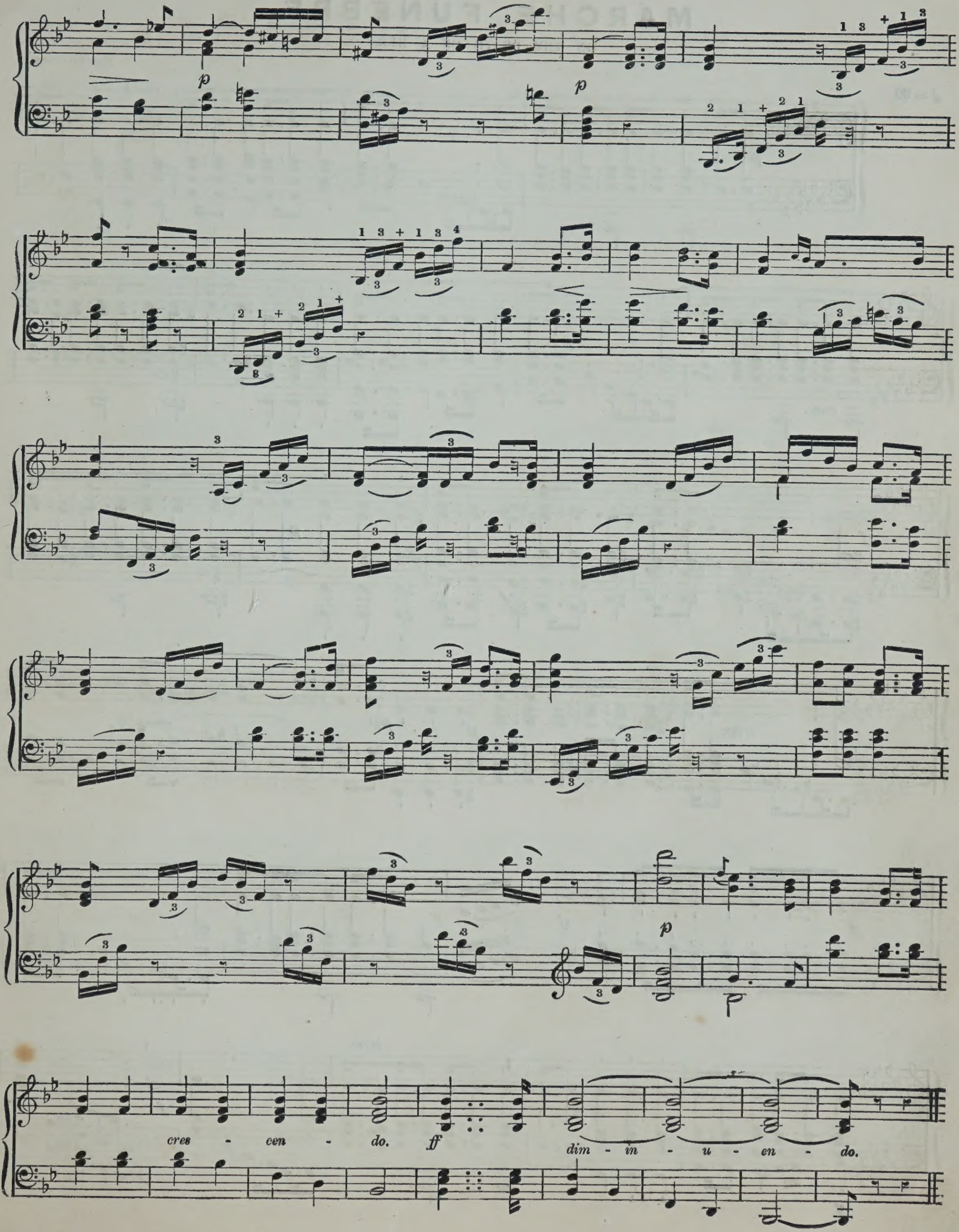
BRIDAL MARCH, FROM "LOHENGRIN."

WAGNER.


MODERATO.
p
3
3
f
dolce.
dim.
p
p


mf
8va
loco.
cresc.
f
cresc.
f
fp
fp
p
8va
p
fp
fp
p
8va
mf
p
pp

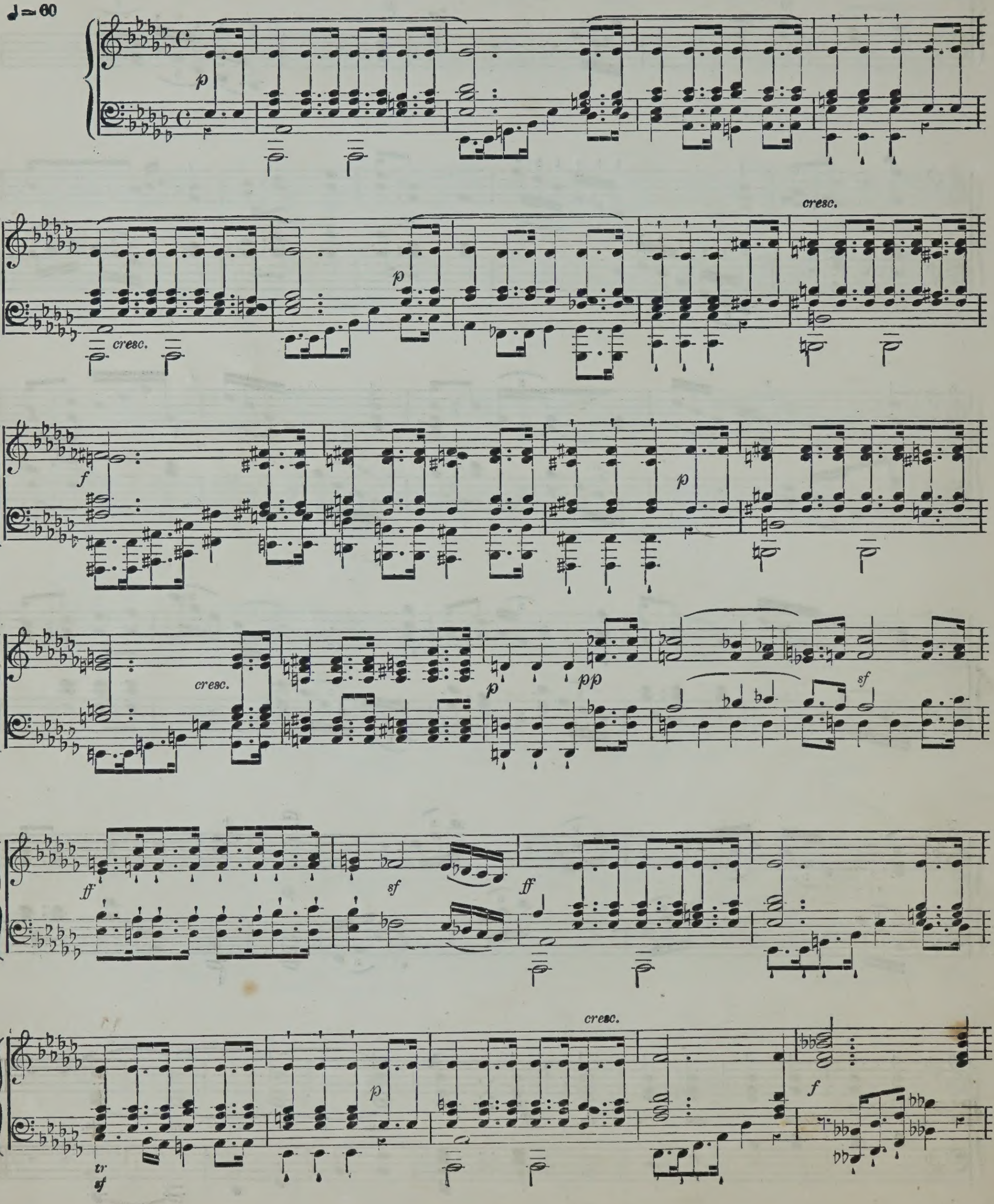

p
cresc.
f
p
p


p
p
p
cres - cen - do.
ff
dim - in - u - en - do.

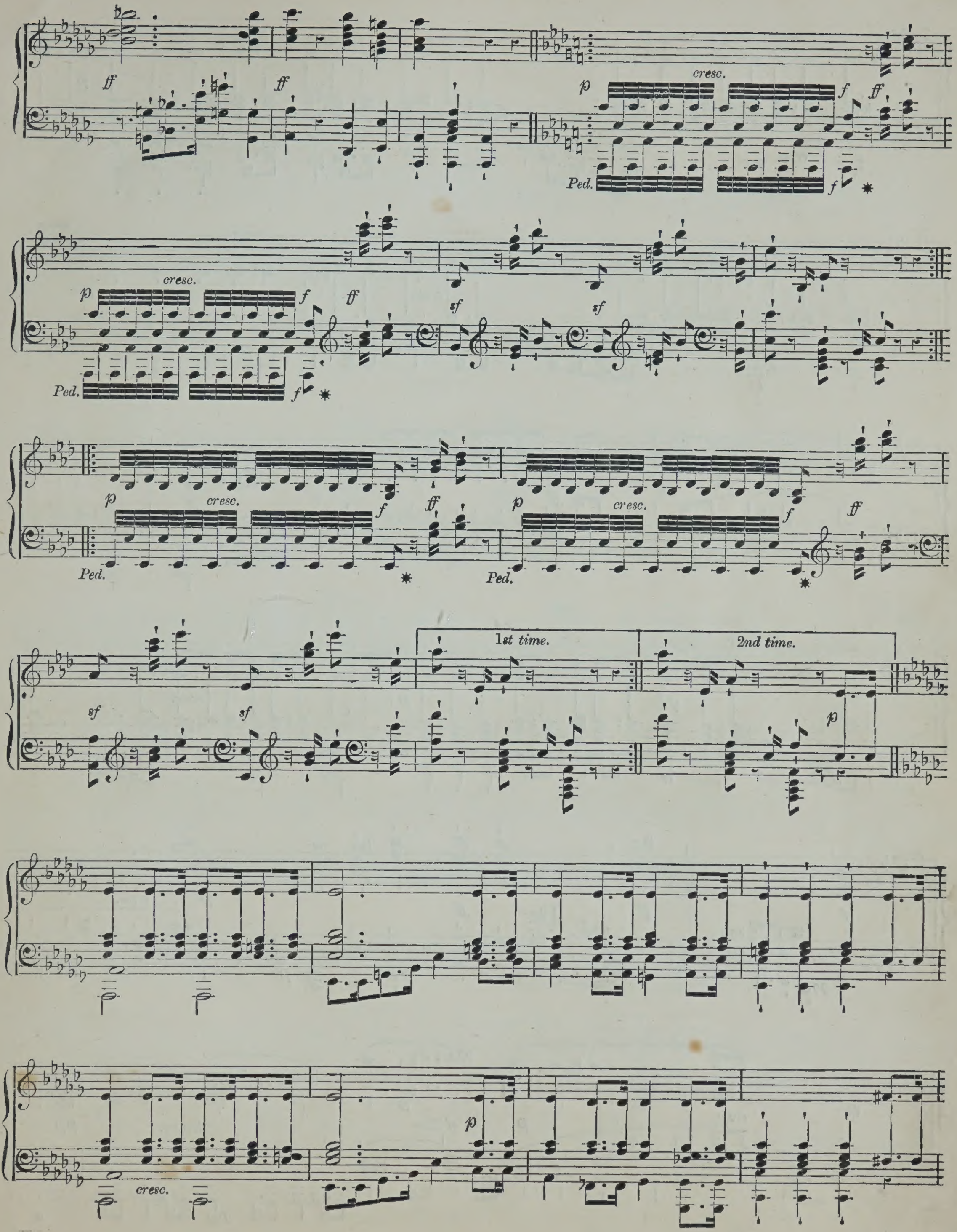
MARCHE FUNEBRE.

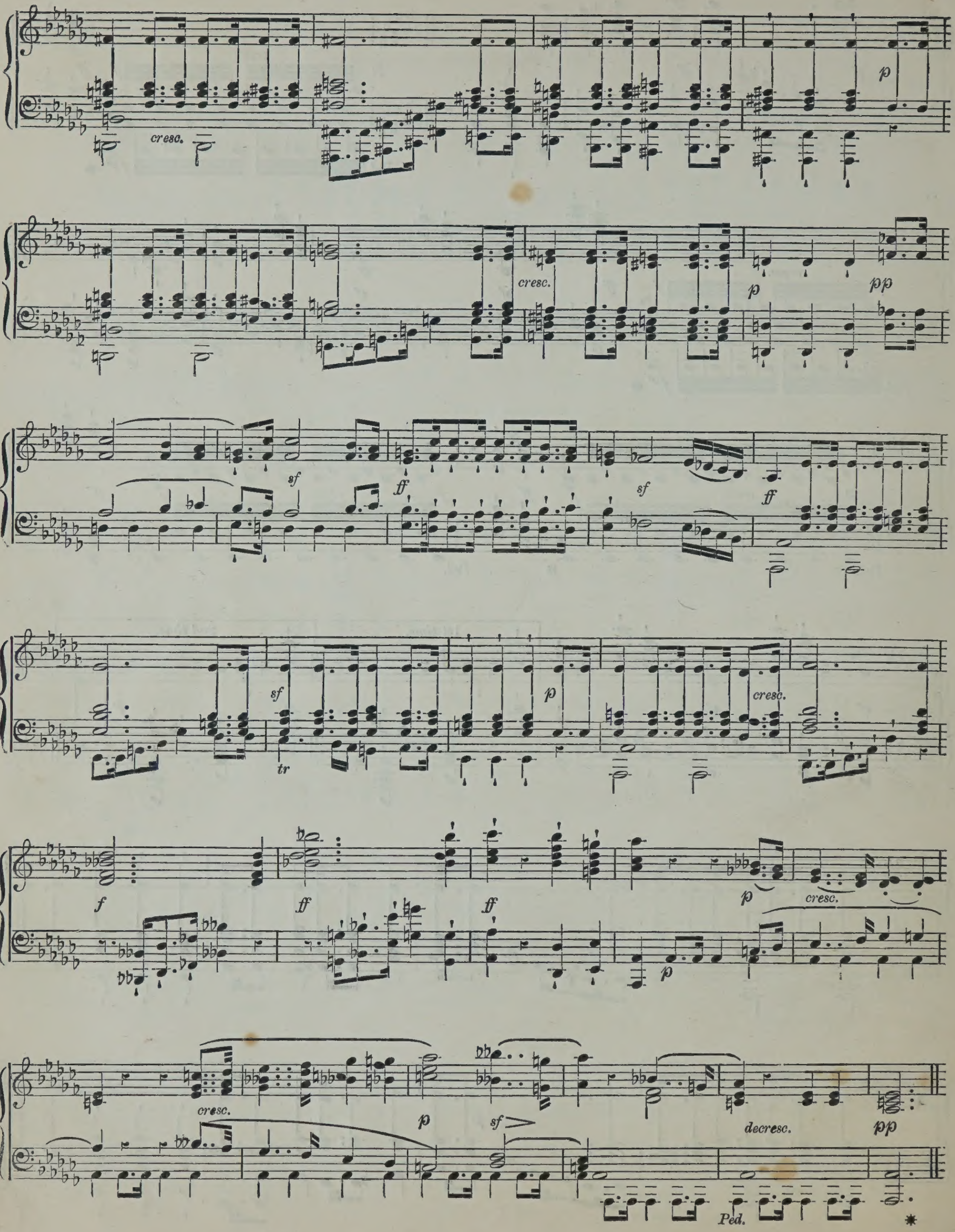
ON THE DEATH OF A HERO

BEETHOVEN.



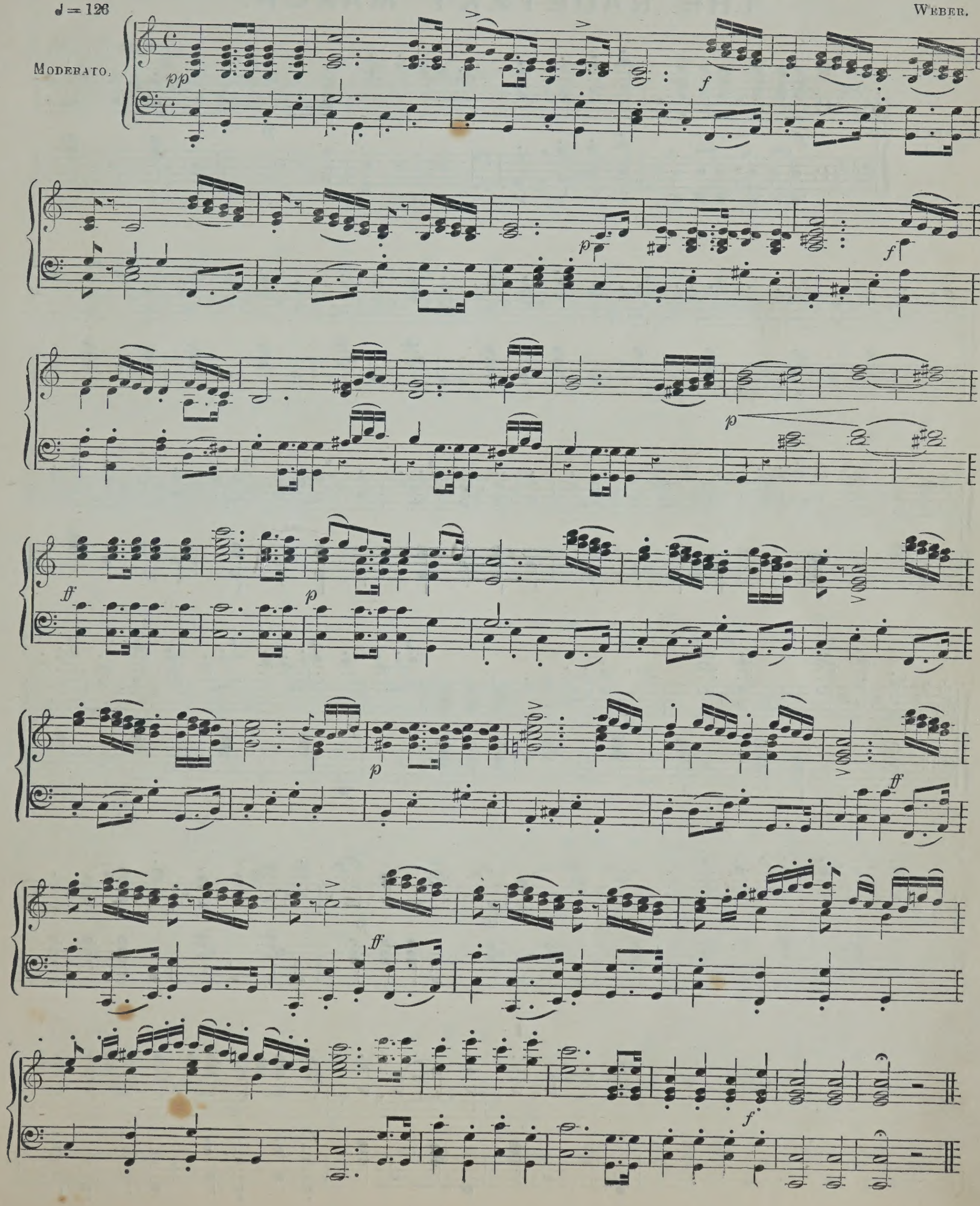
♩= 60
p
cresc.
p
cresc.
f
p
cresc.
p
pp
sf
ff
sf
ff
tr
sf
p
cresc.
f


ff
ff
p
cresc.
f
ff
Ped.
f
p
cresc.
f
ff
Ped.
f
sf
sf
p
cresc.
f
ff
Ped.
p
cresc.
f
ff
Ped.
sf
sf
1st time.
2nd time.
p
cresc.
p


cresc.
p
cresc.
p
pp
sf
ff
sf
ff
sf
tr
p
cresc.
f
ff
ff
p
p
cresc.
cresc.
p
sf
decresc.
pp
Ped.
*

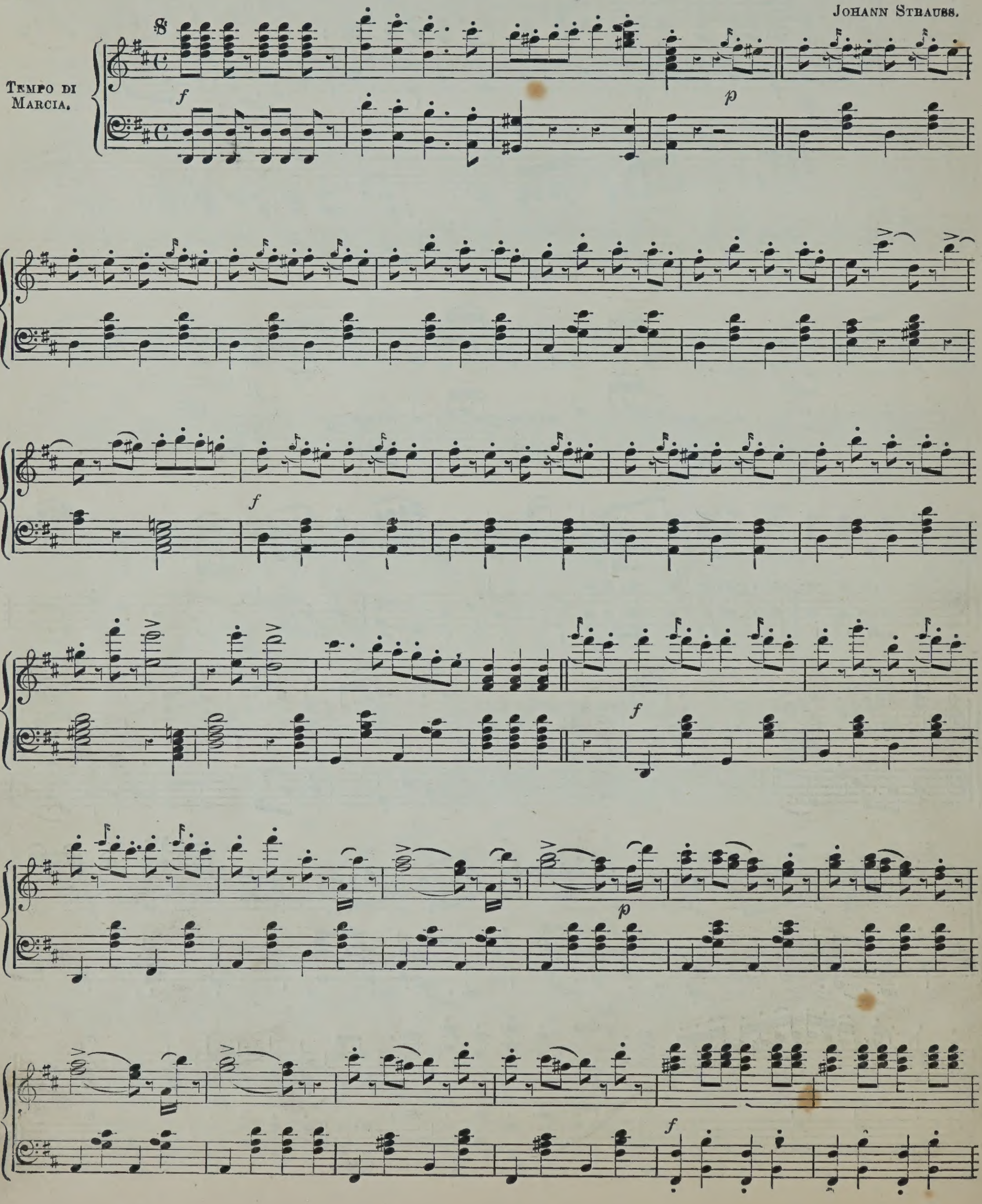
MARCH FROM THE "CONCERT-STÜCK."

Weber.

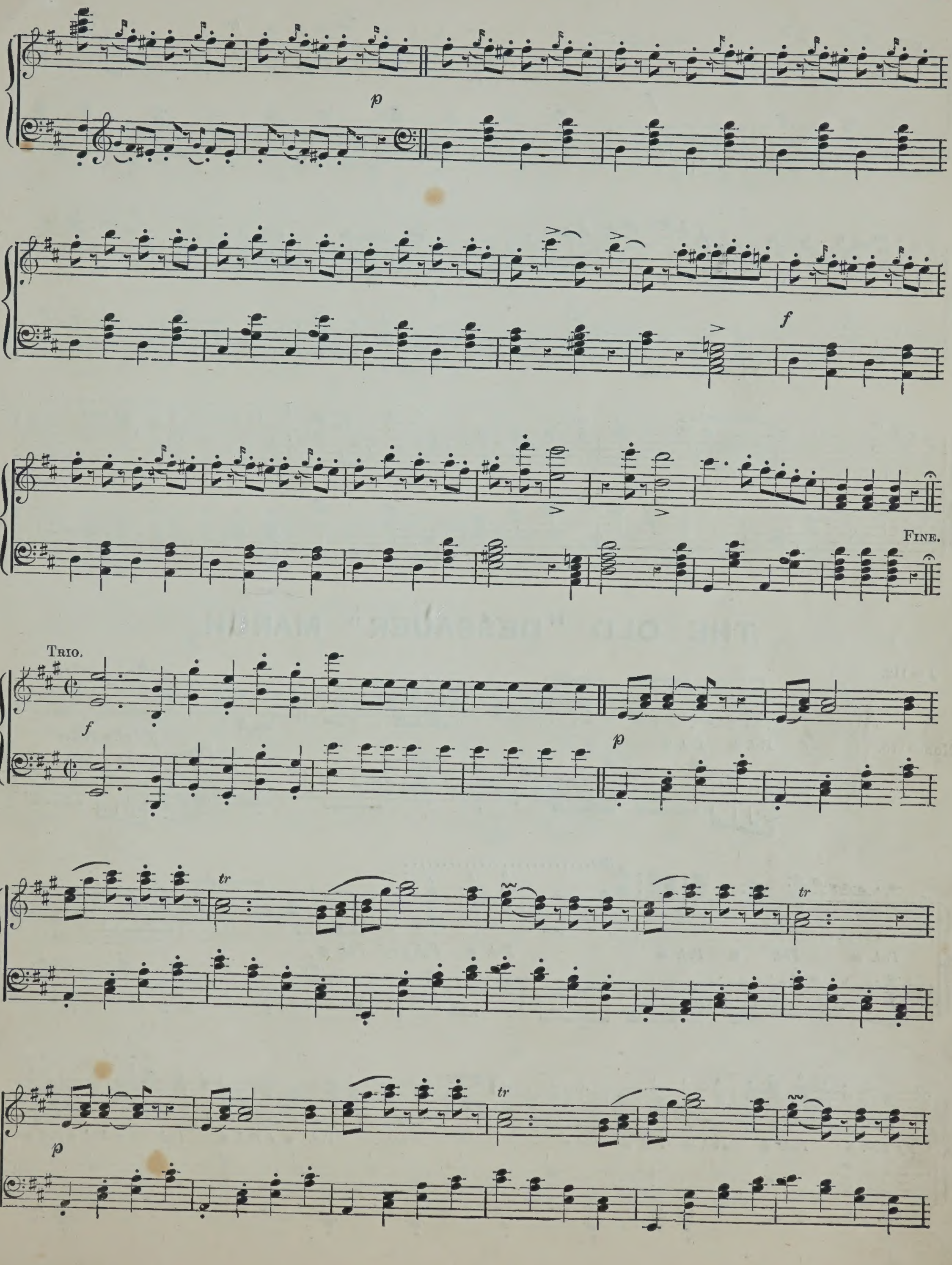

♩ = 126
Moderato.
pp
f
p
f
p
ff
p
p
ff
ff
f

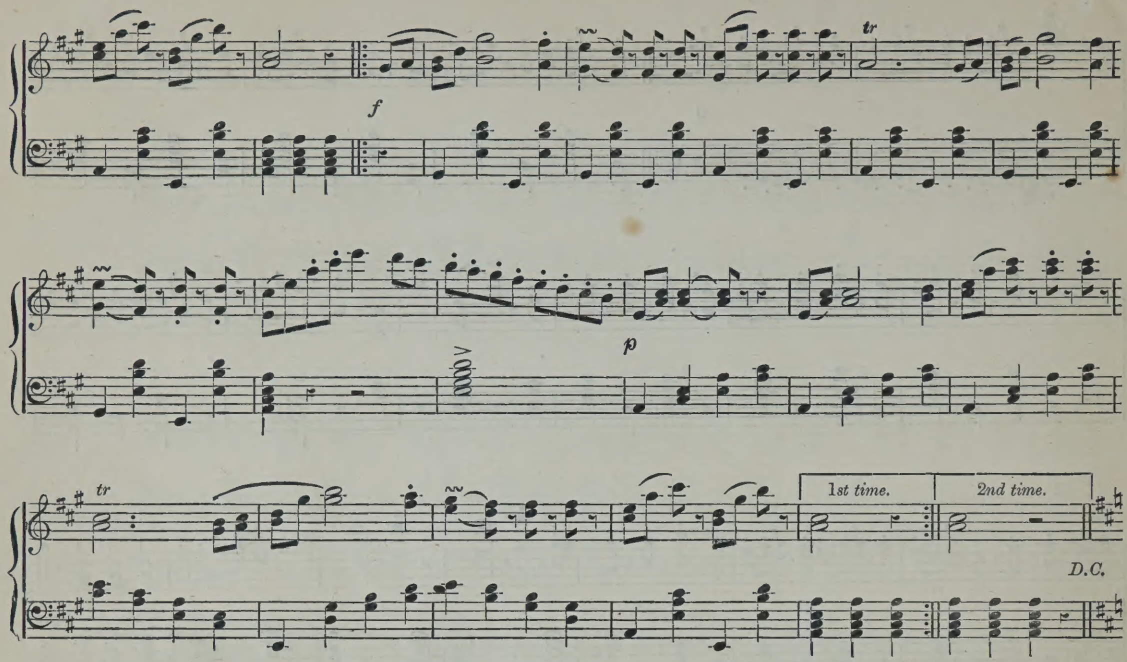
THE RADETZKY MARCH.

JOHANN STRAUSS.

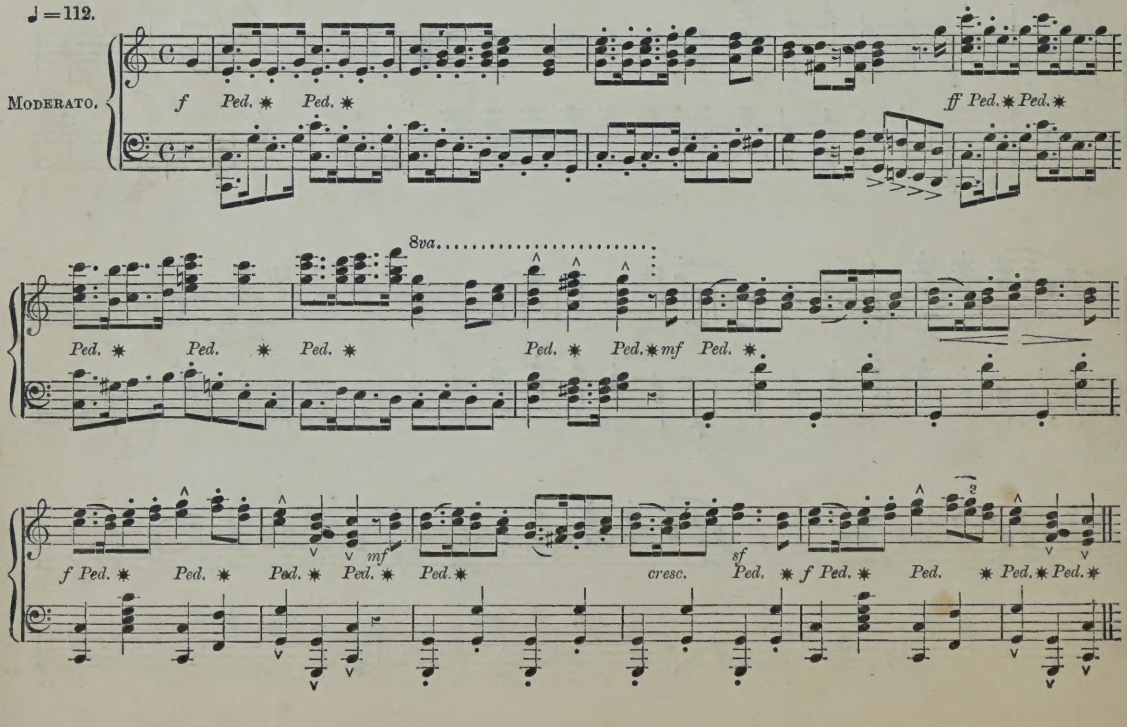


TEMPO DI MARCIA.
f
p
f
f
p
f


p
f
Fine.
Trio.
f
p
tr
tr
p
tr

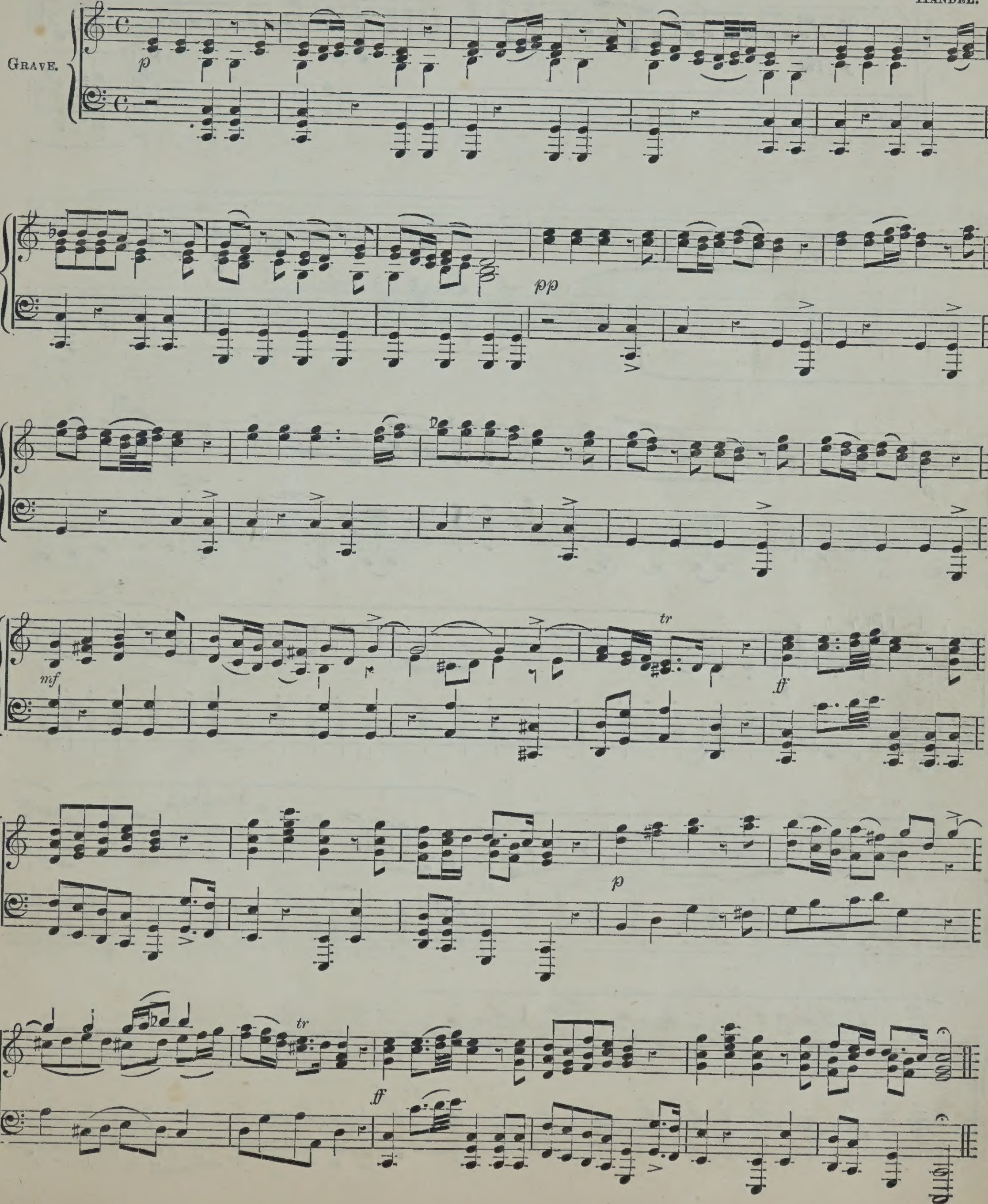

tr
f
p
tr
1st time.
2nd time.
D.C.

THE OLD "DESSAUER" MARCH.


♩=112.
MODERATO.
f
Ped. ✷
Ped. ✷
ff Ped. ✷ Ped. ✷
Ped. ✷
Ped. ✷
Ped. ✷
8va
Ped. ✷
Ped. ✷ mf
Ped. ✷
f Ped. ✷
Ped. ✷
Ped. ✷
Ped. ✷
mf
Ped. ✷
cresc.
sf
Ped. ✷
f Ped. ✷
Ped. ✷
Ped. ✷ Ped. ✷

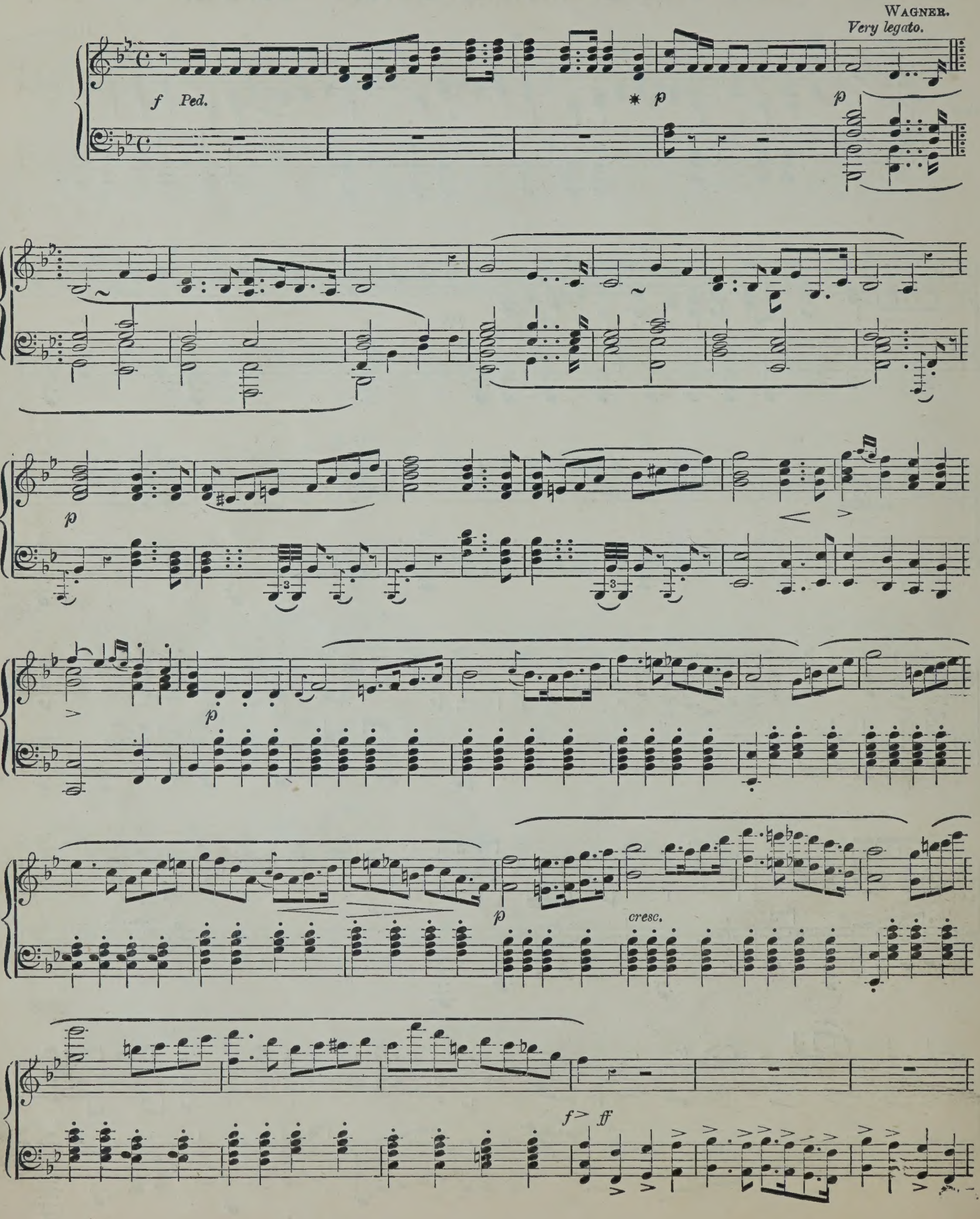
THE DEAD MARCH IN "SAUL."

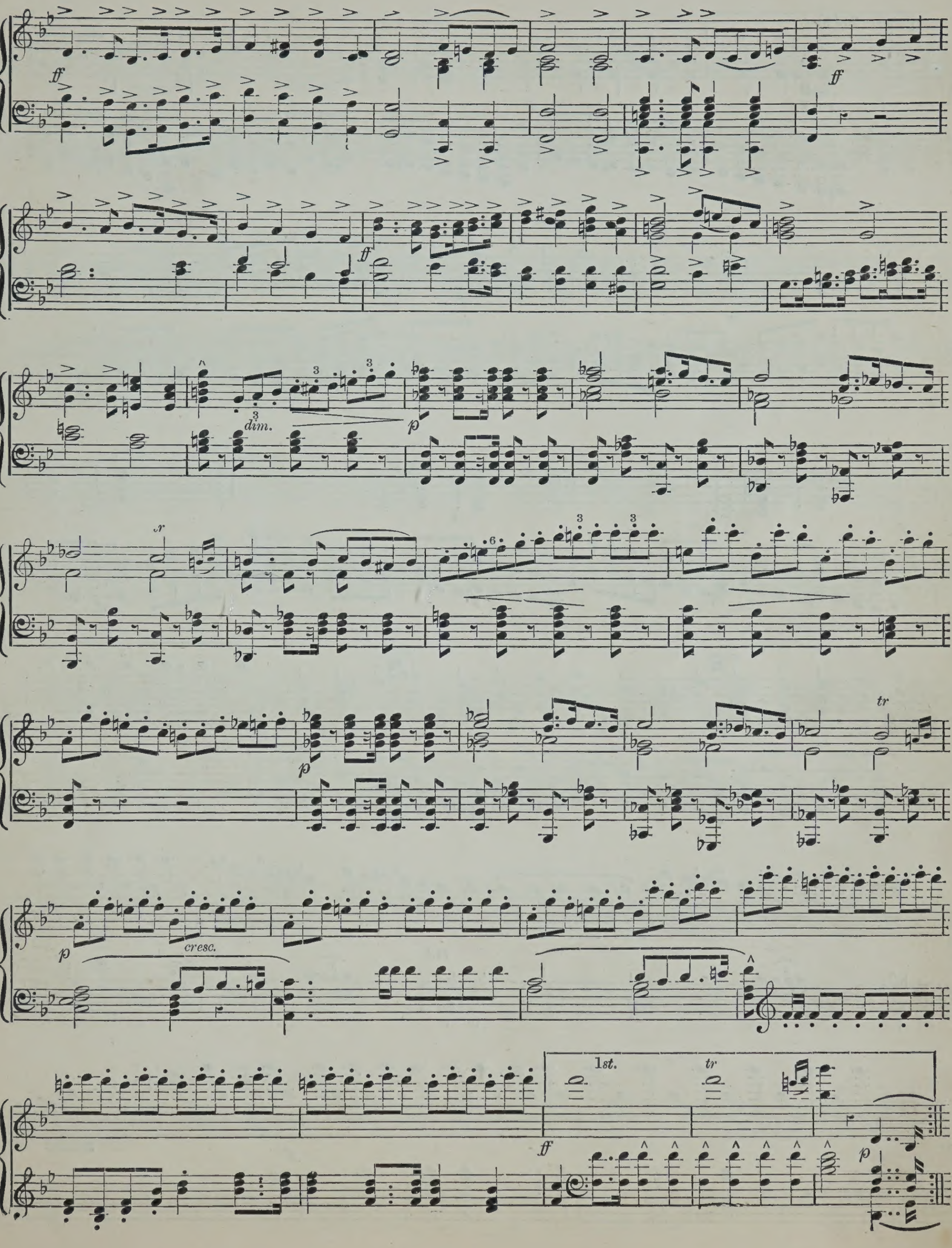
HANDEL.

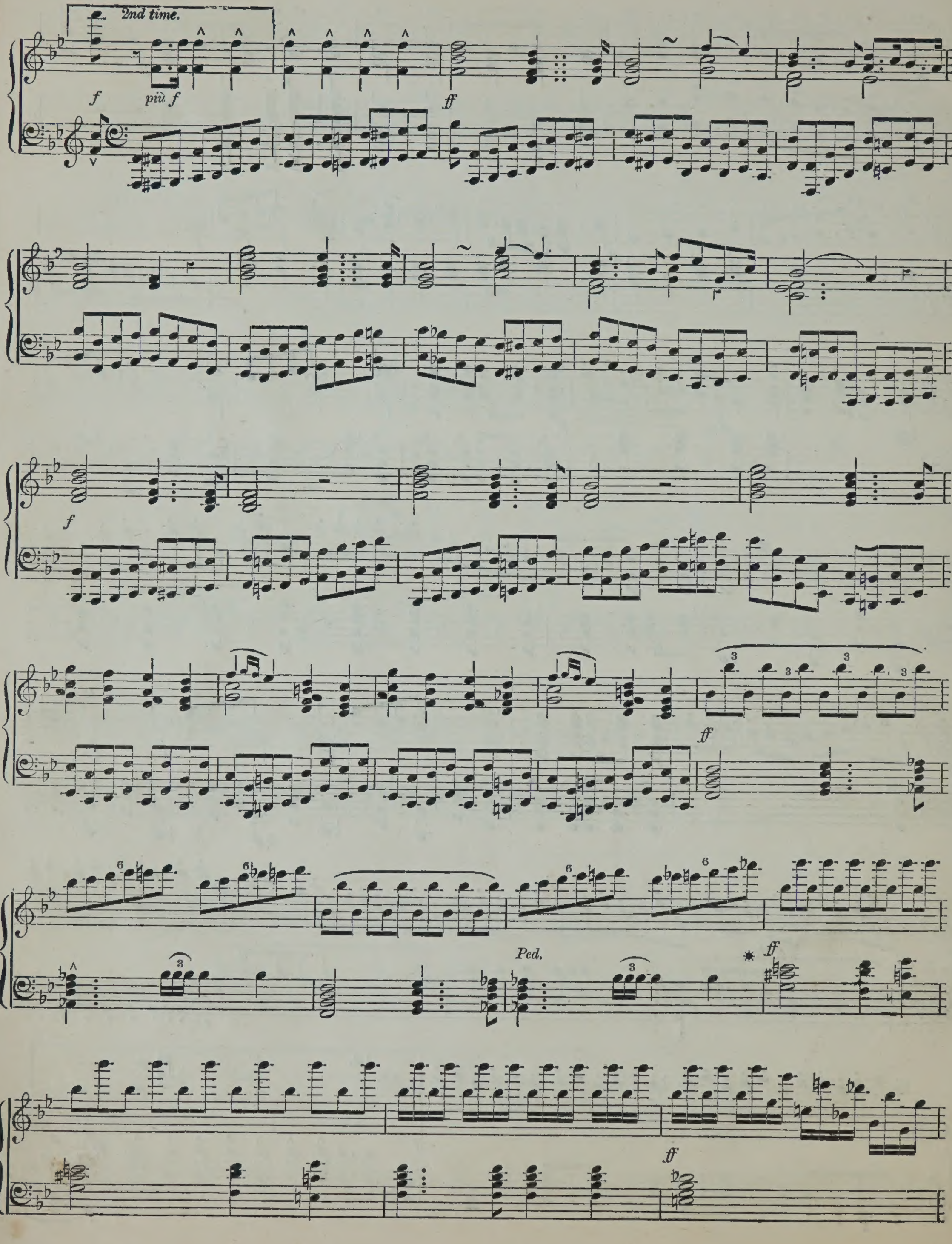

GRAVE.
p
pp
mf
tr
ff
p
tr
ff

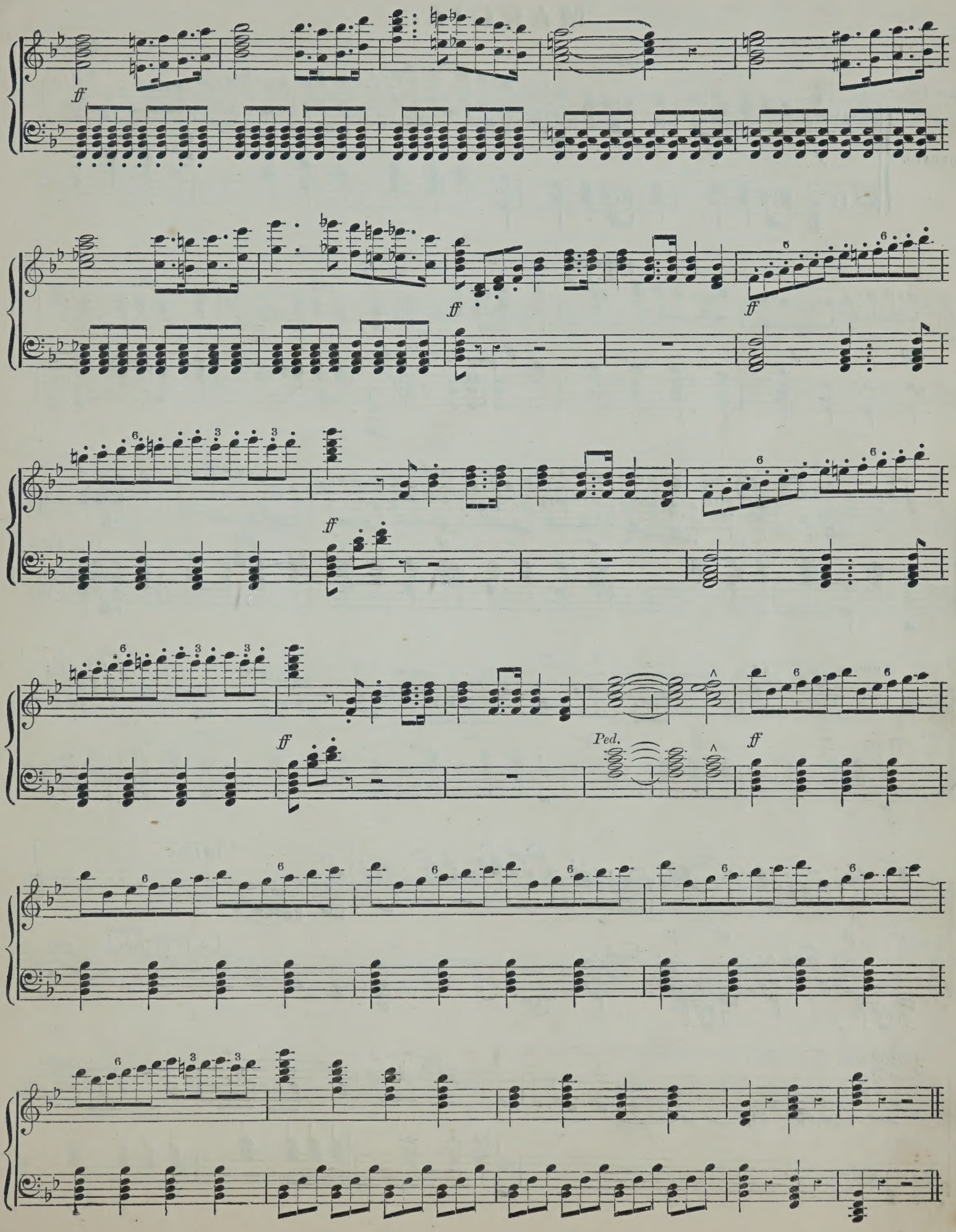
MARCH FROM "TANNHÄUSER."

WAGNER.


Very legato.
f
Ped.
✱
p
p
p
p
p
cresc.
f>
ff

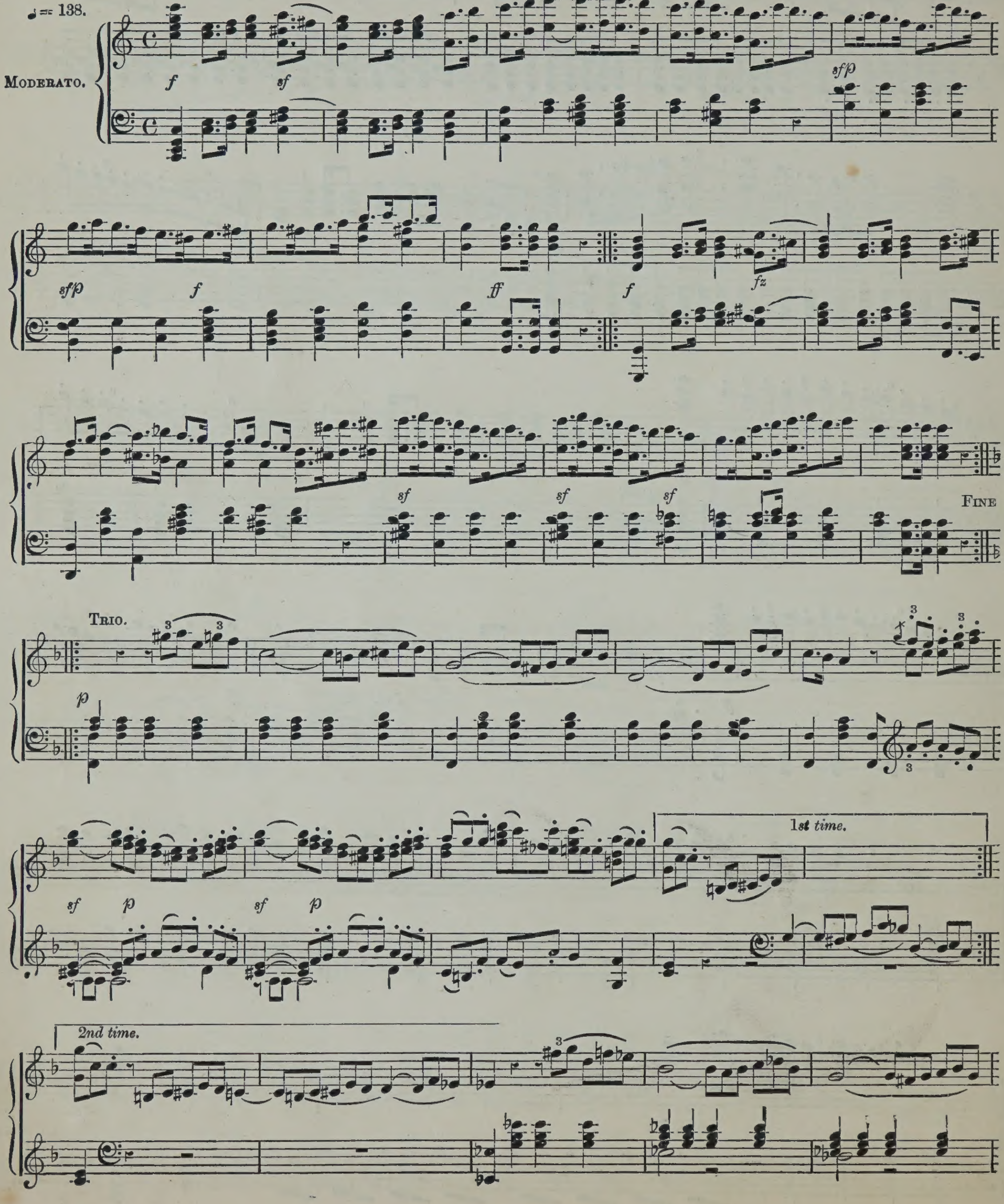

ff
ff
ff
dim.
p
p
p
cresc.
1st.
tr
tr
ff
p

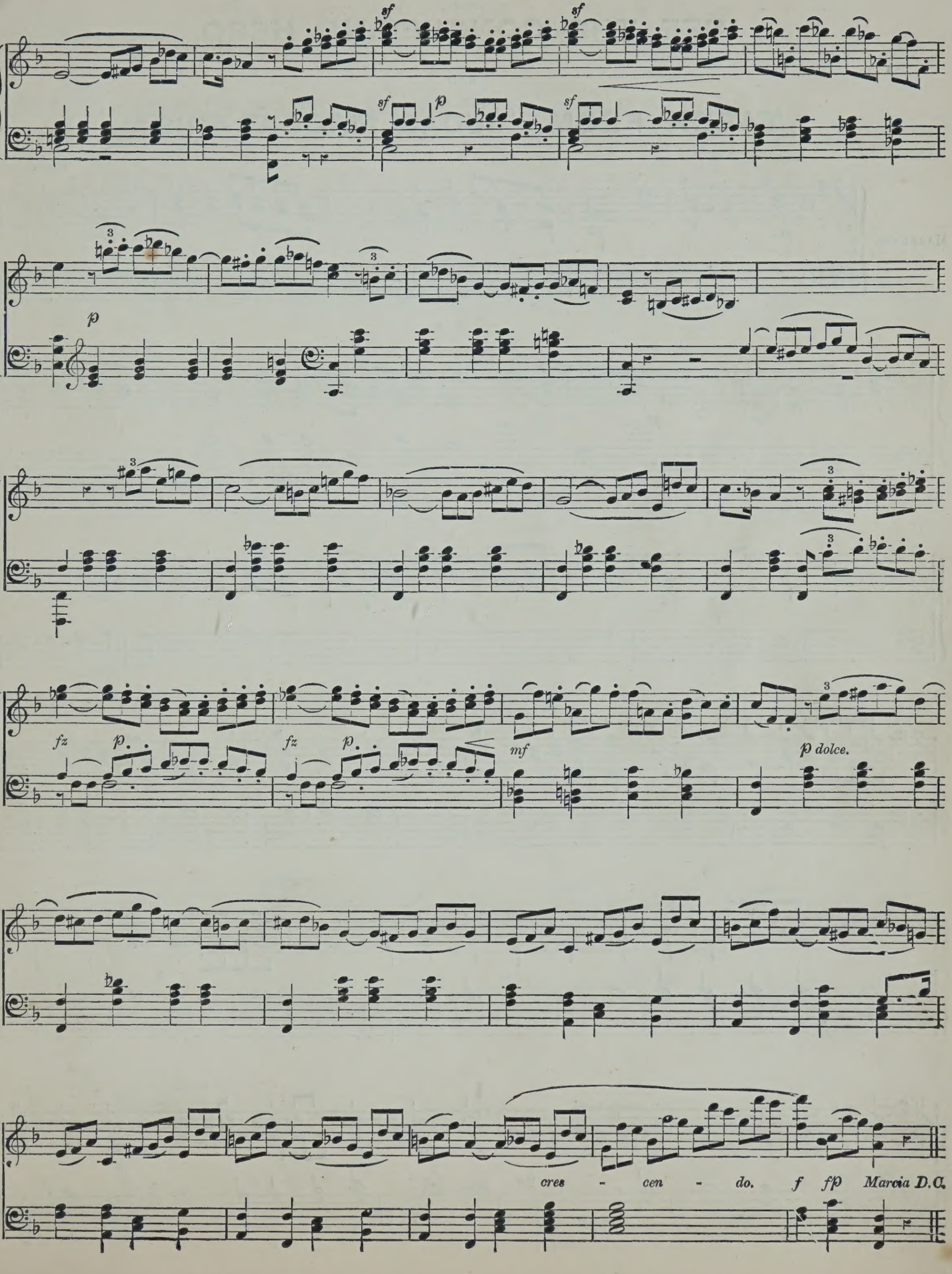

2nd time.
f
più f
ff
f
ff
Ped.
ff
ff
3
6


ff
ff
ff
ff
ff
ff
Ped.
ff
6
3

MARCIA.

SPOHR.


♩= 138.
MODERATO.
f
sf
sfp
sfp
f
ff
f
fz
sf
sf
sf
FINE
TRIO.
p
3
3
sf
p
sf
p
1st time.
2nd time.

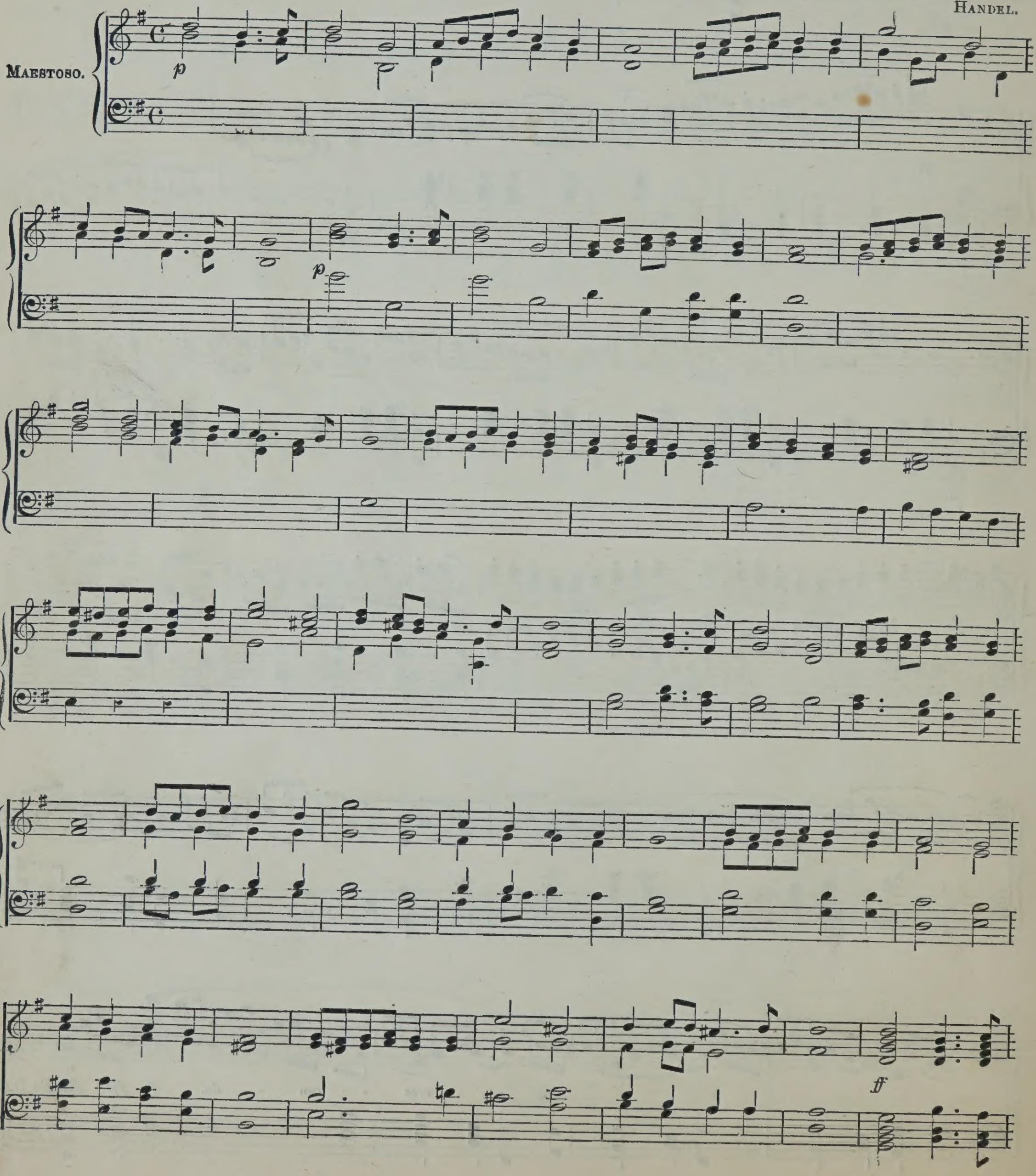

sf
sf
p
sf
sf
3
3
p
3
3
3
fz
p.
fz
p.
mf
3
p dolce.
cres - cen - do.
f
fp
Marcia D.C.

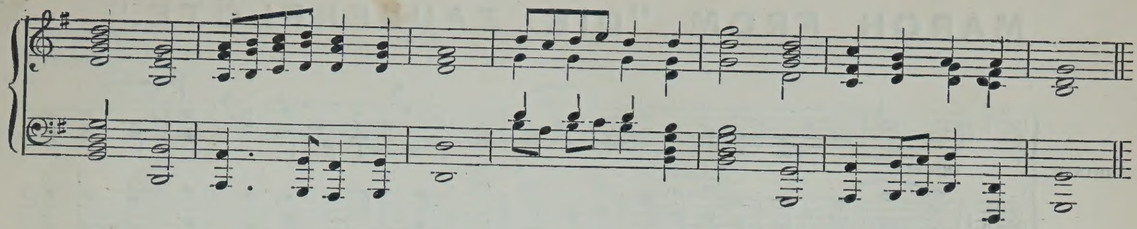
SEE THE CONQUERING HERO,

AND

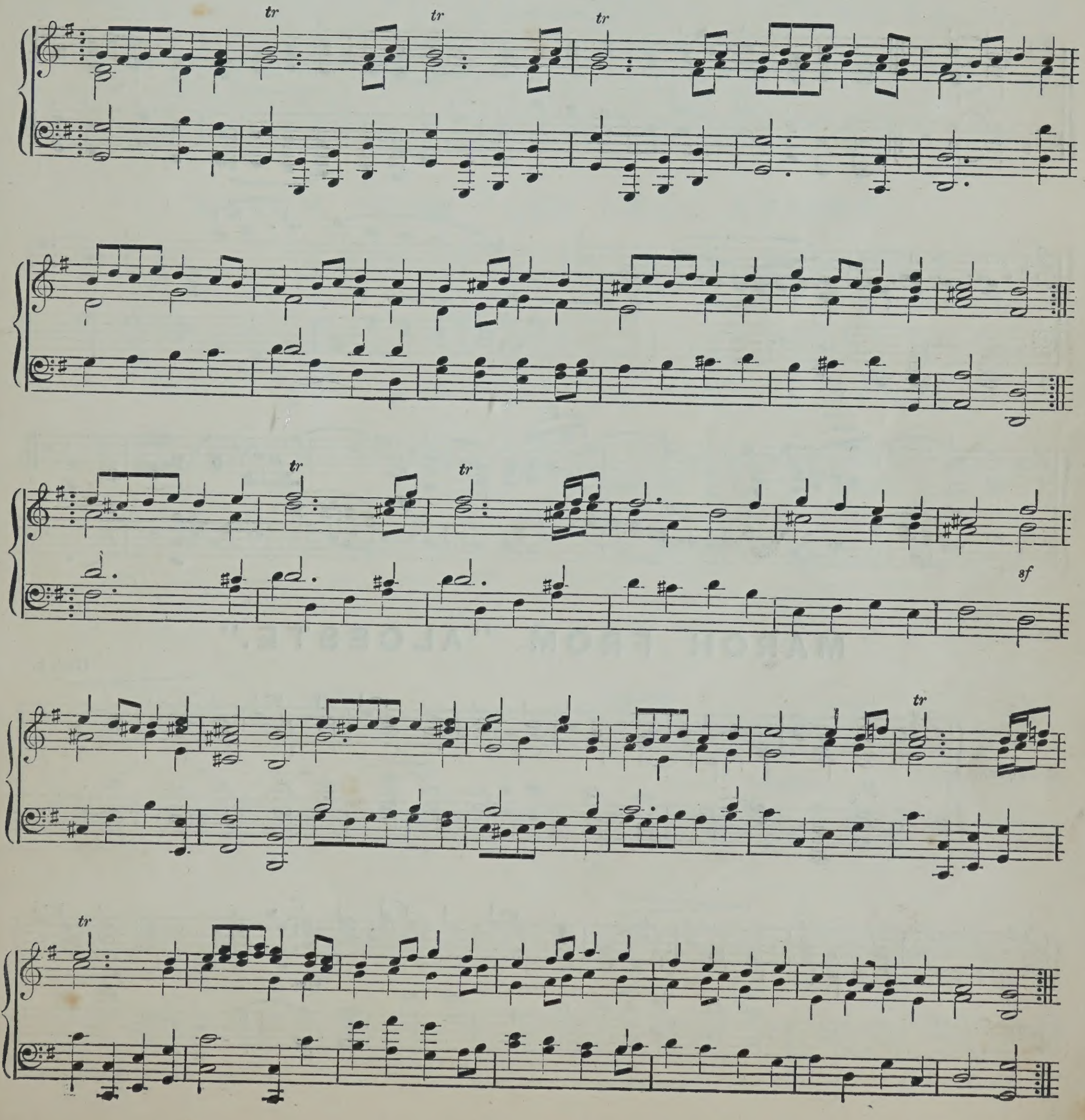
MARCH FROM "JUDAS MACCABÆUS."

HANDEL.


MAESTOSO.
p
p
ff

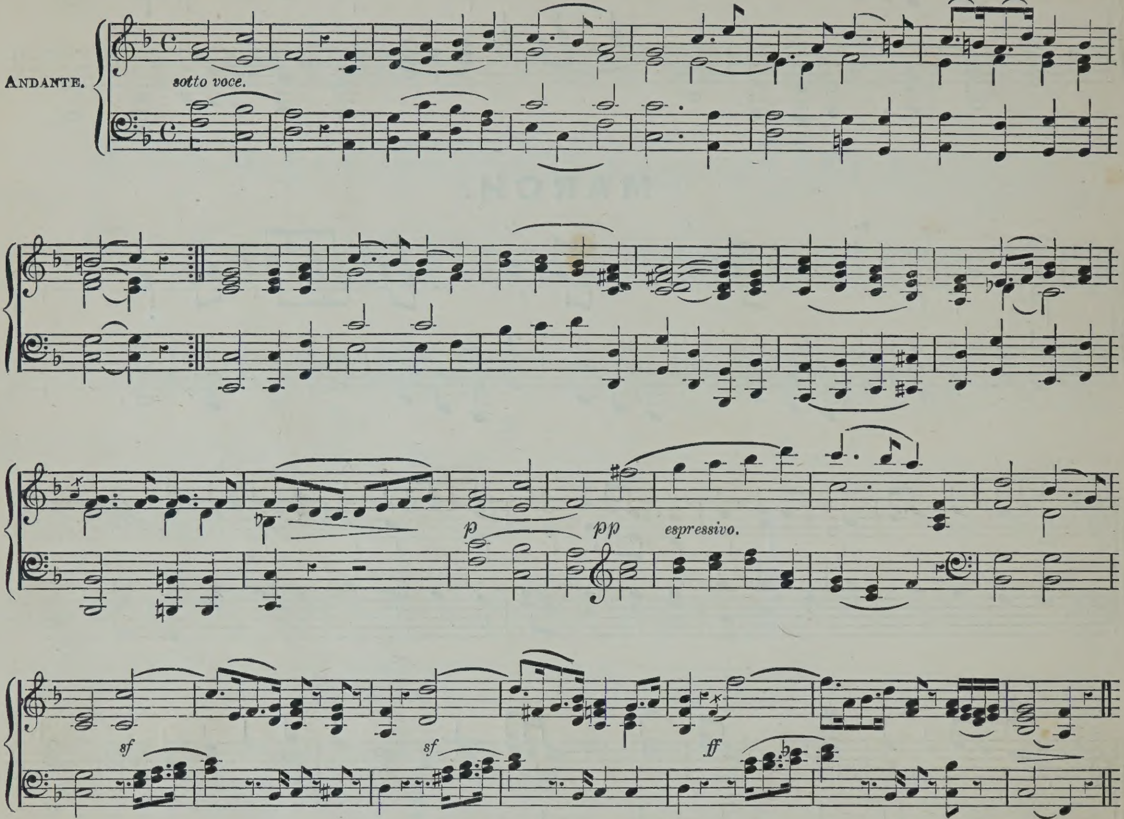


MARCH.


tr
tr
tr
tr
tr
sf
tr
tr

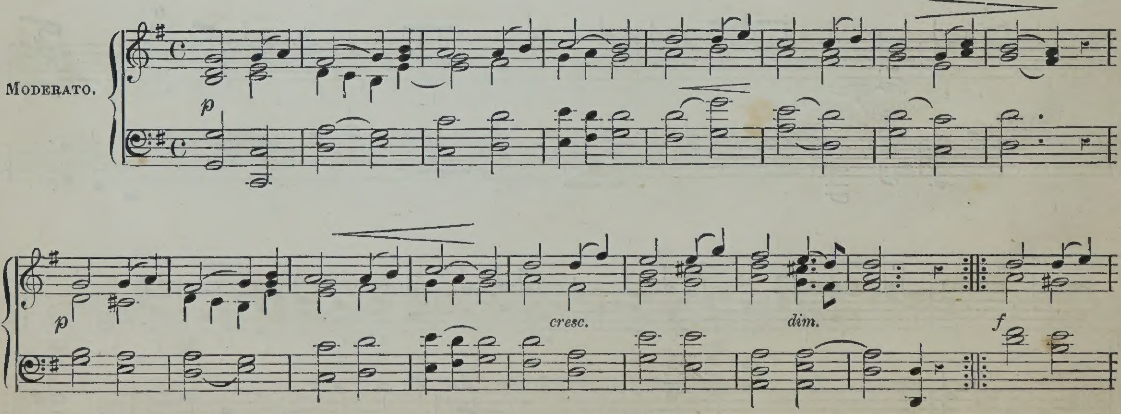
MARCH FROM "DIE ZAUBERFLÖTE."

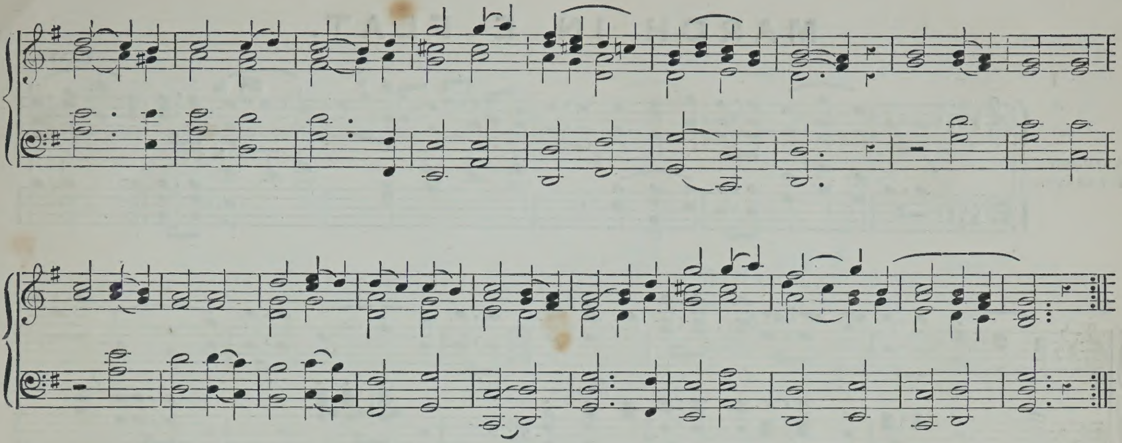
Mozart.


Andante.
sotto voce.
p
pp
espressivo.
sf
sf
ff

MARCH FROM "ALCESTE."

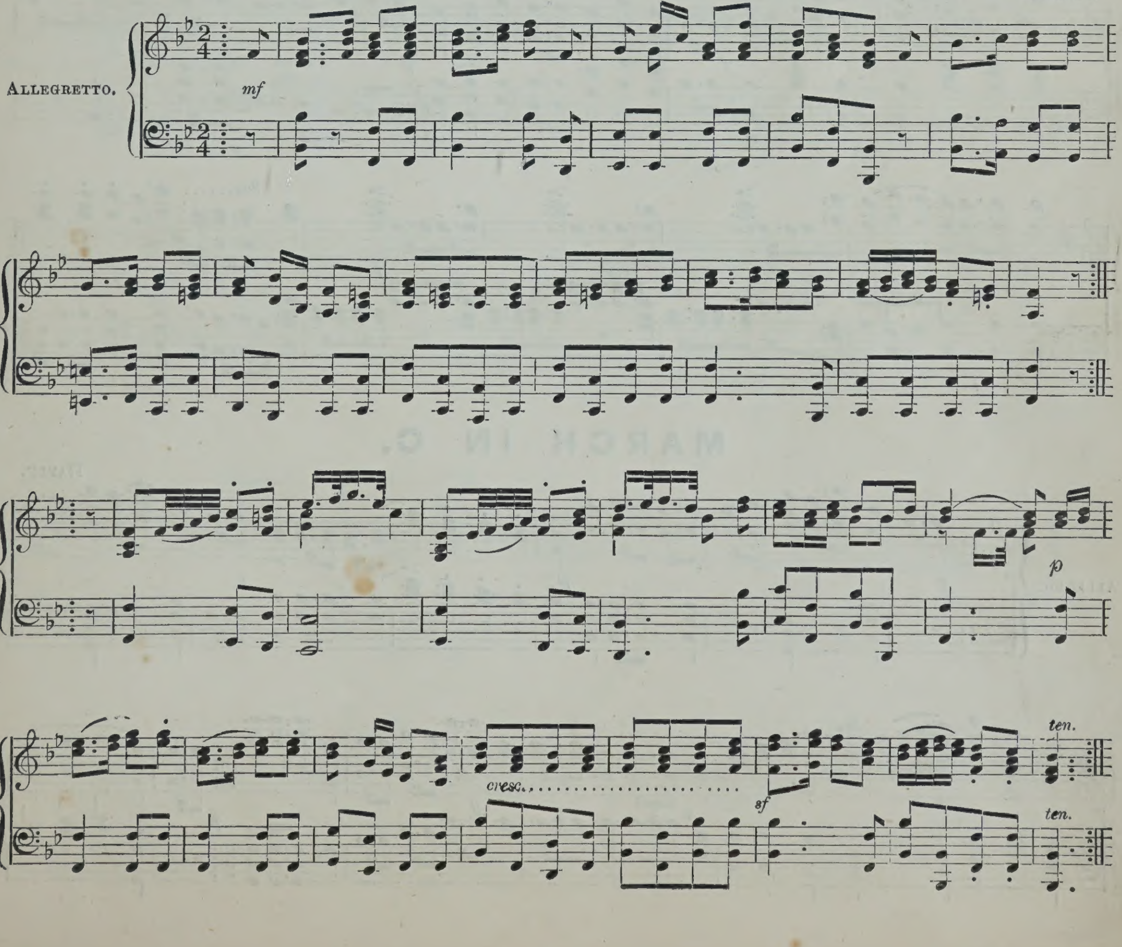
Glück.


Moderato.
p
p
cresc.
dim.
f



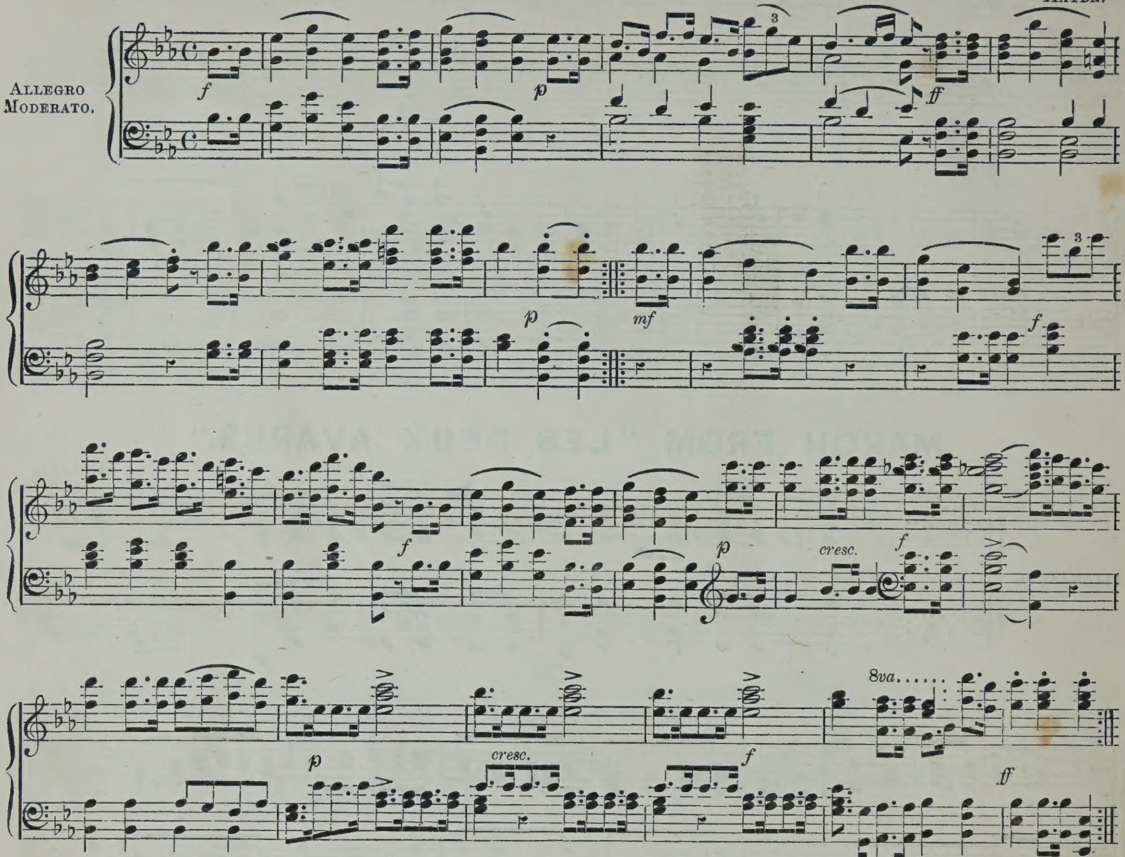
MARCH FROM “LES DEUX AVARES.”

GRÉTRY.


ALLEGRETTO.
mf
p
cresc.
sf
ten.
ten.

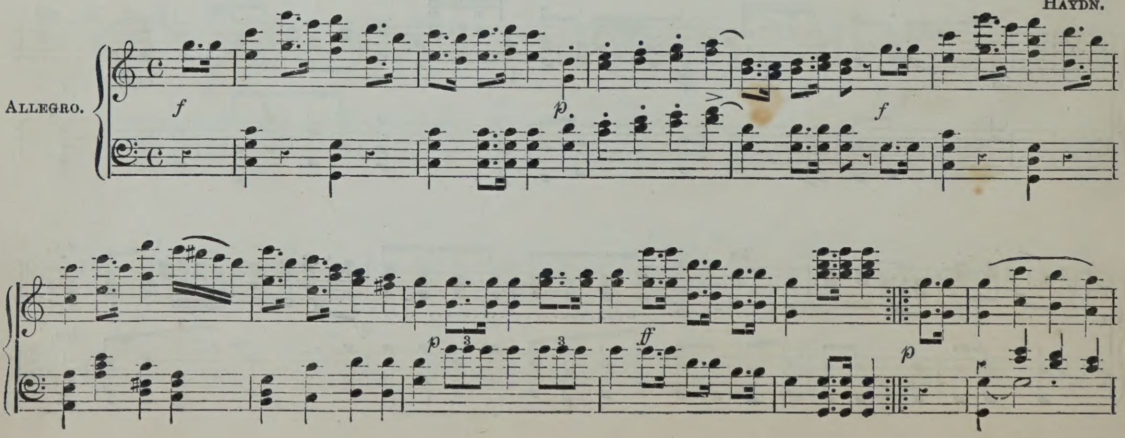
MARCH IN E FLAT.

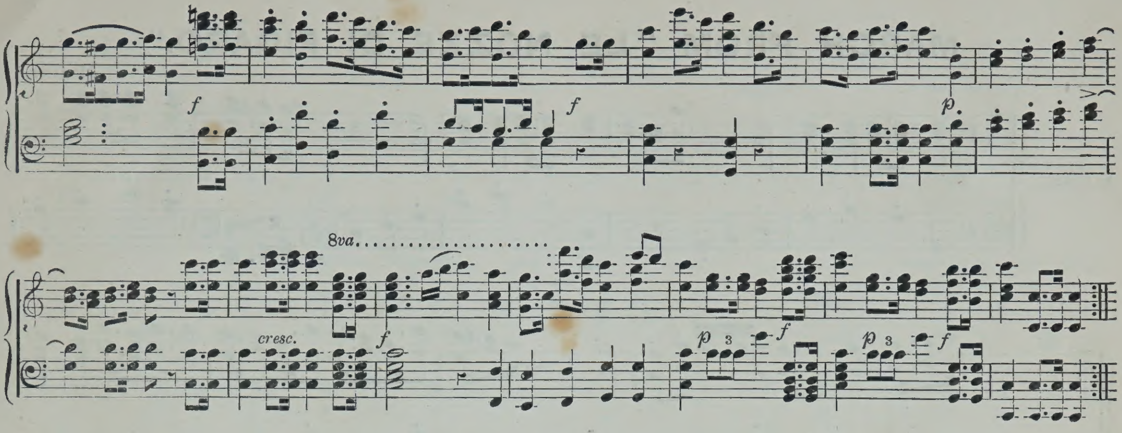
HAYDN.


Allegro
Moderato.
f
p
ff
p
mf
f
f
p
cresc.
f
p
cresc.
f
8va
ff

MARCH IN C.

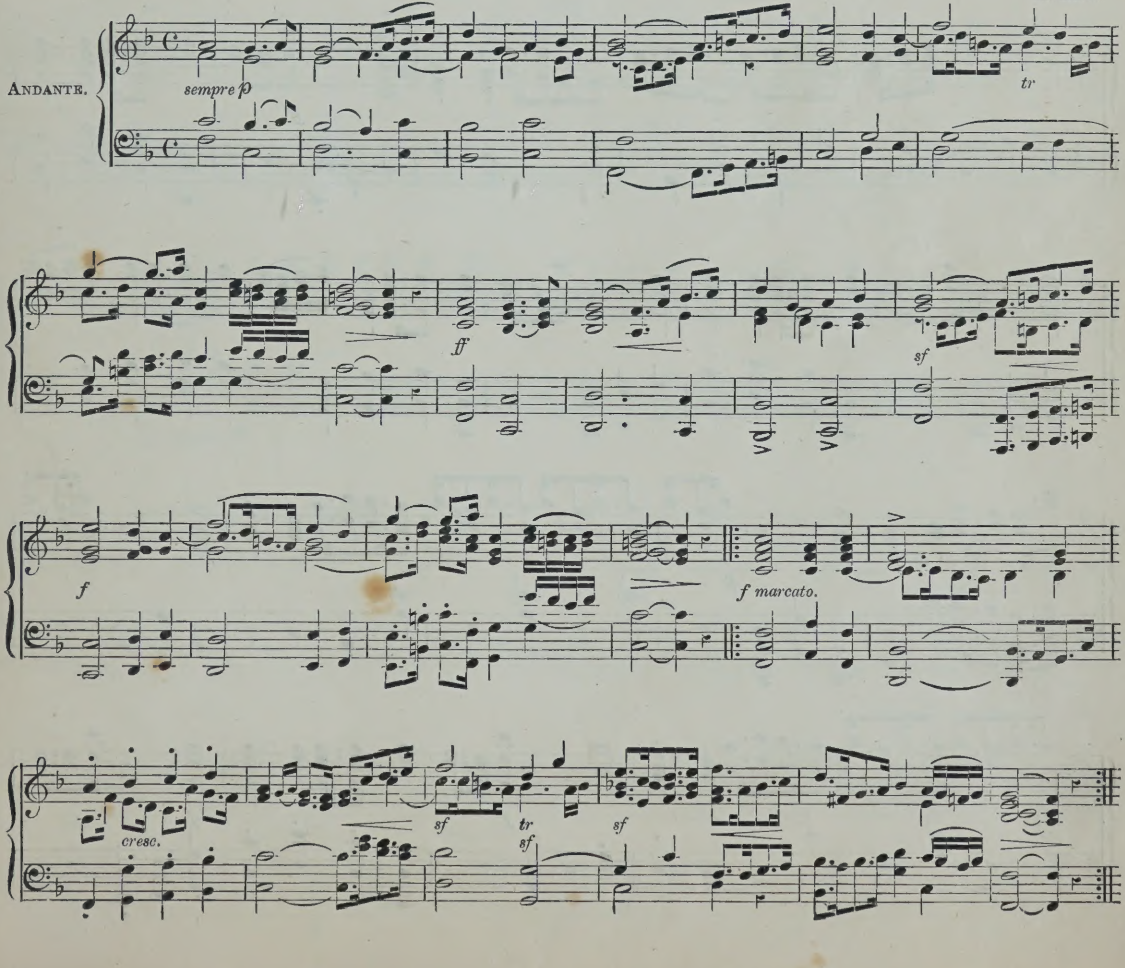
HAYDN.


Allegro.
f
p
f
p
3
3
ff
p


f
f
p.
8va
cresc.
f
p 3
f
p 3
f

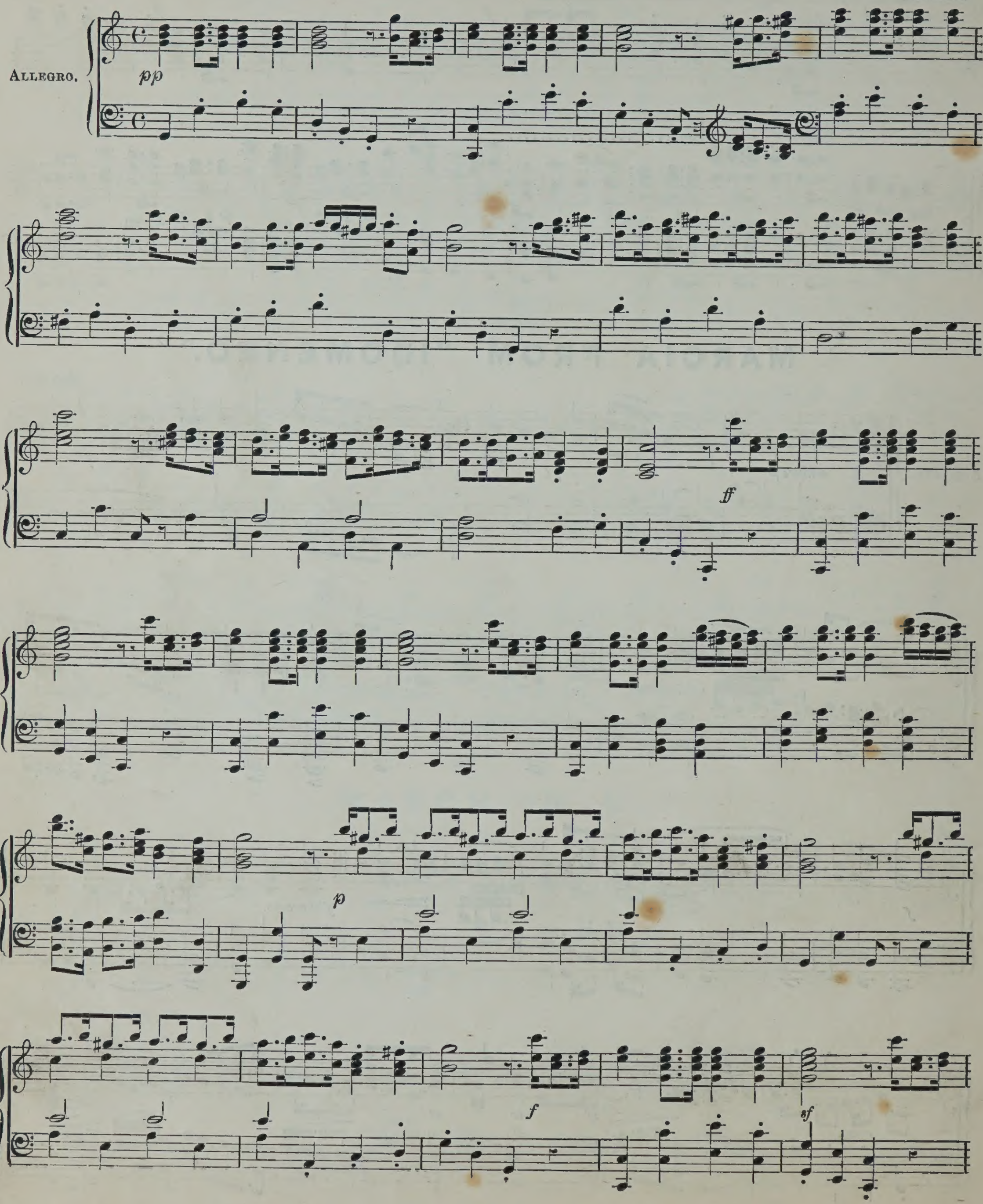
MARCIA FROM "IDOMENEO."

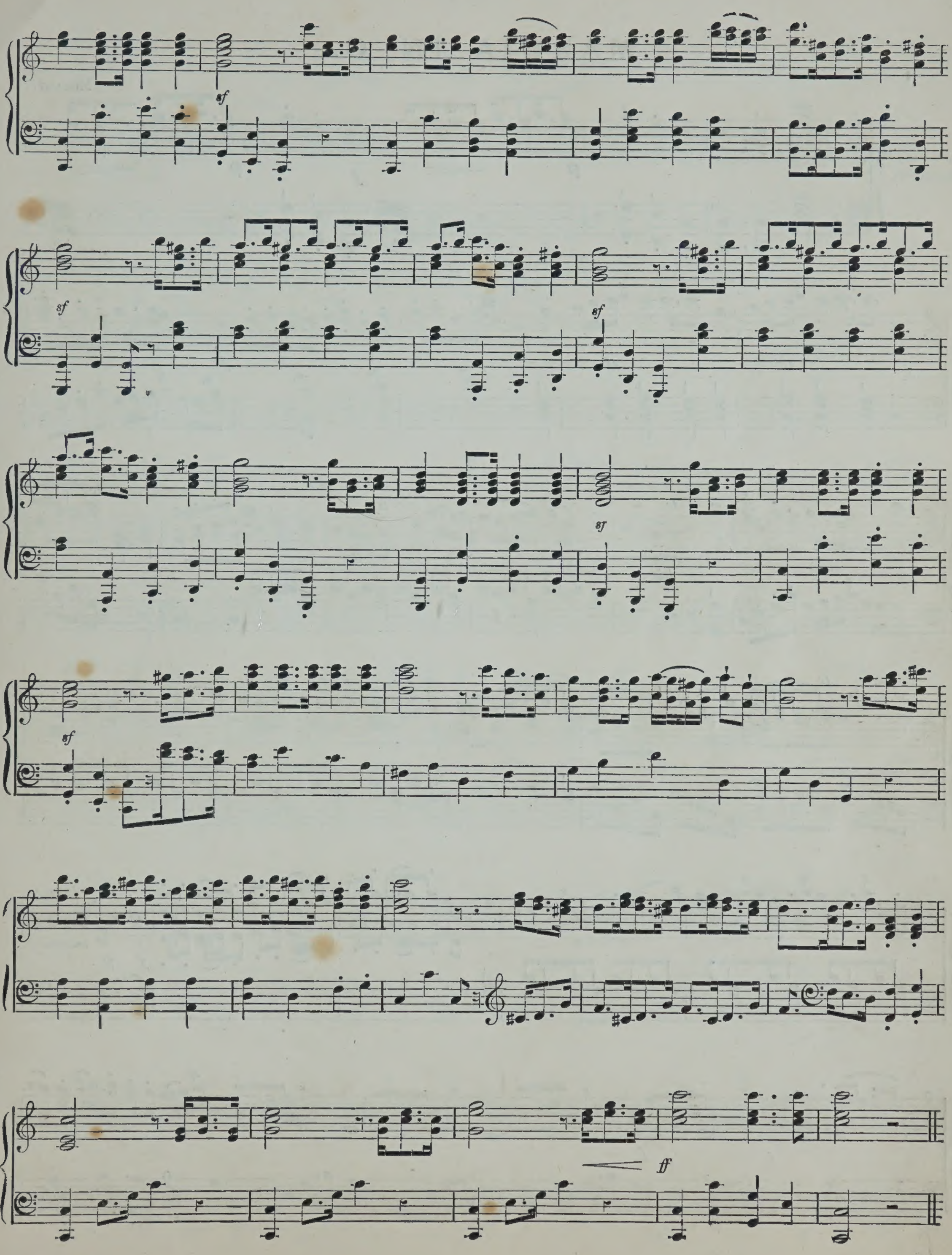
MOZART.


ANDANTE.
sempre p
tr
ff
sf
f
f marcato.
cresc.
sf
tr
sf
sf

MARCH FROM "LE NOZZE DI FIGARO."

MOZART.

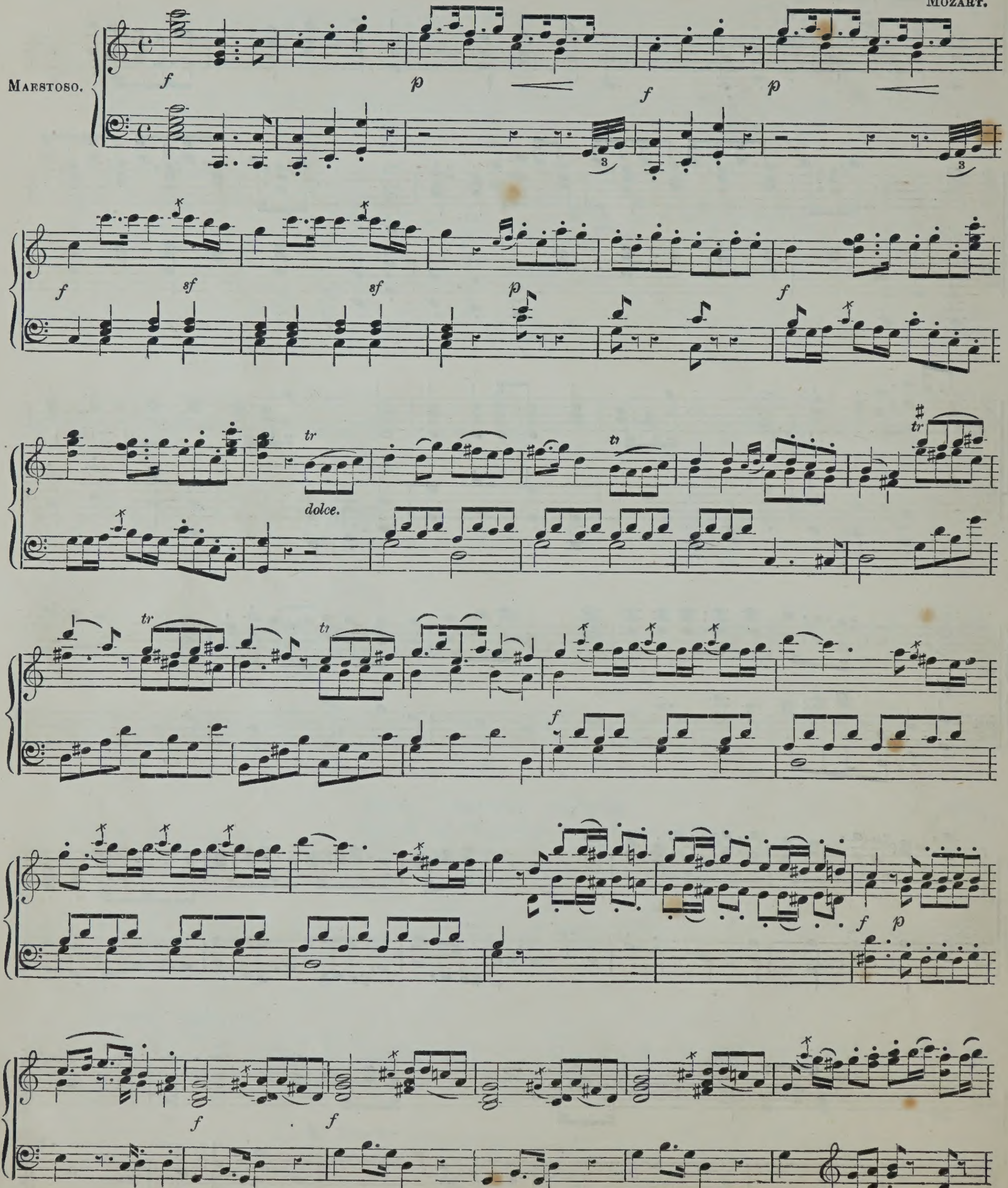

ALLEGRO.
pp
ff
p
f
sf

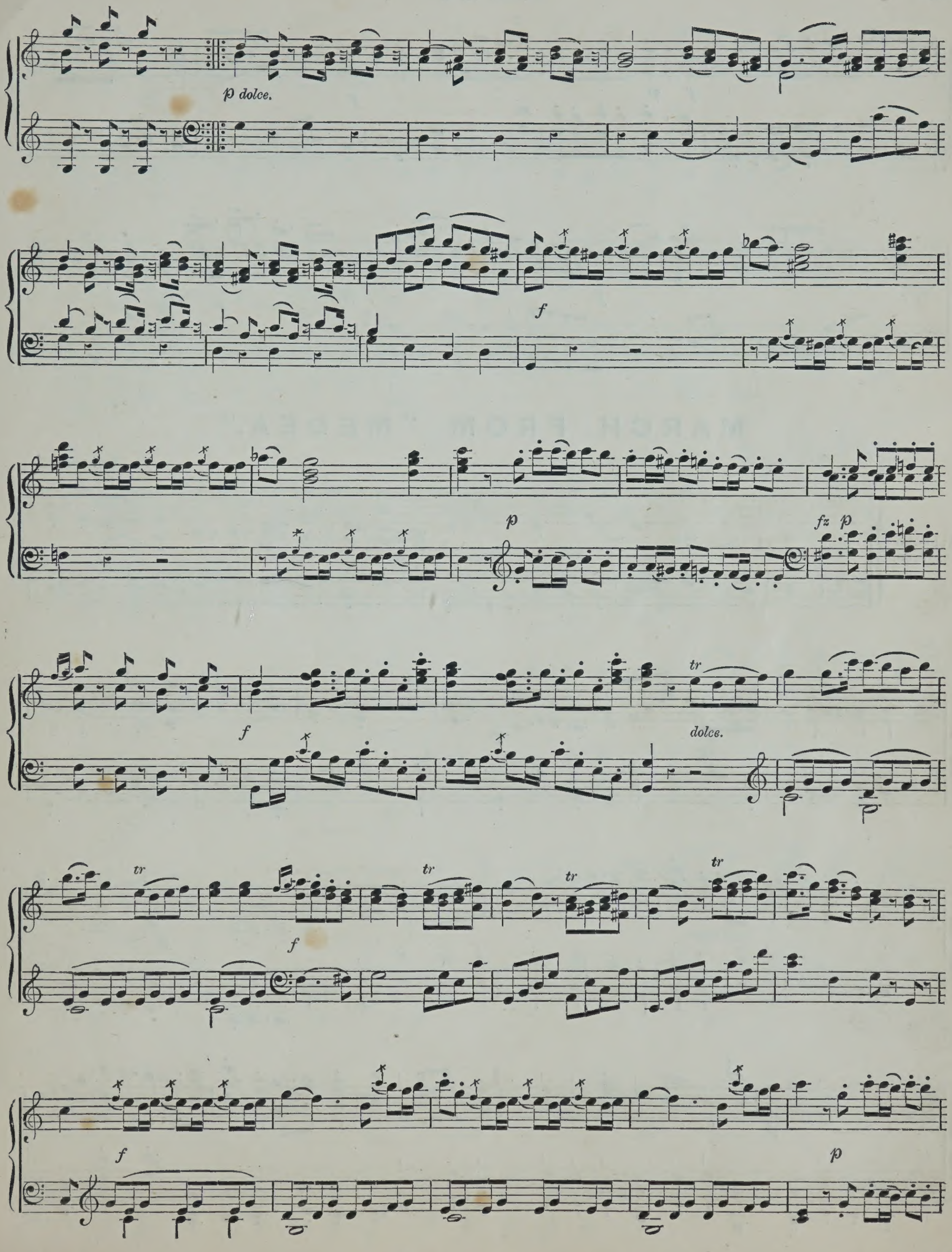

sf
sf
sf
sf
sf
ff

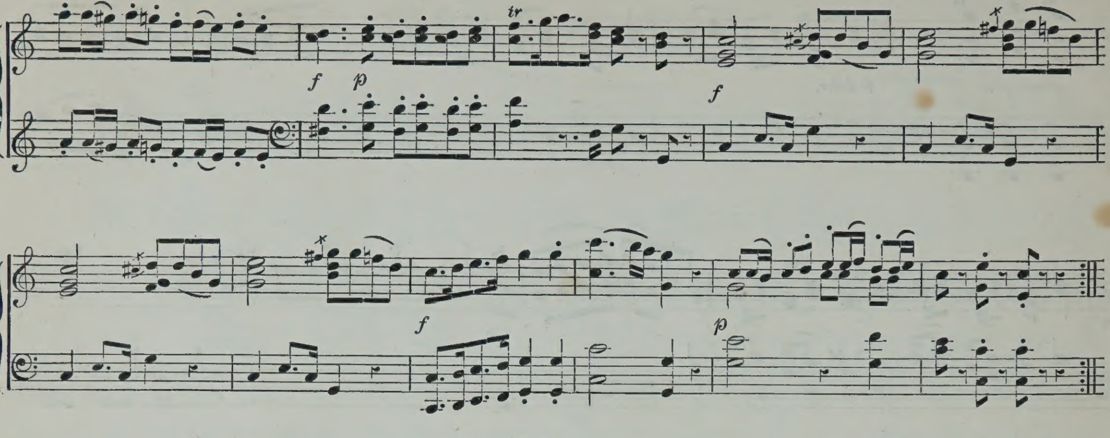
MARCIA IN C.

MOZART.

MAESTOSO.


f
p
f
p
3
3
f
sf
sf
p
f
tr
dolce.
tr
tr
tr
tr
f
f
p
f
f

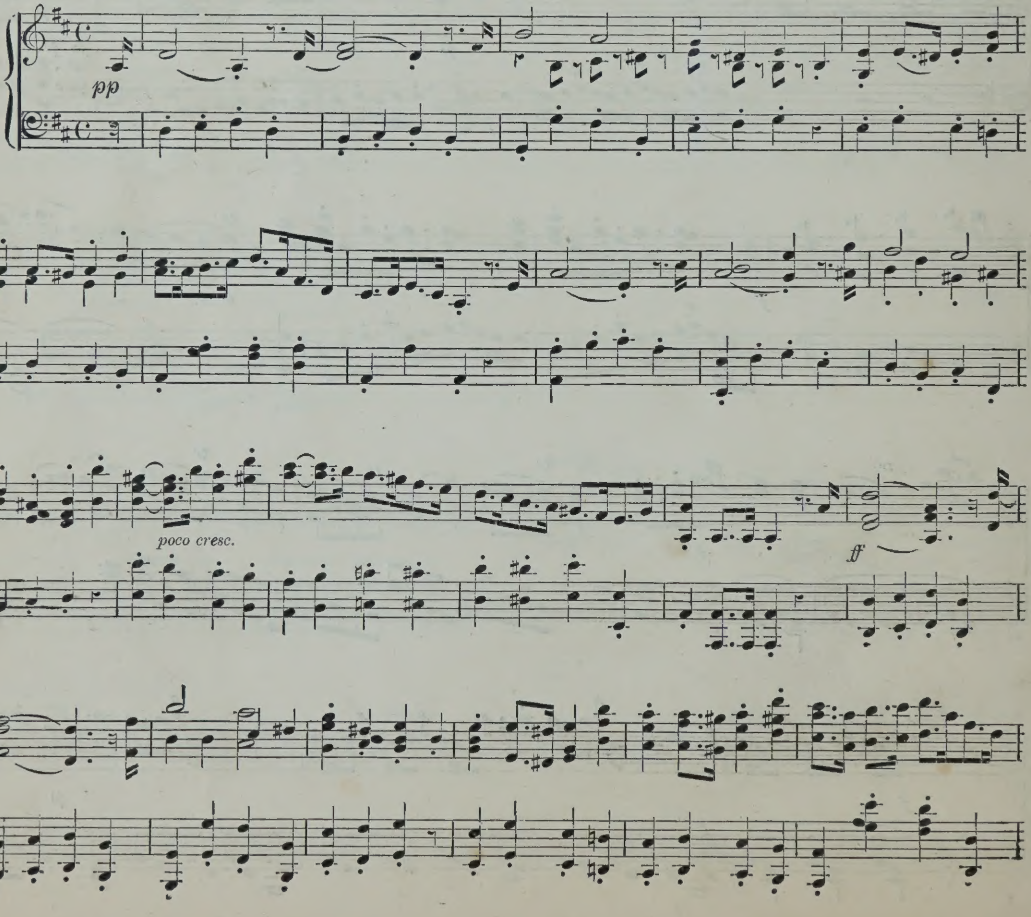

p dolce.
f
p
fz p
f
dolce.
tr
tr
tr
tr
tr
f
f
p

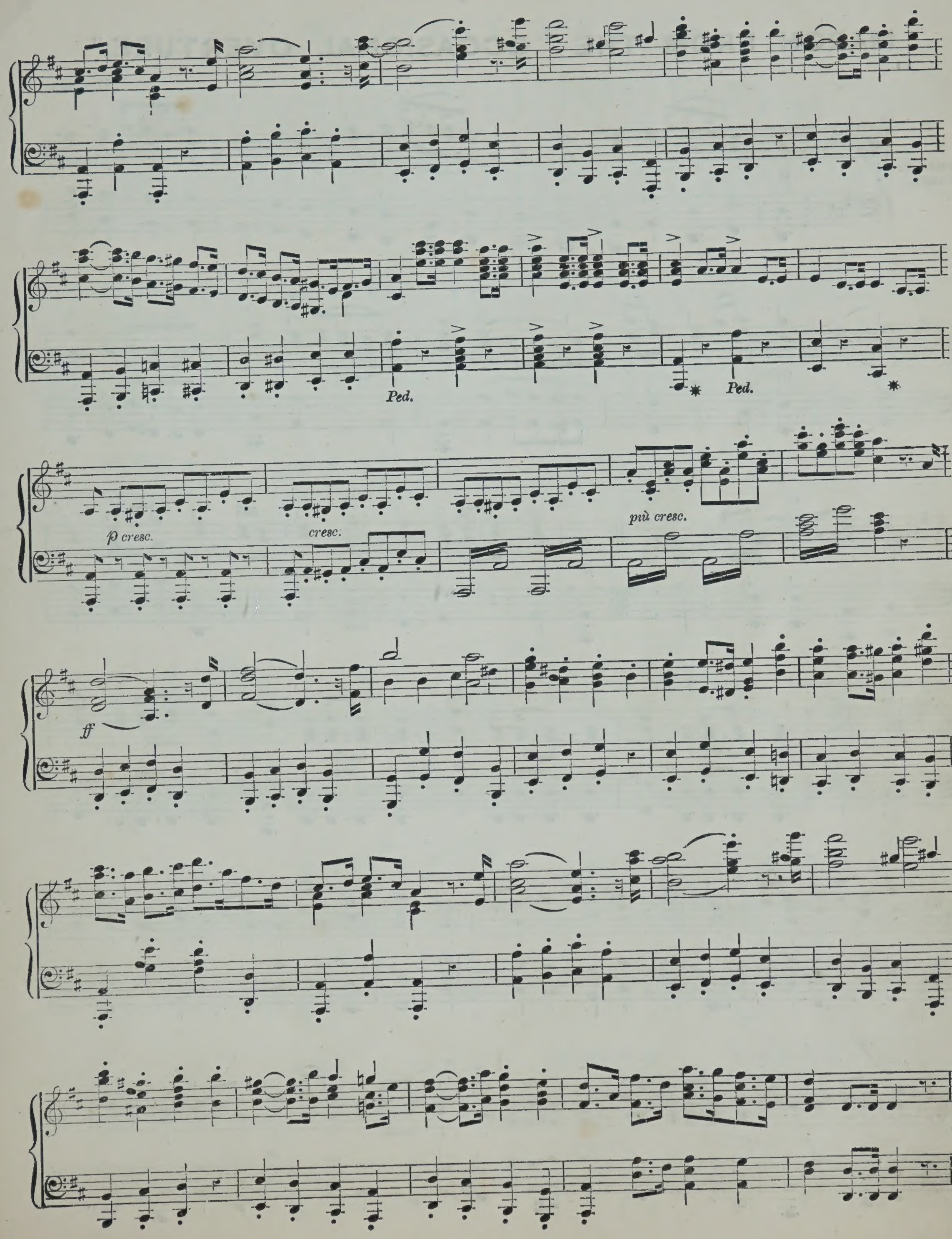


MARCH FROM "MEDEA."

CHERUBINI.

ALLEGRO MAESTOSO.

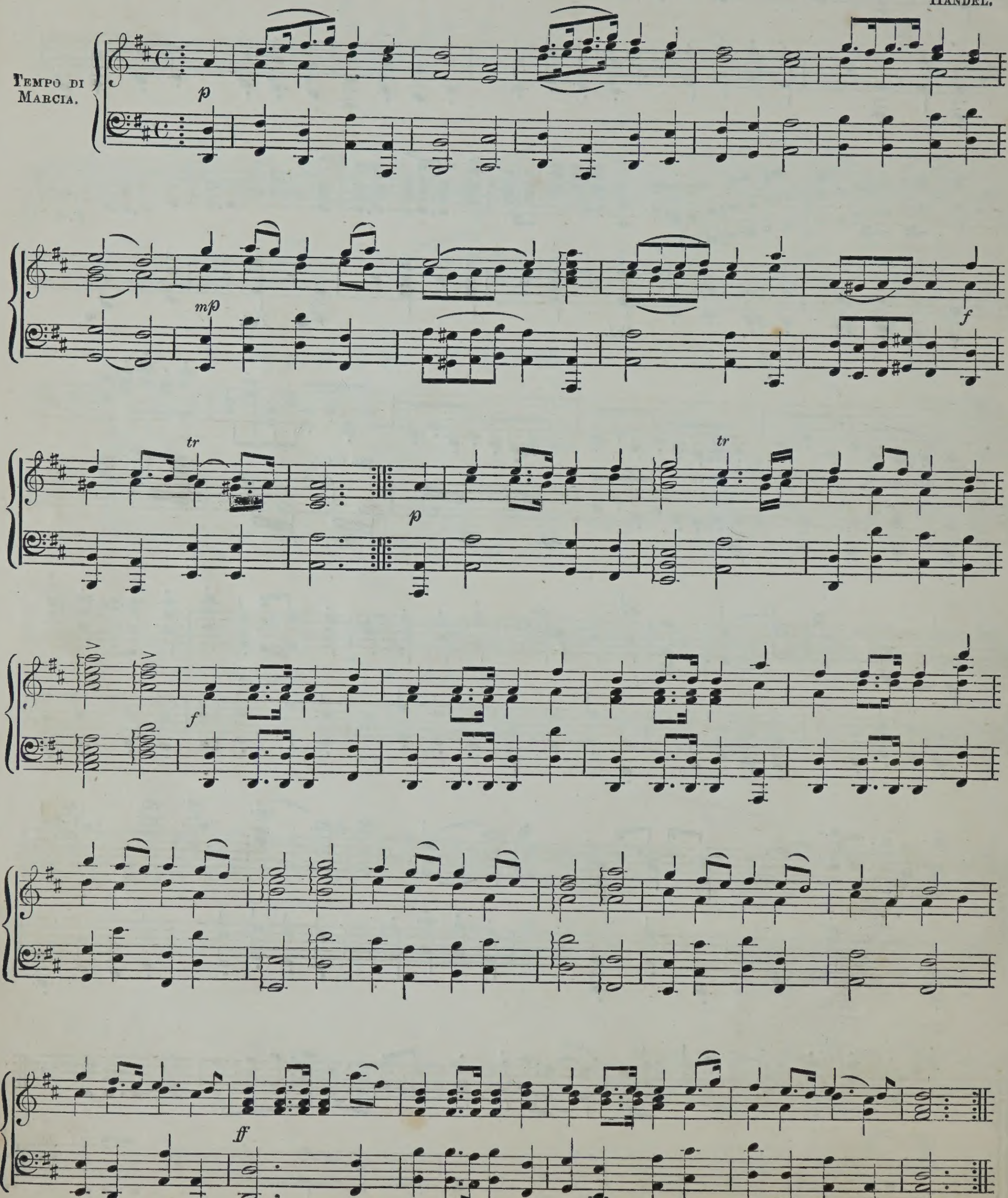

pp
poco cresc.
ff


Ped.
Ped.
p cresc.
cresc.
più cresc.
ff

MARCH FROM THE "OCCASIONAL OVERTURE."

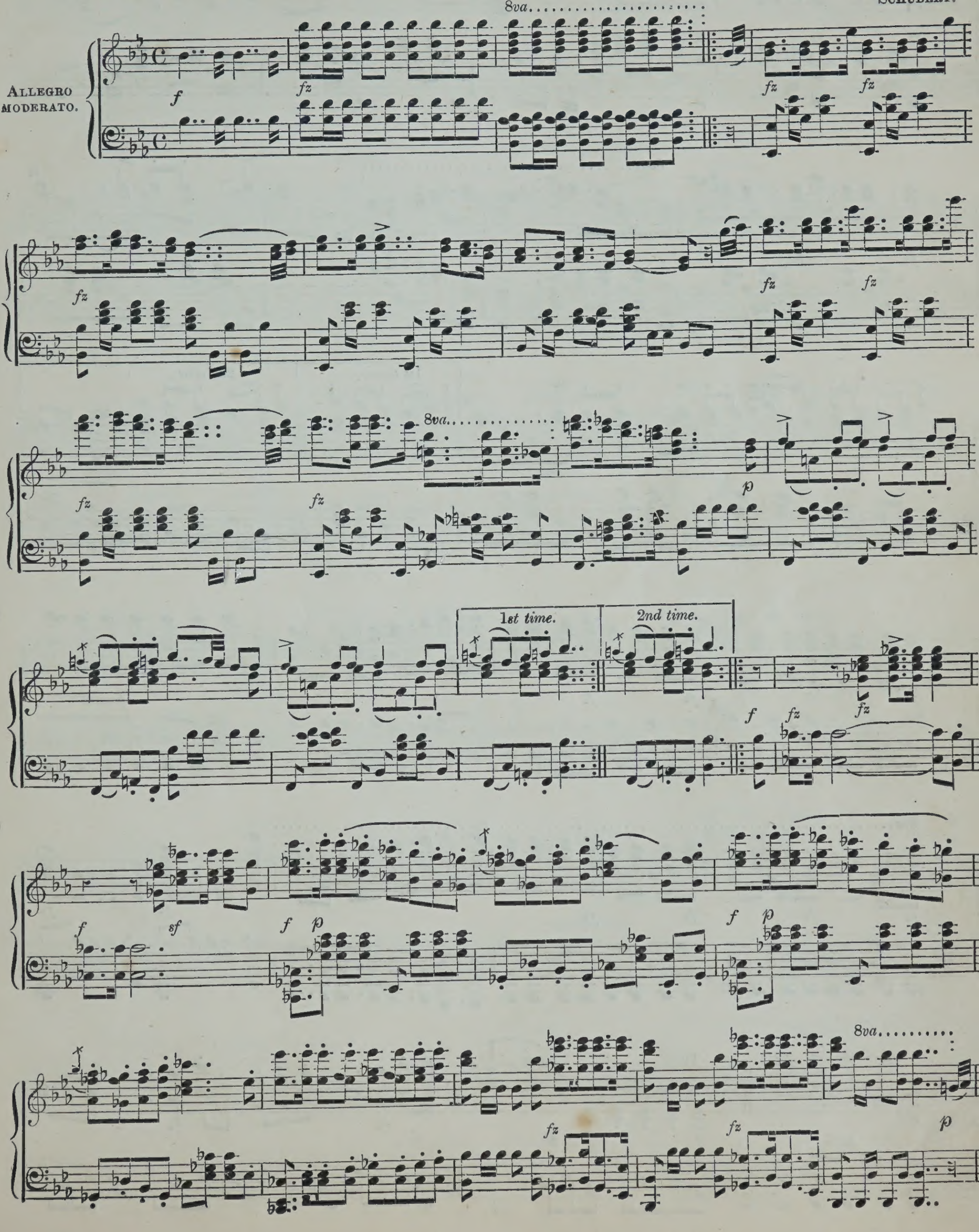
HANDEL.

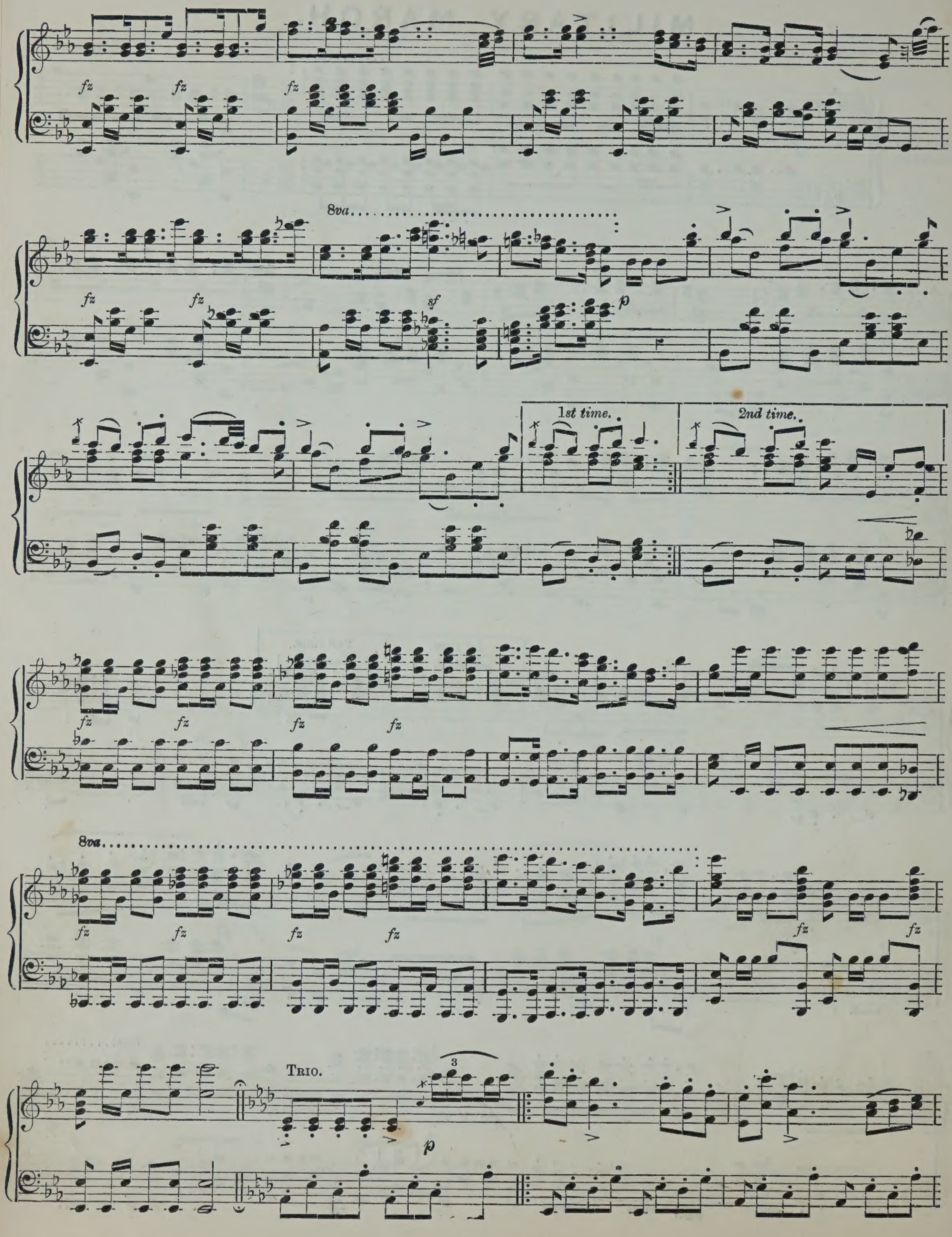
TEMPO DI MARCIA.

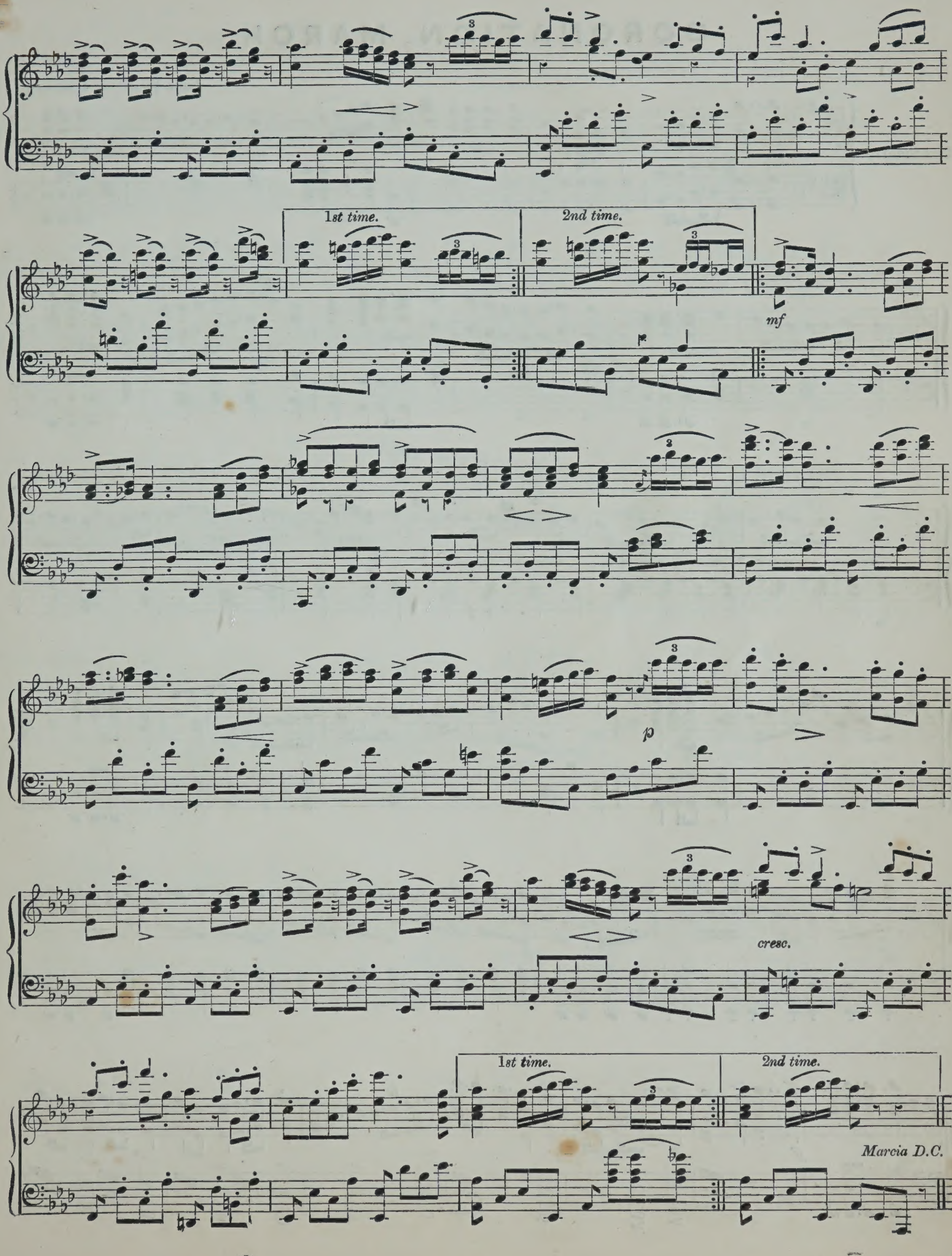

p
mp
f
tr
tr
p
f
ff

MILITARY MARCH.

SCHUBERT.

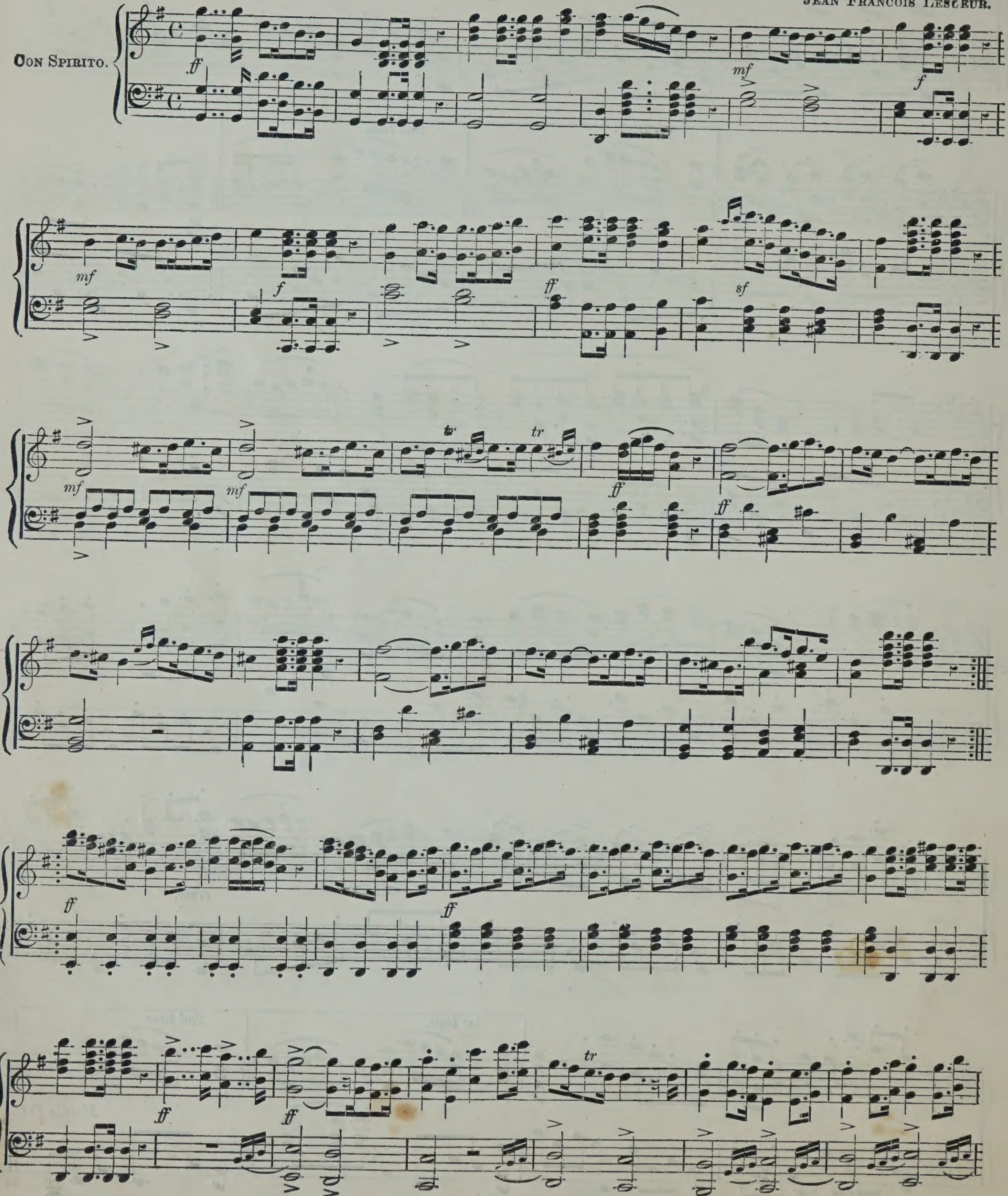

ALLEGRO MODERATO.
8va
f
fz
fz
fz
fz
fz
fz
fz
fz
8va
p
1st time.
2nd time.
f
fz
fz
f
sf
f
p
f
p
fz
fz
8va
p

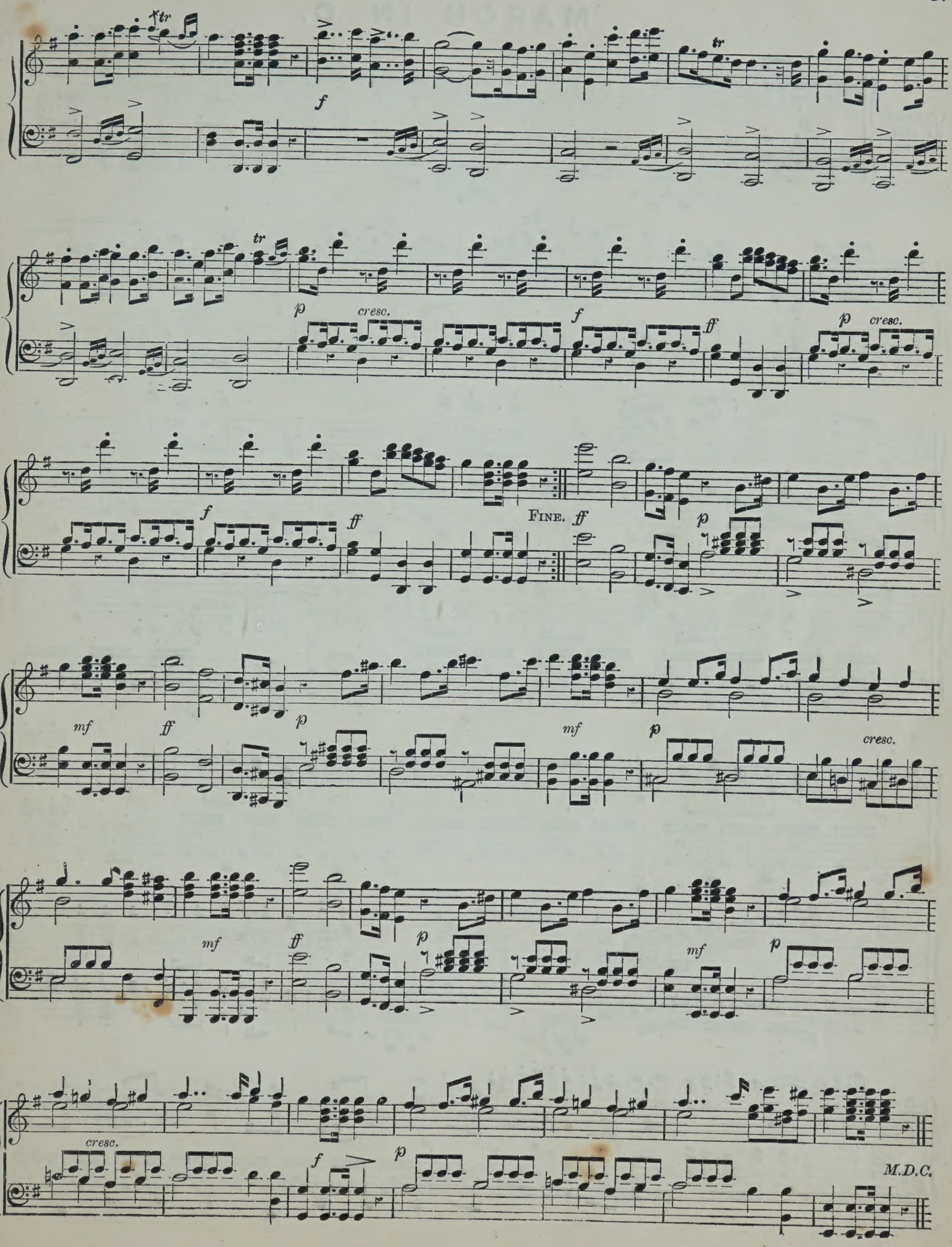

fz
fz
fz
8va
fz
fz
sf
p
1st time.
2nd time.
fz
fz
fz
fz
8va
fz
fz
fz
fz
fz
fz
Trio.
3
p


3
1st time.
2nd time.
mf
p
cresc.
Marcia D.C.

CORONATION MARCH.

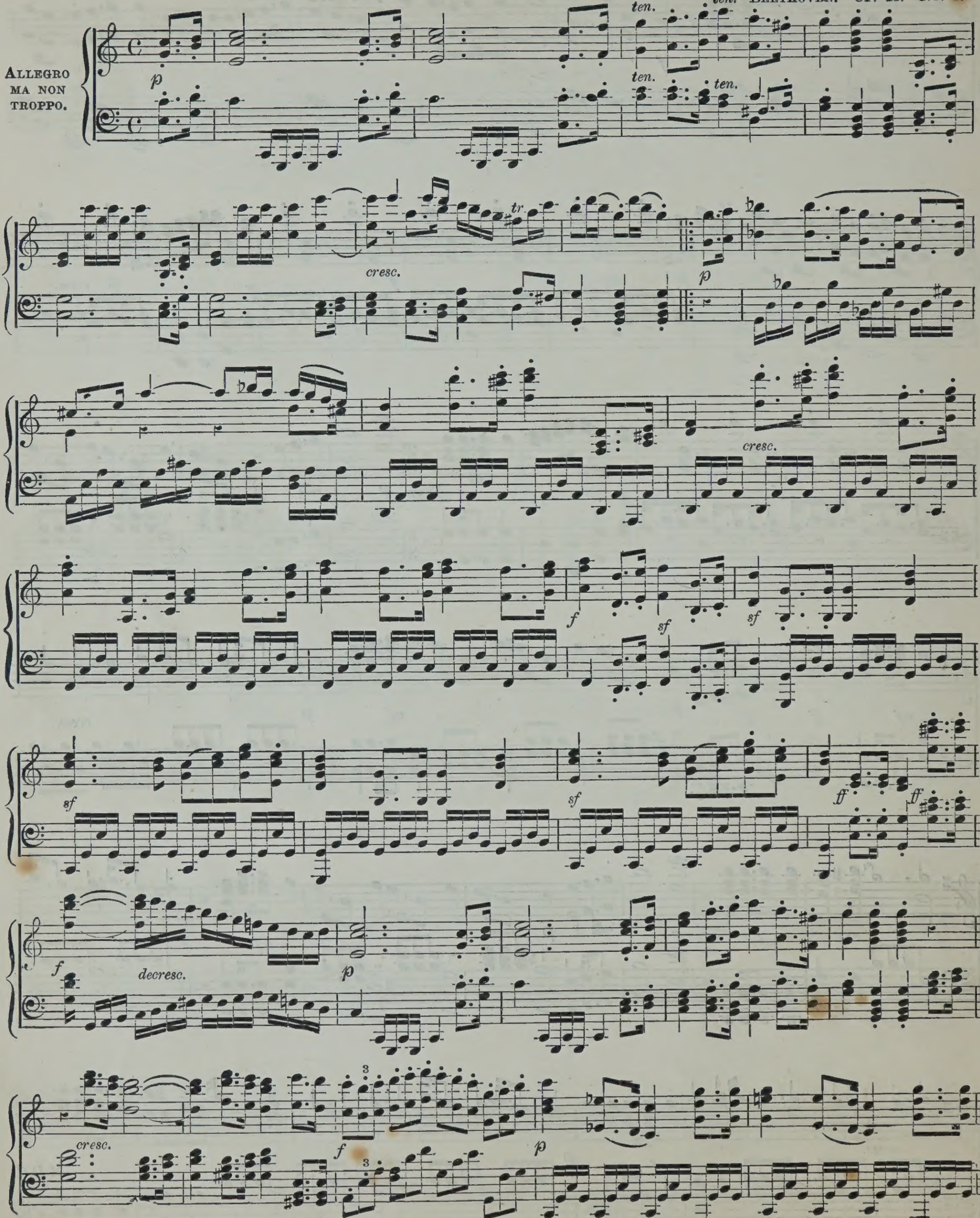
JEAN FRANCOIS LESUEUR.

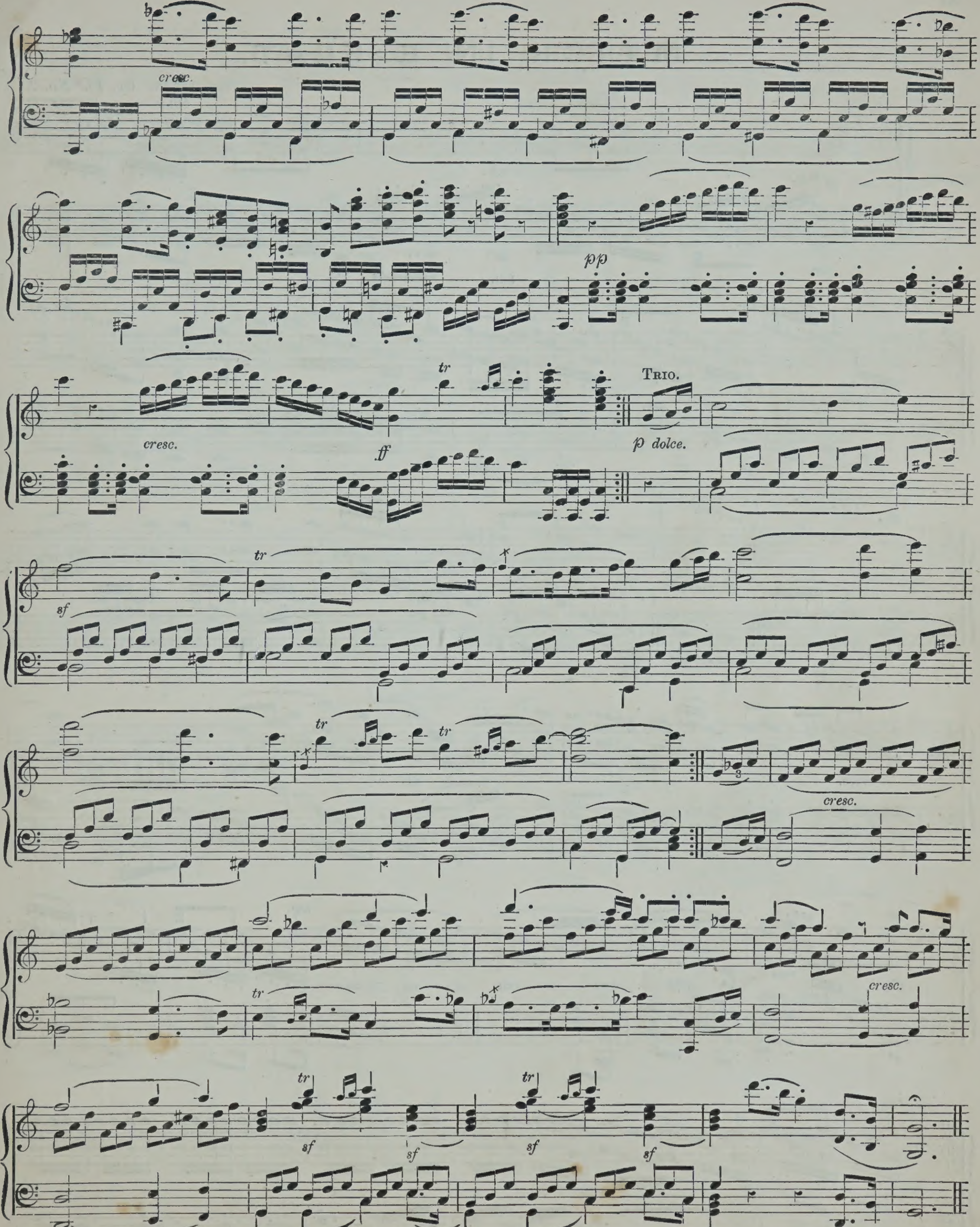

Con Spirito.
ff
mf
f
sf
tr


tr
f
tr
tr
p
cresc.
f
ff
p
cresc.
f
ff
Fine.
ff
p
mf
ff
p
mf
p
cresc.
mf
ff
p
mf
p
cresc.
f
p
M.D.C.

MARCH IN C.

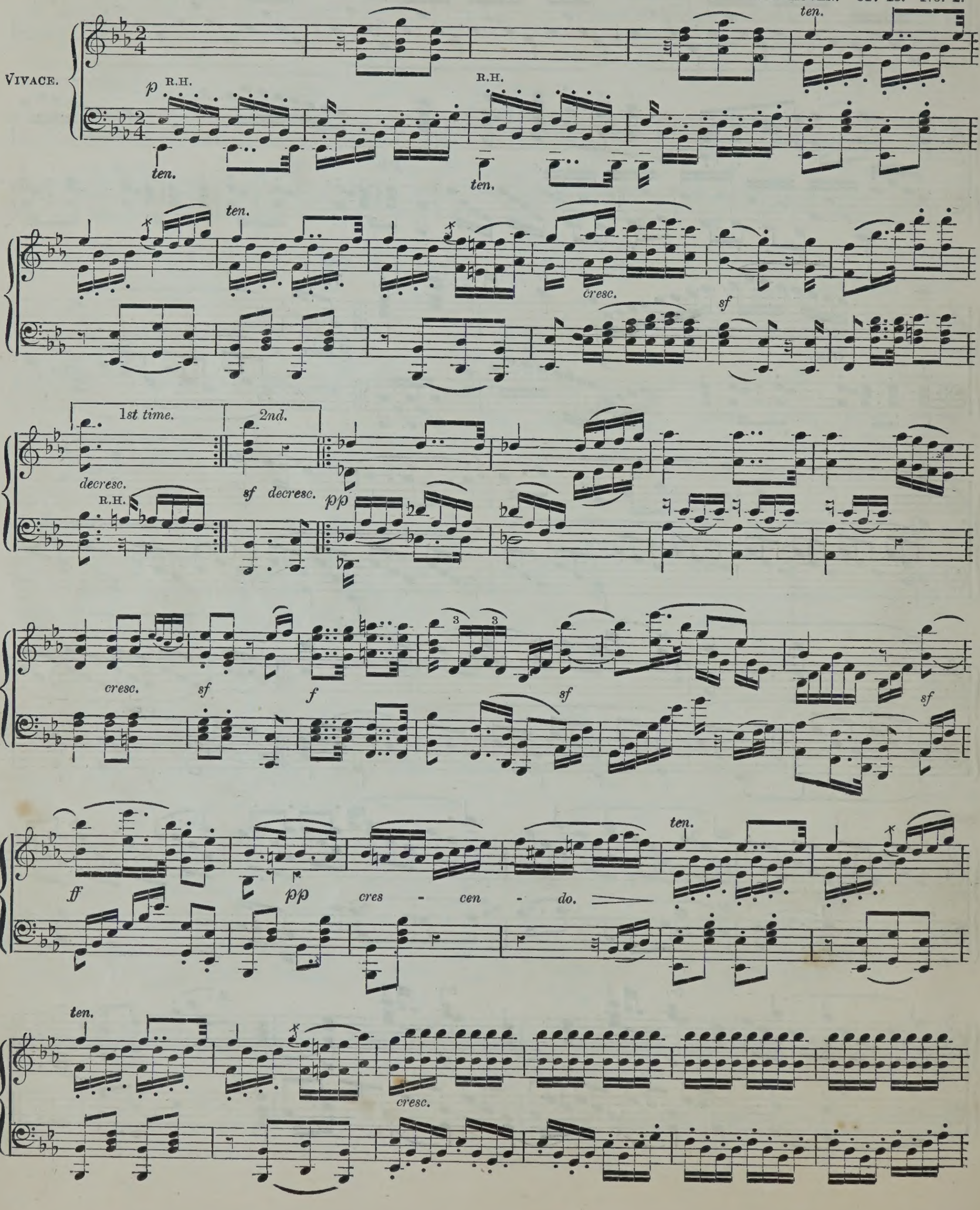
BEETHOVEN. OP. 45. No. 1.

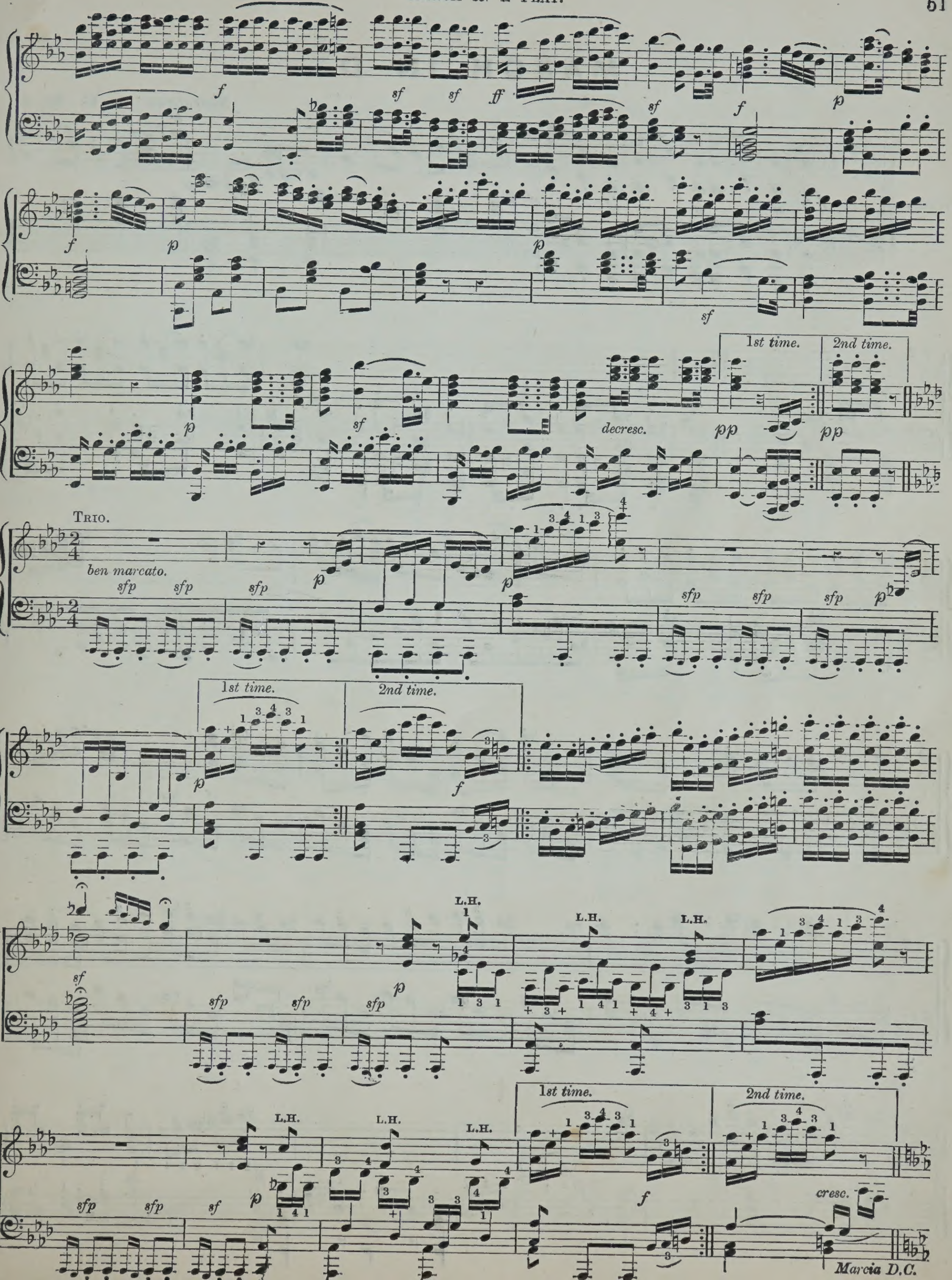

ALLEGRO MA NON TROPPO.
p
ten.
ten.
ten.
ten.
cresc.
tr
p
cresc.
f
sf
sf
sf
sf
ff
ff
f
decresc.
p
cresc.
f
3
3
p


cresc.
pp
cresc.
ff
tr
TRIO.
p dolce.
sf
tr
tr
tr
cresc.
tr
cresc.
tr
tr
sf
sf
sf
sf

MARCH IN E FLAT.

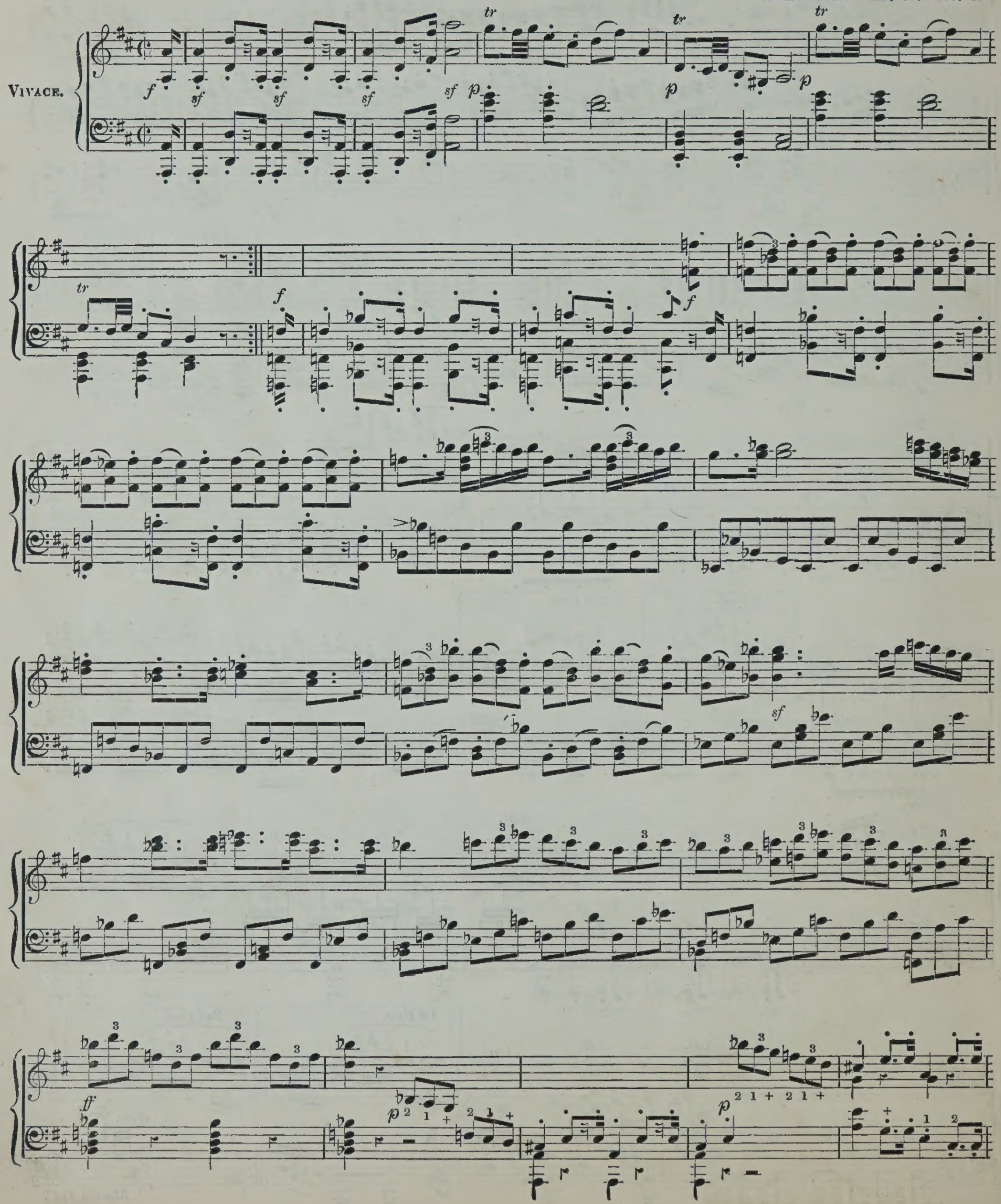
BEETHOVEN. Op. 45. No. 2.

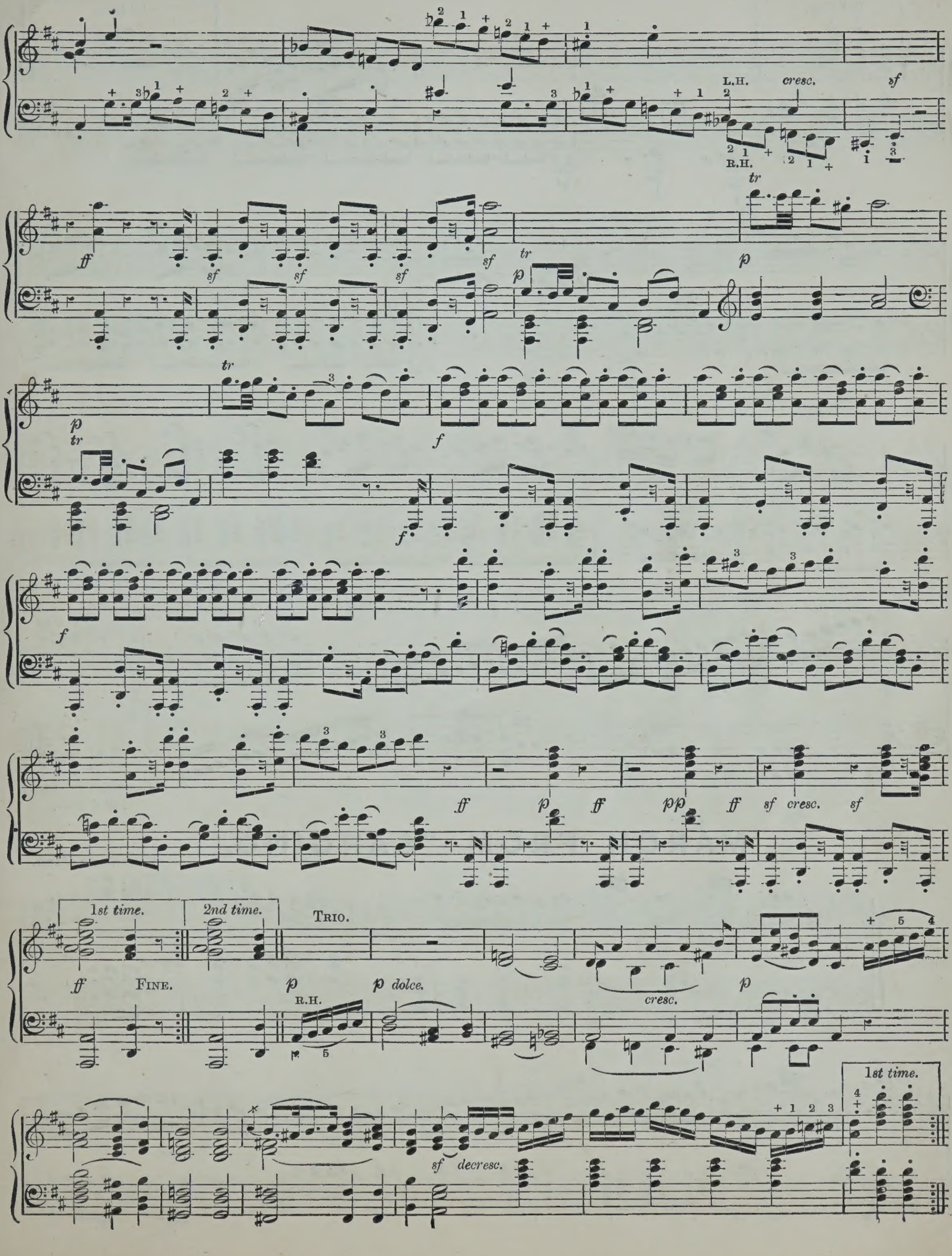

Vivace.
p
R.H.
ten.
cresc.
sf
1st time.
2nd.
decresc.
sf decresc.
pp
f
ff
cres - cen - do.

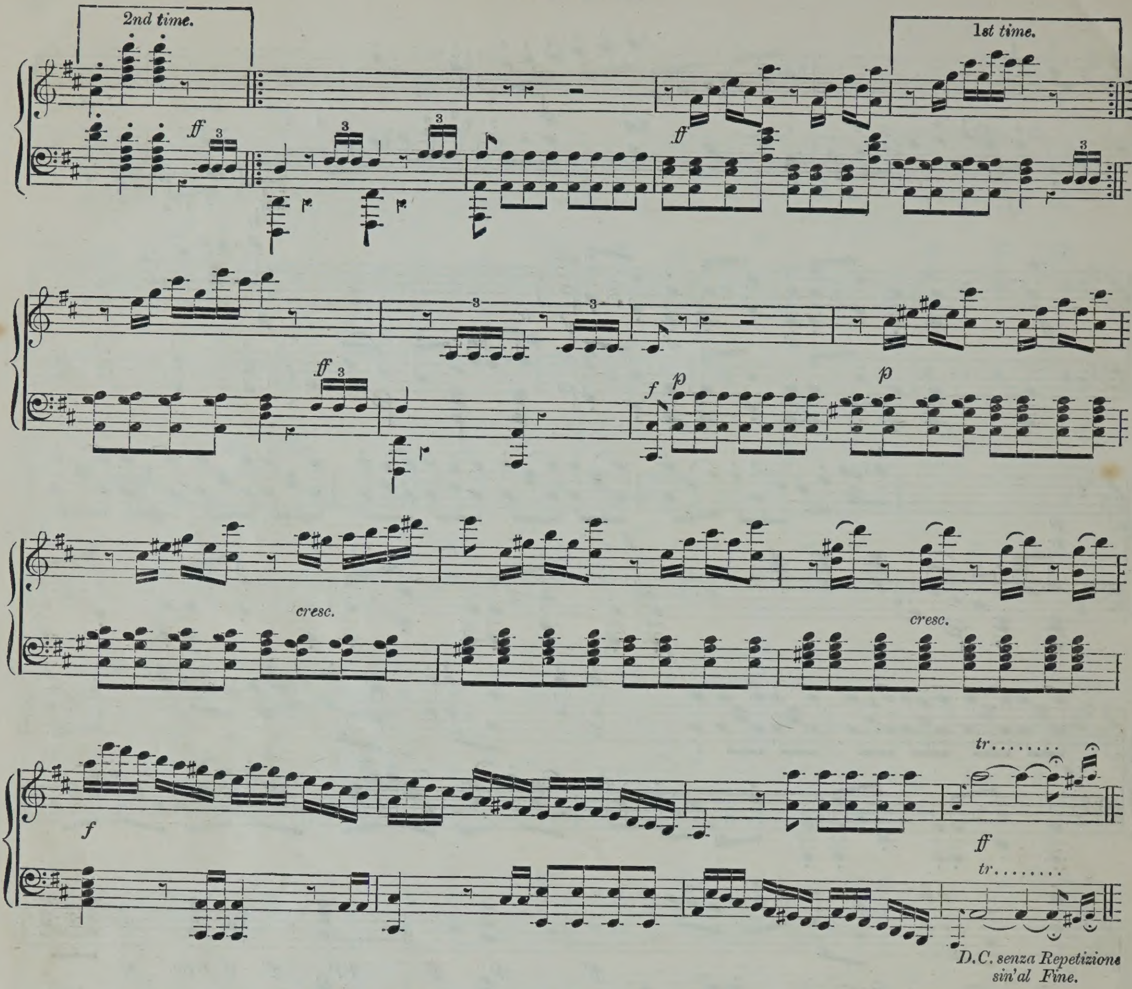

f
sf
sf
ff
sf
f
p
f
p
p
sf
p
sf
decresc.
pp
1st time.
2nd time.
pp
Trio.
ben marcato.
sfp
sfp
sfp
p
p
sfp
sfp
sfp
p
1st time.
2nd time.
p
f
sf
sfp
sfp
sfp
p
L.H.
L.H.
L.H.
sfp
sfp
sf
p
L.H.
L.H.
L.H.
1st time.
2nd time.
f
cresc.
Marcia D.C.

MARCH IN D.

BEETHOVEN. Op. 45. No. 3.

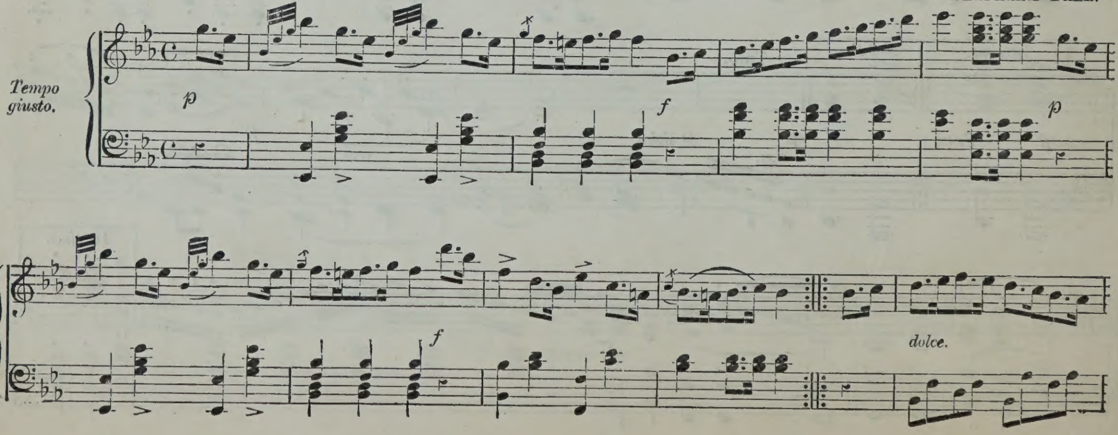

VIVACE.
f
sf
sf
sf
sf
p
tr
p
p
f
f
sf
ff
p

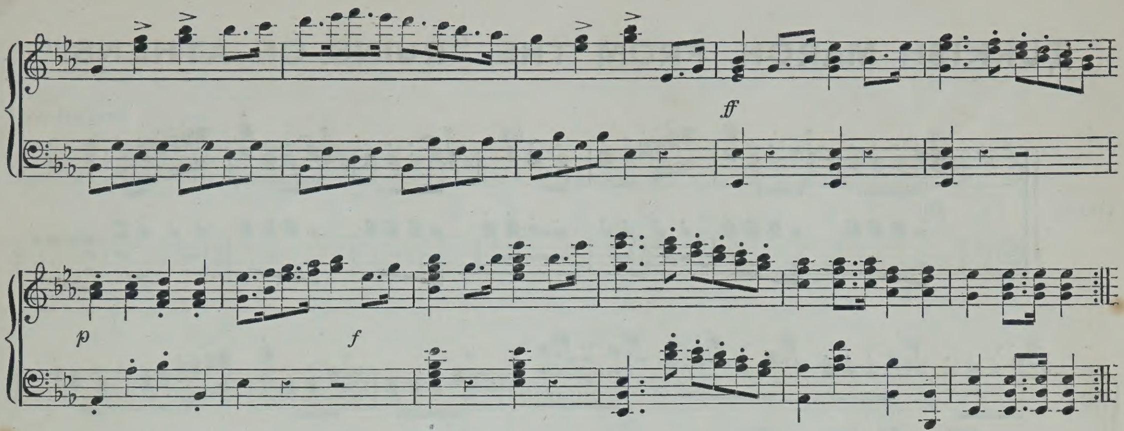

L.H.
cresc.
sf
R.H.
tr
ff
sf
p
f
pp
cresc.
1st time.
2nd time.
Trio.
Fine.
p dolce.
R.H.
decresc.
1st time.


2nd time.
1st time.
ff
3
ff
3
ff
f
p
p
cresc.
cresc.
f
tr........
ff
tr........
D.C. senza Repetizione sin'al Fine.

MARCH FROM "SARGINO."

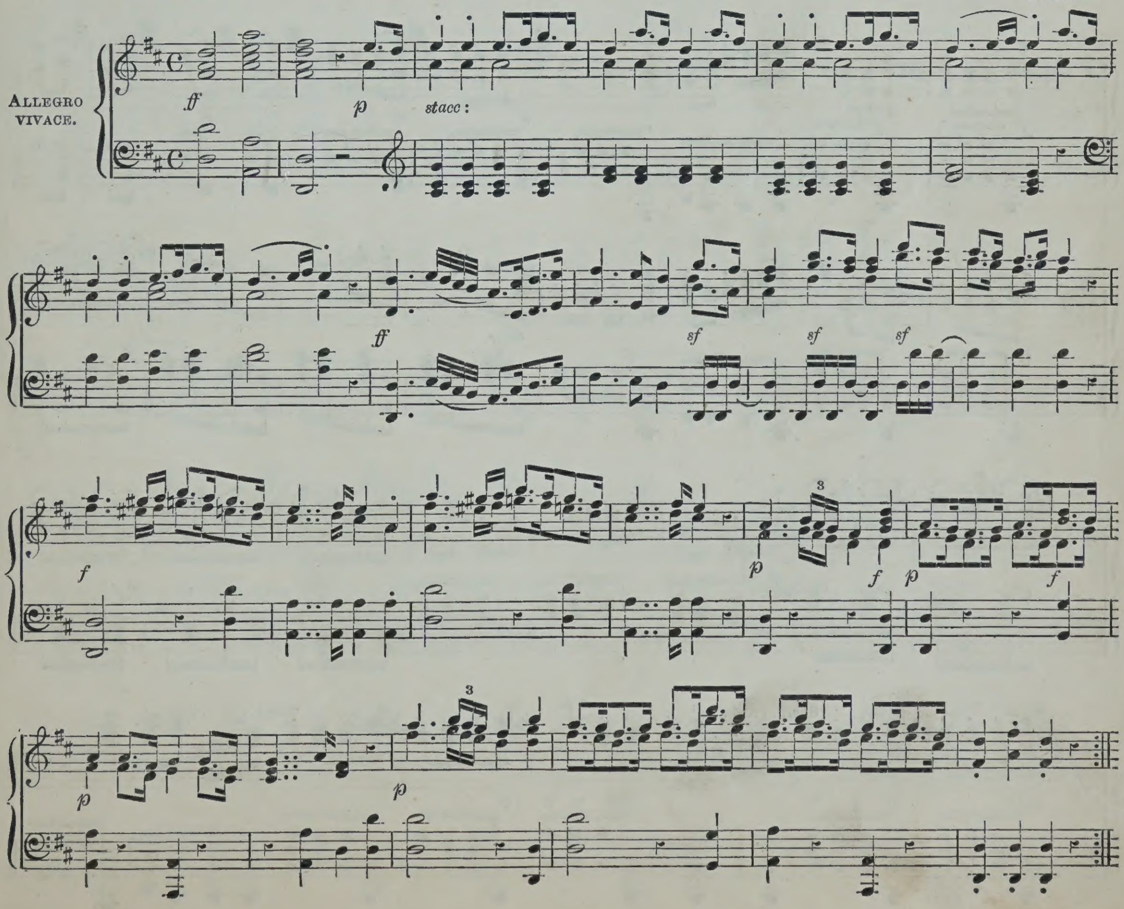
FERDINAND PAER.


Tempo giusto.
p
f
p
f
dolce.



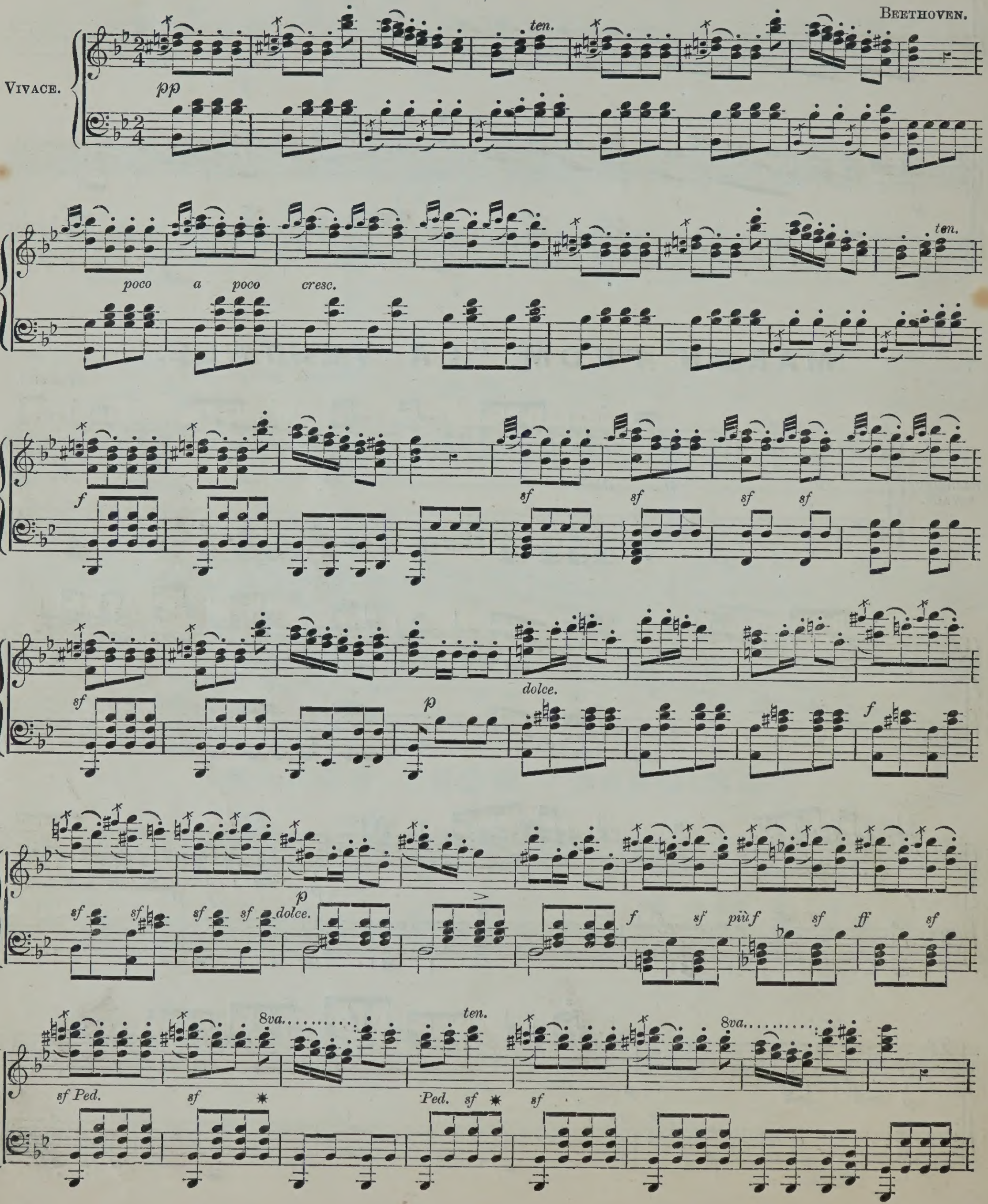
MARCH FROM "LA VESTALE."

SPONTINI.

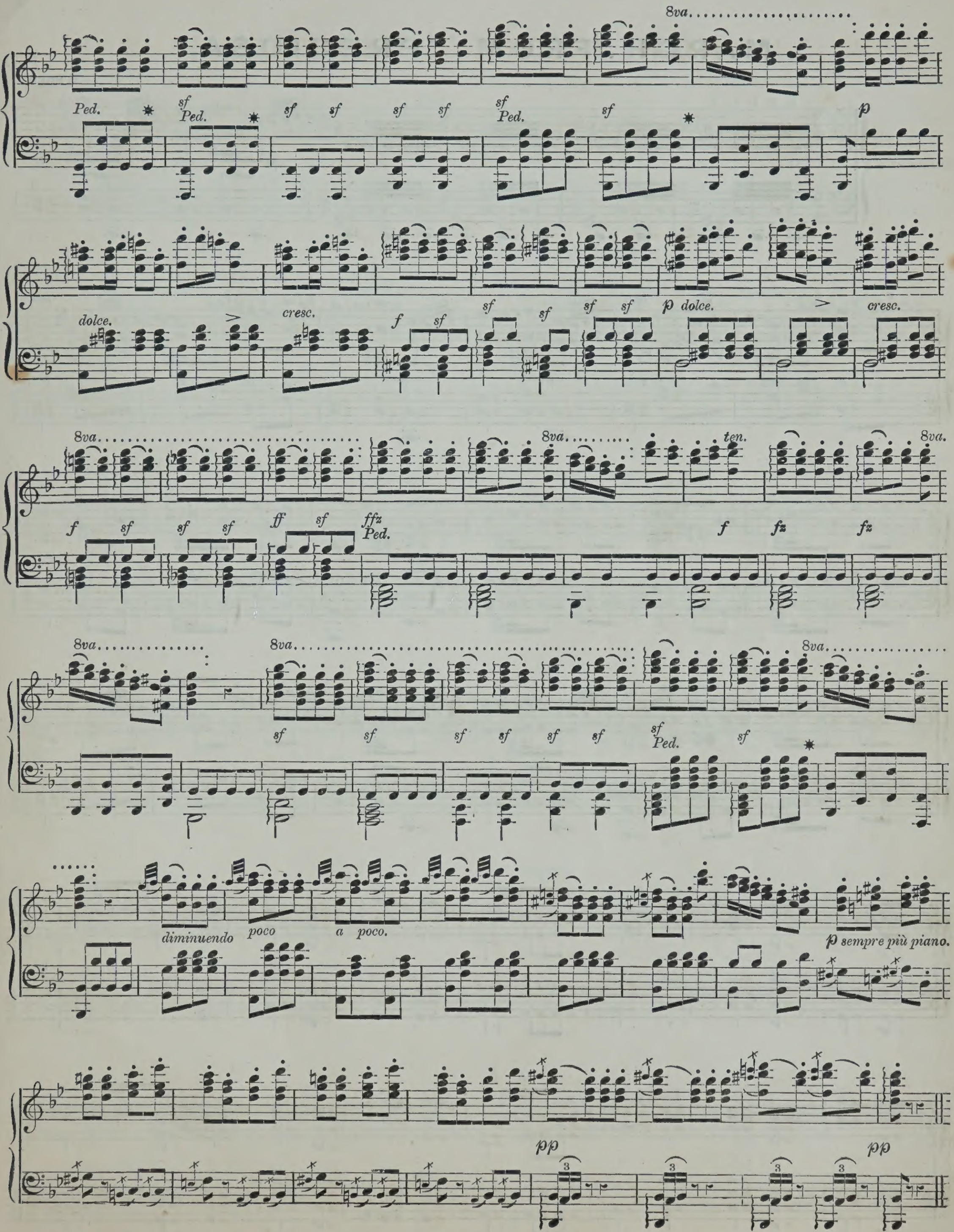

ALLEGRO VIVACE.
ff
p
stacc:
ff
sf
sf
sf
f
p
f
p
f
p
p

TURKISH MARCH, FROM THE "RUINS OF ATHENS."

BEETHOVEN.

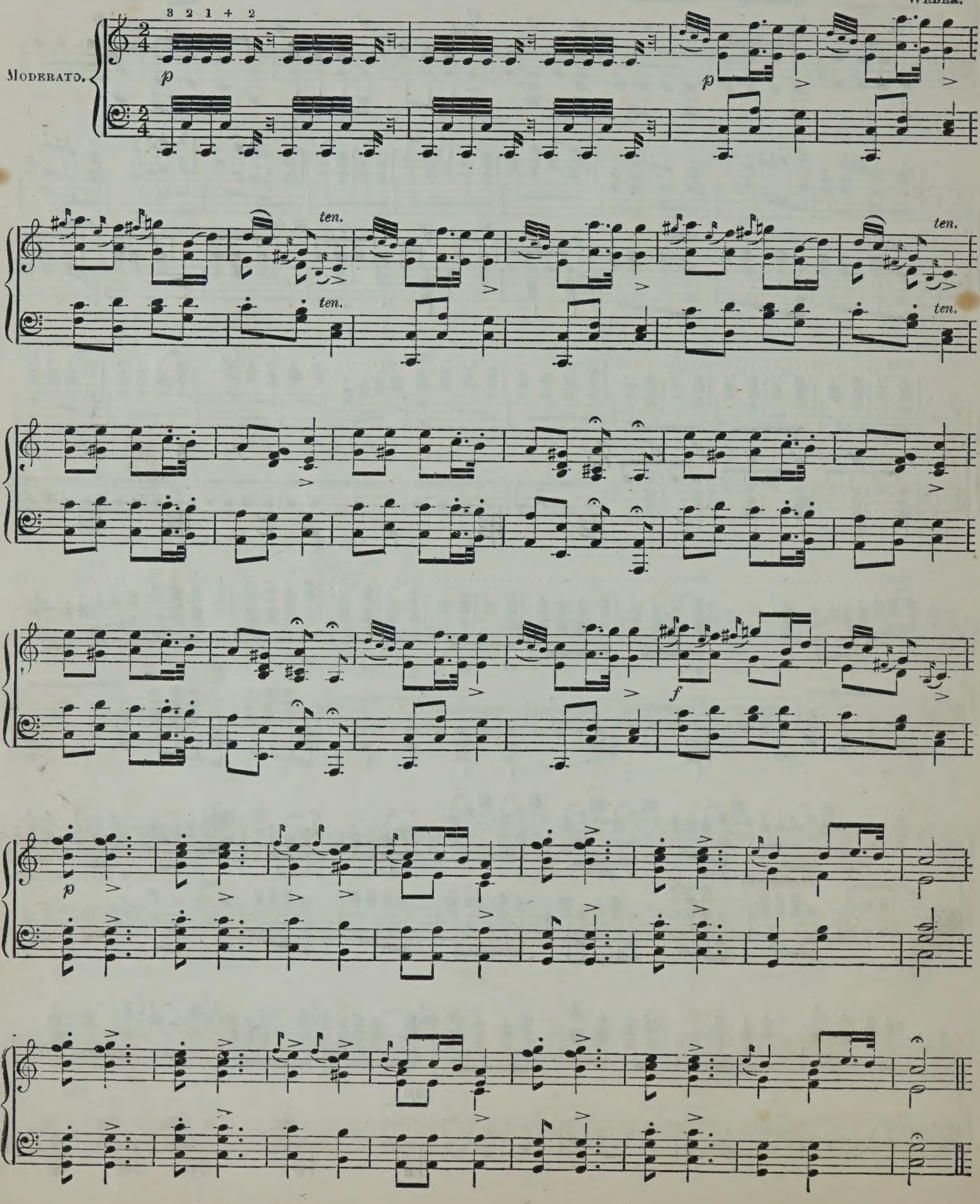


VIVACE.
pp
ten.
poco a poco cresc.
ten.
f
sf
sf
sf
sf
sf
p
dolce.
f
sf
sf
sf
sf
p
dolce.
f
sf
più f
sf
ff
sf
8va
ten.
8va
sf Ped.
sf
*
Ped.
sf
*
sf


8va
Ped.
sf
sf
sf
sf
sf
p
dolce.
cresc.
f
ten.
ff
ffz
fz
diminuendo
poco
a
poco.
p sempre più piano.
pp
3

MARCH FROM "PRECIOSA."

WEBER.

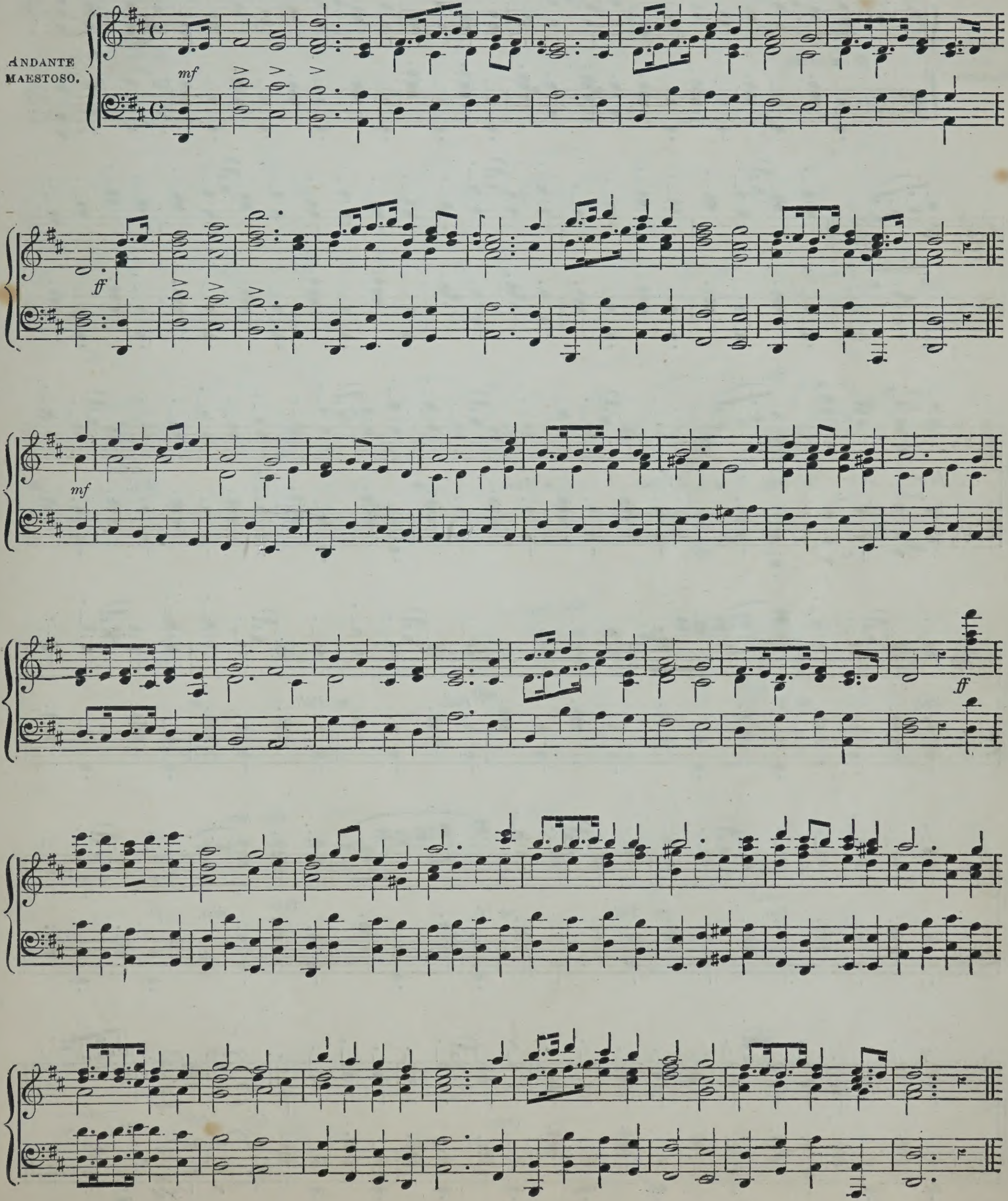


3 2 1 + 2
MODERATO.
p
p
ten.
ten.
ten.
ten.
f
p

MARCH IN "SCIPIO."

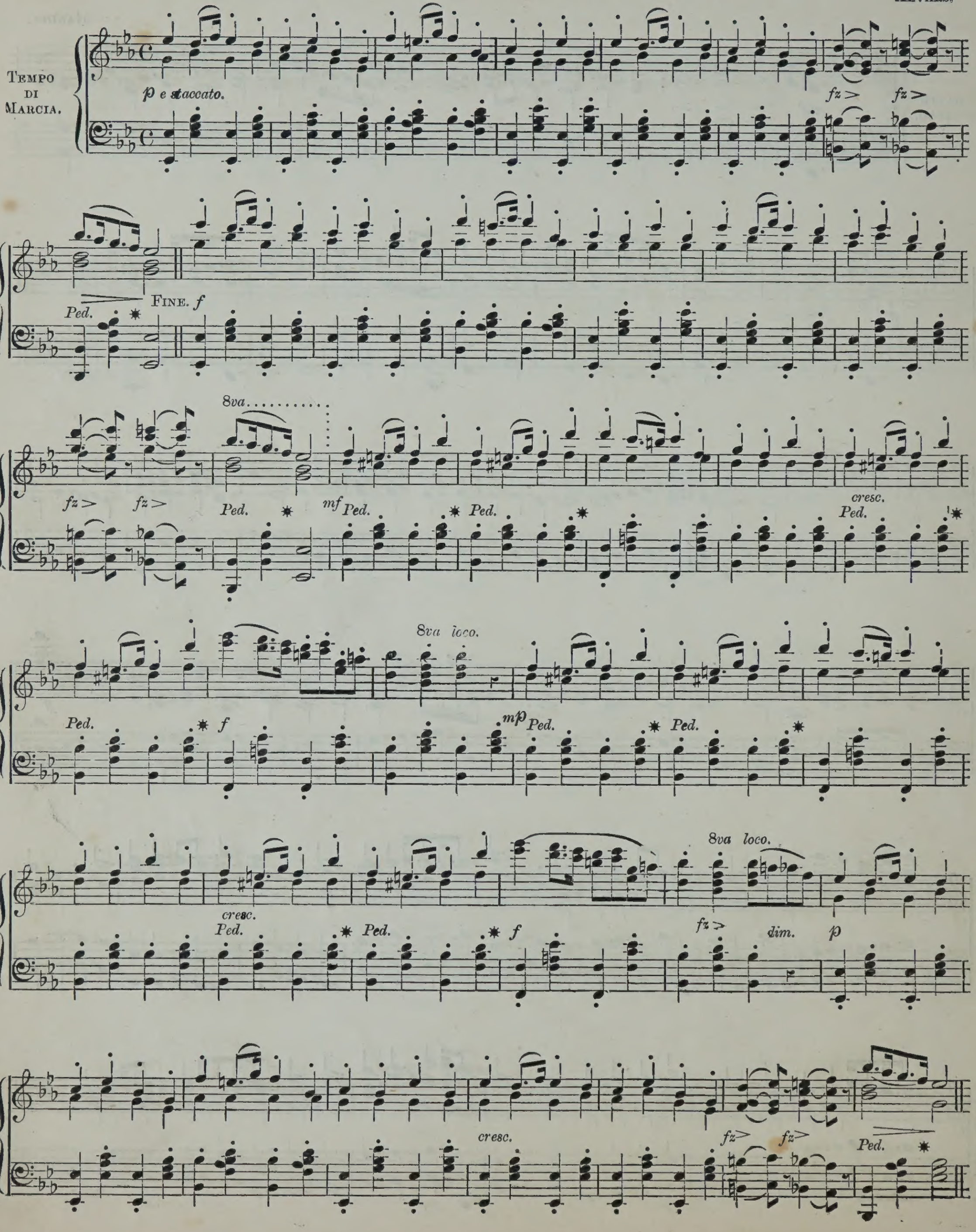
HANDEL.

ANDANTE MAESTOSO.

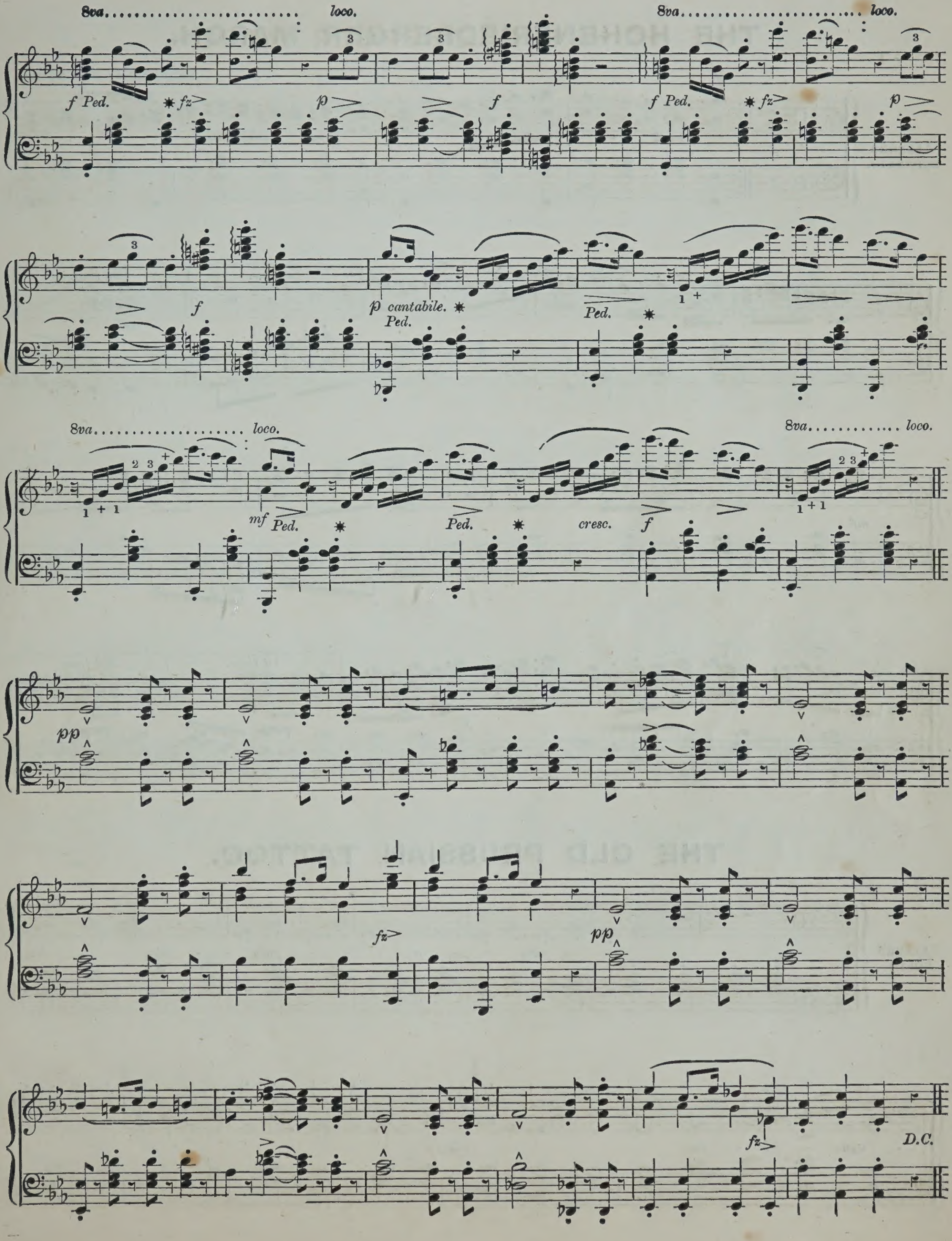


GREEK PIRATE'S MARCH.

ALVARS.

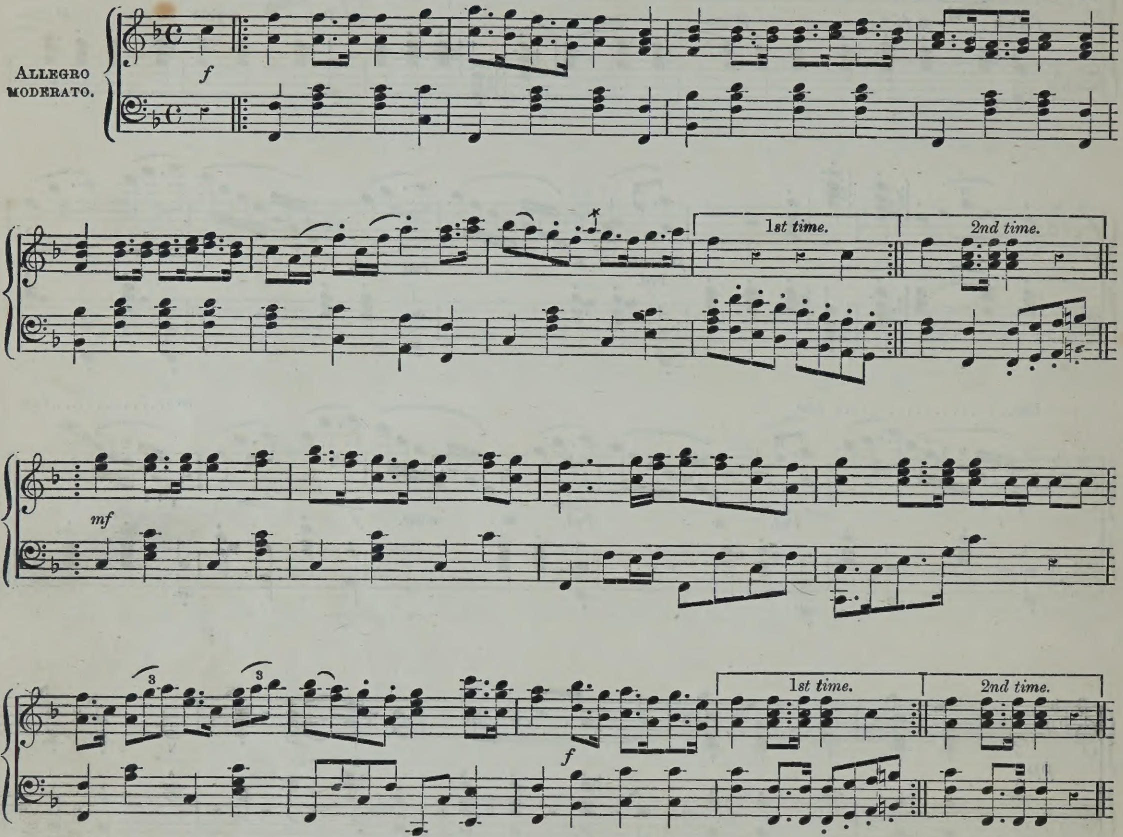


TEMPO DI MARCIA.
p e staccato.
fz >
fz >
Ped.
*
FINE.
f
8va
mf
Ped.
cresc.
8va loco.
mp
dim.
p

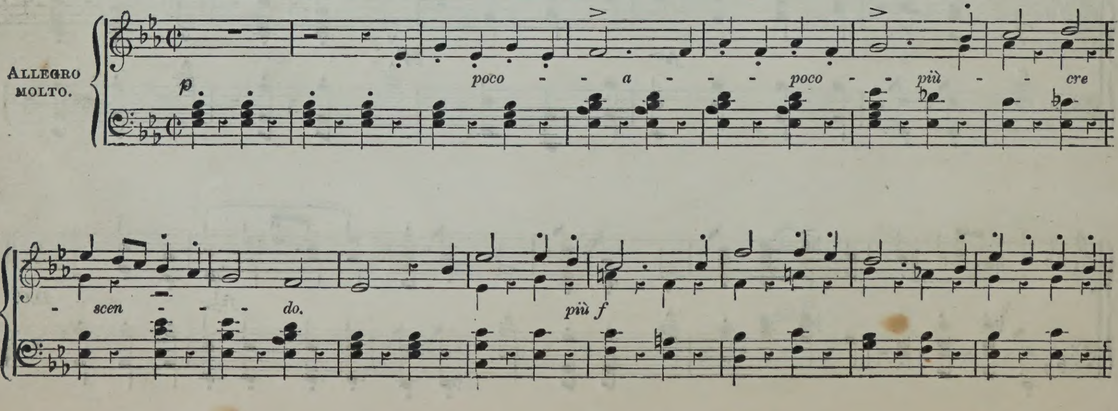

8va
loco.
8va
loco.
3
f Ped.
fz
p
f
p
p cantabile.
Ped.
Ped.
8va
loco.
1 + 1
2 3
mf Ped.
Ped.
cresc.
f
8va
loco.
pp
fz
pp
fz
D.C.

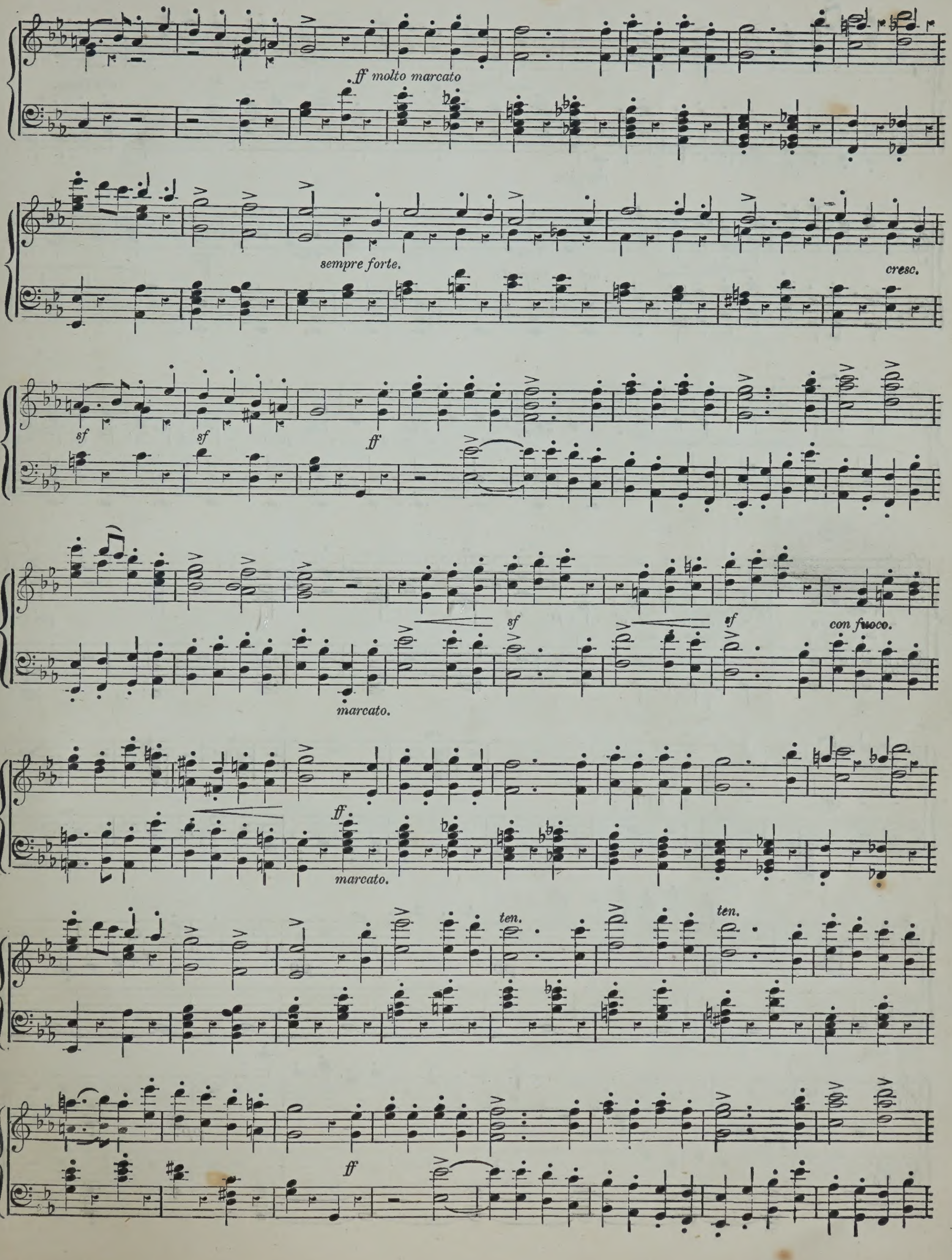
THE HOHENFRIEDBERGER MARCH.

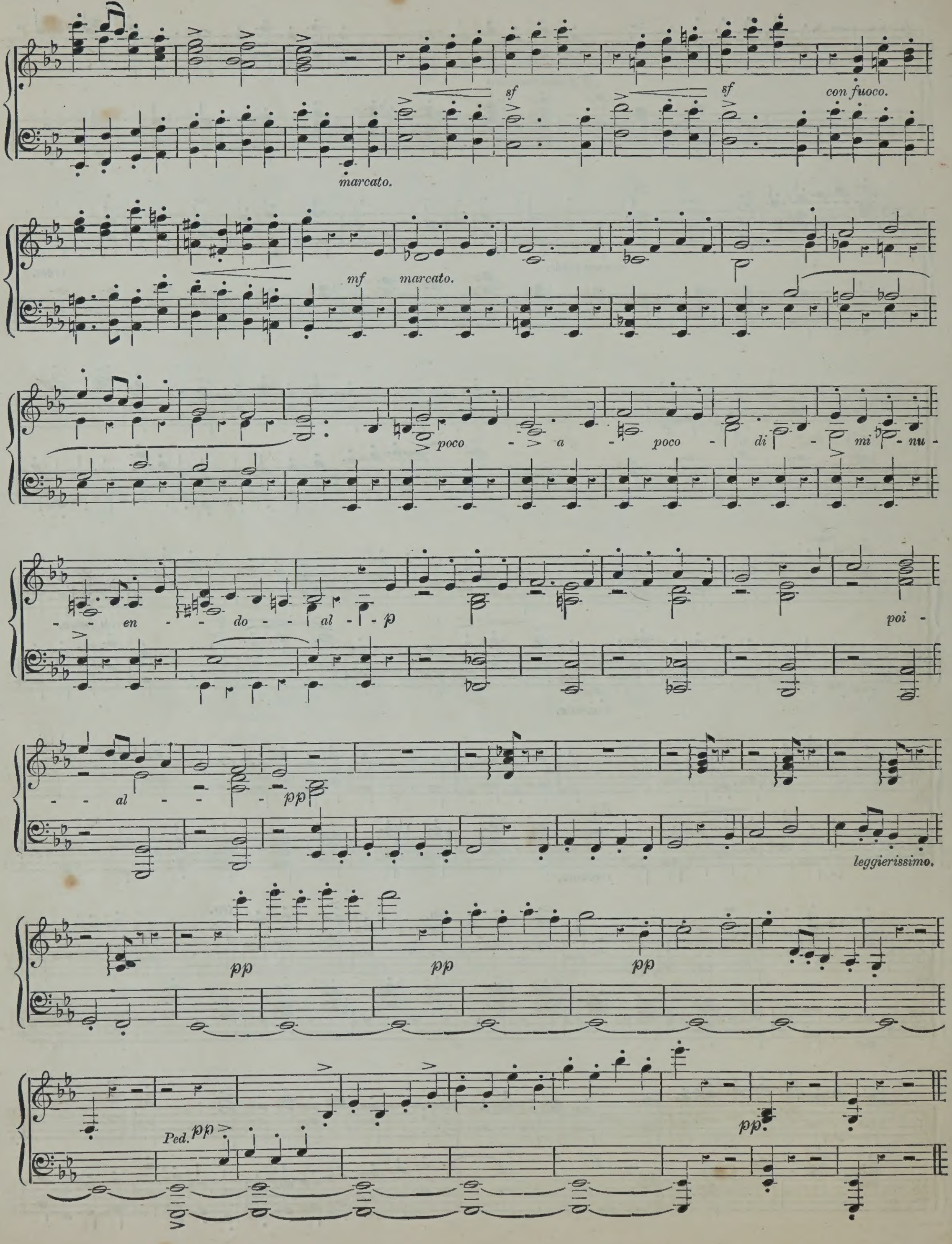
Frederic II of Prussia.


ALLEGRO
MODERATO.
f
1st time.
2nd time.
mf
1st time.
2nd time.
f

THE OLD PRUSSIAN TATTOO.


ALLEGRO
MOLTO.
p
poco - - a - - - poco - - più - - cre
- scen - - - do.
più f

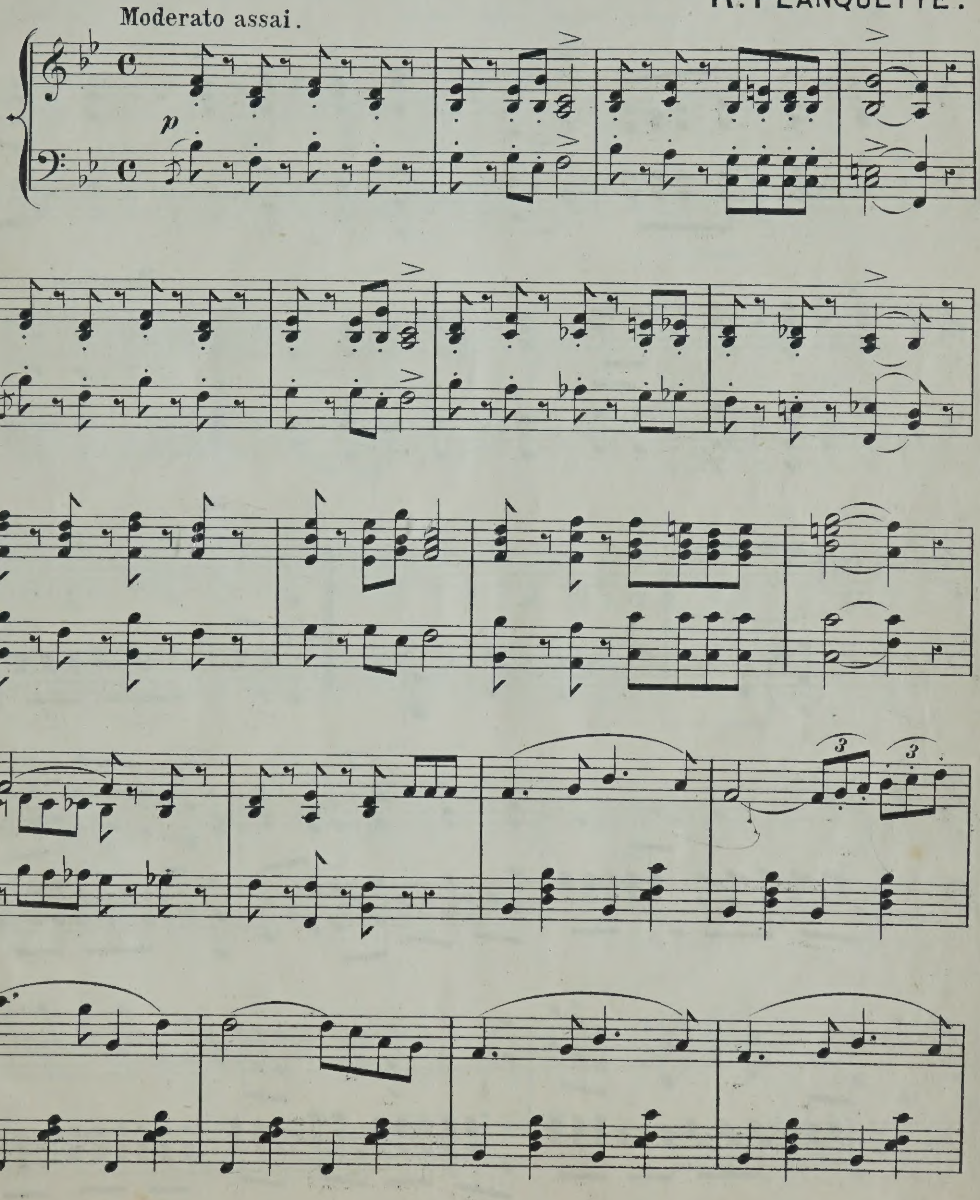

ff molto marcato
sempre forte.
cresc.
sf
sf
ff
sf
sf
con fuoco.
marcato.
ff
marcato.
ten.
ten.
ff

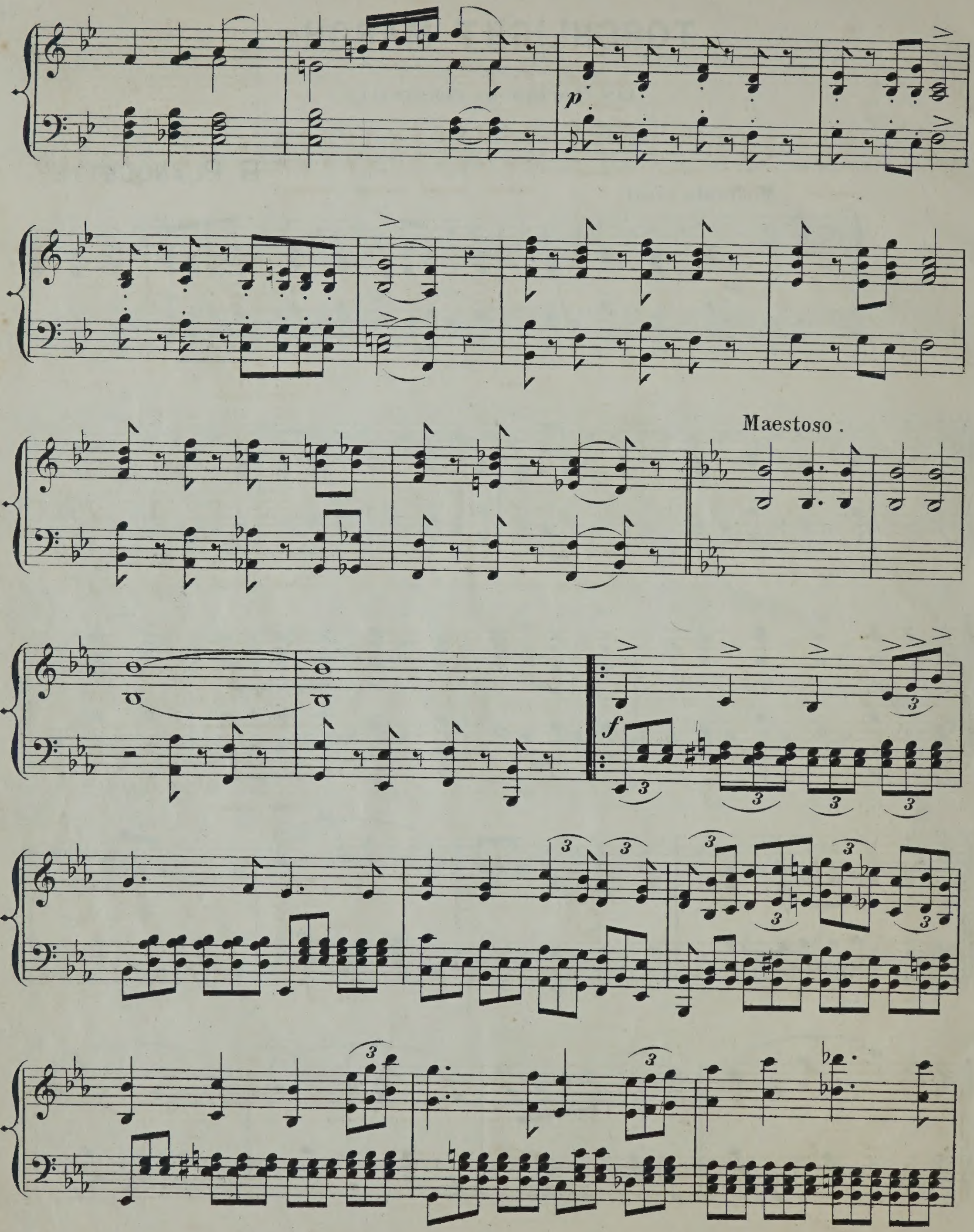

sf
sf
con fuoco.
marcato.
mf
marcato.
poco
a
poco
di
mi
nu
en
do
al
p
poi
al
pp
leggierissimo.
pp
pp
pp
Ped.
pp
pp

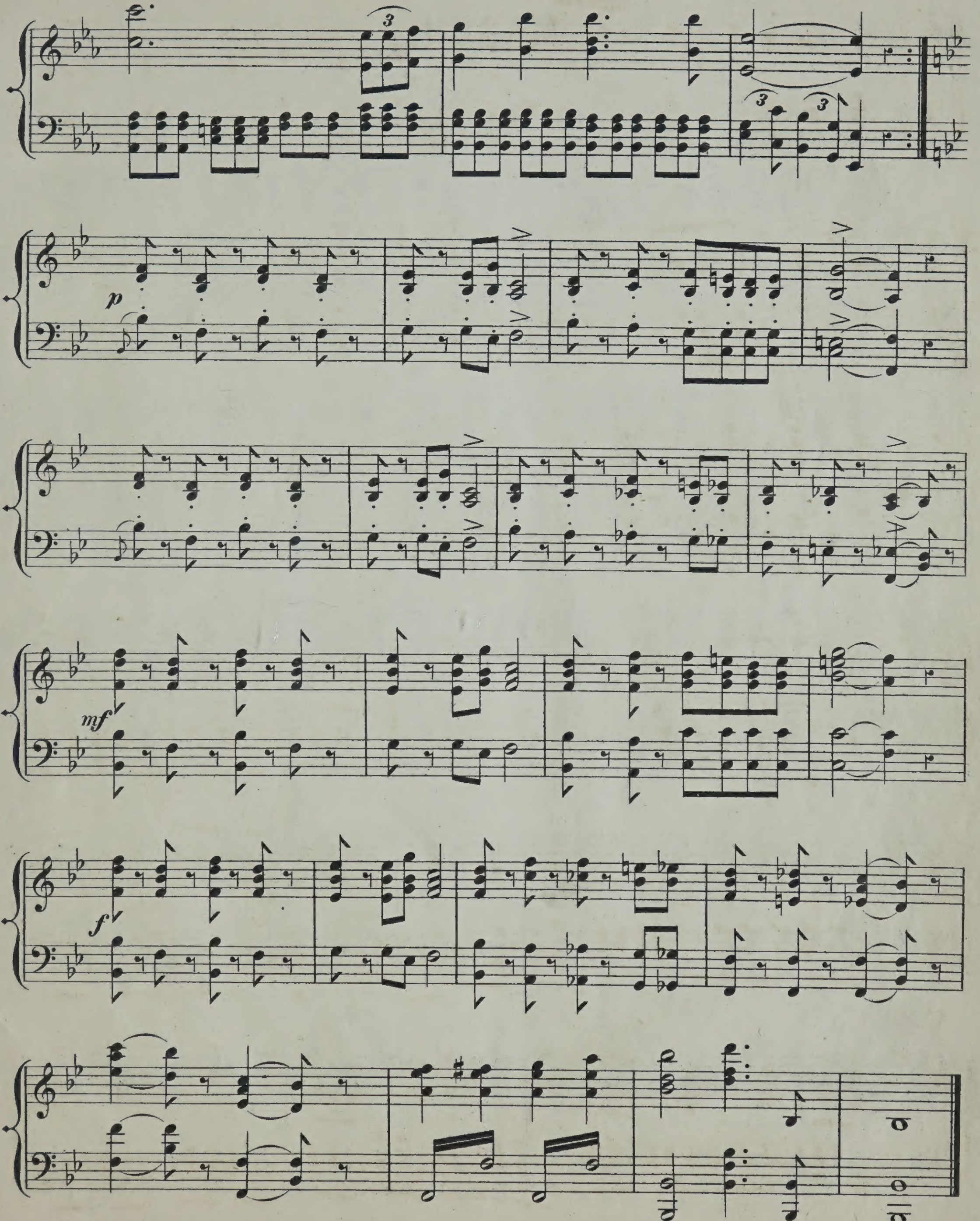
TORCHLIGHT MARCH.

(LES CLOCHES DE CORNEVILLE.)

R. PLANQUETTE.


Moderato assai.
p
mf
3
3

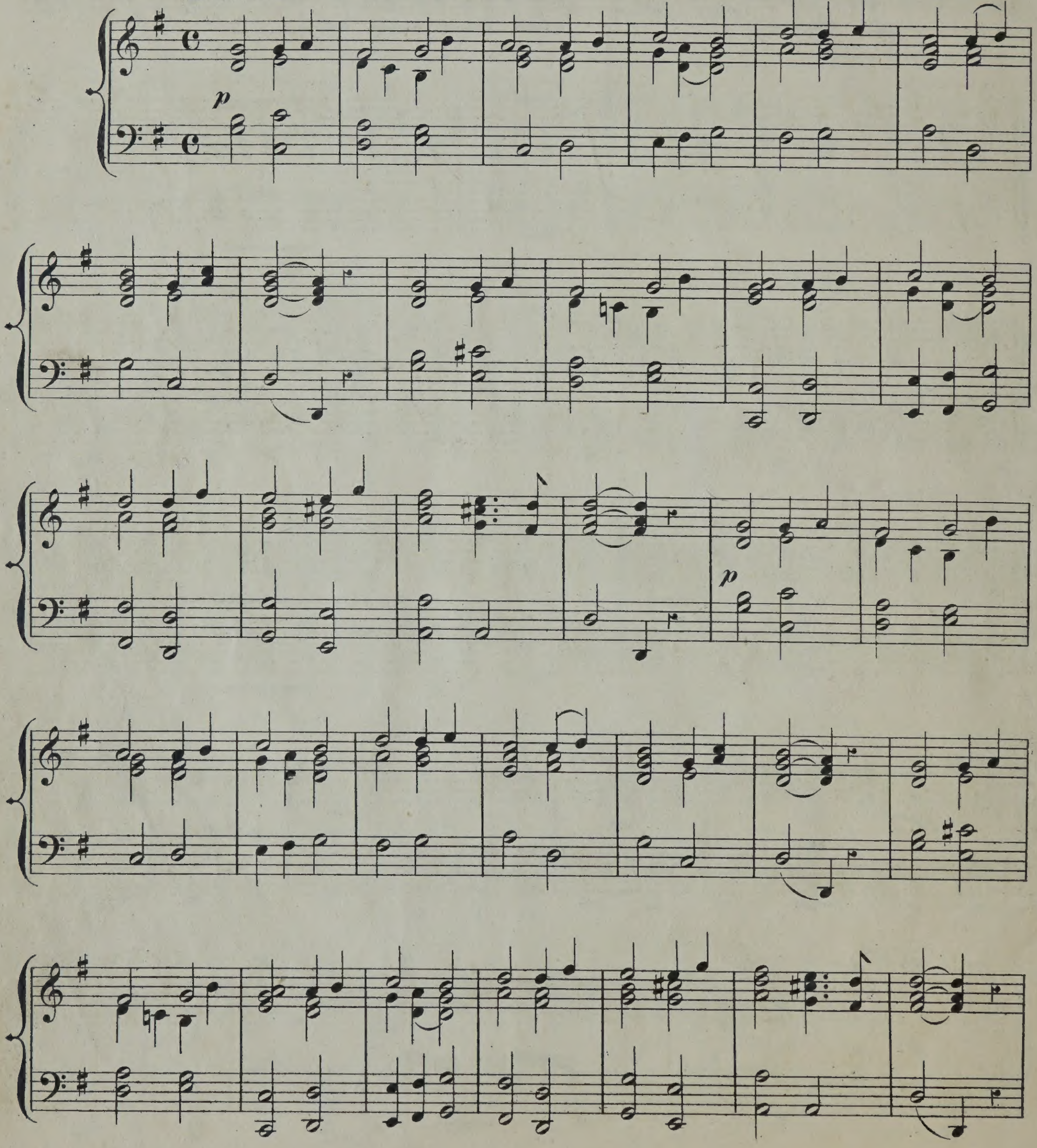

p
Maestoso.
f
3

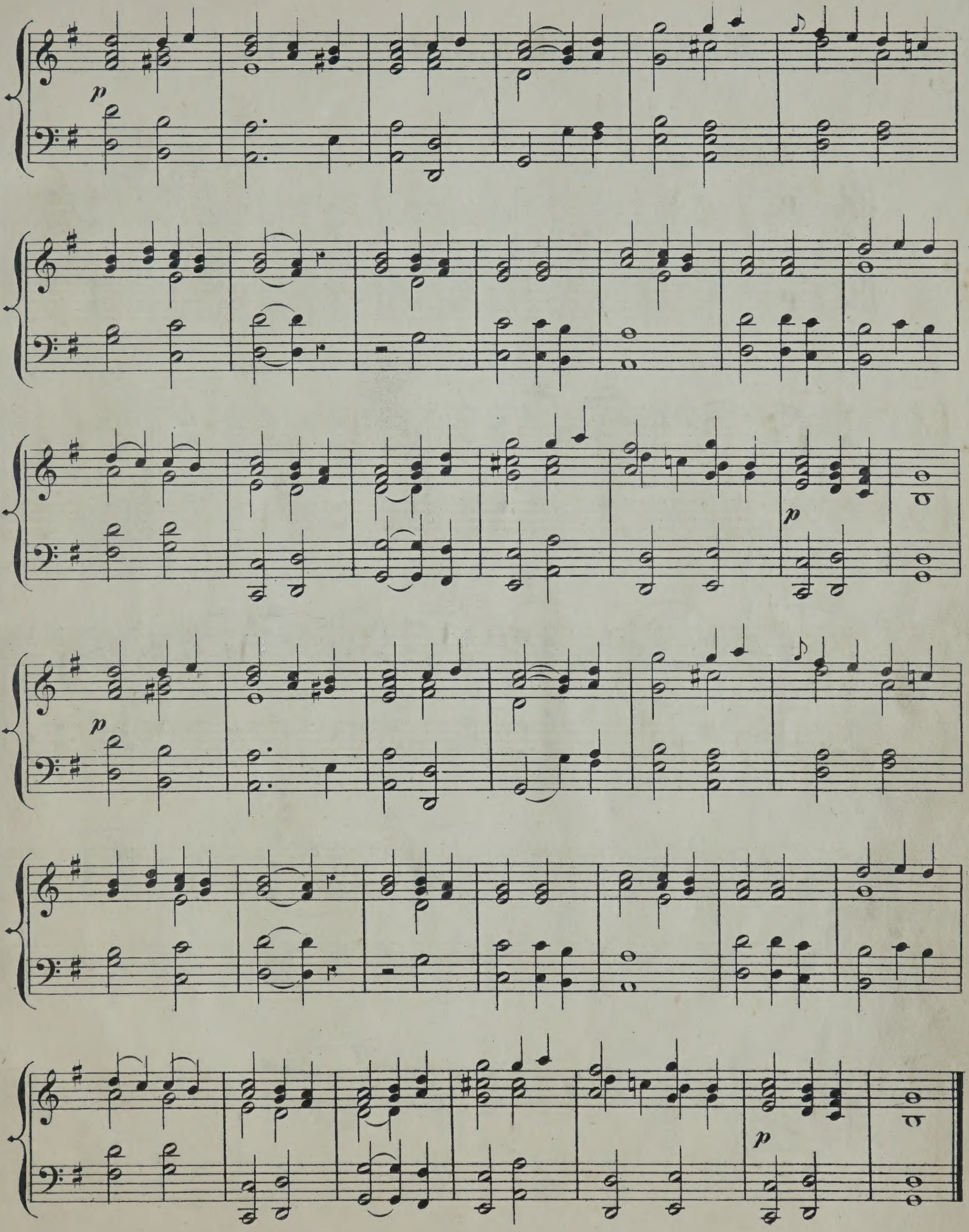

p
mf
f

MARCH.

GLUCK.

Andante.

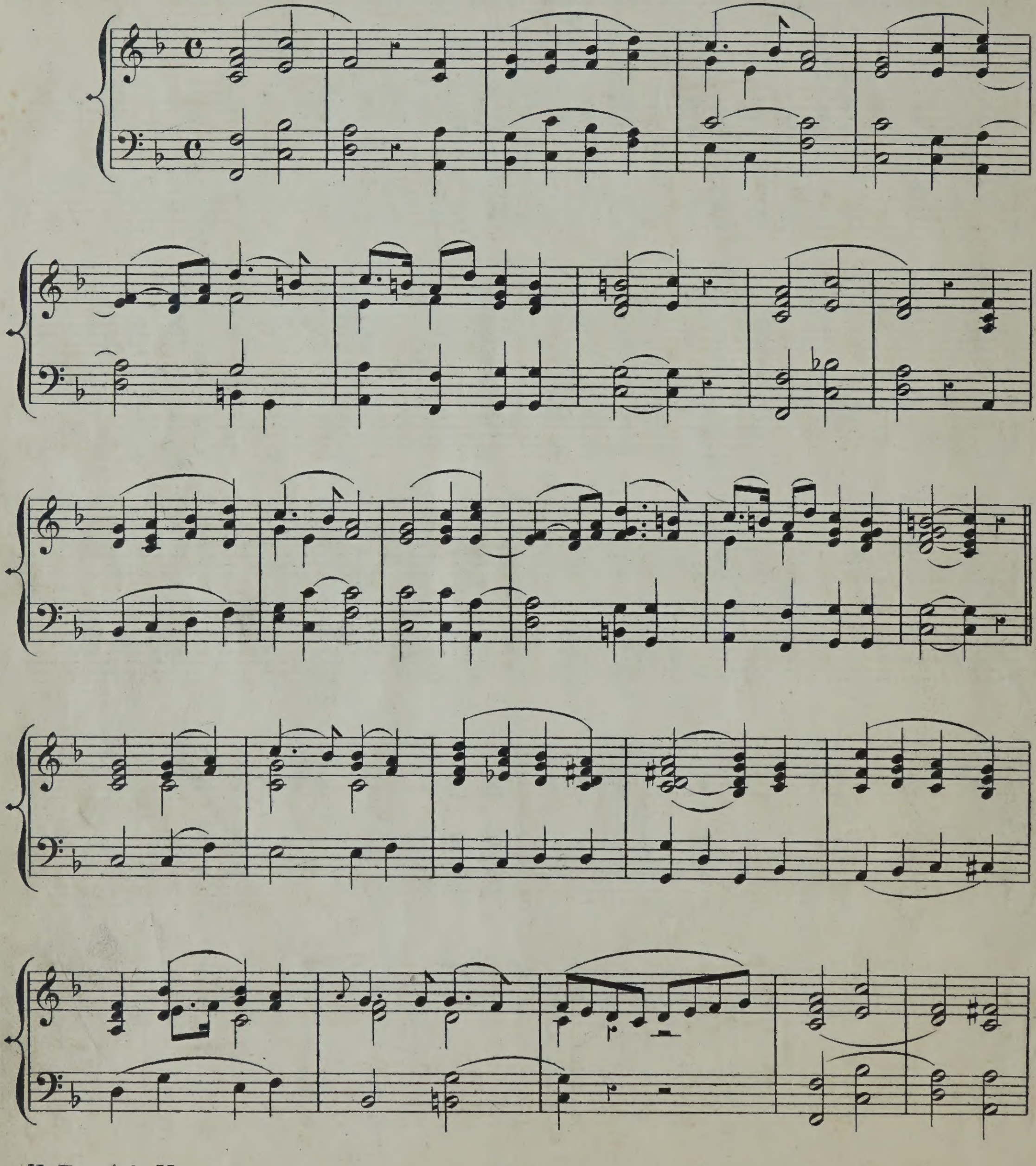


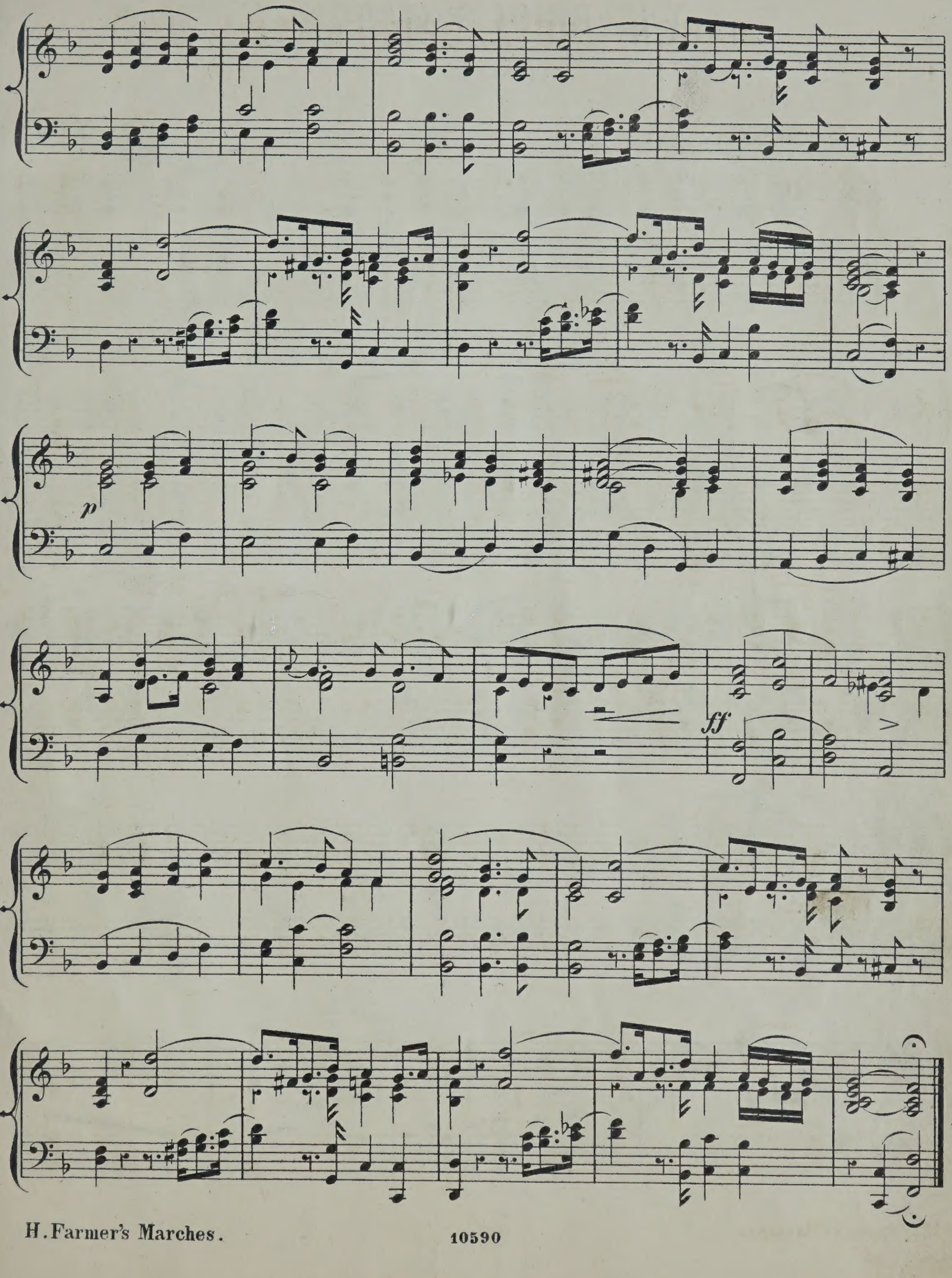

p
p
p
p

MARCH "DIE ZAUBERFLÖTE."

Andante.

MOZART.



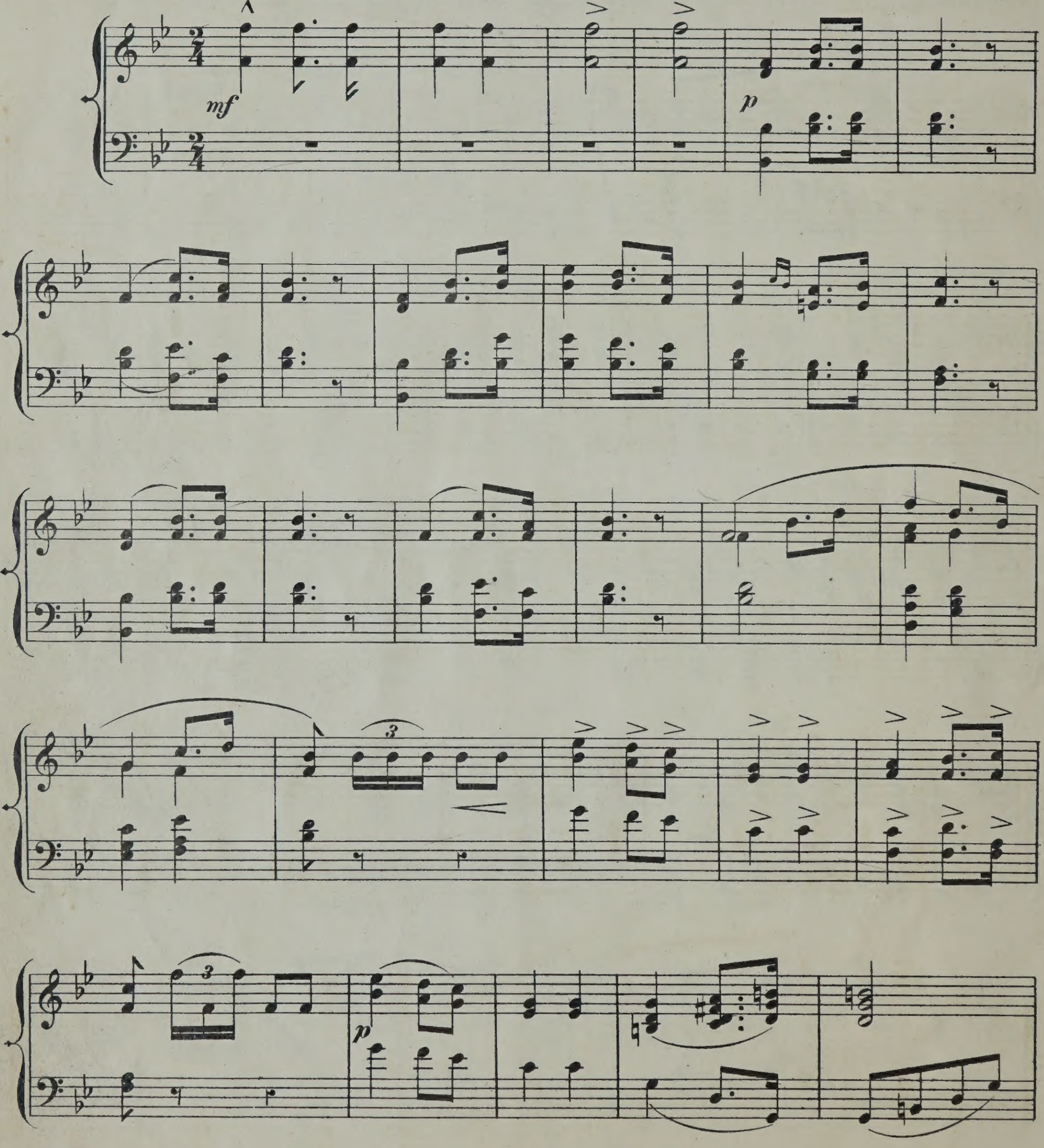

p
ff

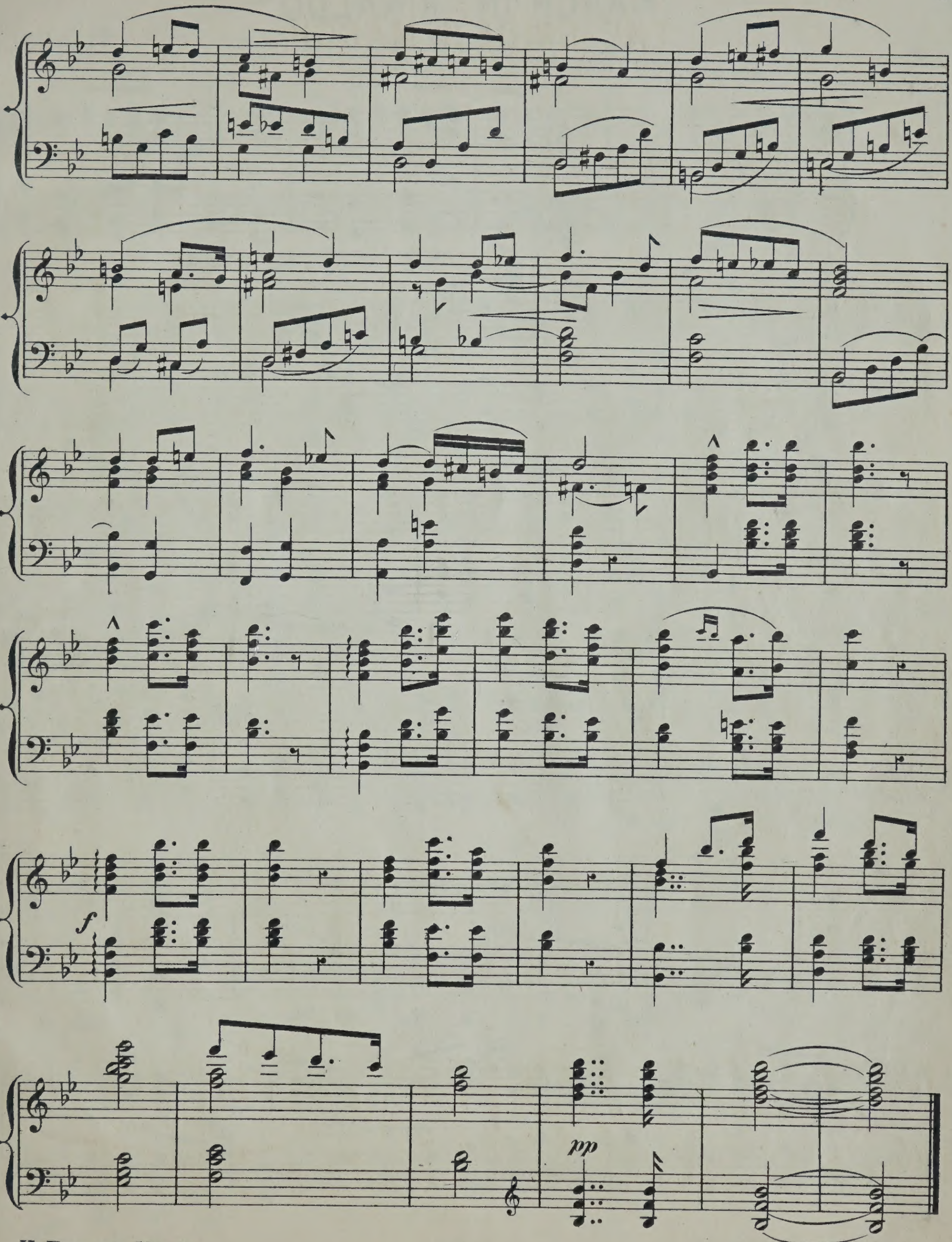
THE BRIDE'S MARCH.

(LOHENGRIN.)

Moderato con moto.

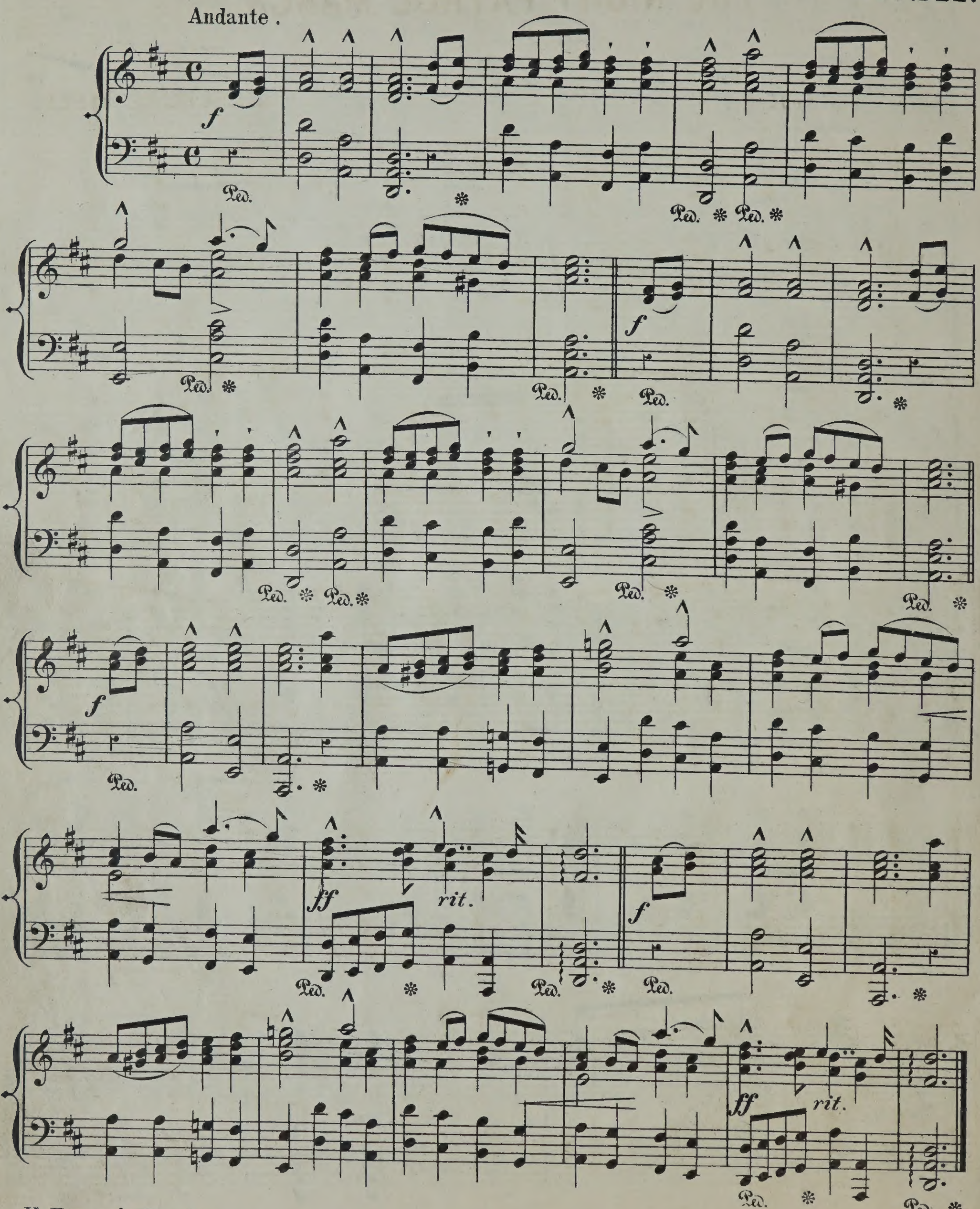
WAGNER.




f
pp

MARCH IN "RINALDO."

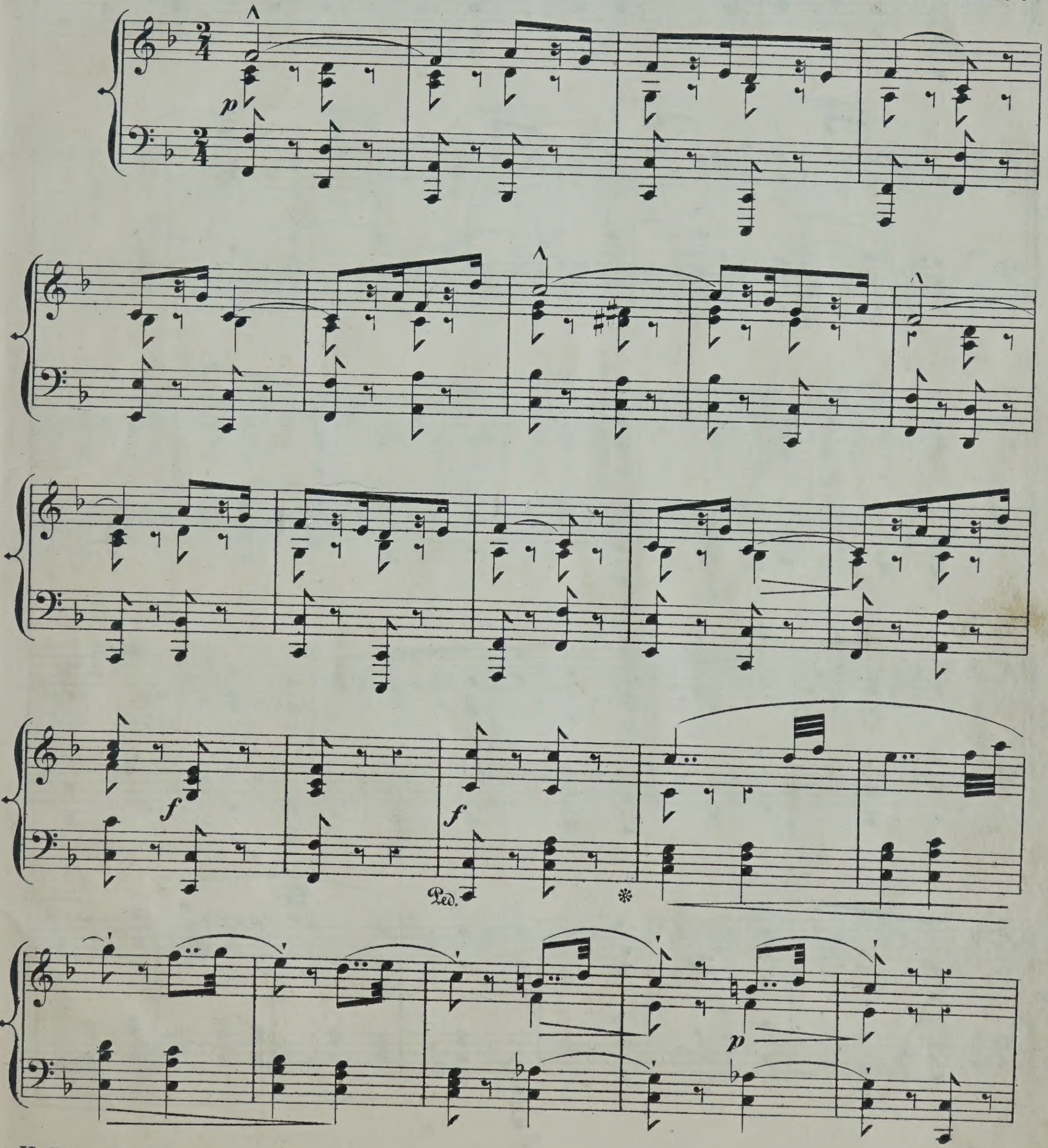
HÄNDEL.

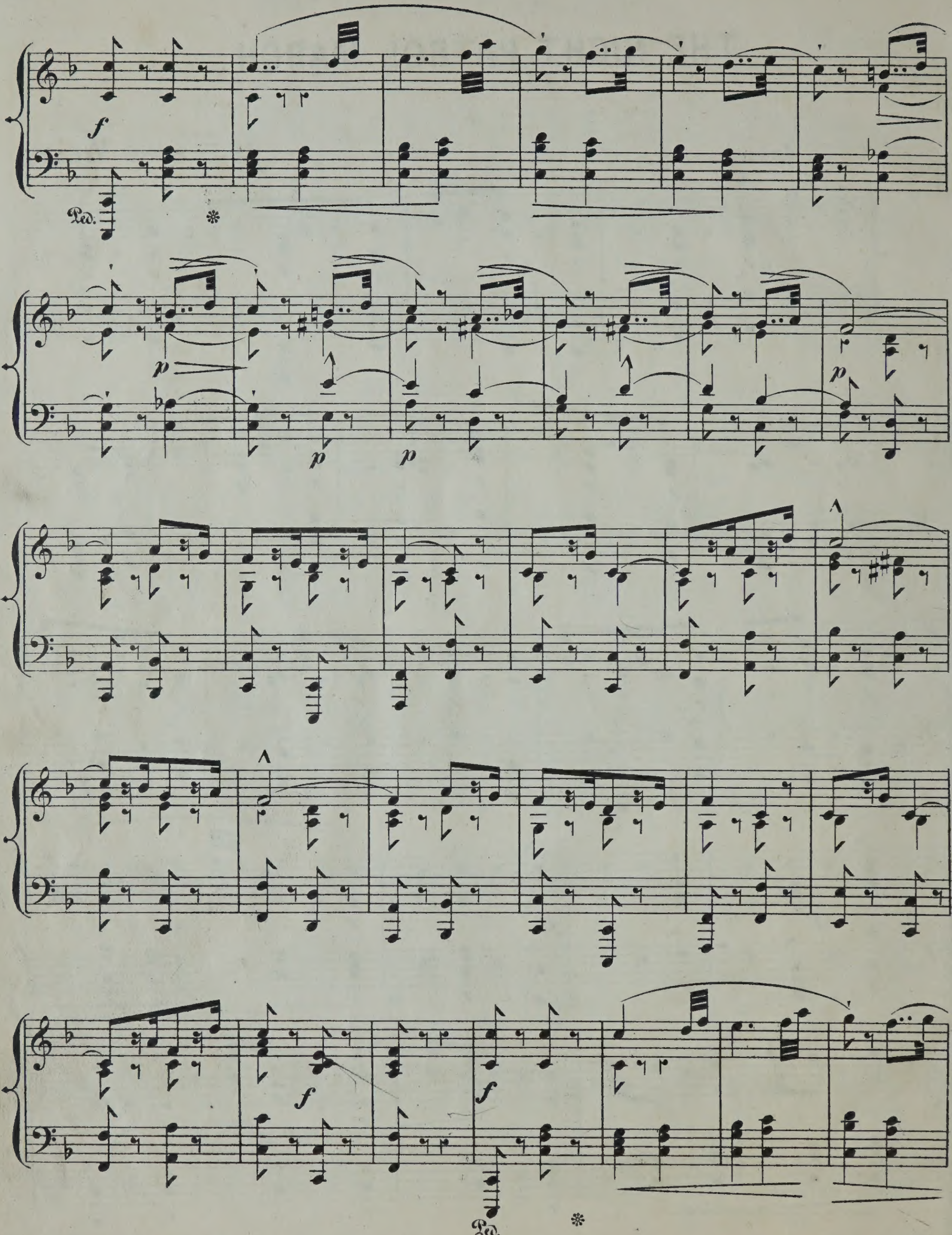

Andante.
f
Ped.
f
ff
rit.
ff
rit.

THE NIGHT PATROL MARCH.

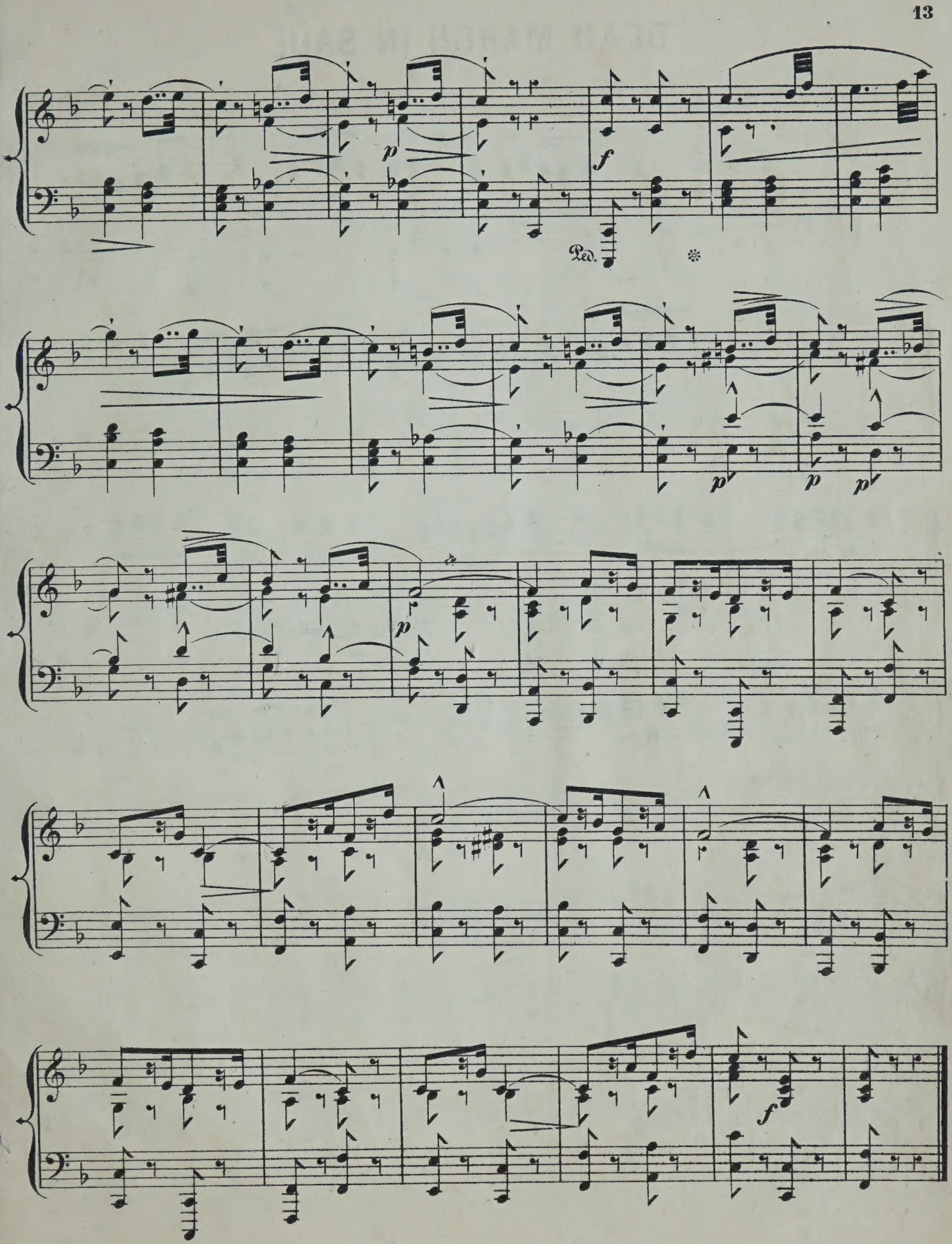
Andante.

LEFÉBURE WÈLY.





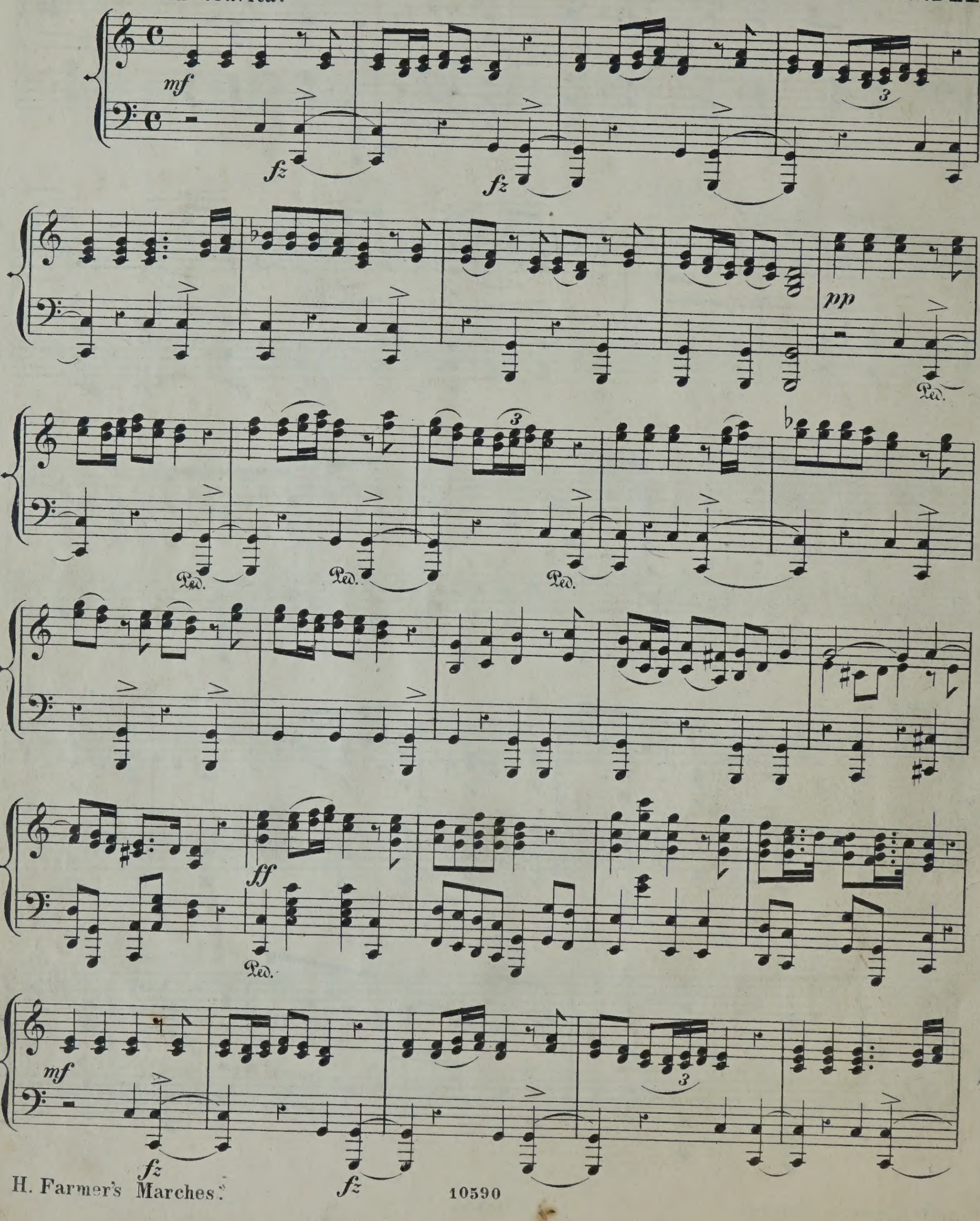
f
Ped.
*
p
p
p
p
f
f
Ped.
*

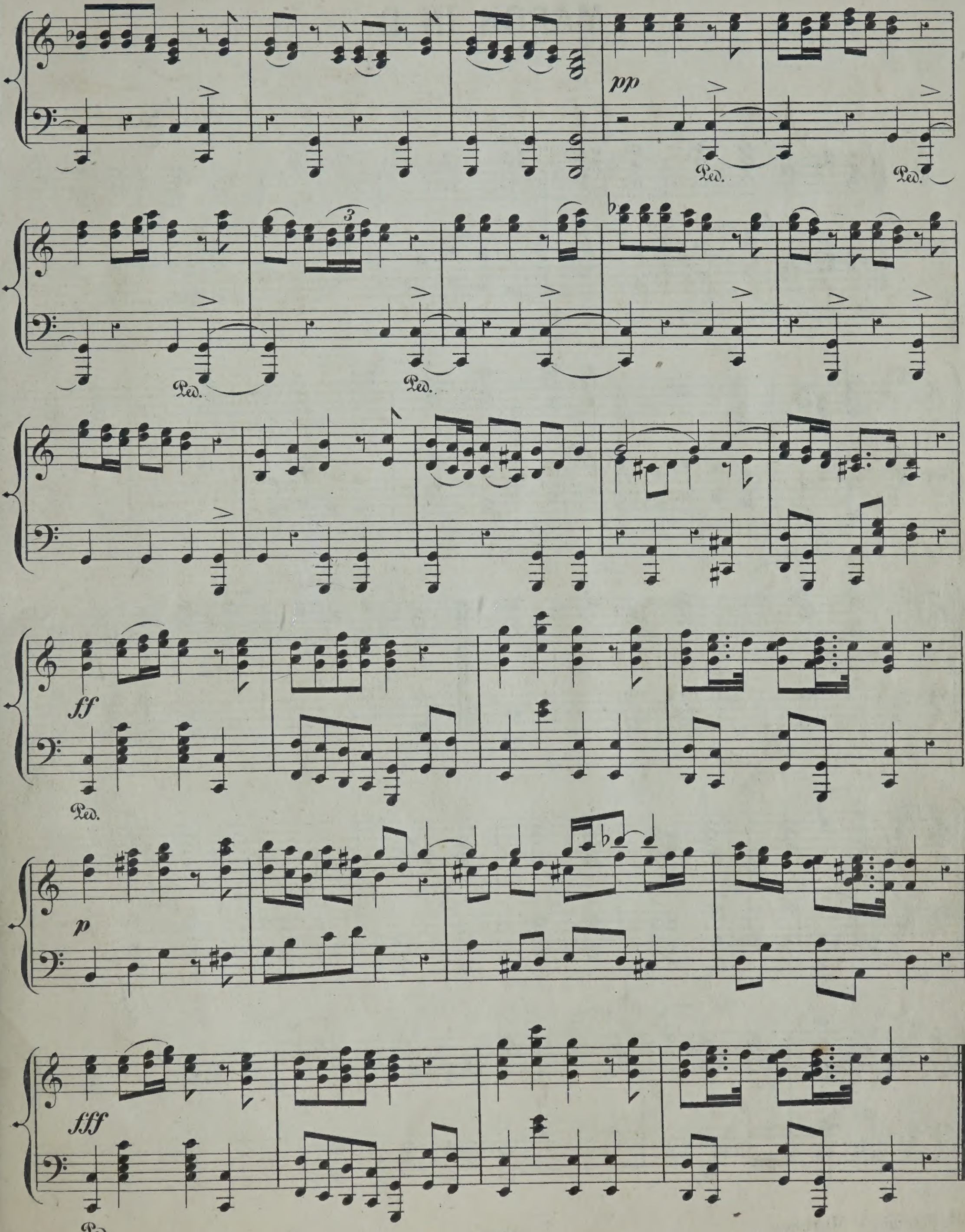

p
f
Ped.
※
p
p
p
p
f

DEAD MARCH IN SAUL.

Con Gravita.

HÄNDEL.

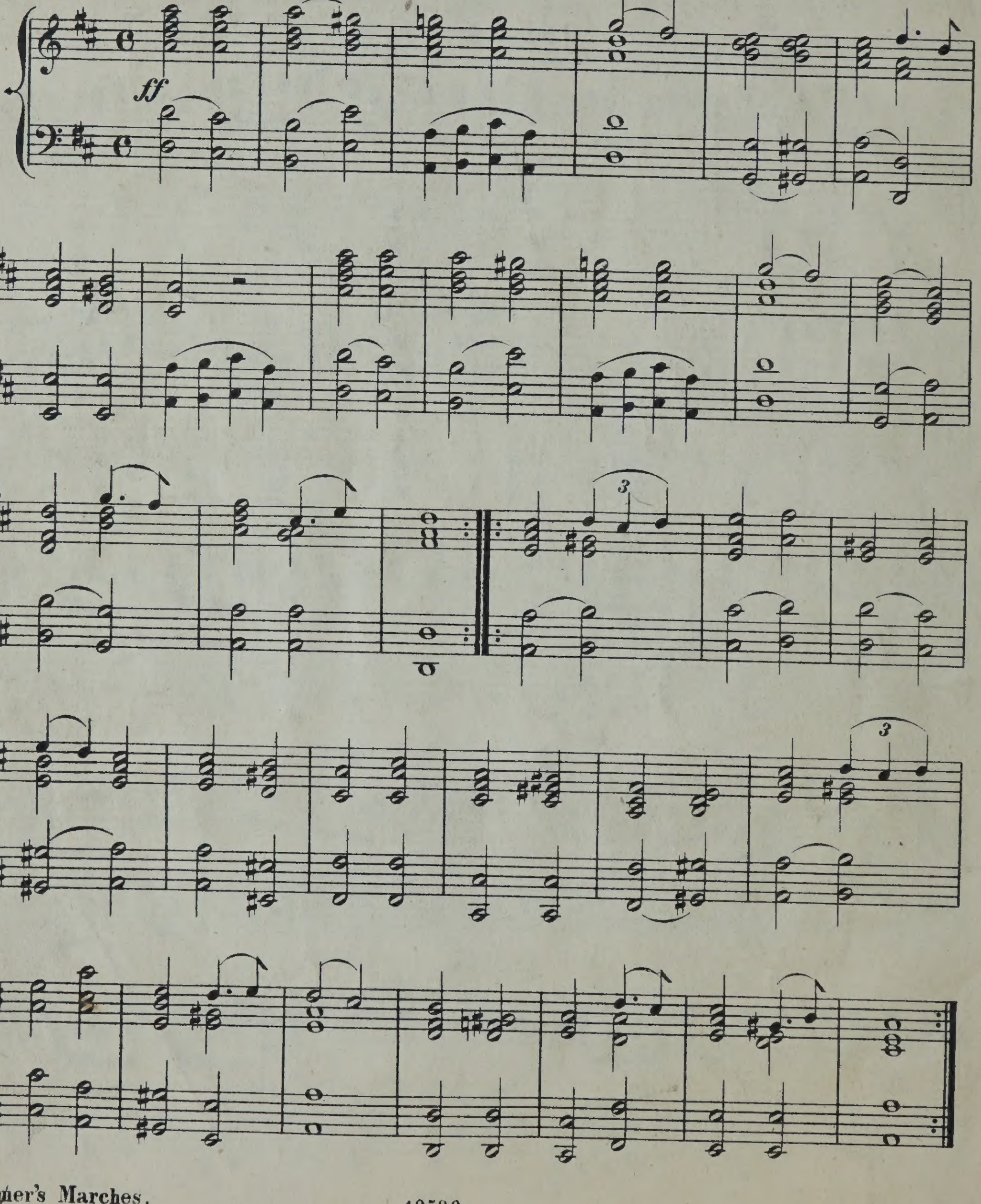

mf
fz
fz
pp
Ped.
Ped.
Ped.
Ped.
ff
Ped.
mf
fz
fz
3
3
3

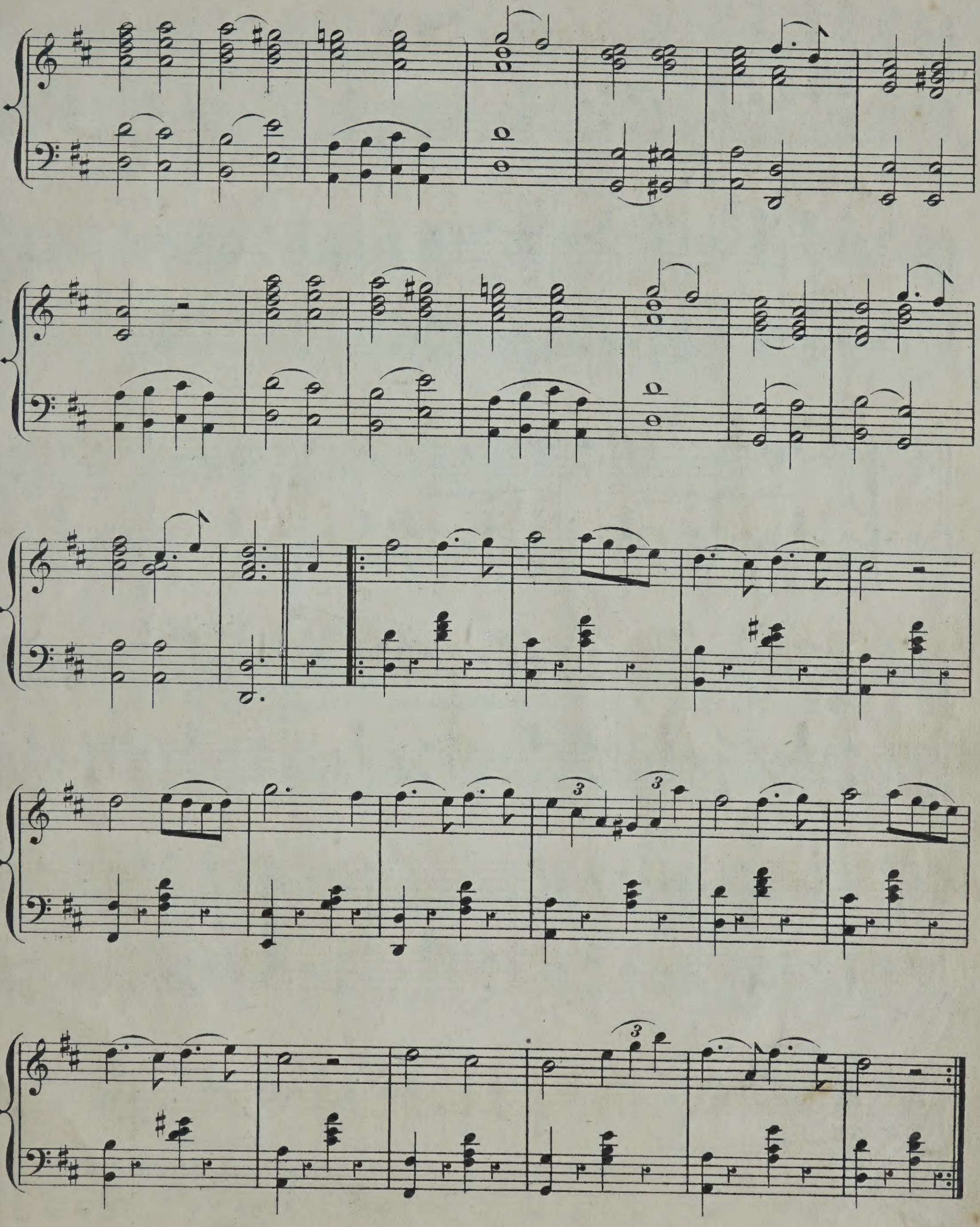

pp
Ped.
Ped.
Ped.
Ped.
3
ff
Ped.
p
fff
Ped.

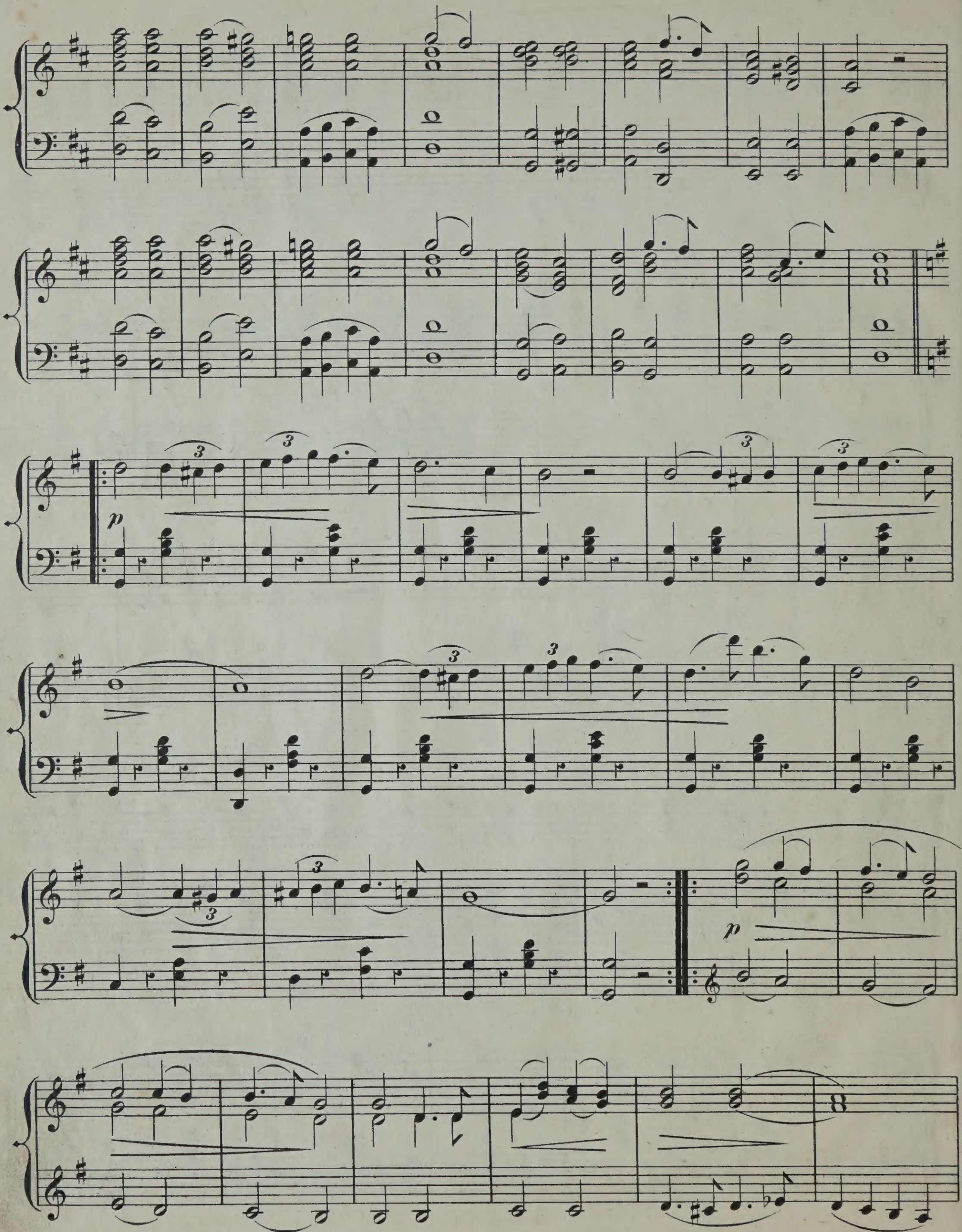
MARCH IN D.

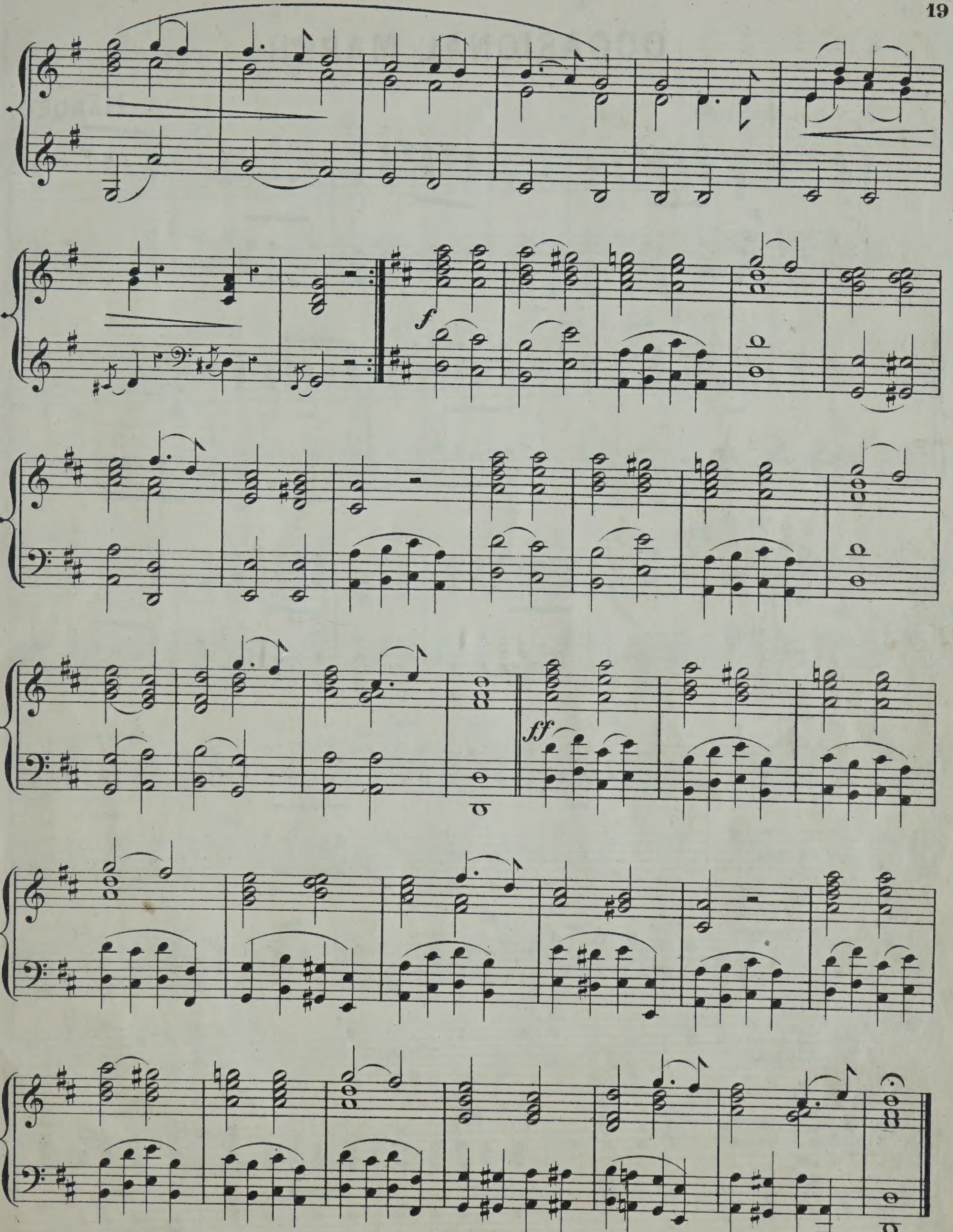
Allegro.

WILLIAM HILL.






p
3
p

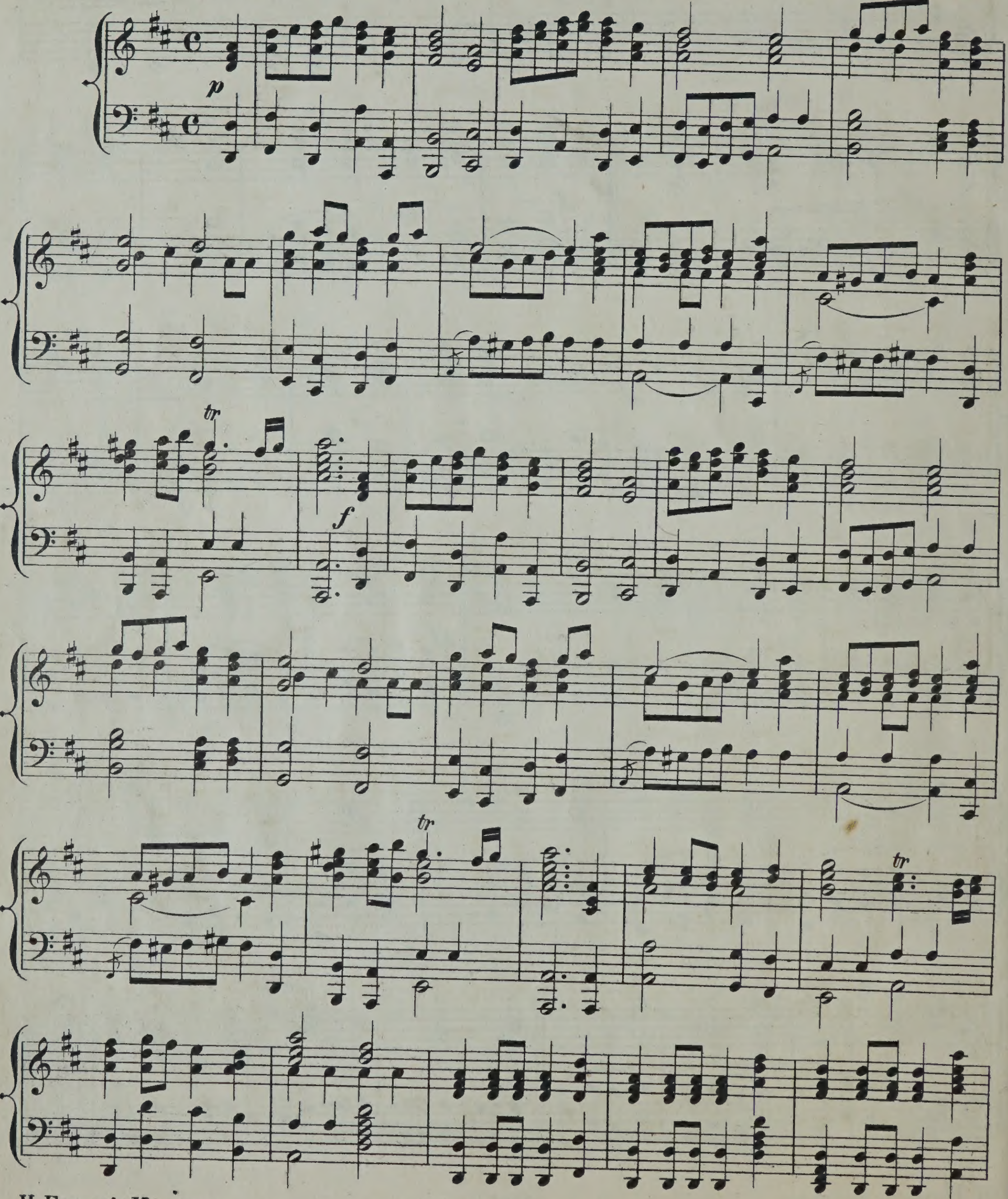


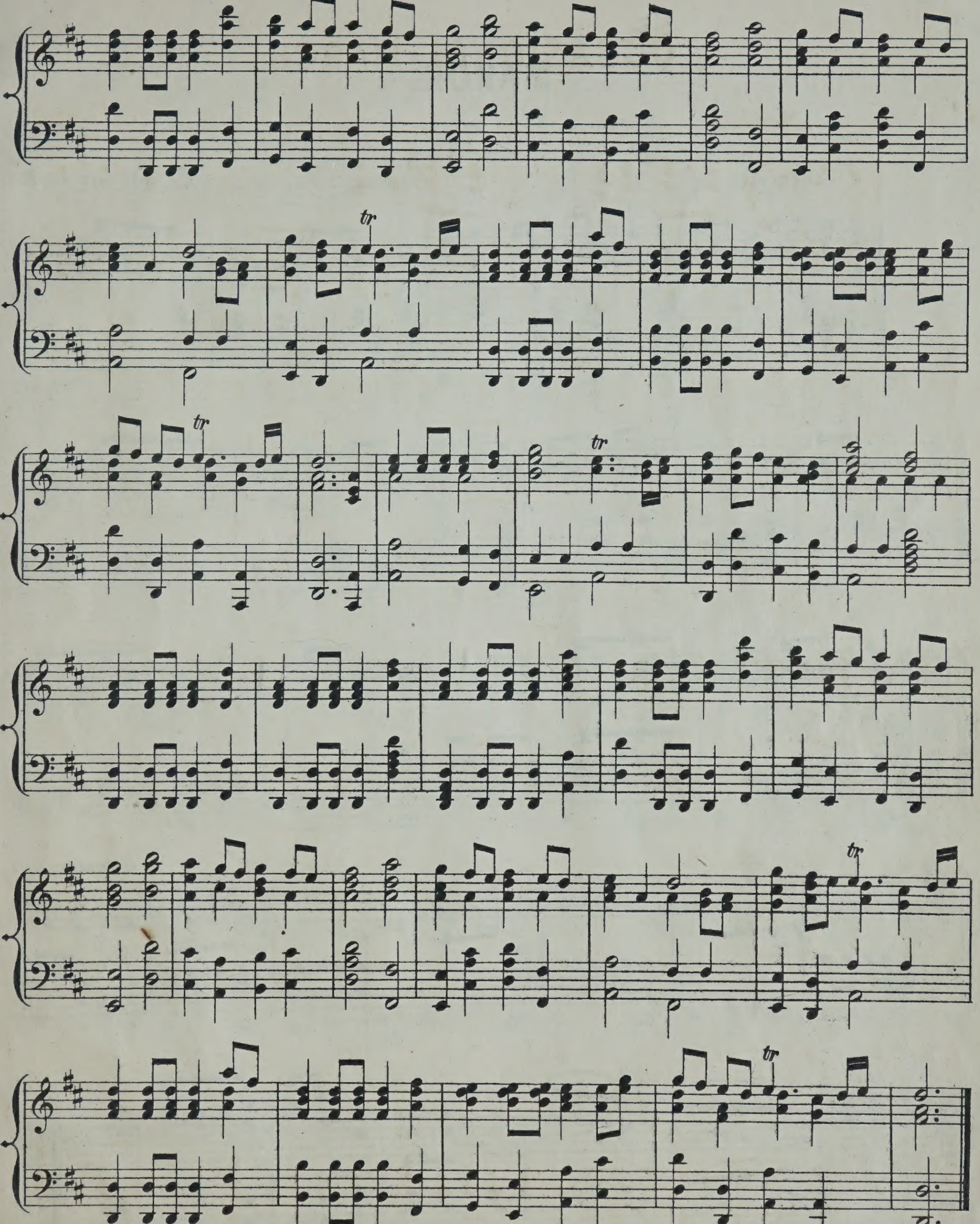
f
ff

OCCASIONAL MARCH.

Moderato.

HÄNDEL.

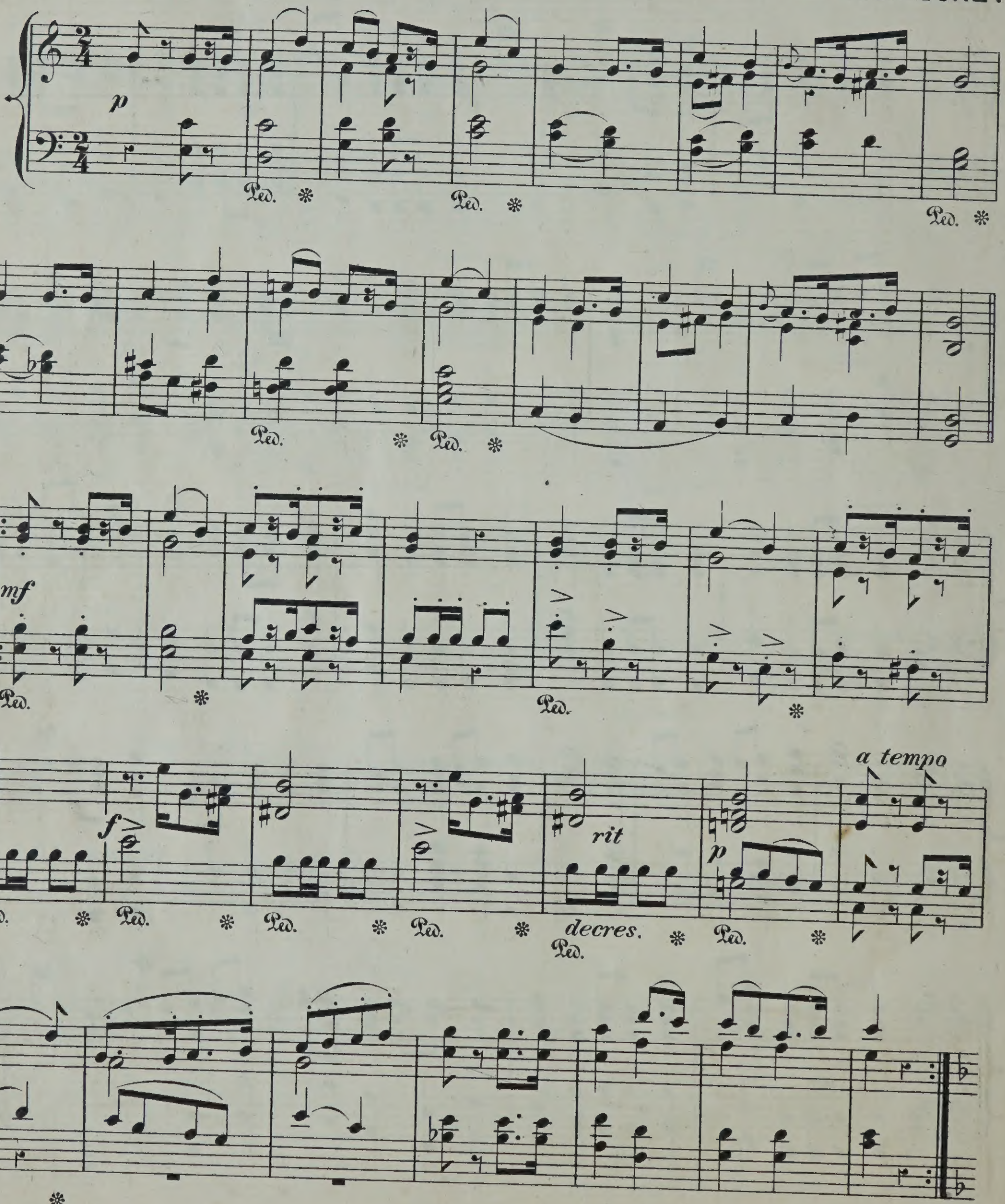



tr
tr
tr
tr
tr

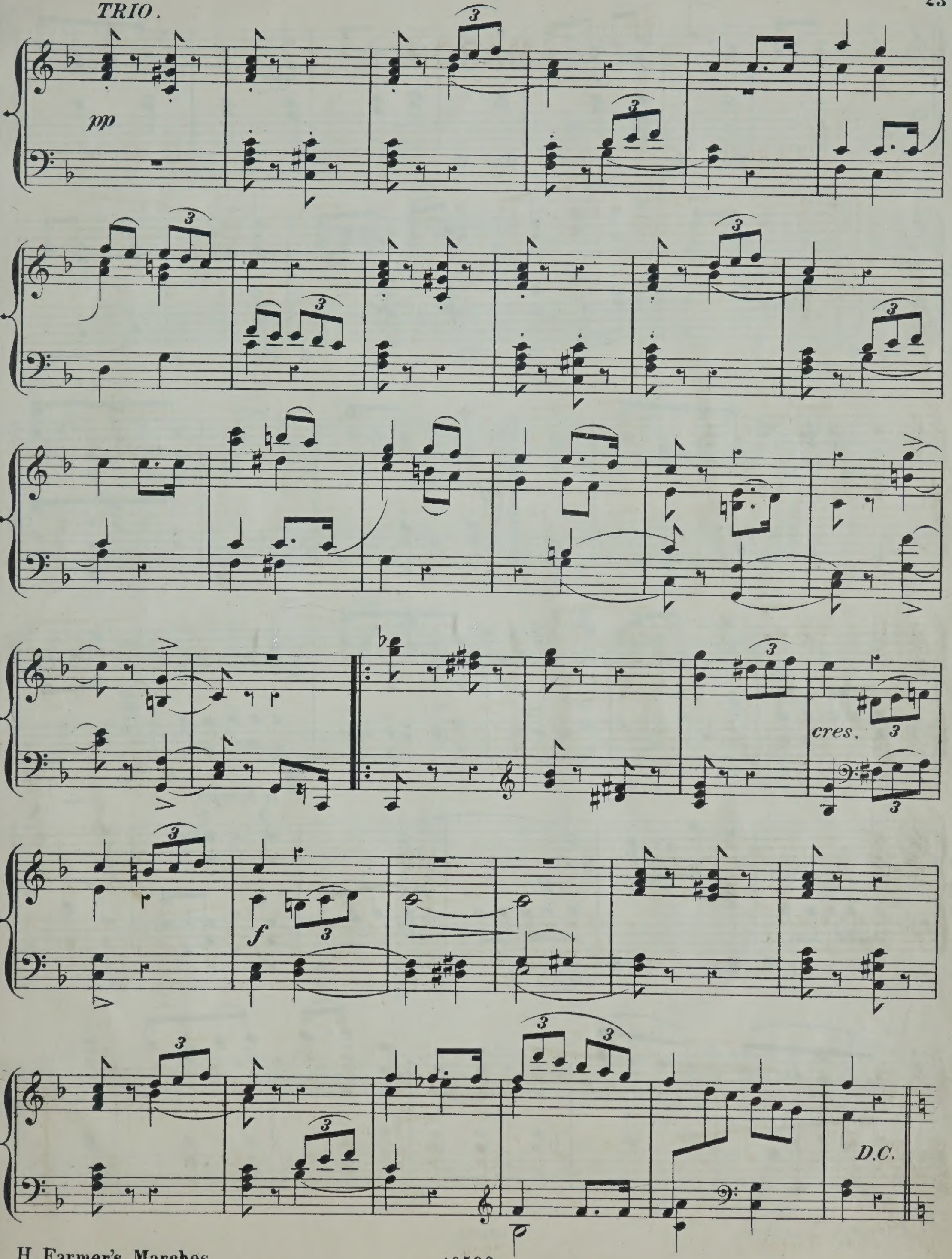
MARCH.

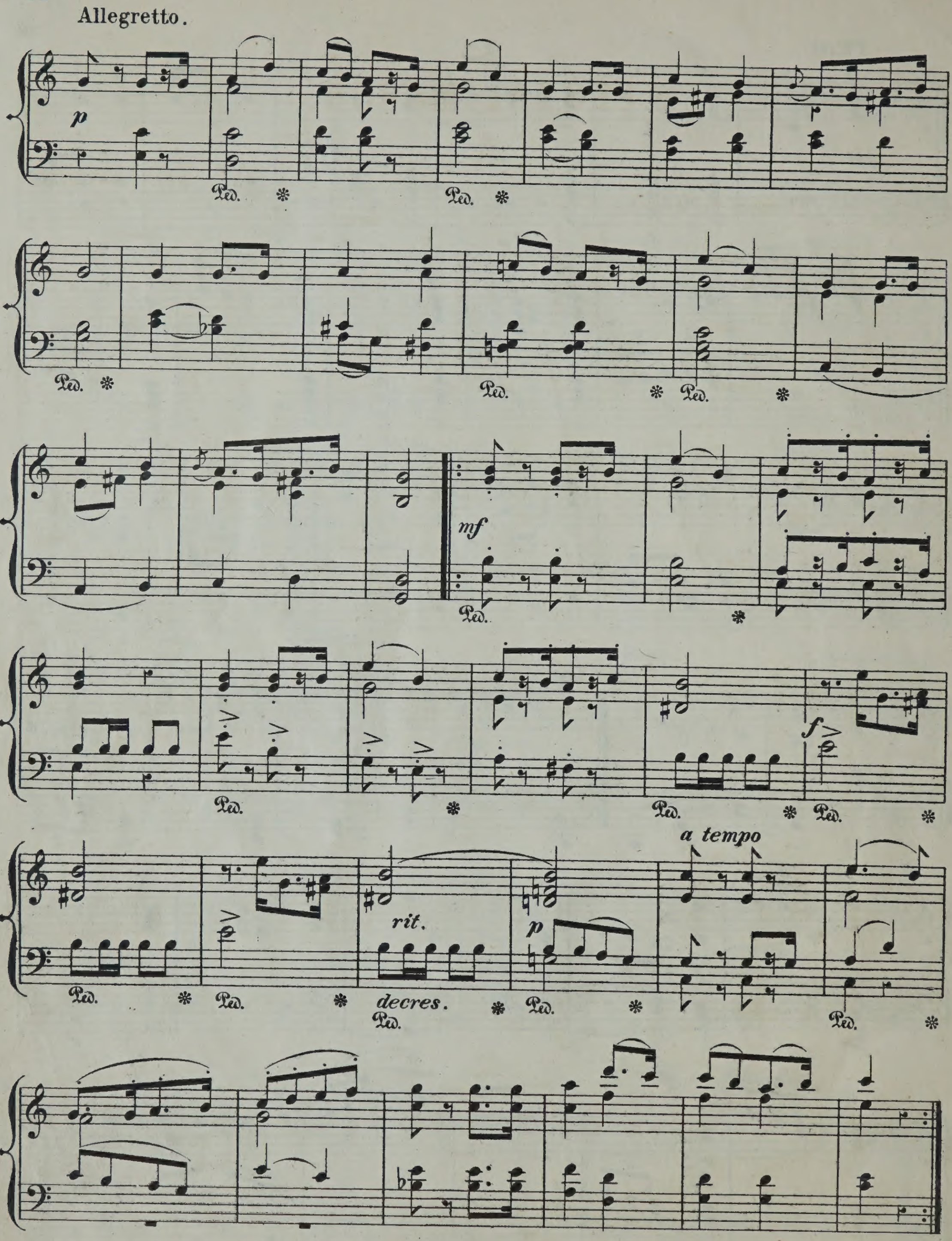
Allegretto.

C. REINECKE.


p
Ped.
mf
f
rit
a tempo
decres.

TRIO.

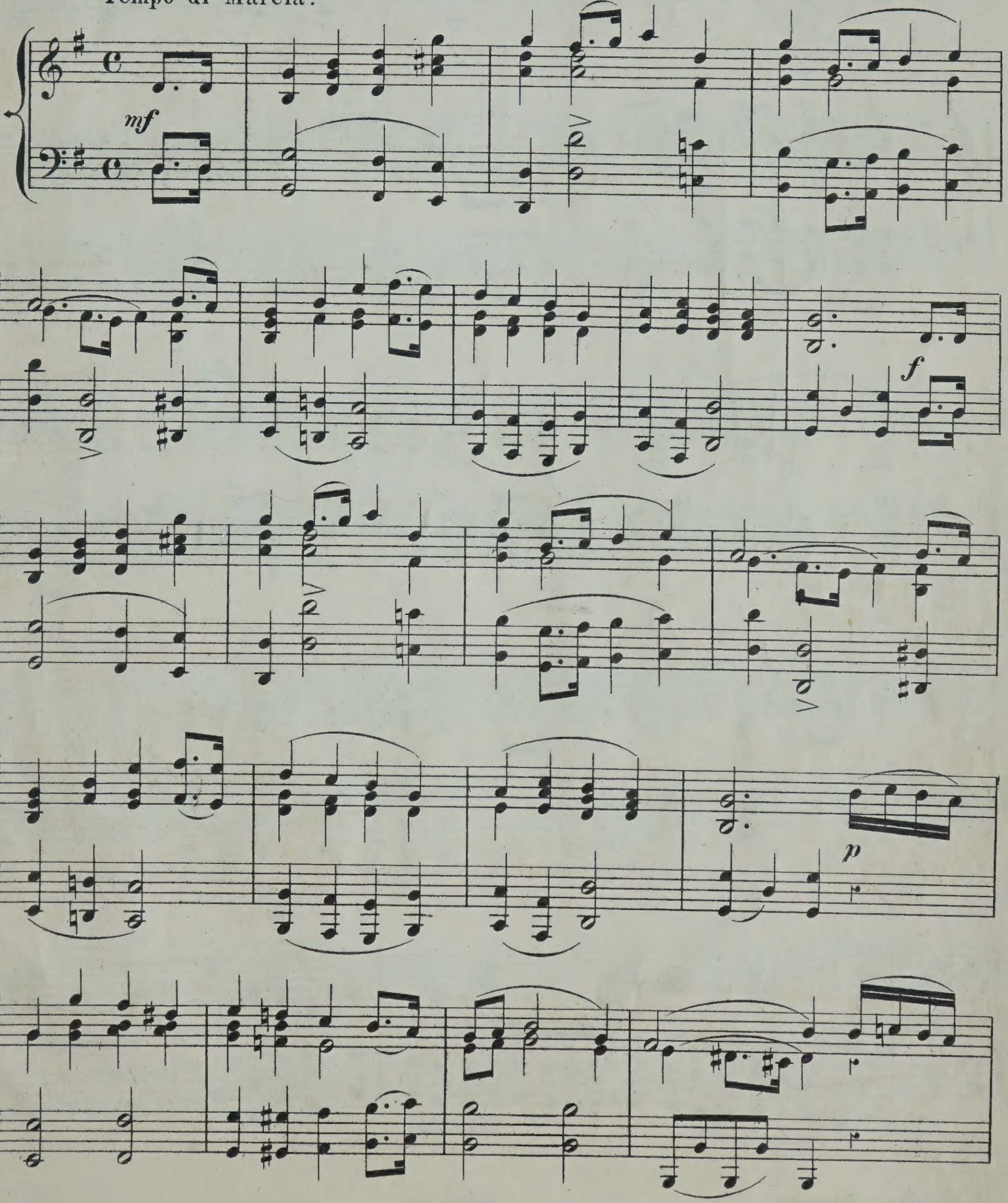


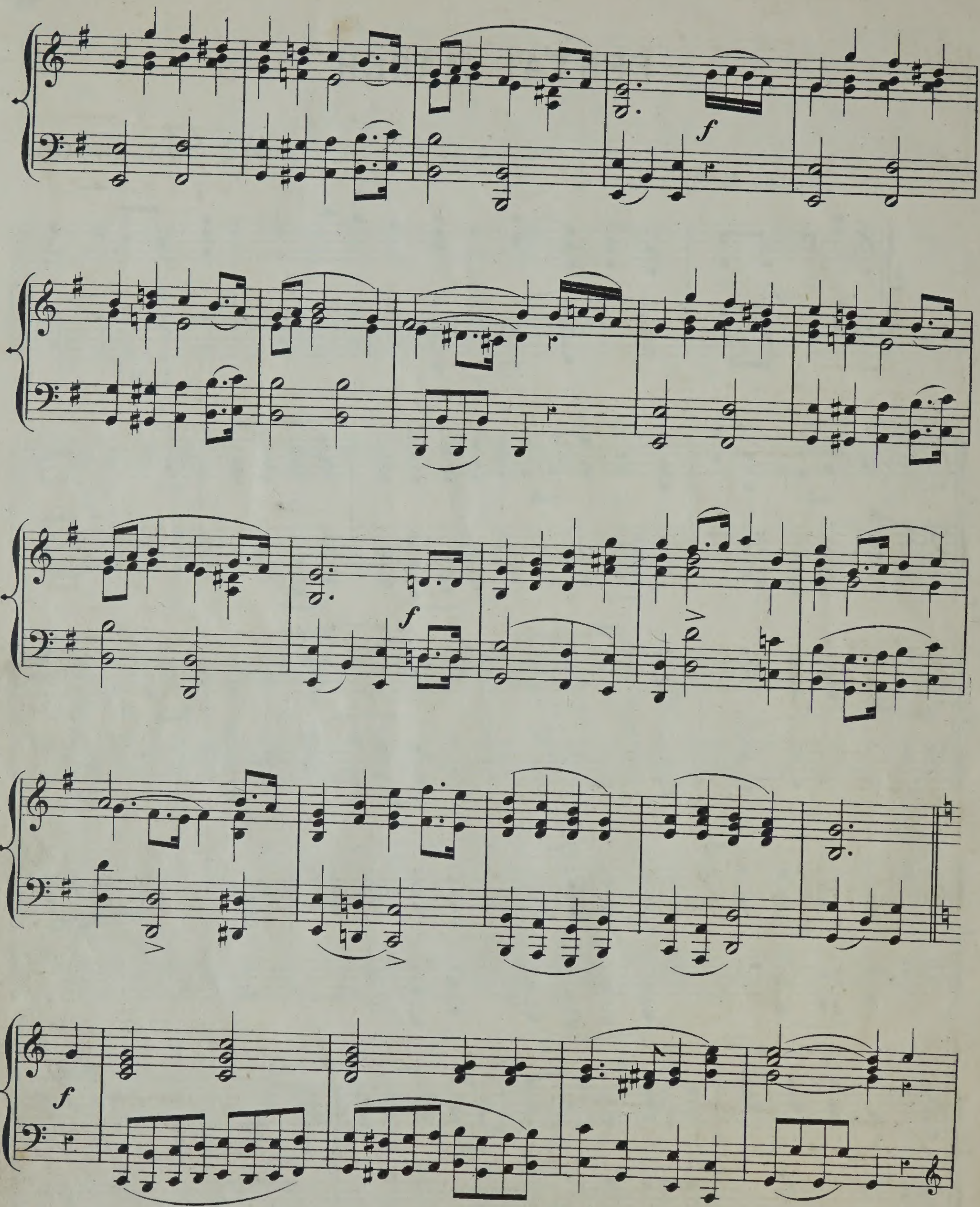

Allegretto.
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
mf
Ped.
*
Ped.
*
Ped.
*
f
Ped.
*
Ped.
*
Ped.
*
rit.
decres.
Ped.
*
p
Ped.
*
a tempo
Ped.
*

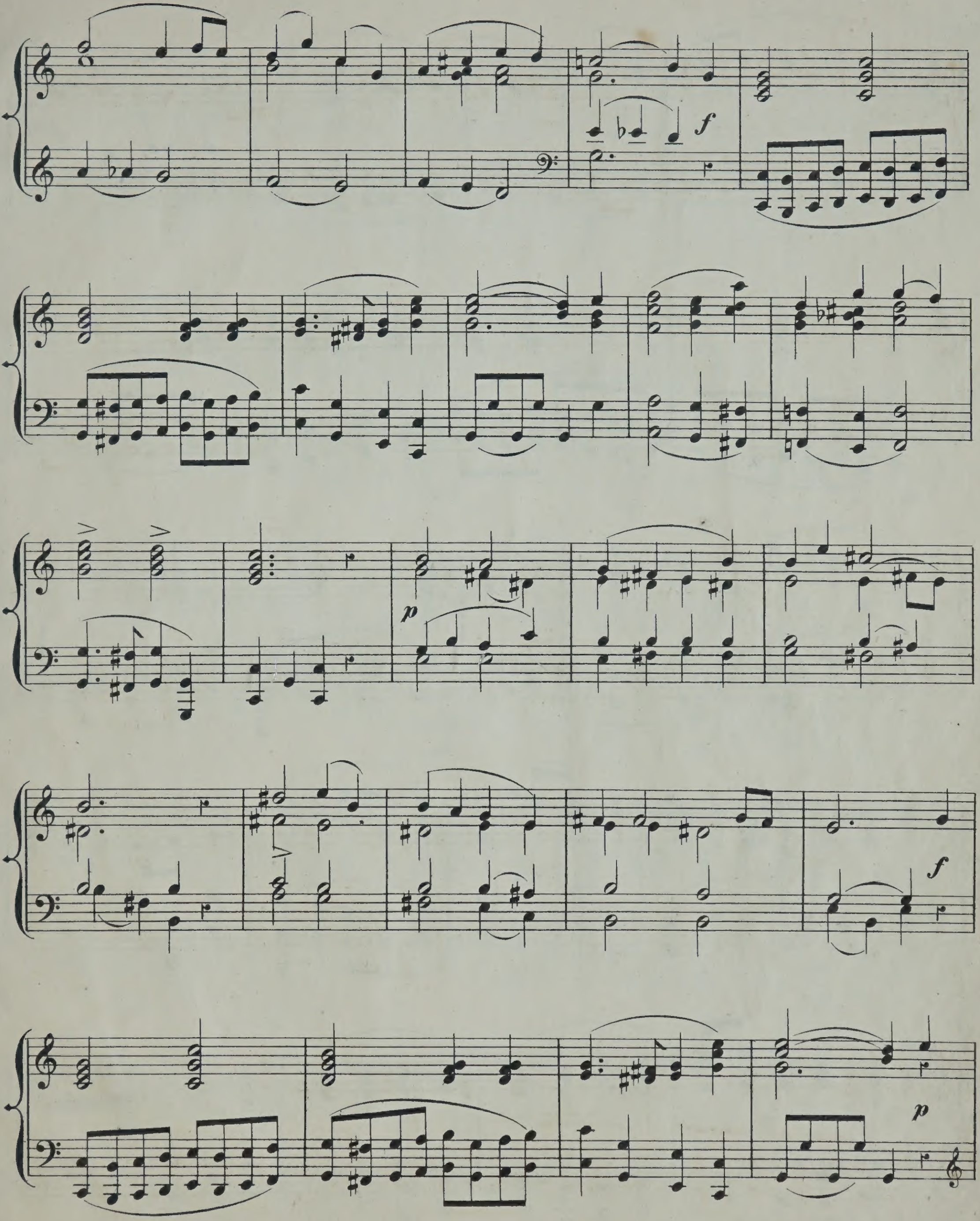
FESTAL MARCH.

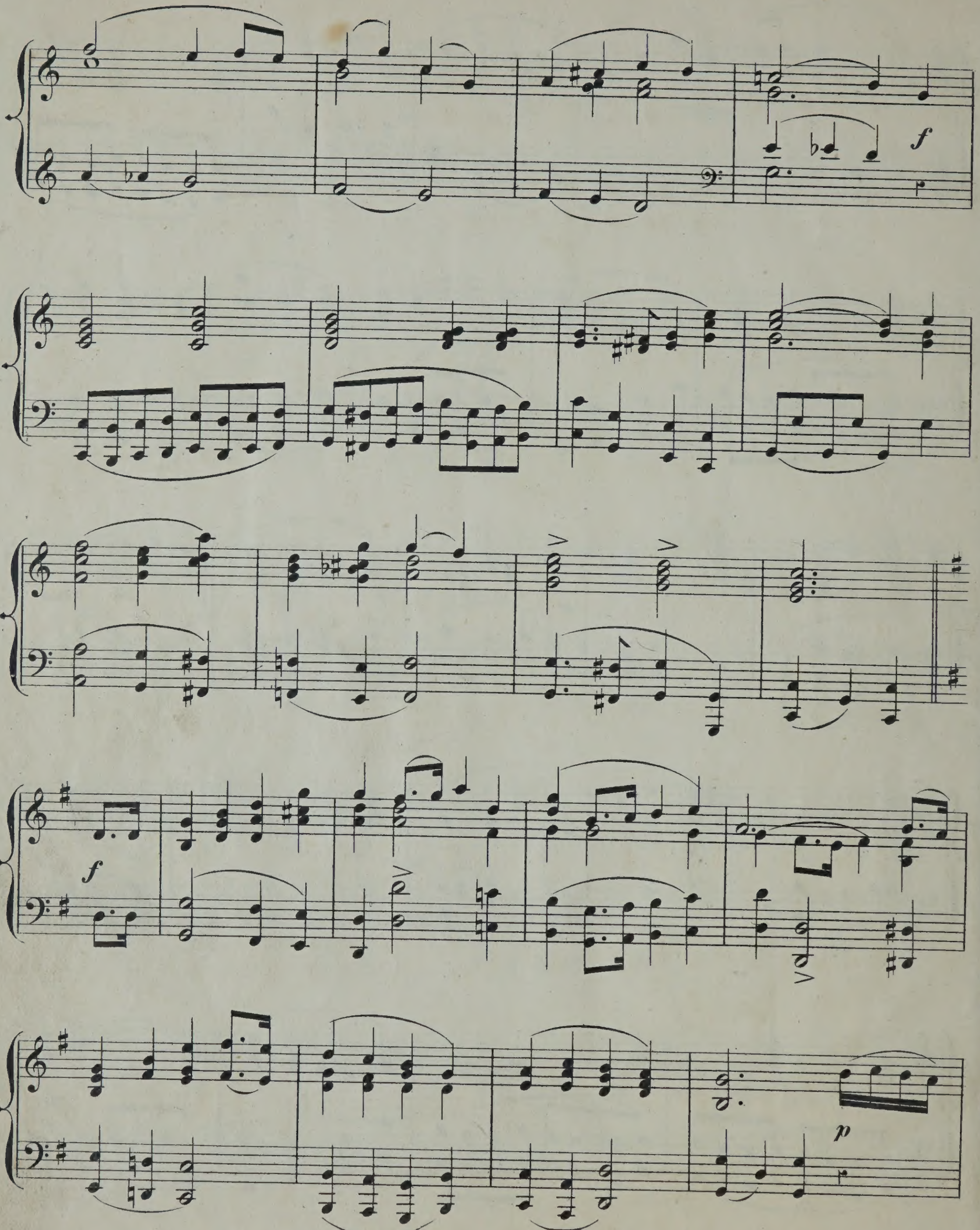
Wm. Smallwood.

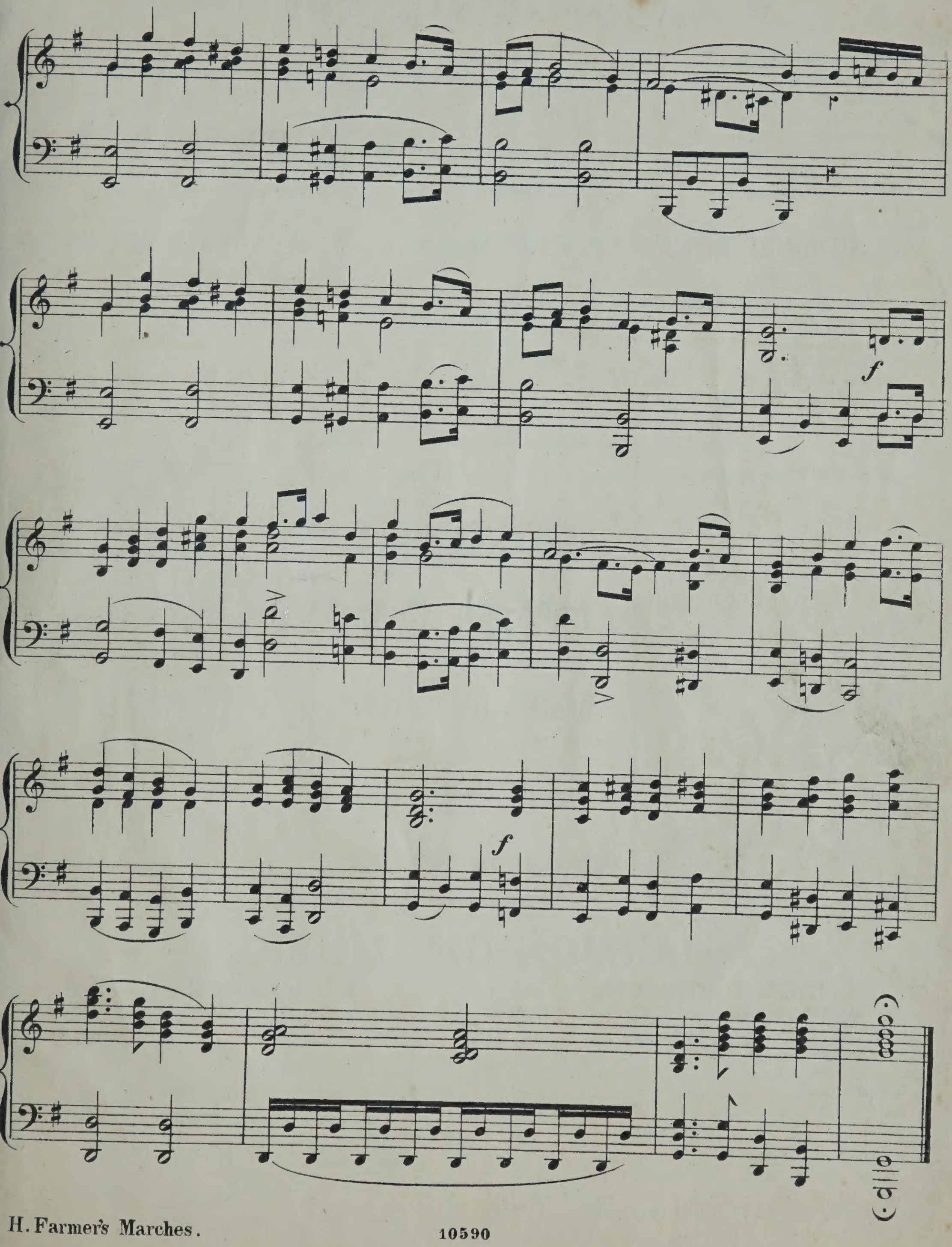
Tempo di Marcia.




f
f
f


f
p
f
p


f
f
p


f
f
f

ORGAN MUSIC.

W. SMALLWOOD'S CELEBRATED COMPOSITIONS.

No.			No.		
1.	Gloria in Excelsis, No. 1	*Mozart*	2.	Gloria in Excelsis, No. 12	*Mozart*
3.	Largo in G	*Händel*	4.	Kyrie Eleison, No. 1	*Haydn*
5.	Angels ever bright and fair	*Händel*	6.	Hero's March	*Mendelssohn*
7.	Coronation March	*Meyerbeer*	8.	Une Fête à Trianon	*Roubier*
9.	Joyeuse Réunion	*Roubier*	10.	Adagio, Quartett (G minor)	*Spohr*
11.	I waited for the Lord	*Mendelssohn*	12.	Hallelujah (*Messiah*)	*Händel*
13.	Cujus animam	*Rossini*	14.	Cum sancto spiritu	*Cherubini*
15.	God save the Queen	*Rinck*	16.	Lascia ch'io pianga	*Händel*

SELECTION OF MOVEMENTS FROM WORKS OF W. STERNDALE BENNETT.

No.					s.	d.
1.	Movement from Ode		Arranged by	*Dr. C. Steggall*	3	0
2.	Andante, No. 1, from Three Musical Sketches,	Op. 10	,,	*C. H. Tovey*	3	0
3.	Allegretto, No. 3, ,, ,,	Op. 10	,,	,,	3	0
4.	Impromptu, No. 2	Op. 12	,,	*Dr. C. Steggall*	3	0
5.	Moderato Grazioso	from Op. 11	,,	,,	3	0
6.	Andante Capriccioso	Op. 11	,,	*Matthias Field*	3	0
7.	Introduzione e Pastorale, No. 1	Op. 28	,,	*Frank N. Abernethy*	3	0

CHARLES STEGGALL.

	s.	d.
Praise the Lord for His goodness (*Naaman*)	3	0
Thanks, grateful thanks (*Naaman*)	3	0
Great God of gods (*Naaman*)	3	0
Holy, holy (*Naaman*)	3	0

EDMUND T. CHIPP.

March (*Eli*)	3	0
Morning Prayer (*Eli*)	3	0
Blessed be the Lord (*Eli*)	3	0
Evening Prayer (*Eli*)	3	0
If thou shouldst mark (*Eli*)	3	0
Woe unto us (*Eli*)	3	0
Final chorus (*Eli*)	3	0

In the Press.] [*Ready Shortly.*

HENRY FARMER'S American Organ AND HARMONIUM TUTOR.

FOLIO.

PRICE FOUR SHILLINGS.

WILLIAM J. WESTBROOK.

Practical Organ Pieces. Contents:—

	s.	d.
Book 1.—Poco Adagio, from Sonata, Op. 3, Pinto. Un Poco Andante, Dussek	3	0
Book 2.—Adagio, from Symphony, Haydn. Sanctus and Pleni sunt, Bononcini	3	0
Book 3.—Adagio, Op. 71, Haydn. Allegro, from Organ Concerto, Händel	3	0
Book 4.—Andante, from String Quartett, J. C. Bach. When I am laid, Purcell. Movement, from *Julius Cæsar*, Händel	3	0
Book 5.—Adagio, J. B. Cramer. Romance, Méhul	3	0
Triumphal March (*Naaman*)	3	0

HARMONIUM MUSIC.

INGLIS BERVON.

	s.	d.
Original Voluntaries	3	0

J. LEYBACH.

Fête Villageoise	3	0
Marche Funèbre ... *Chopin*	3	0
Les Villageoises	3	0
Les Bateliers de Venise	3	0

J. BERTRAM.

Cornemeuse. Andantino	1	0
Elégie. Andante	1	0
Menuet. Allegretto	1	0
Marche Nocturne	1	0
Air d'Auvergne	1	0

H. FARMER.

L. ENGEL.

	s.	d.
Les Cloches de Corneville. Selection	4	0
Twenty-five Voluntaries	3	0

Contents.

1. With verdure clad...... *Haydn*
2. Inflammatus .... *Rossini*
3. Introductory .... *Engel*
4. Stabat .... *Pergolese*
5. The heavens are telling *Haydn*
6. In native worth .... *Haydn*
7. Jerusalem the Golden *Redhead*
8. Quis est Homo .... *Rossini*
9. Ave Maria .... *Schubert*
10. Lacrymosa .... *Mozart*
11. Sanctus .... *Palestrina*
12. All that has life... *Mendelssohn*
15. Volkslied .... *Mendelssohn*
16. God save the Queen ....
17. Dona nobis. 12th Mass *Mozart*
18. Cujus animam. From the 'Stabat Mater' ...... *Rossini*
19. Agnus Dei .... *Rinck*
20. Quoniam. 12th Mass... *Mozart*
21. Chorale ...*Dr. Martin Luther*
22. Laschia ch' io pianga *Händel*
23. Introductory .... *Engel*
24. Et resurrexit .... *Mozart*
25. Andante. Prize Symphony

To Mrs J. H Holford.

ORIGINAL
VOLUNTARIES AND DRAWING ROOM PIECES

BY Dr. CHARLES VINCENT.

PREFACE _ In selecting the stops for the following pieces, I have used an Instrument Containing the following arrangement of stops;

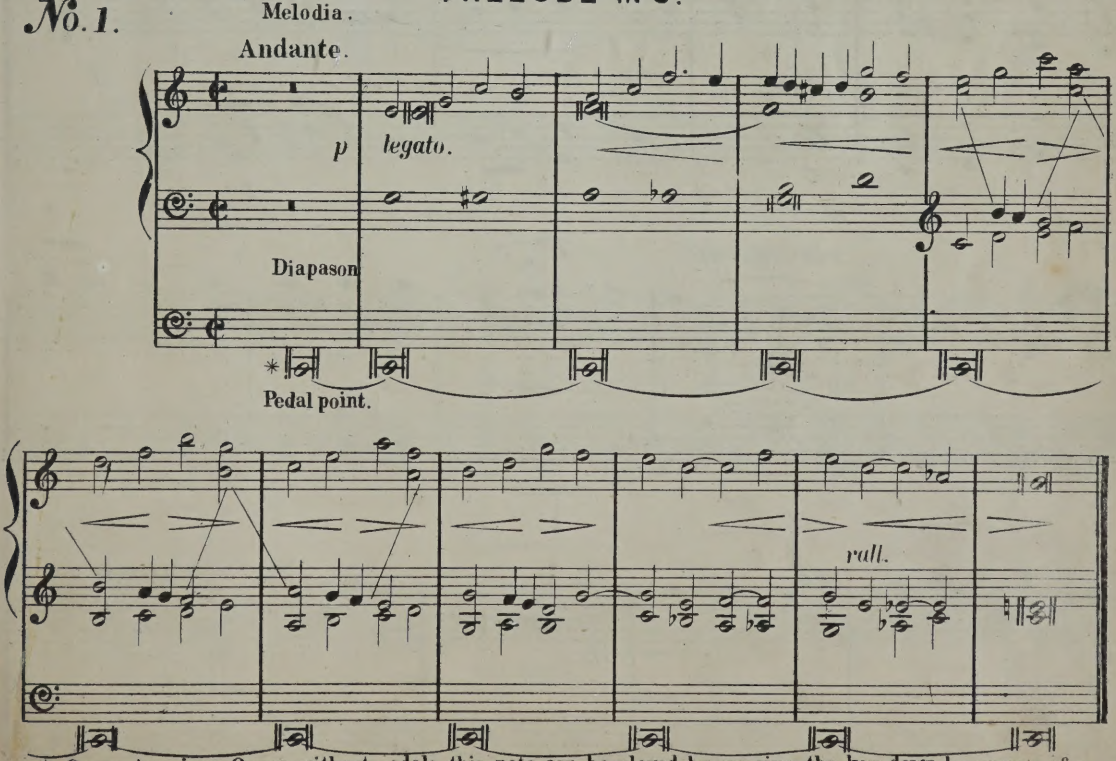
LEFT.	CENTRE.	RIGHT.
Diapason.	Octave Coupler	Melodia.
Viola.		Flute.
Dolcan.		Diapason Forte.
Sub Bass.		Principal Forte.

The pieces however may readily be adapted to American Organs of a larger or smaller size, by reference to the expression marks.

* * *

PRELUDE IN C.

No. 1.



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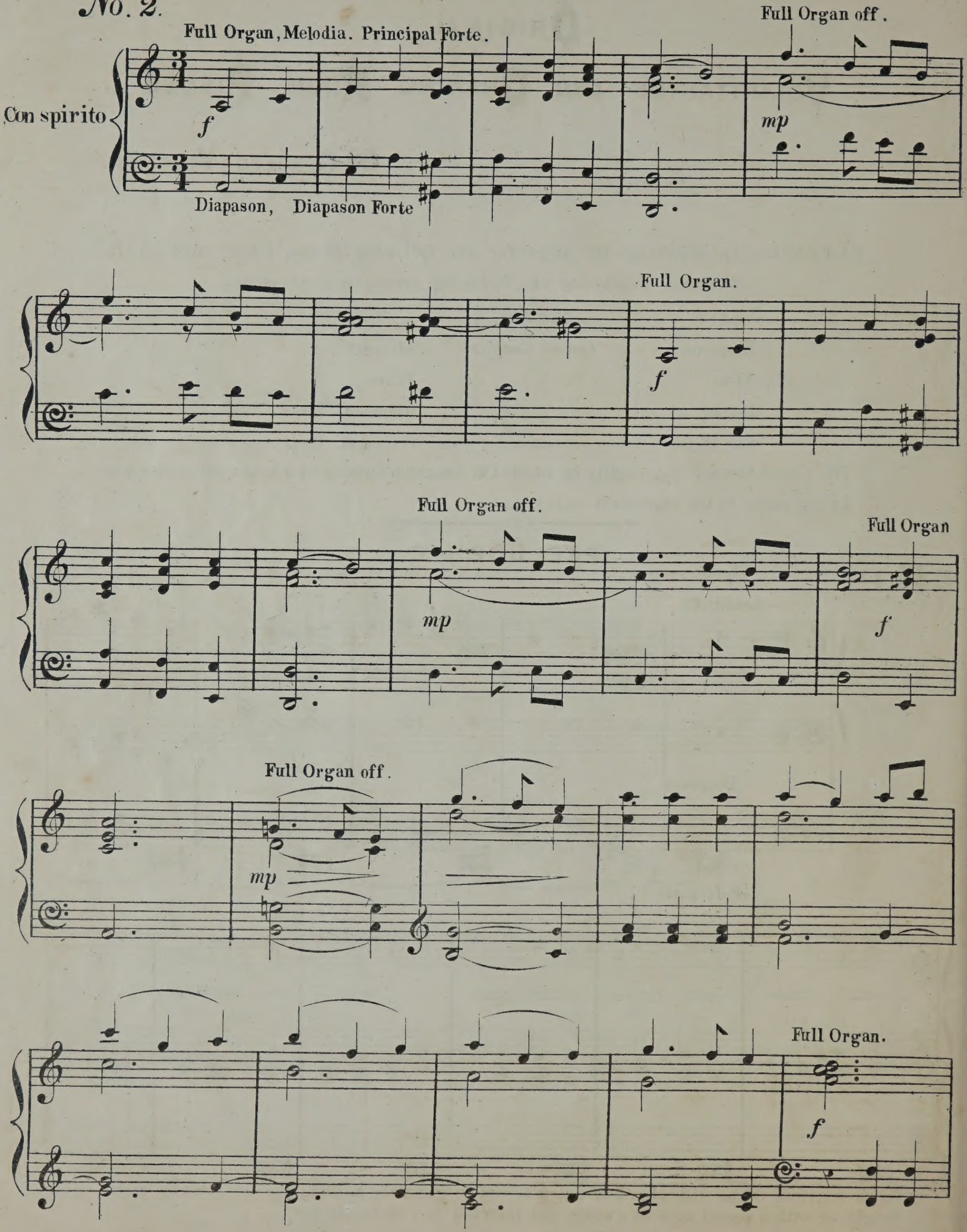
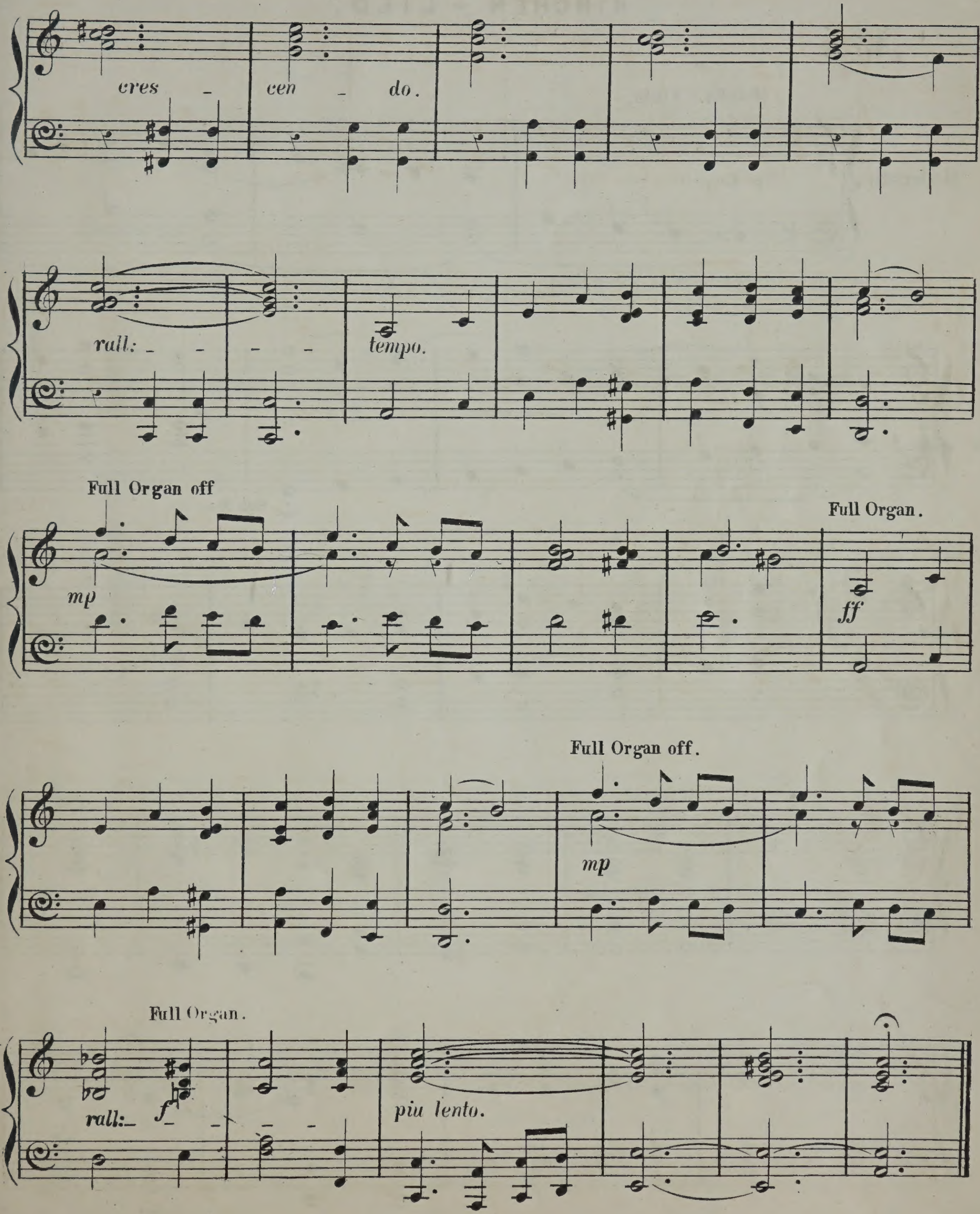
* On an American Organ without pedals this note can be played by pressing the key down by means of a weight, or with a pencil, used as a wedge and inserted just above the key. C. V.

POSTLUDE.

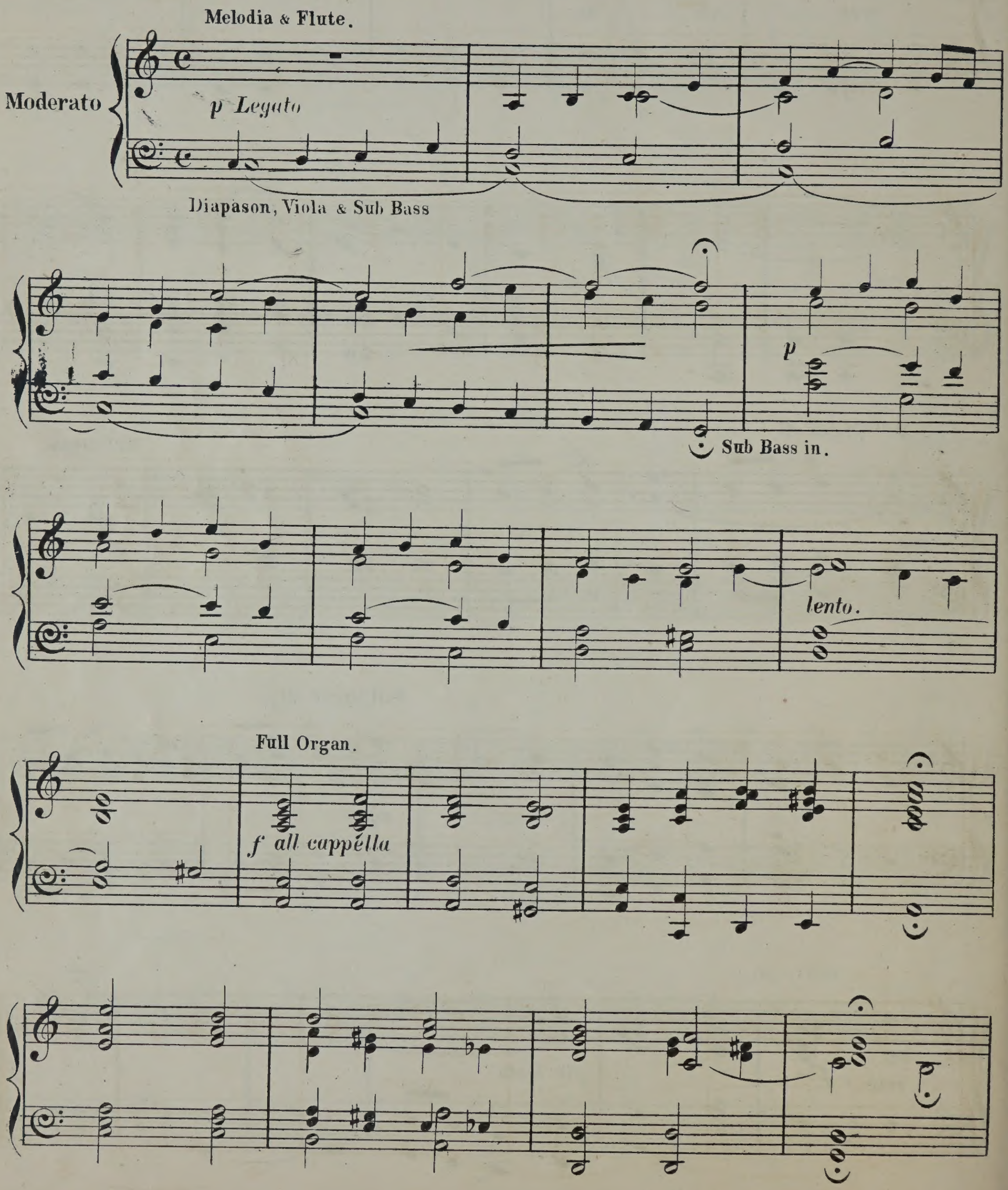
No. 2.

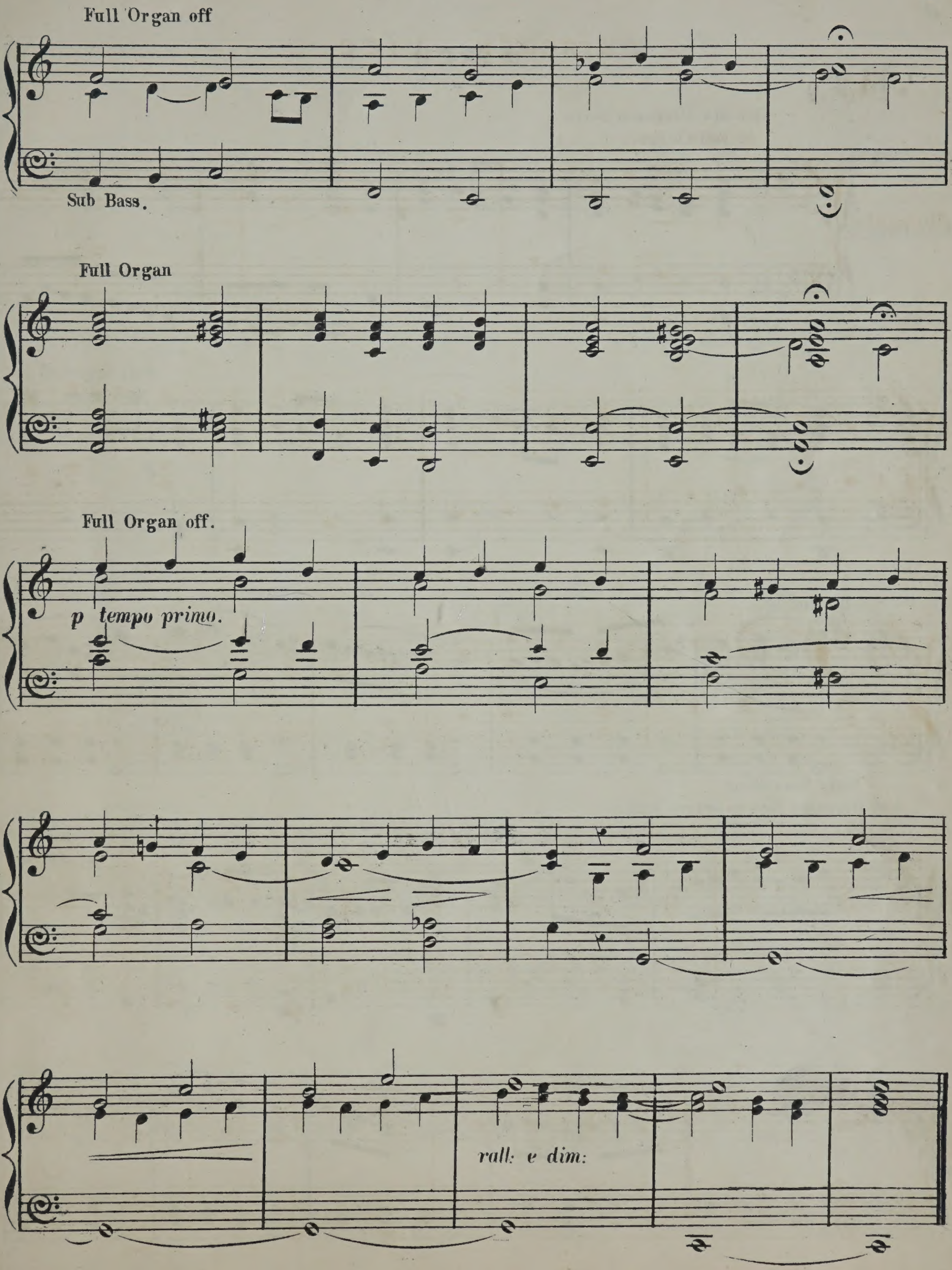

Full Organ, Melodia. Principal Forte.
Full Organ off.
Con spirito
f
mp
Diapason, Diapason Forte
Full Organ.
f
Full Organ off.
Full Organ
mp
f
Full Organ off.
mp
Full Organ.
f


cres - cen - do.
rall: - - - -
tempo.
Full Organ off
mp
Full Organ.
ff
Full Organ off.
mp
Full Organ.
rall: f - - - -
piu lento.

KIRCHEN-LIED.

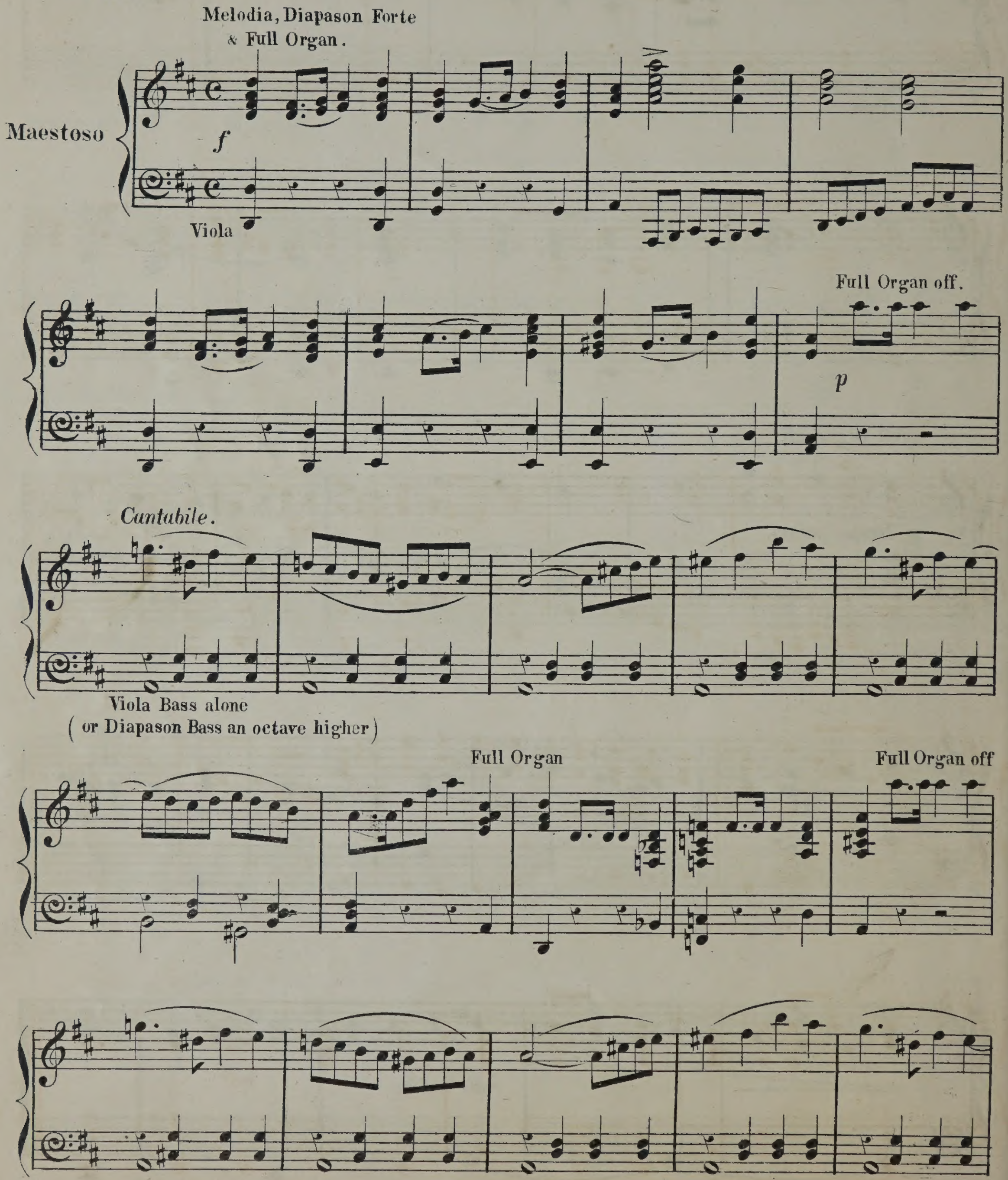
No. 3.


Melodia & Flute.
Moderato
p Legato
Diapason, Viola & Sub Bass
p
Sub Bass in.
lento.
Full Organ.
f all cappélla

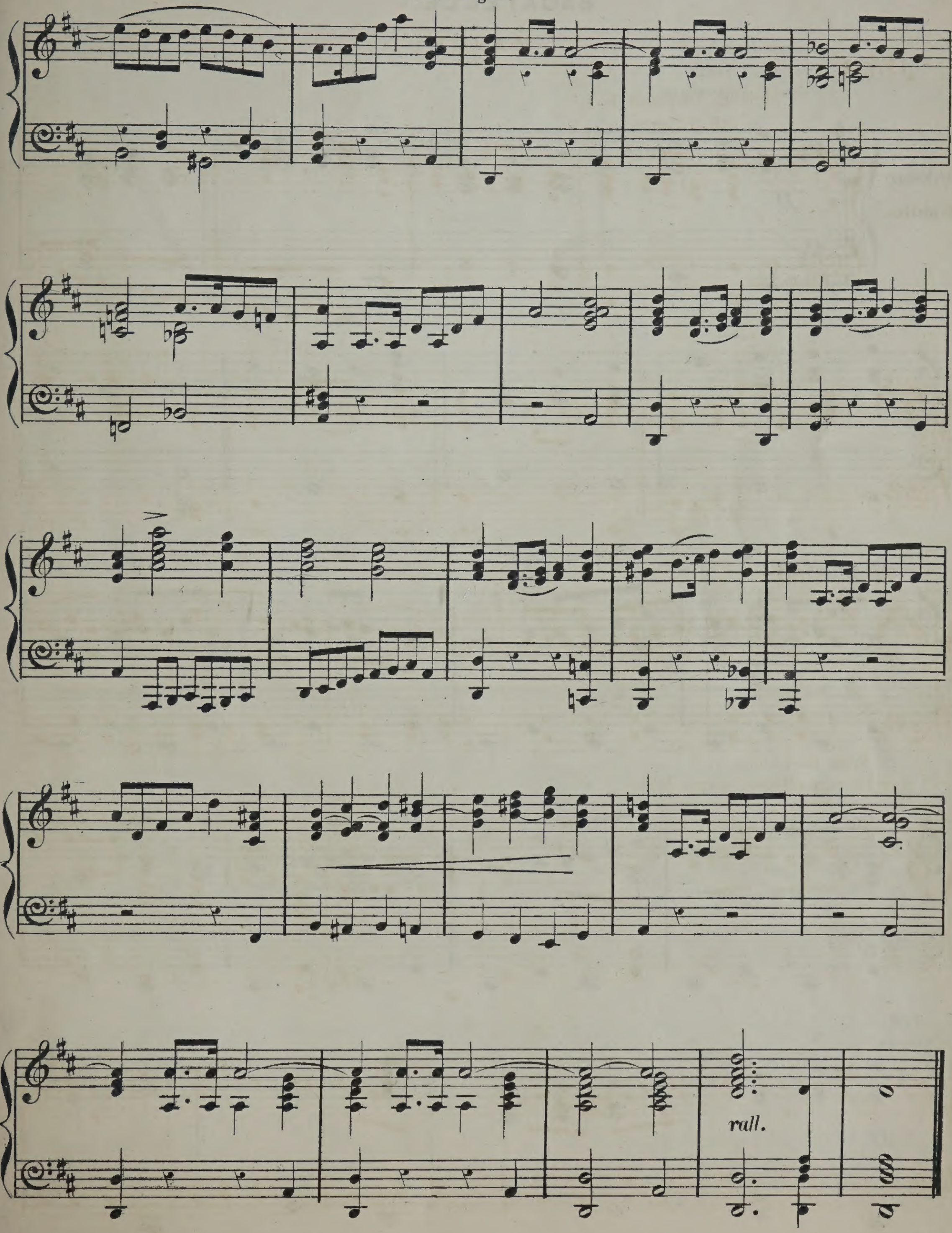

Full Organ off
Sub Bass.
Full Organ
Full Organ off.
p tempo primo.
rall: e dim:

MARCH.

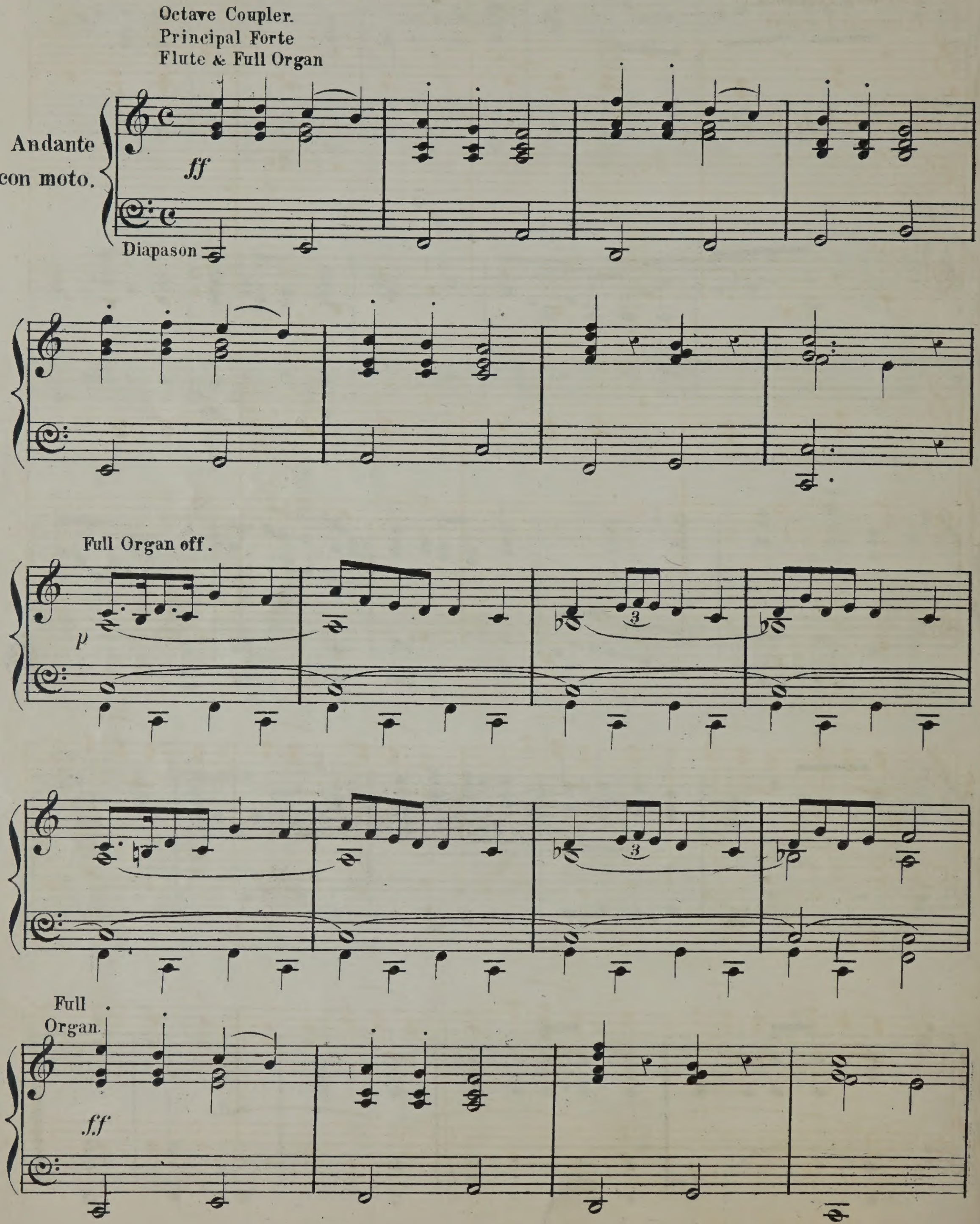
No. 4.

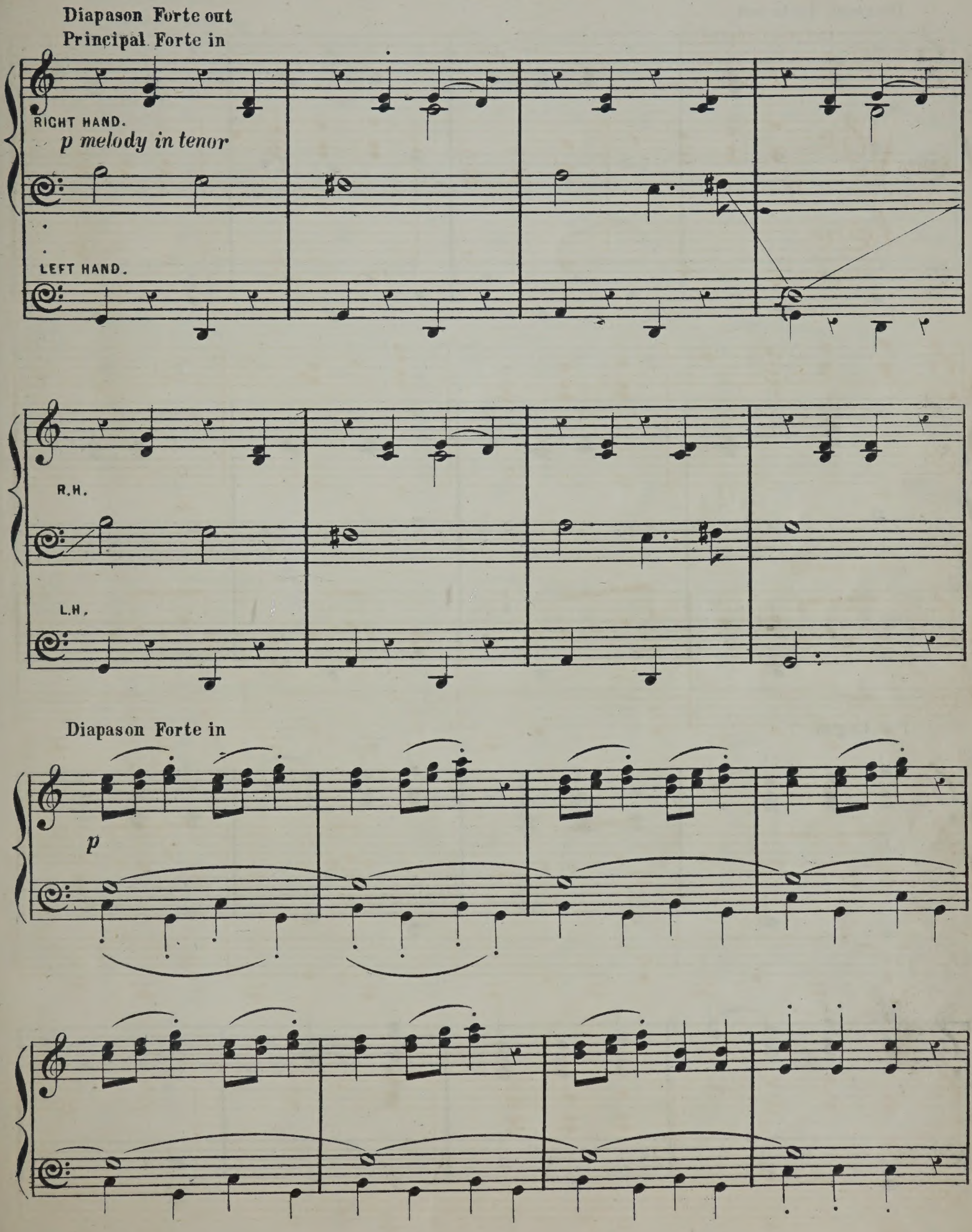

Melodia, Diapason Forte
& Full Organ.
Maestoso
f
Viola
Full Organ off.
p
Cantabile.
Viola Bass alone
(or Diapason Bass an octave higher)
Full Organ
Full Organ off

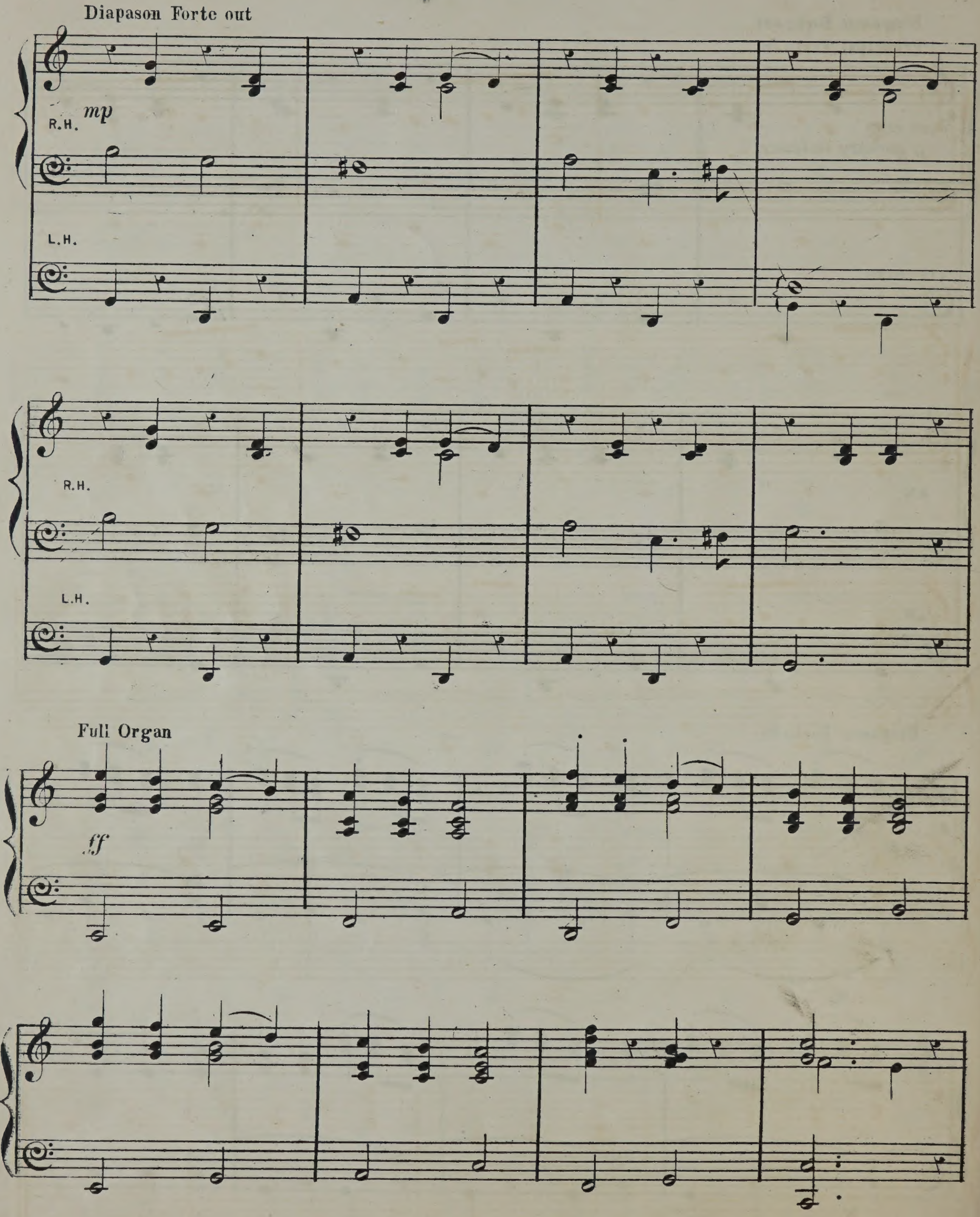
Full Organ.



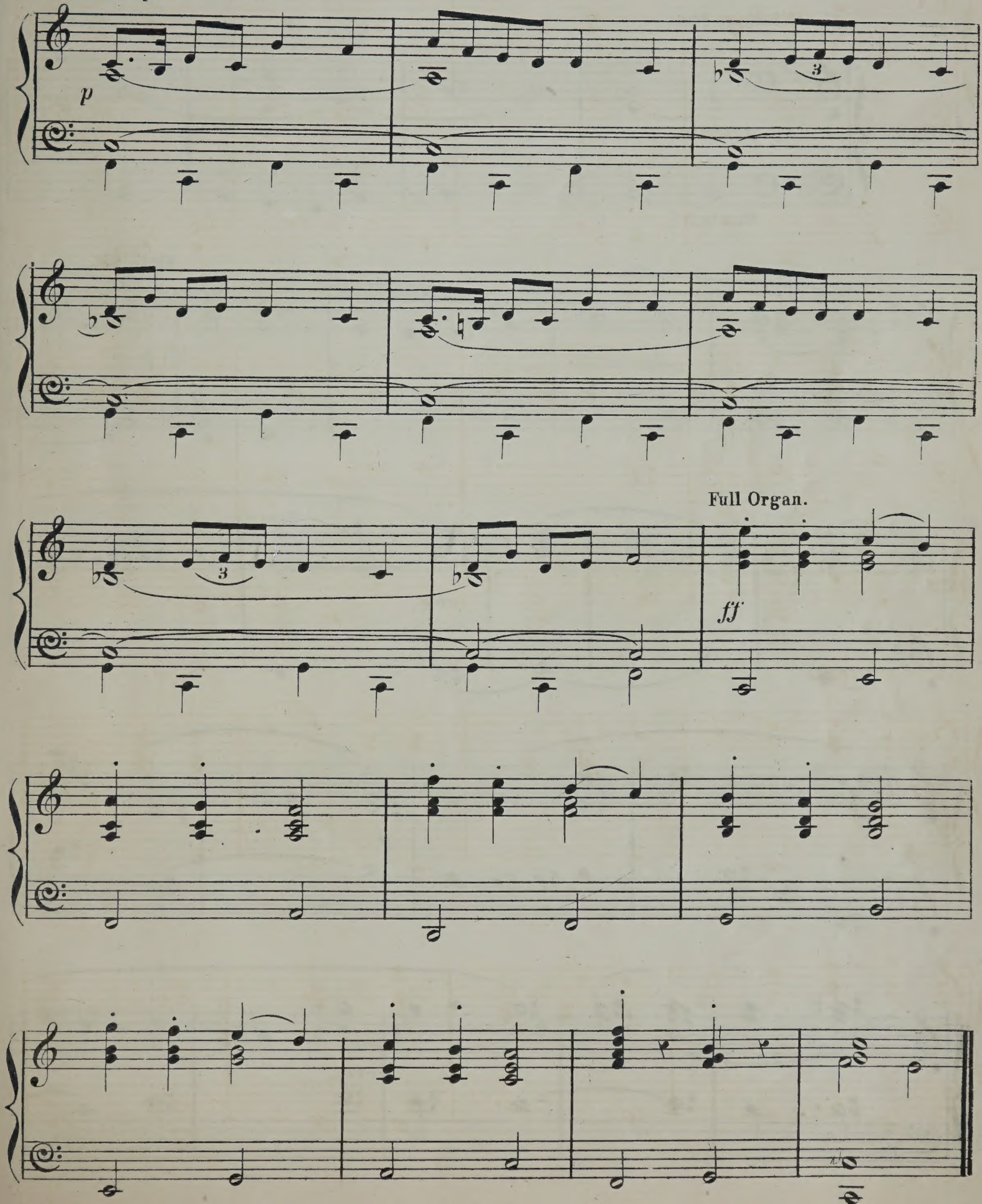
BAGATELLE.


Octave Coupler.
Principal Forte
Flute & Full Organ
Andante con moto.
ff
Diapason
Full Organ off.
p
3
3
3
3
Full Organ.
ff


Diapason Forte out
Principal Forte in
RIGHT HAND.
p melody in tenor
LEFT HAND.
R.H.
L.H.
Diapason Forte in
p

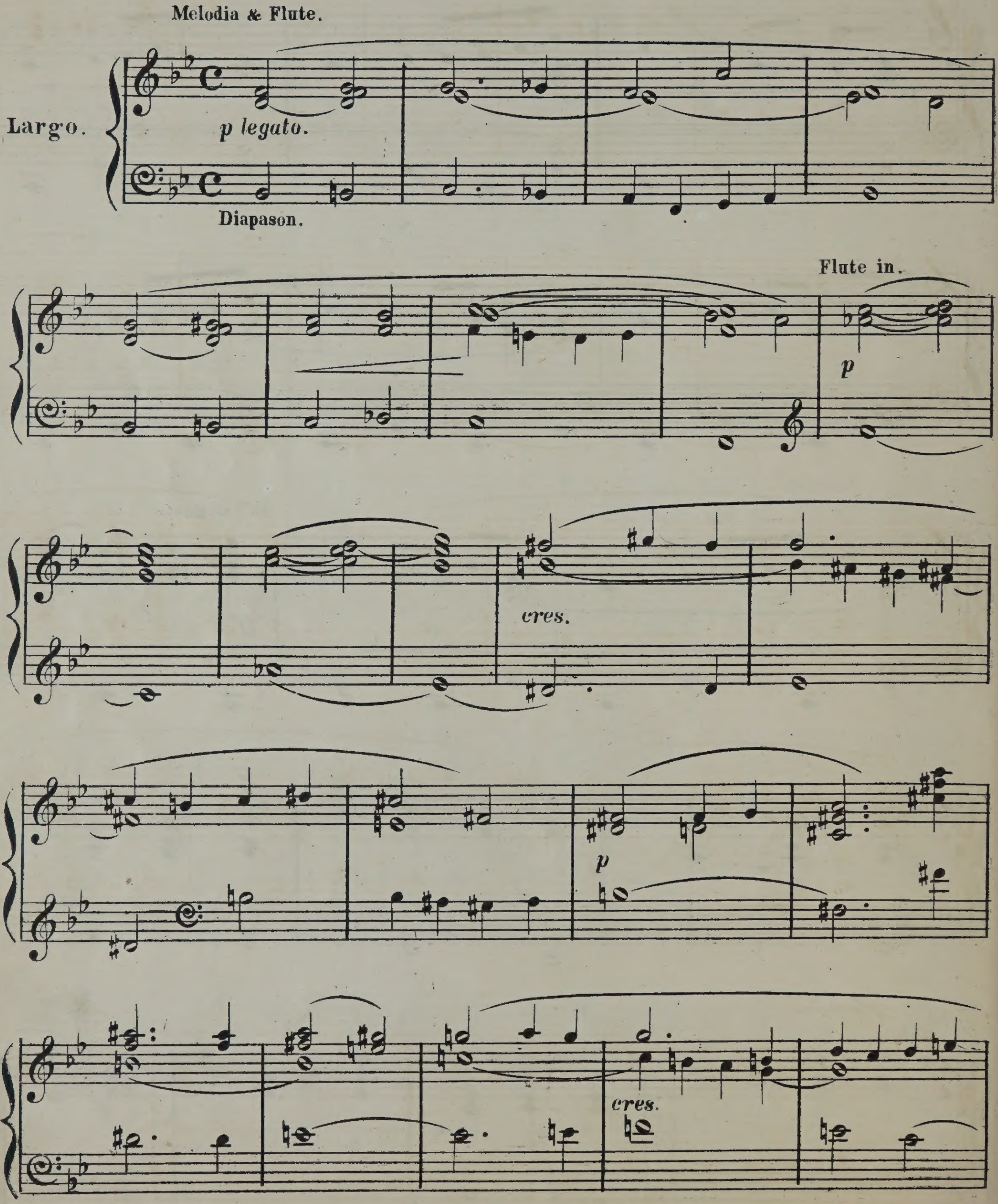

Diapason Forte out
mp
R.H.
L.H.
R.H.
L.H.
Full Organ
ff

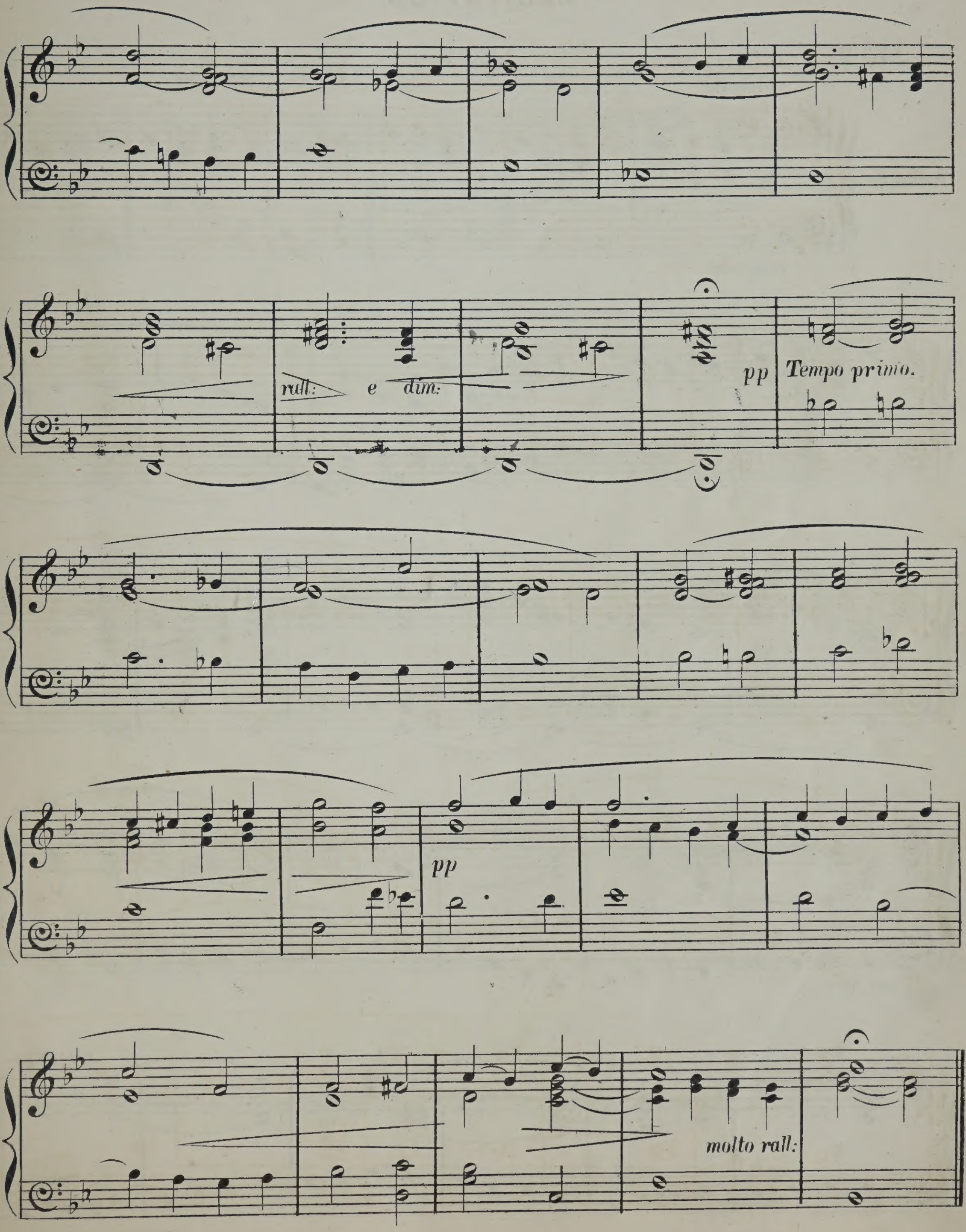
Full Organ off.
Diapason Forte in
Principal Forte out.



Full Organ.

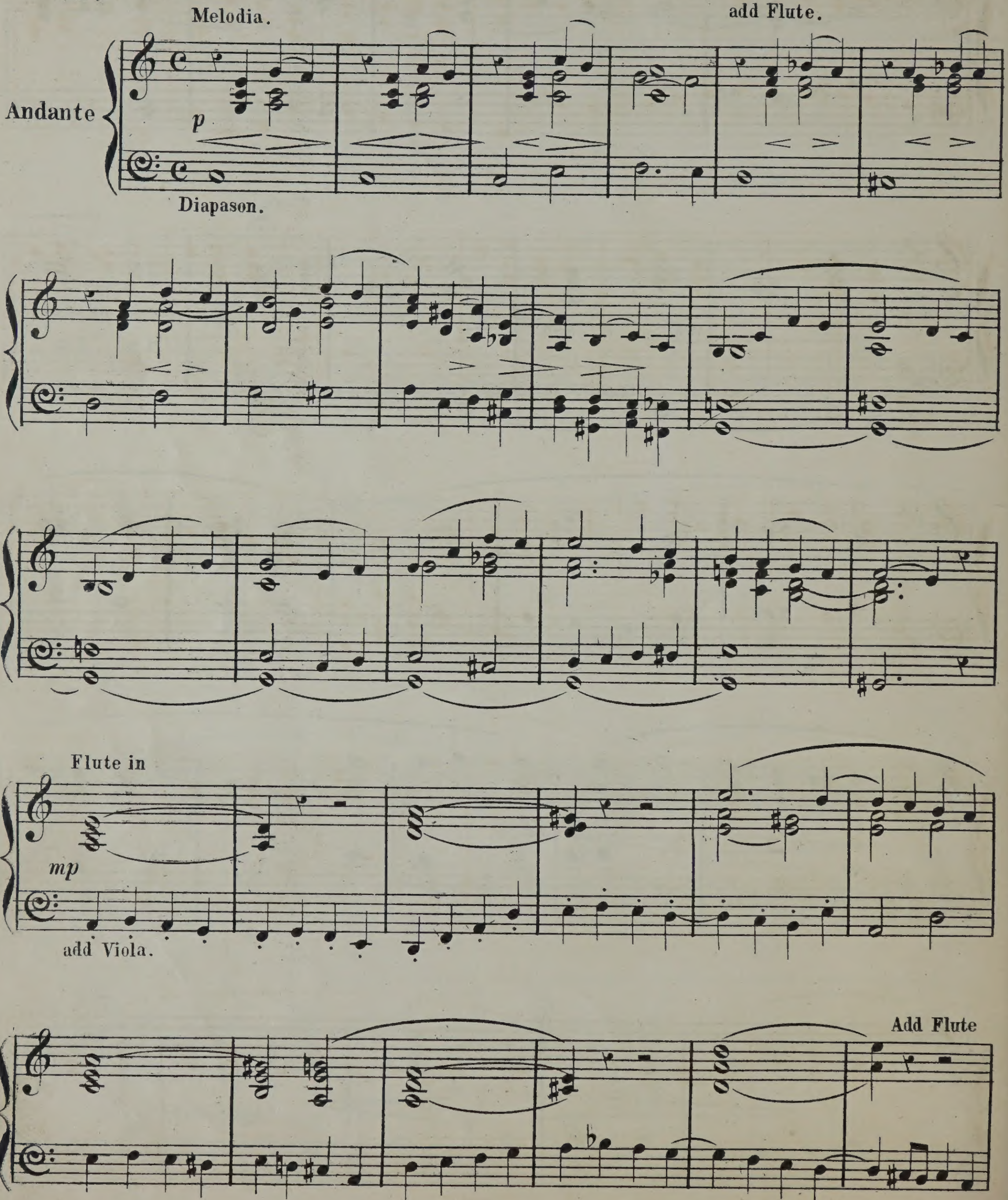
DEVOTION.

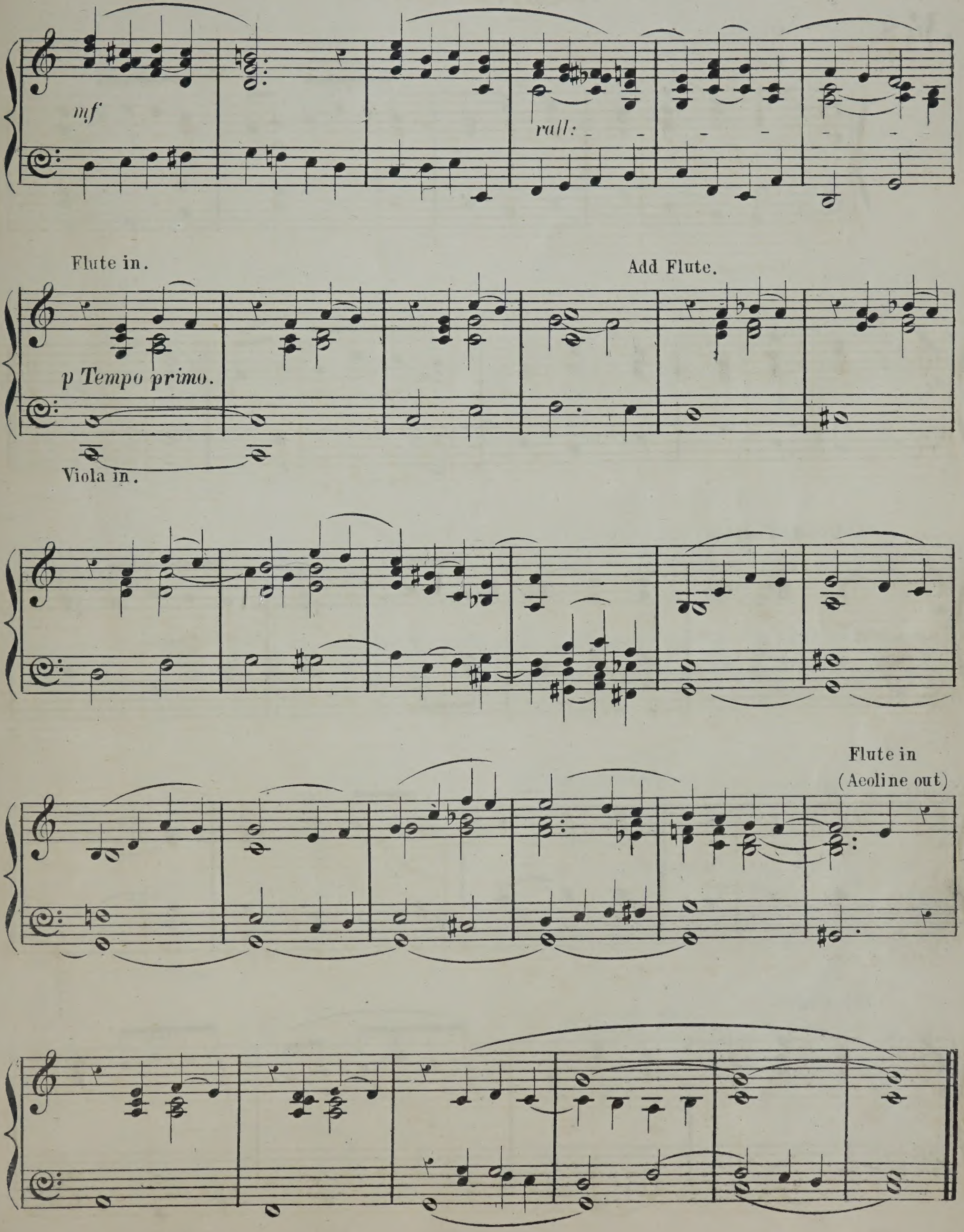

Melodia & Flute.
Largo.
p legato.
Diapason.
Flute in.
p
cres.
p
cres.


rall: e dim:
pp
Tempo primo.
pp
molto rall:

"MEDITATION."

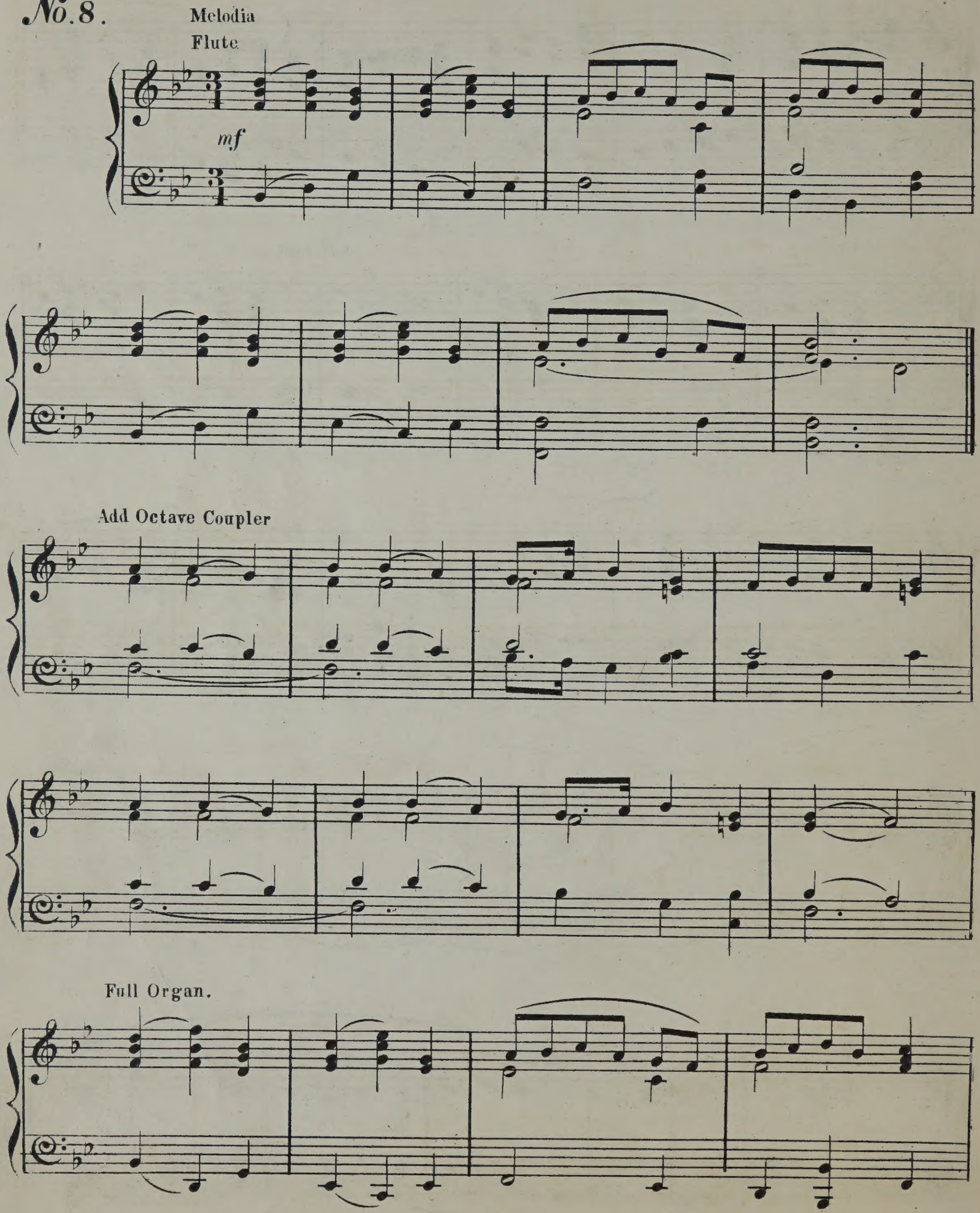
No. 7.

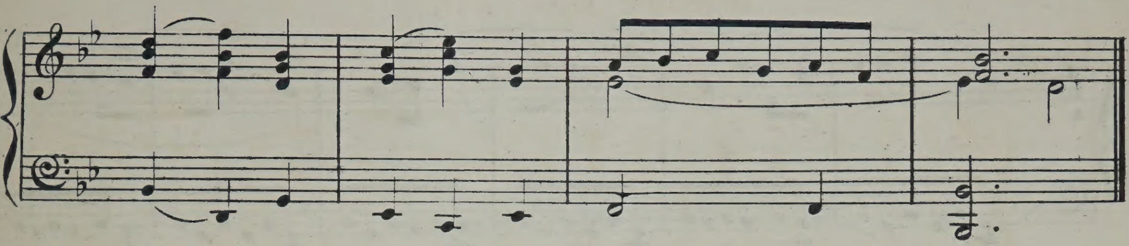

Melodia.
add Flute.
Andante
p
Diapason.
Flute in
mp
add Viola.
Add Flute


mf
rall:
Flute in.
p Tempo primo.
Viola in.
Add Flute.
Flute in
(Aeoline out)

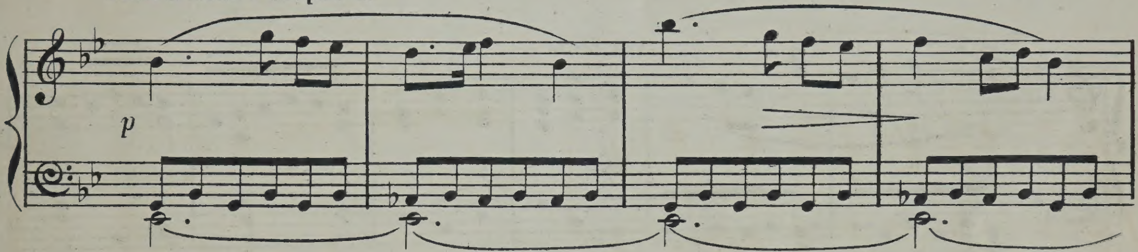
MINUET AND TRIO.

No.8.

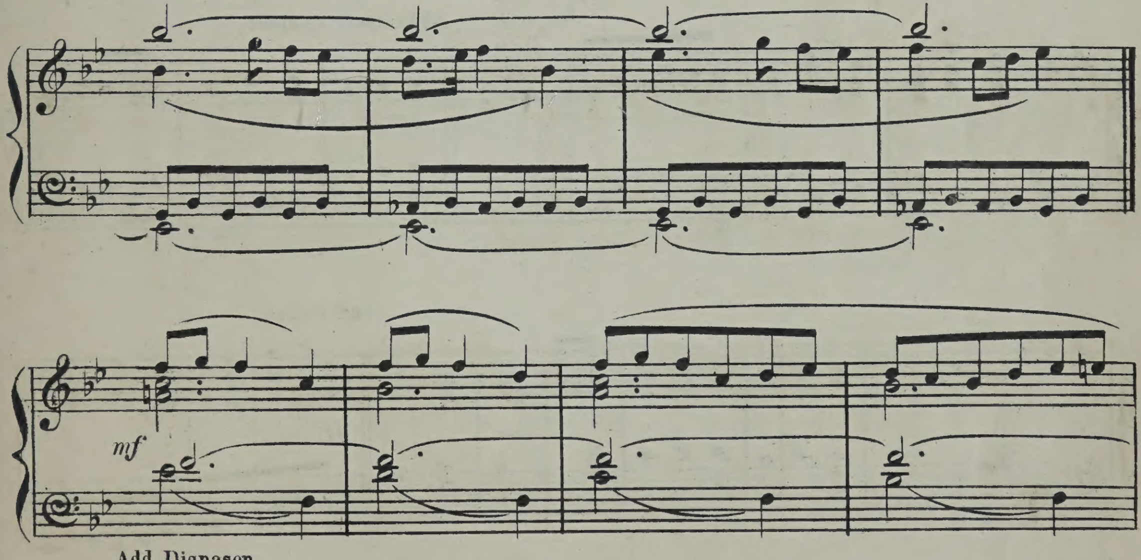

Melodia
Flute
mf
Add Octave Coupler
Full Organ.



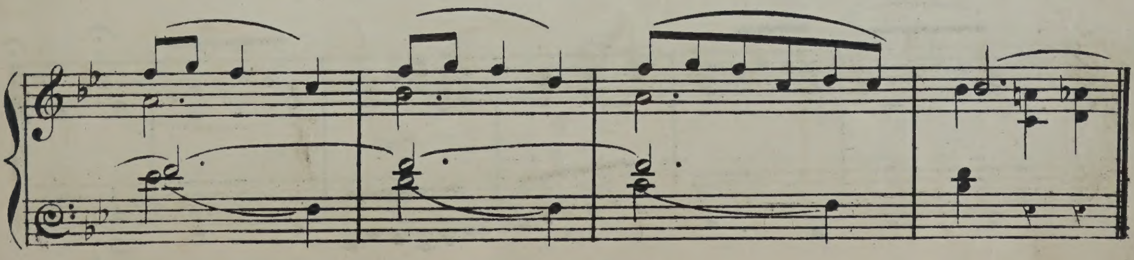
Flute & Octave Coupler in

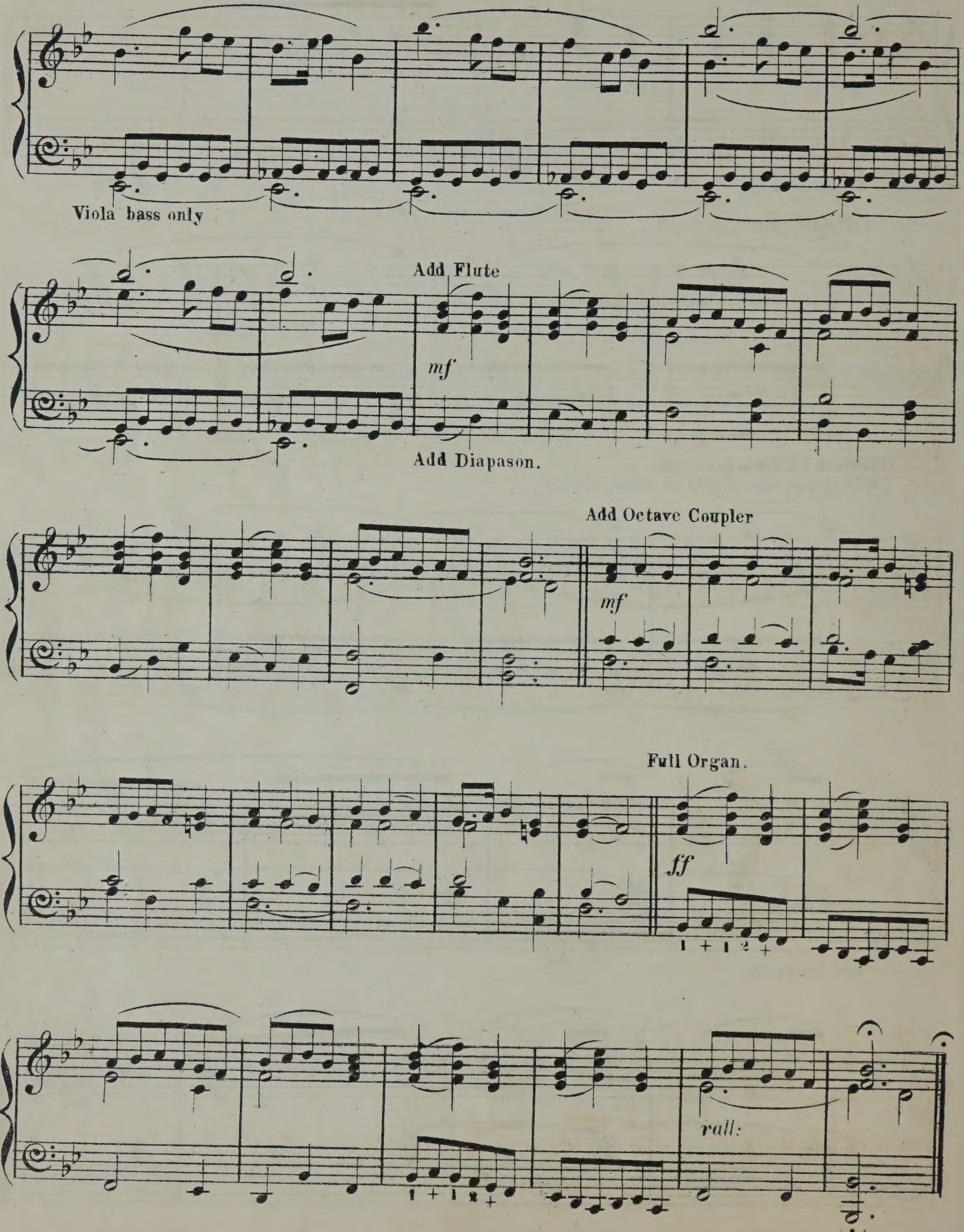


Diapason in, Viola bass alone
(or Diapason bass played an octave higher)



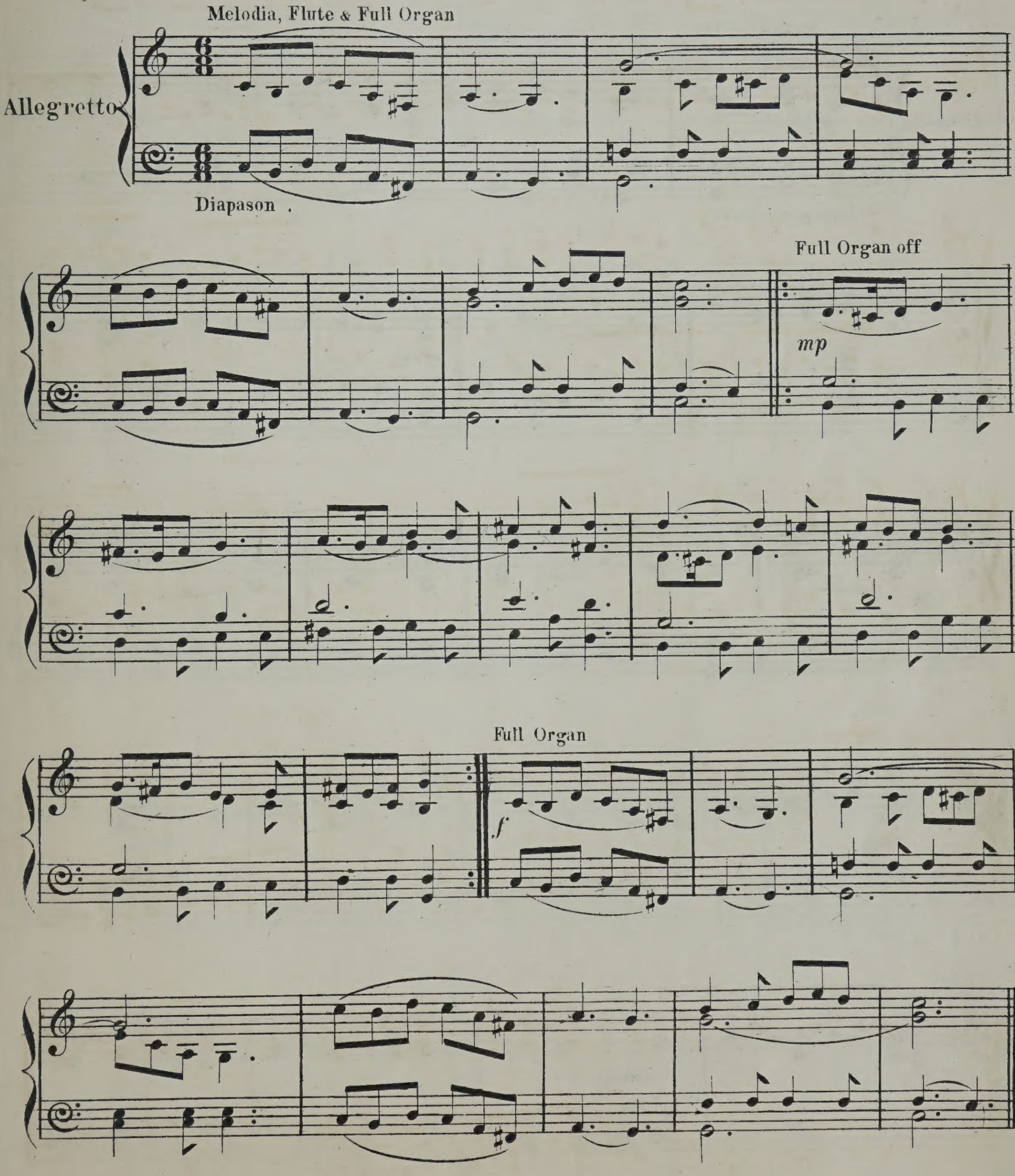
Add Diapason.



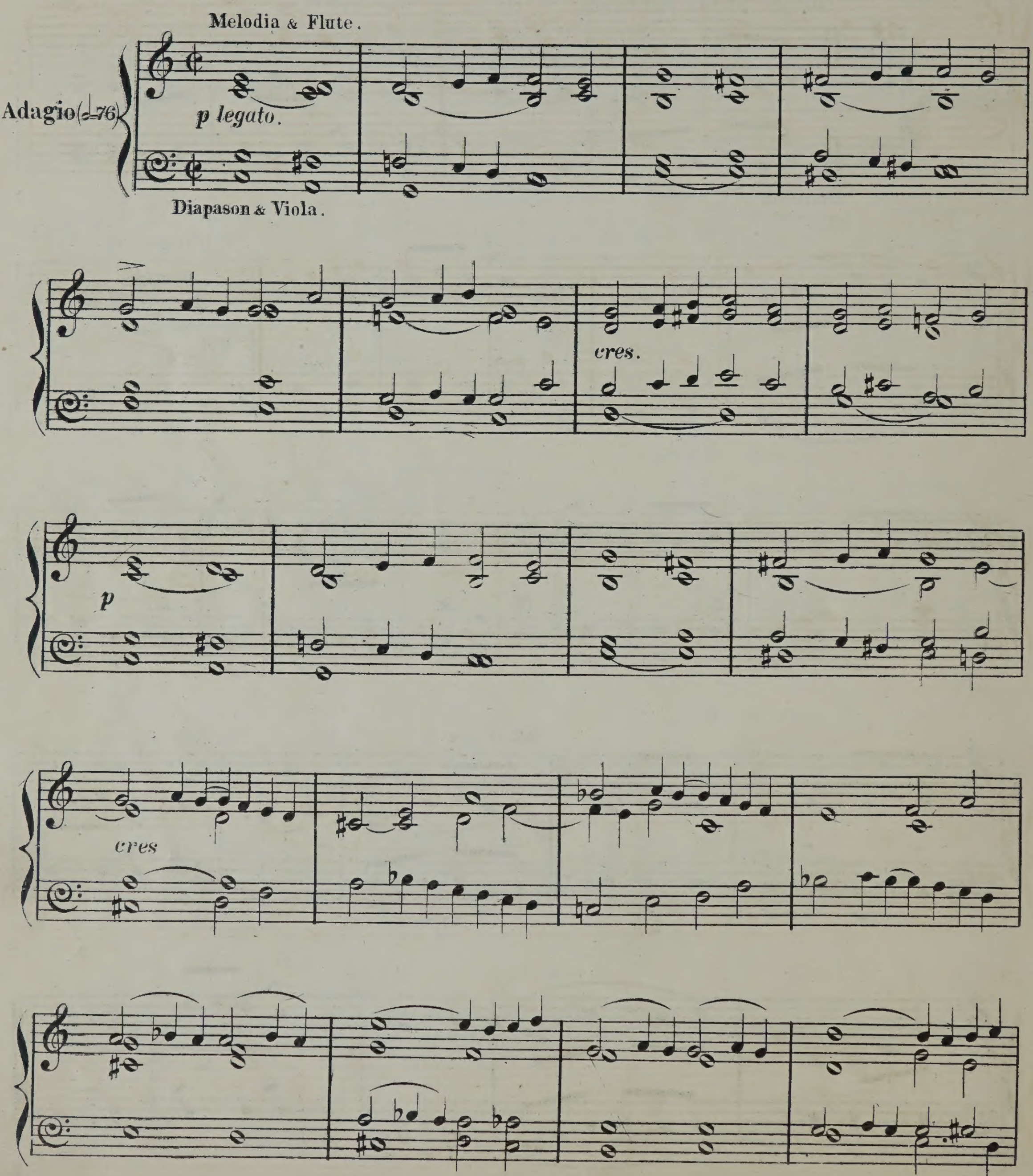

Viola bass only
Add Flute
mf
Add Diapason.
Add Octave Coupler
mf
Full Organ.
ff
1 + 1 2 +
1 + 1 2 +
rall:

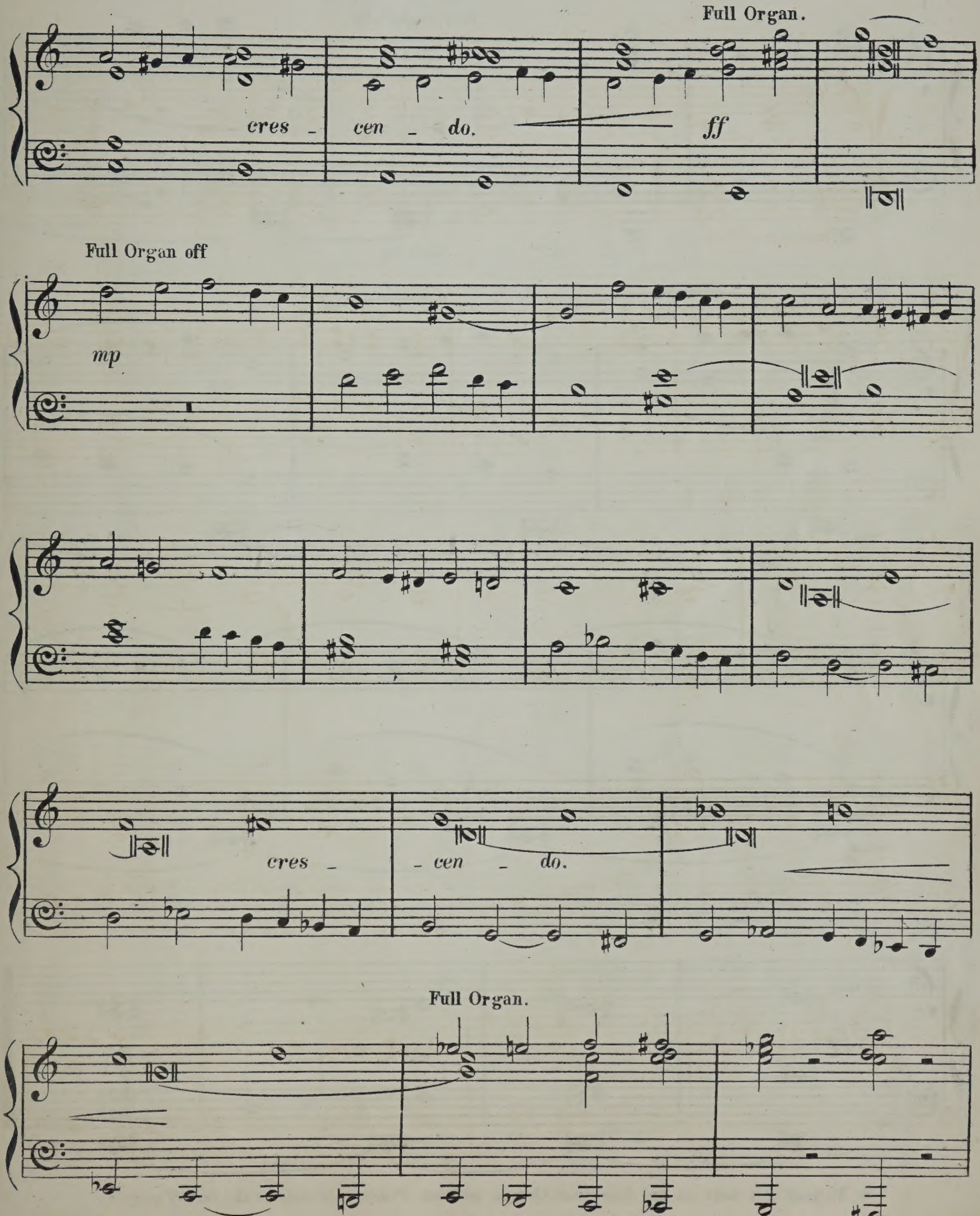
HOLIDAY SKETCH.

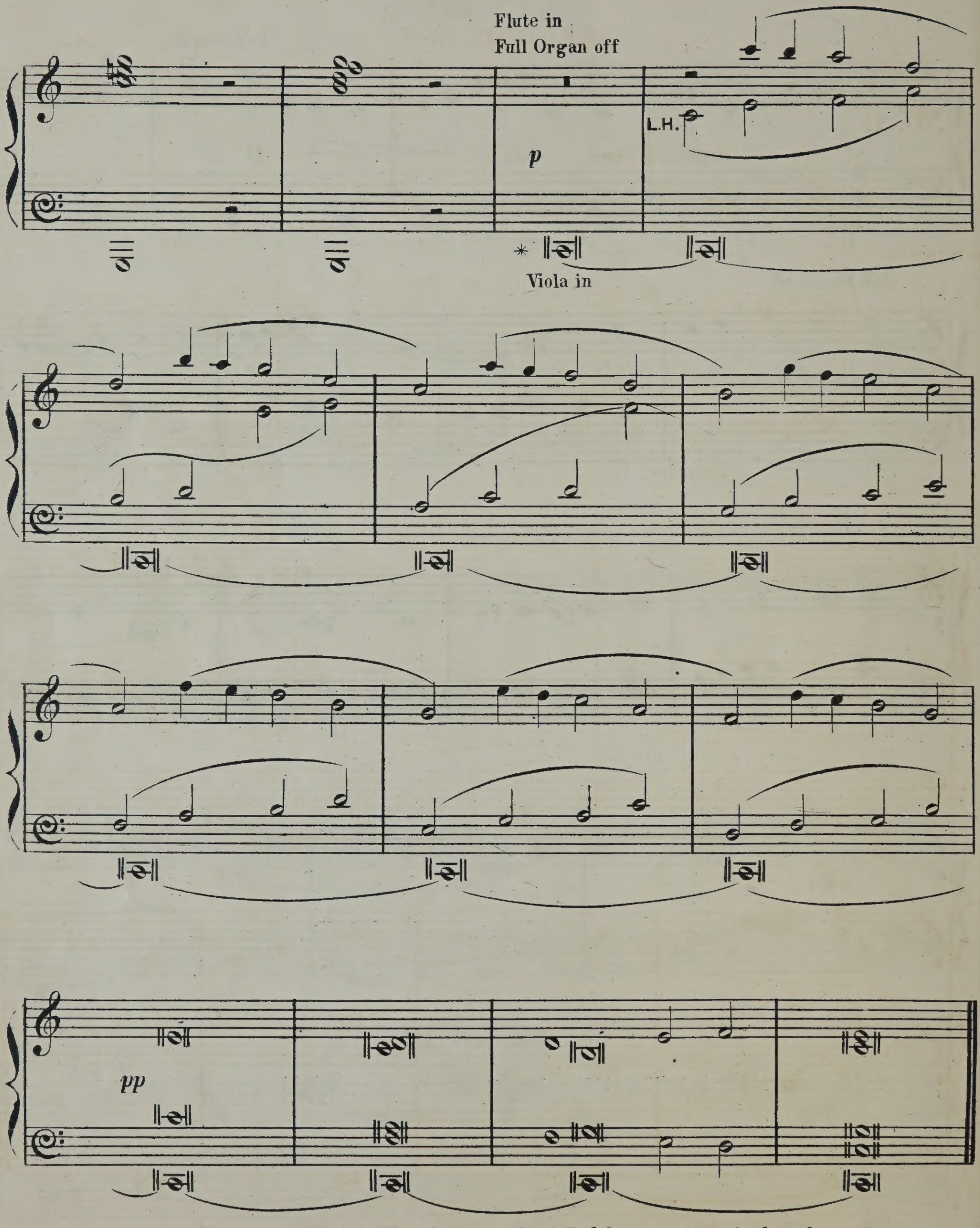
№. 9.


Melodia, Flute & Full Organ
Allegretto
Diapason
Full Organ off
mp
Full Organ
f

BENEDICTION.


Melodia & Flute.
Adagio (♩=76)
p legato.
Diapason & Viola.
cres.
p
cres

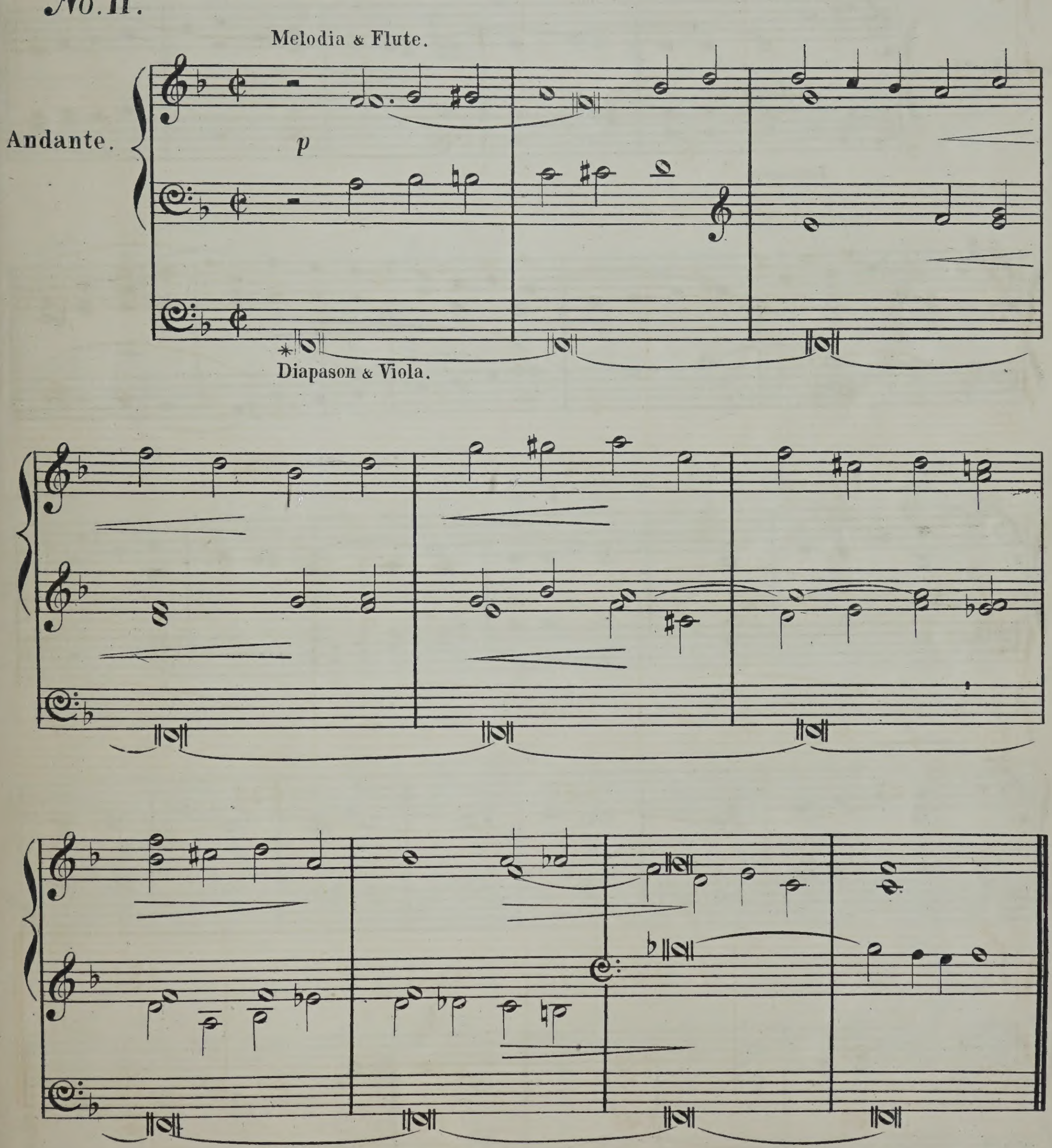

Full Organ.
cres - cen - do.
ff
Full Organ off
mp
cres - - cen - do.
Full Organ.


Flute in
Full Organ off
L.H.
p
*
Viola in
pp

* To play this note on an American Organ without Pedals see note at the foot of page 1.

PRELUDE IN F.

No. 11.


Melodia & Flute.
Andante.
p
Diapason & Viola.

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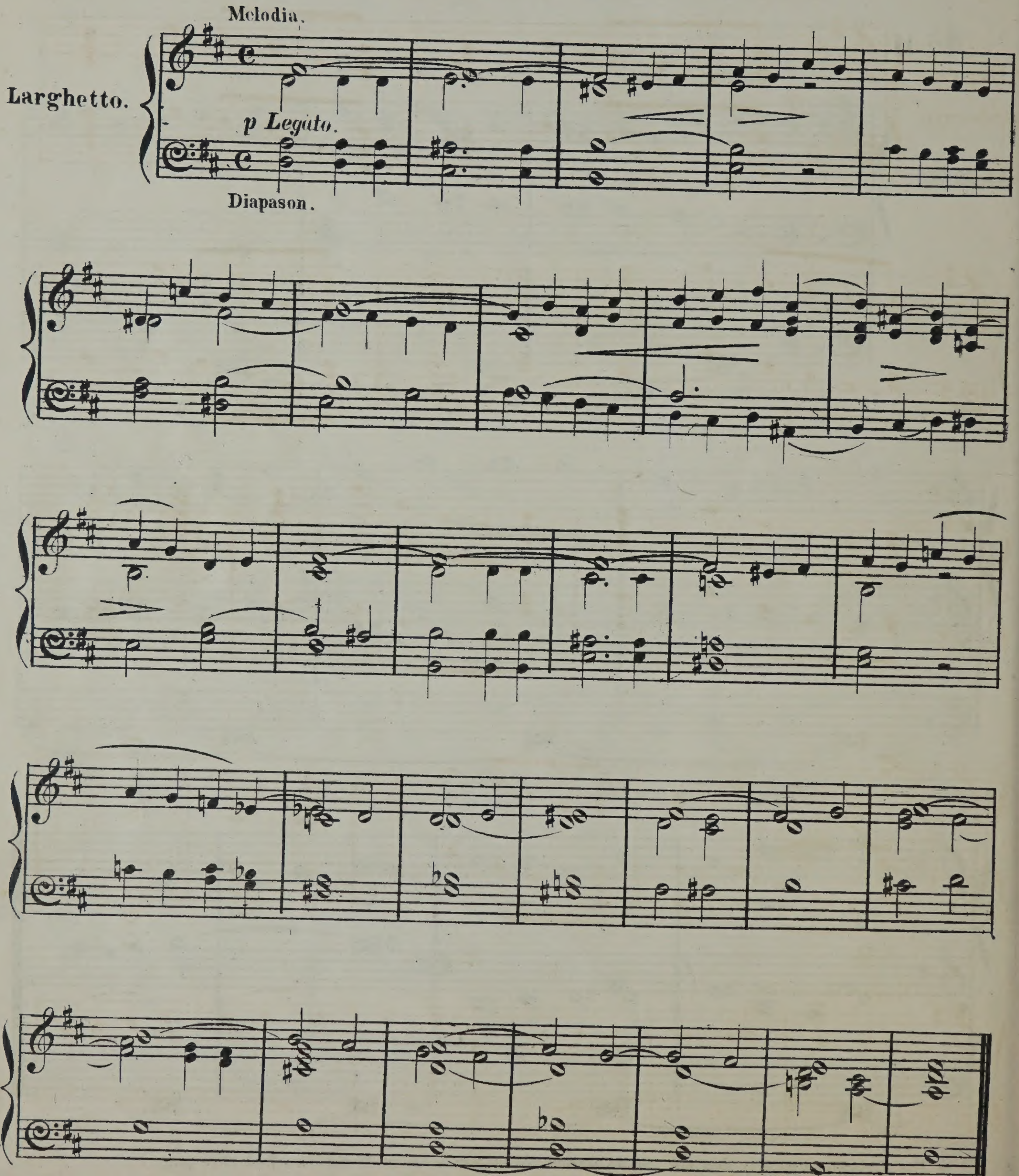
* For directions to play this note on an American Organ without Pedals see foot note page 1.

INTERLUDE.

No. 12.

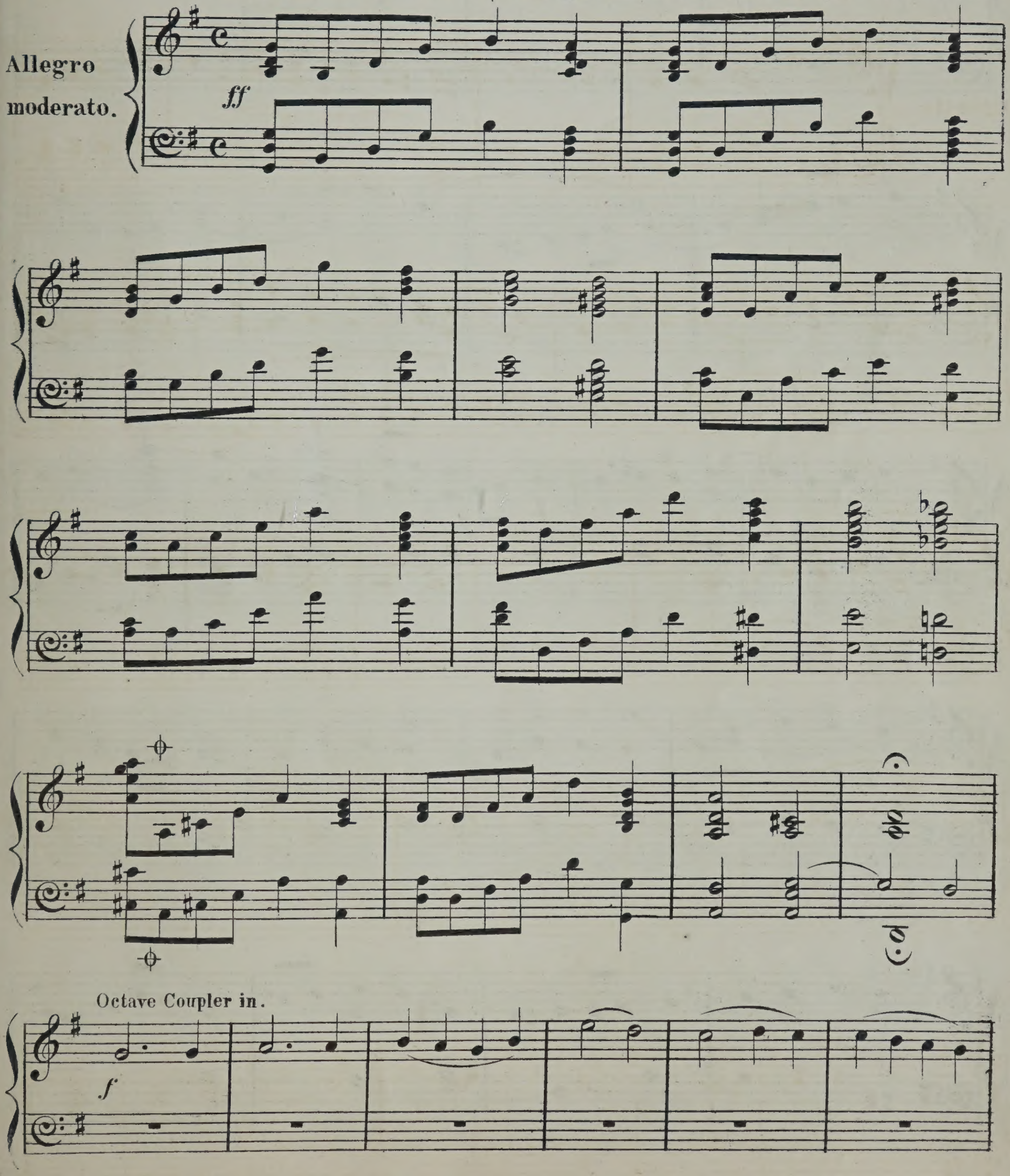

Melodia.
Larghetto.
p Legato.
Diapason.

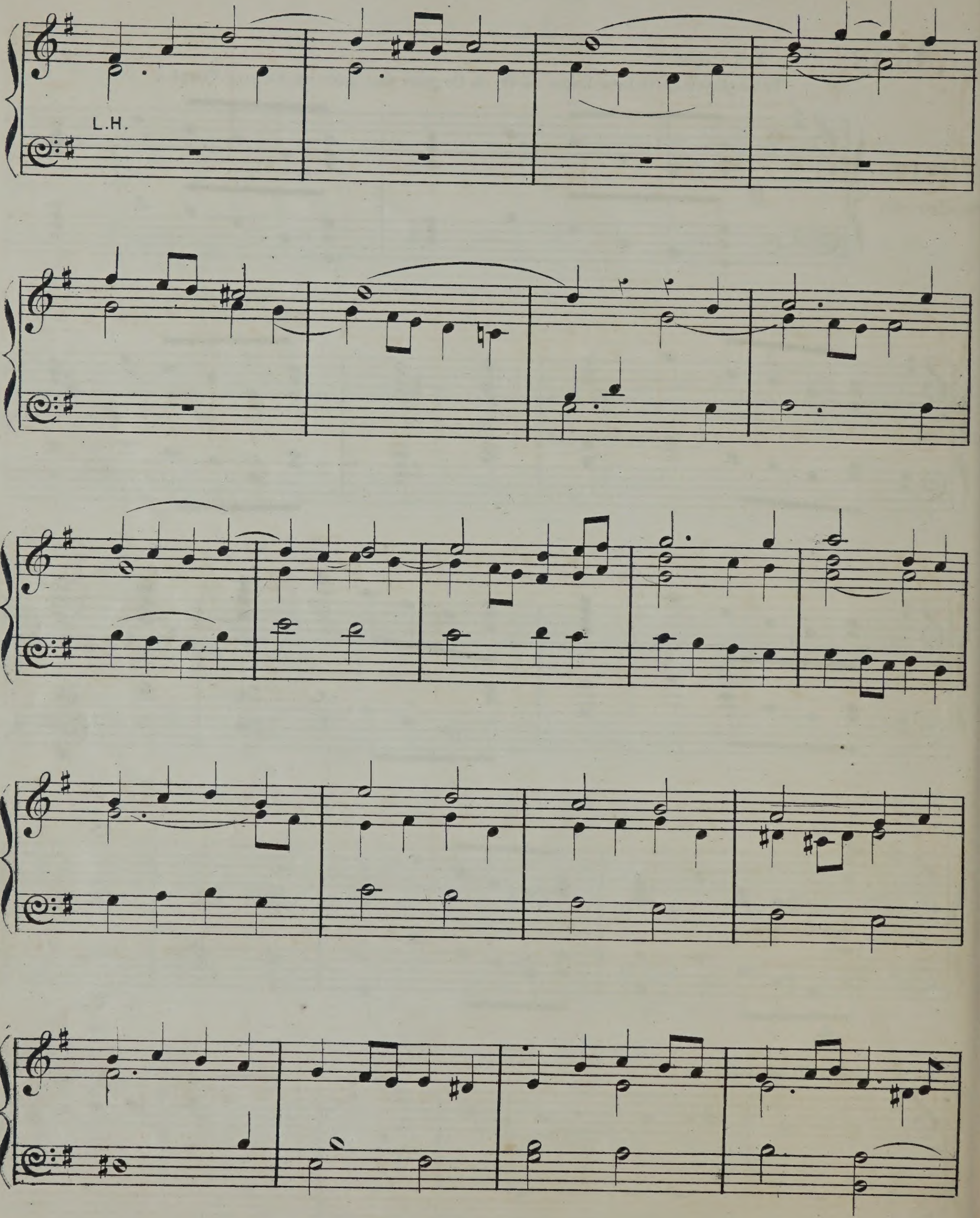
POSTLUDE IN G.

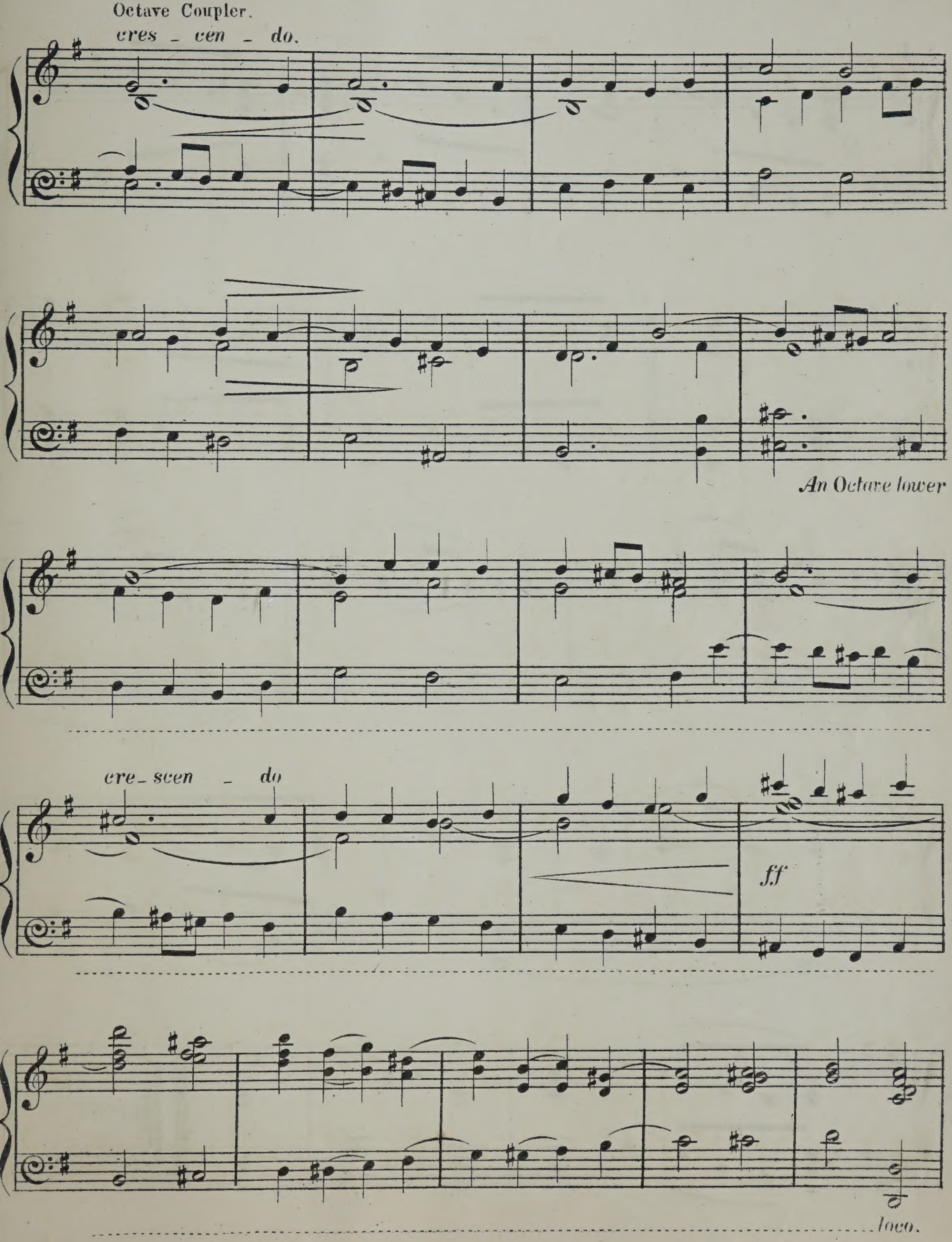
No. 13.

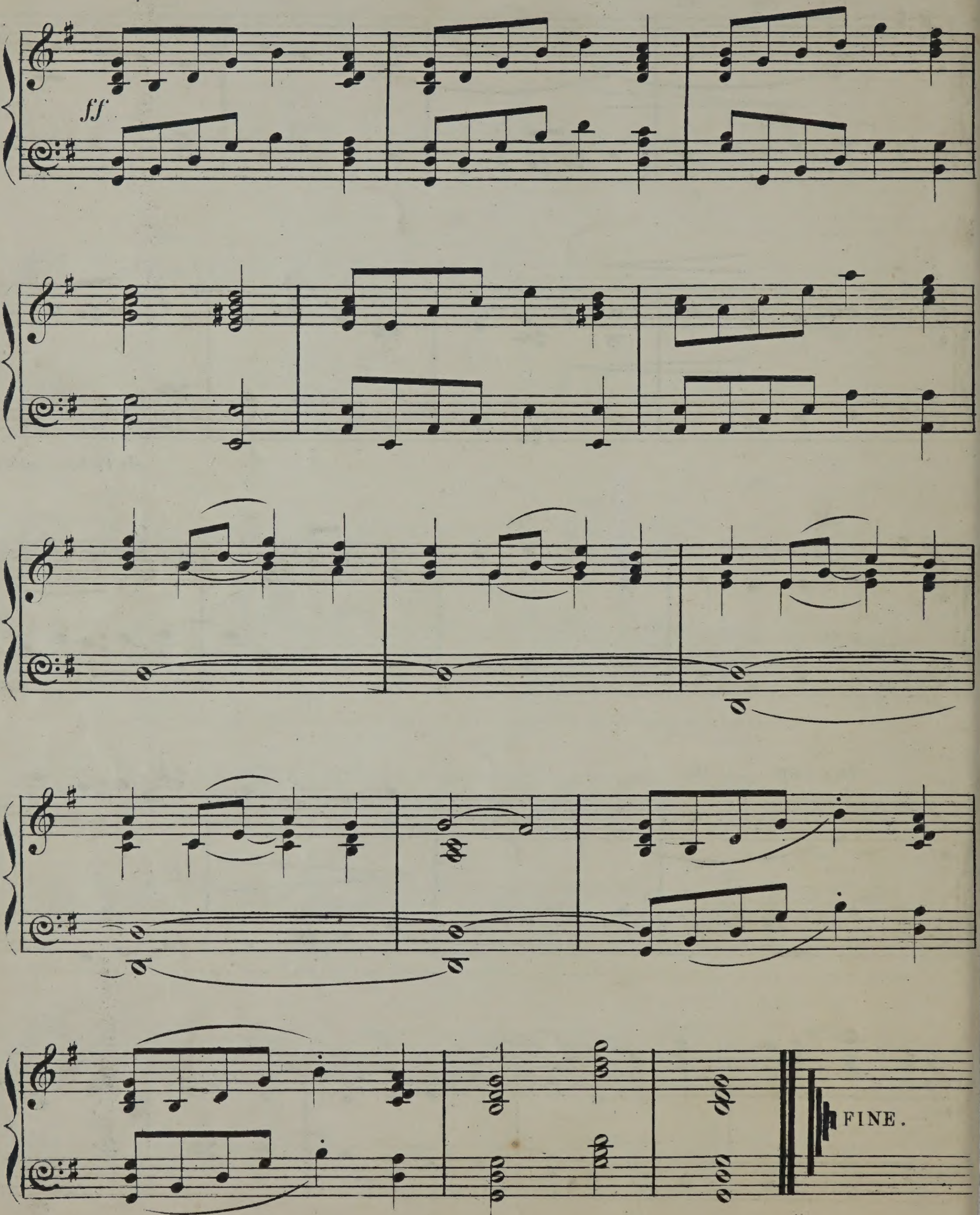
Full Organ.

To be played an Octave lower to ⊕ on Organs that have an Octave Coupler.


Allegro moderato.
ff
Octave Coupler in.
f


L.H.


Octave Coupler.
cres - cen - do.
An Octave lower
cre - scen - do
ff
loco.


ff
FINE.